

New



GENERAL CATALOG No. 9

"SECOND EDITION" 1912



C. LOETSCHER, PRES.

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EUGENE RYAN

Farley & Loetscher Mfg. Co.

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*Wholesale Manufacturers
of*
**EVERYTHING
IN MILLWORK**

DUBUQUE, IOWA

Branch Factories:

FARLEY-LOETSCHER, CO. : : : SIOUX FALLS, SO. DAK.
LOETSCHER JAEGER MFG. CO. : : DES MOINES, IOWA



Department Index

Bank Fixtures	513 to 531
Blinds (outside and inside)	108 to 113
Building Paper and "Quality" Roofing	648, 649
Colonnades and Grilles	372 to 401
Composition Work	481, 618 to 629
Corner Beads, Base Angles and Thresholds	463
Church Furniture	553 to 569
Desks	540 to 549
Doors (all sizes and kinds)	115 to 271
Artercraft (Inlaid)	226 to 235
Artisan	236 to 241
Bungalow	242 to 247
Craftwood	248 to 259
Doorcraft	260 to 265
Farlo	179 to 181
Mission	209 to 224
Royal	150 to 159
Woodcraft	266 to 269
Embossed and Turned Mouldings	464 to 473
Entrances (for residences, churches, colleges and universities)	274 to 281
Finishing of all kinds of interior woodwork	297 to 312
Fireproof Windows	630
Frames (window and door)	630 to 646
Front Doors (our special designs)	150 to 271
Front Windows (our special designs)	73 to 86
Glass (leaded art, colored, church window, door lights, etc)	651 to 728
Grilles and Colonnades	372 to 401
Interior Finish	316 to 329
Kitchen Cabinets	494 to 501
Leaded Art Glass	666 to 728
Mantels and Fixtures	403 to 441
Mouldings (Universal designs)	730 to 758
Parquetry Flooring	457 to 462
Plate Rails, Beam Finish and Wainscoting	442 to 451
Porch Work	570 to 617
Show Cases	542 to 543
Sideboards, Bookcases, Window Seats, etc.	485 to 493—509 to 511
Stair Work	332 to 371
Store Fronts (wood and metal)	282 to 295
Store and Office Fixtures	532 to 552
Storm Sash and Doors, Screens, Fixtures and Weather Strip	93 to 107
Windows (open and glazed sash in all sizes and styles,) our special front windows, factory windows, divided sash, etc.	20 to 92
Wood Carvings, Rosettes, etc.	474 to 483

For General Index see pages 765 to 768

For Index to our Stock Specialties see page 3

Index to Stock Specialties

Adjustable Gable Ornaments	602 to 605
Blocks (base and head)	315
Cap Trim for Doors and Windows	316 to 329
Colonnades	372 to 401
Corner Beads, Base Angles, Thresholds	463 to 738
Dimensions, Shingles, "V" Gutter	606
Door Lights	651 to 656
Doors, Artcraft (Inlaid)	226 to 235
Artisan	236 to 241
Bungalow	242 to 247
Colonial	160 to 164
Craftwood	248 to 259
Dixie	165 to 171
Doorcraft	260 to 265
Empress	172 to 178
Farlo	179 to 181
Highland	182 to 183
Mission	209 to 224
Mohawk	184 to 187
Oxford	188 to 189
Painted and Grained	126 to 131—203, 207
Romona	190 to 191
Royal	150 to 159
Sioux	192 to 194
Special Designs (<i>Good "B" Quality</i>)	195 to 202
Woodcraft	266 to 269
Front Windows	73 to 91
Gable Ornaments	602 to 605
Grilles	383 to 398
Hardwood Flooring	452 to 453
Porch Balusters	576, 588 to 589
Brackets	591 to 597
Columns (colonial)	571 to 581
Columns (solid turned)	573
Newels	573 to 576
Rails	584 to 587
Spindles	576 to 588
Stair Balusters	338, 339 to 345
Newels	334, 337 to 345
Rail	340 to 344
Wall Rail Brackets, Wall Plates and Acorn Ends	347
Veneered Doors	225 to 271
Windows (our special designs)	73 to 91

For Department Index see page 2

For General Index see pages 765 to 768

ESTABLISHED 1876

Farley & Loetscher Mfg. Co.

"AT YOUR SERVICE"



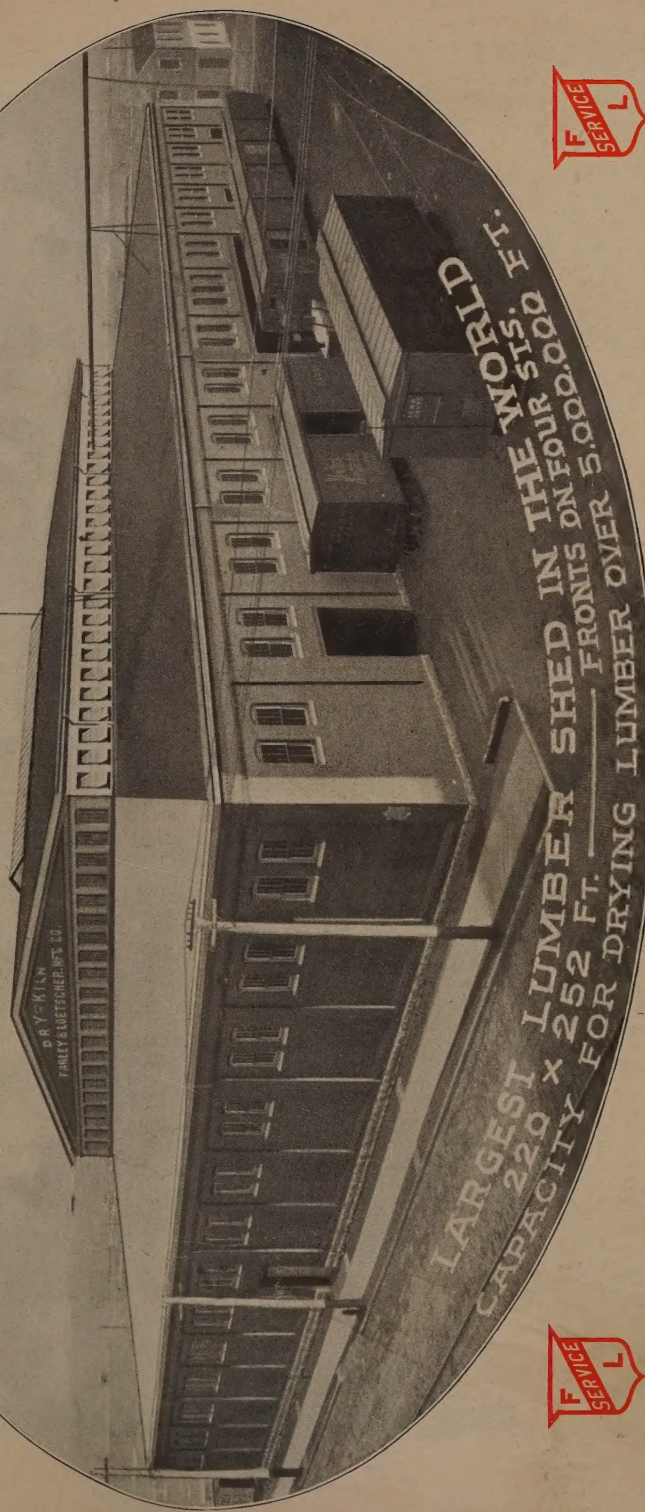
THE HOME OF



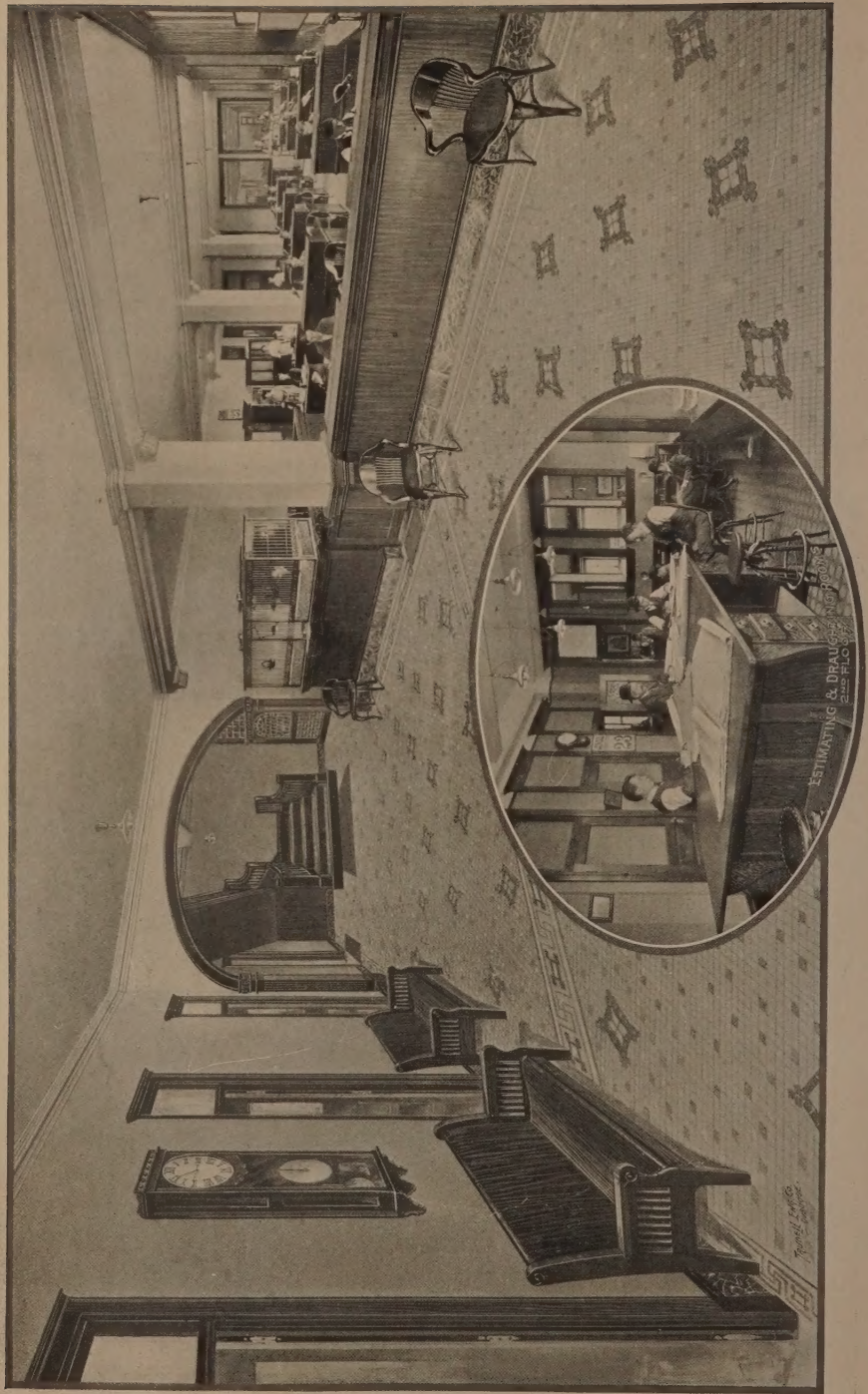
QUALITY MILLWORK

568 feet frontage.

Over ten acres floor space



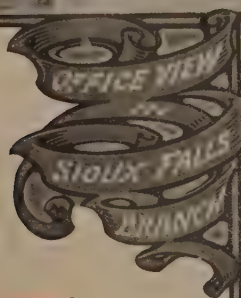
OUR MAMMOTH LUMBER SHED AT DUBUQUE, IOWA, IN WHICH OUR LUMBER IS PROPERLY HOUSED



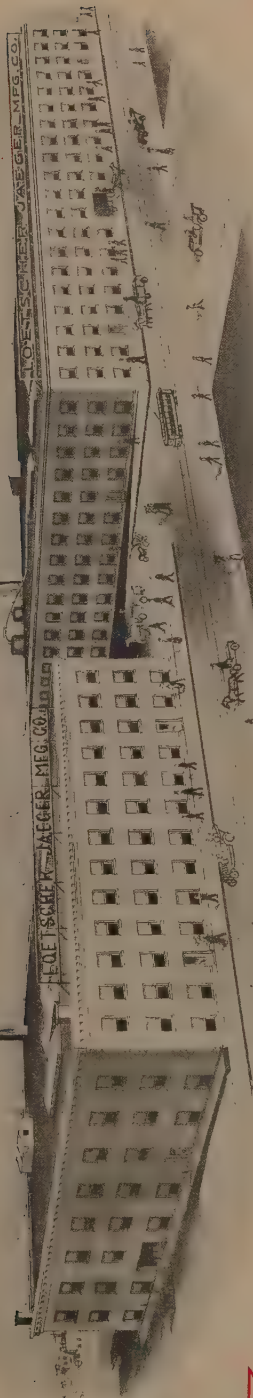


SECOND FLOOR OFFICES, ESTIMATING & DRAFTING ROOMS

AT DUBUQUE, IOWA



BRANCH FACTORY:—SIOUX FALLS, SO. DAK.



Loetscher Jaeger Manufacturing Co

AT YOUR SERVICE

Des Moines, Iowa

Branch Factory
FARLEY & LOETSCHER MFG. CO.
Dubuque, Iowa



Do Not Cut this Book



ON all orders sent us where patterns or designs are specified by number we will understand that the number is taken from *this book* if it appears therein, unless the order states the number is taken from some other book. When ordering from other books than ours do not fail to state from whose catalog the numbers are taken and the date of issue of the book.

ORDER BY
NUMBER ONLY

Next to excellence is
the appreciation of it

—*Thackeray*



WE take especial pleasure in presenting this volume, believing that the extra effort we have made toward a complete compilation, covering the latest ideas and newest designs, will be appreciated by our friends.

FARLEY & LOETSCHER
MFG. CO.
Dubuque, Iowa

The Trade's
appreciation of



Has been our
incentive to attain
Excellence



High Grade
Material
Right Prices
Prompt Service
Courteous
Treatment

IN our many years of experience in the manufacturing business we have found that these are the principal considerations of the prospective buyer. The firm that is able to produce a good article promptly and at a reasonable price generally secures the business and in justice warrants it.



It is needless for us to enter at length on the subject of quality and our method of doing business, as we presume that most persons into whose hands this volume falls have heard of, if not personally handled, "QUALITY" millwork. We know it has permeated every nook and corner of the United States, so a further introduction is hardly necessary.



However, for the benefit of the few to whom we are total strangers, we give on the following page a short sketch of our institution and its equipment; describing as best we can in the limited space the reason for the fame and popularity of the product of

Farley & Loetscher
Mfg. Co.





About Our Facilities

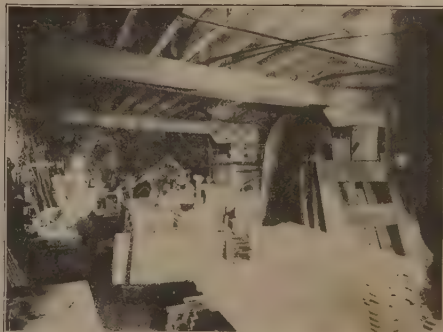


OUR plant as it stands to-day is without question the largest and best equipped institution for the manufacture of millwork in the country. As shown in cut (see page 4) we have a frontage of 568 feet, with a total floor space of half a million square feet. Within the walls of this mammoth factory, equipped with the latest and most improved machinery, are employed hundreds of mechanics, all moving with military precision, and each skilled in his particular line. This combination, coupled with the fact that the very best of materials are used, is responsible for the quality of our work.

Prompt Service. Our immense warehouses filled with all standard stock sizes of millwork and all departments of our factory being operated under a perfect system, insure immediate shipment of stock work and prompt service on special orders.

Finally. We respectfully invite your correspondence and will be pleased to figure your plans and schedules of millwork. In soliciting your patronage we wish to assure you that every possible attention will be given your inquiries, and we hope by courteous treatment and square dealings to merit your esteemed orders.

Farley & Loetscher
Mfg. Co.





Please Note



All work once Cut and in Process of Manufacture cannot be Changed or Cancelled except at expense of Purchaser



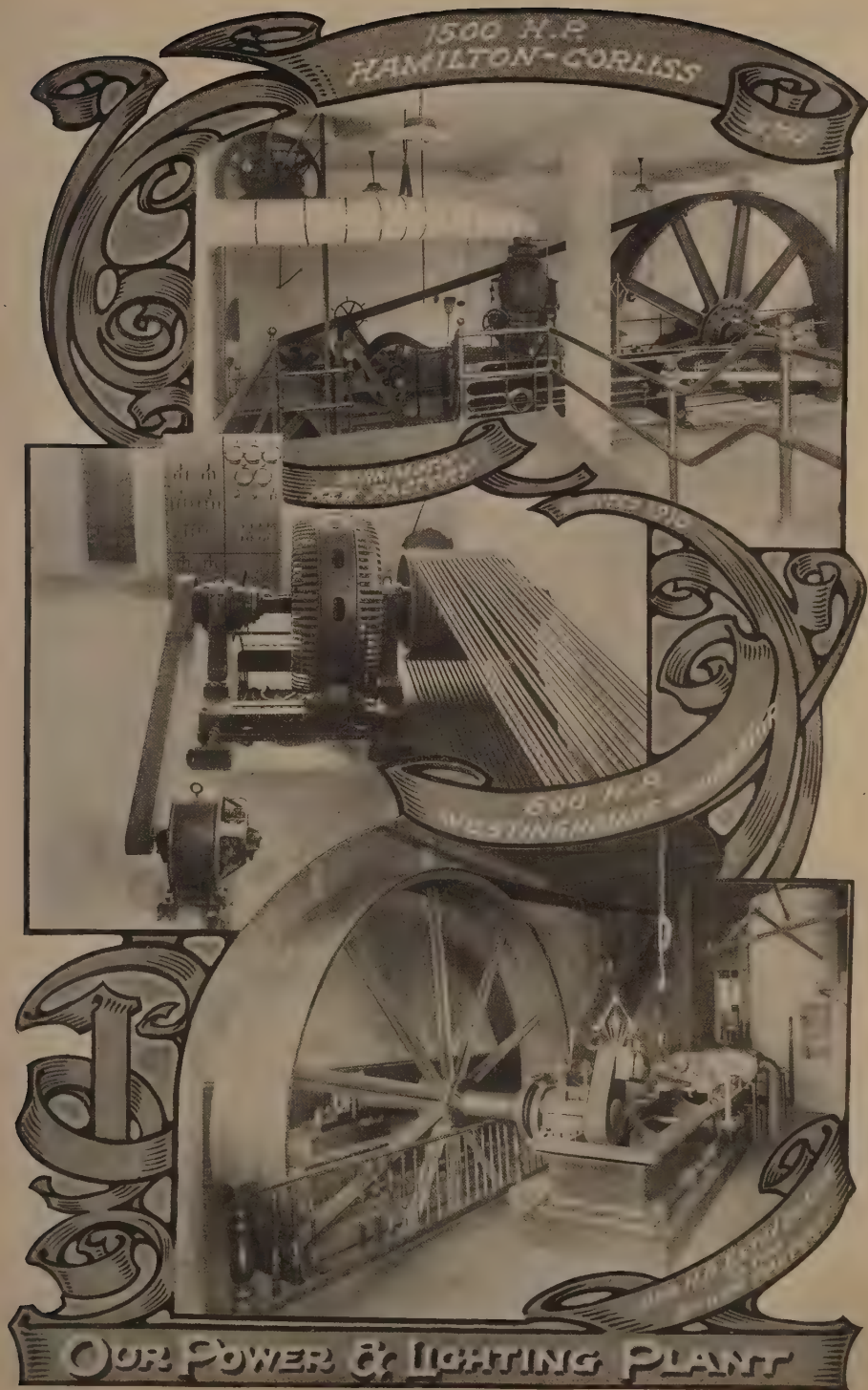
STOCK GOODS can be shipped immediately on receipt of order. All promises as to date of shipment of special work are based upon condition of order at time promise is made. We try to be accurate and always do our best to ship within the specified time, but assume no responsibility for any delays that may occur. We are not responsible for delays caused by strikes, fire, accidents, or delays upon the part of the transportation company.

When writing us about an order always give the number or date of the order, and, if possible, our order number. It insures immediate reply.

When goods arrive check them over carefully with invoice, and if any shortages or errors are disclosed, advise us immediately.

Shipments, unless otherwise directed, will be forwarded by freight at consignee's risk. Our responsibility ceases when goods are delivered to transportation company and bill of lading in good order is secured. All our goods are packed securely and will arrive in good condition if handled with ordinary care. All claims for damages must be made to the carrier making final delivery. Consignee should examine carefully all shipments before receipting to the delivery company and if any damage is noted, secure agents' endorsement of its extent on face of freight bill. Acceptance of damaged material in any other way releases the carrier and leaves the consignee without recourse.

FARLEY & LOETSCHER MFG. CO.



OUR POWER & LIGHTING PLANTS

AT DUBUQUE, IOWA



Views
in
Our New
Mammoth
Factory

BASEMENT—Cutting Rooms 1st FLOOR—Planers and Cutting Rooms
2nd FLOOR—Moulding Machines and Lathes



SHOWING
FIVE
FLOORS
and
BASEMENT

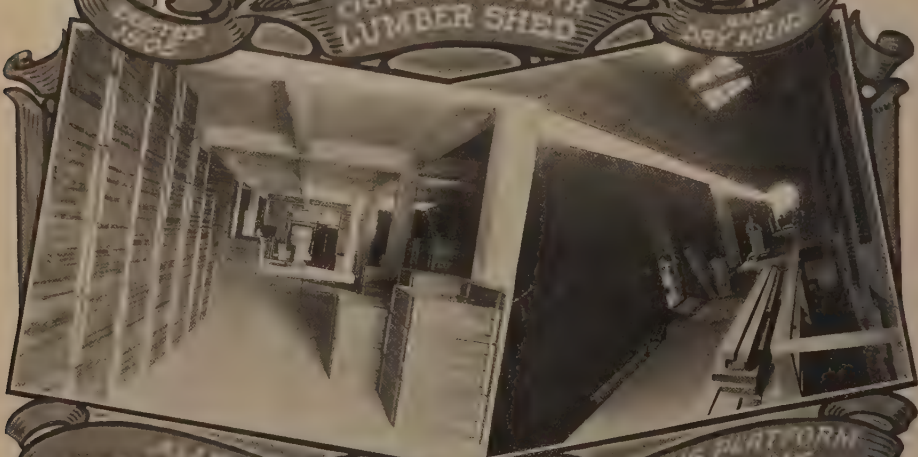
3rd FLOOR—Veneered Door Dept. 4th FLOOR—Stair Shop. 5th FLOOR—Cabinet Shop.



ERECTED
1906

OUR MAMMOUTH
LUMBER SHED

AND
DRYING



ALLEY IN
STOCK SAW WAREHOUSE

SHIPPING PLATFORM
250 FT LONG

WAREHOUSE VIEWS & SHIPPING PLATFORMS

AT DUBUQUE, IOWA

OFFICIAL GRADES

SASH, DOORS AND BLINDS

*Adopted by the Wholesale Sash, Door and Blind Manufacturers'
Association of the Northwest.*

DOORS.

AAA. Oil Finish Doors—Material for AAA Oil Finish Doors must be Clear, no white sap admitted. Workmanship must be good.

AA. Oil Finish Doors—Material for AA Oil Finish Doors must be Clear, with the exception that white sap will be admitted, not to exceed twenty-five (25) per cent of the face of any one piece. Workmanship must be good.

No. 1 Quality.—Material in No. 1 Doors must be Clear, with the exception that water stains and small pin knots not exceeding one-fourth ($\frac{1}{4}$) inch in diameter may be admitted. No piece to contain more than two (2) such defects and no door more than five (5) such defects on each side; white sap not considered a defect. Workmanship must be good.

No. 2 Quality.—Material in No. 2 Doors may contain knots not to exceed one (1) inch in diameter, and blue sap showing on both sides not to exceed fifty (50) per cent in any one piece of the door and gum spots showing on one (1) side of a piece only and other slight defects shall not exceed ten (10) in number on each side and each white pine stile, bottom and lock rail must contain at least one (1) and not to exceed three (3) such defects, plugs admitted and not regarded as a defect. Slight defects in workmanship admitted

No. 3 Quality.—Material in No. 3 Doors may contain all stained sap and small worm holes and fine shake; also knots not exceeding one and three-fourths ($1\frac{3}{4}$) inches in diameter. Twenty (20) defects may be allowed on each side; also slight defects in workmanship. Each piece of white pine in a No. 3 Door must contain a defect. Not more than six (6) defects allowed in any one piece.

No. 4 Quality.—No. 4 Doors are regarded as a cull door and must contain large coarse knots and may contain rot, worm holes, shake and other serious defects.

A Standard Door may be through tennon, blind tennon or dowelled.

WINDOWS.

Check Rail Windows may contain two (2) knots three-eighths ($\frac{3}{8}$) inch in diameter or one red knot five-eighths ($\frac{5}{8}$) inch in diameter in each piece of a window. White sap and not over thirty-three and one-third ($33\frac{1}{3}$) per cent blue sap may be admitted in any one window. Workmanship must be good.

Plain Rail Windows and Sash may contain blue sap and small knots.

BLINDS.

No. 1 Outside Blinds must be made of Clear lumber except that small sound pin knots, water stain and white sap may be admitted. Workmanship must be good.

WOODS ADMISSIBLE.

Woods other than **Michigan, Wisconsin and Minnesota** or **Western White Pine** admitted in Doors, Blinds and Windows except in Oil Finish Goods.

DIRECTIONS FOR ORDERING

Valuable time will be saved us in serving our patrons by their close observance of the following directions:

Unless otherwise specified or covered by standing instructions to the contrary, we will understand all orders as calling for REGULAR WESTERN STYLES OF GOODS, as described in this catalogue.

The universal rule in ordering millwork is to give the width first and then the height.

WINDOWS and SASH

A—The term Sash indicates a single piece.

B—The term Window means two pieces, an upper and a lower Sash, made with either plain or check rail.

C—In ordering regular sizes of Sash or Windows, give size of glass and number of lights and thickness; if a Window, whether check or plain rail; state whether open or glazed, and if glazed, whether with single or double strength glass.

D—In ordering odd sizes, give the size of opening to be filled and describe as above.

E—When measurements are given in inches, it usually indicates the glass size, and we will so understand it; when given in feet and inches the outside measure or opening is understood.

F—In ordering Segment or Circle-head Sash and Windows, give the number of style desired (see page 67) and the radius of Circle or Segment. If no number or proper description is given in ordering we will substitute for Circle Head Style No. 2 and for Segment Head Style No. 4, using our regular radius, which is the width of the Sash for Segment Heads and one-half the width of Sash for Circle Heads.

DOORS

G—In ordering always give width, height, thickness, number of panels and quality. If full instructions are not given, to save time in shipment, we assume that our Standard Door, 1 $\frac{3}{4}$ inch, Four Panel O. G. No. 1 quality is desired, and will fill order accordingly.

H—If other than Four Panel O. G. Doors are required, for panel Doors give number and arrangement of

panels and style of Sticking; for Sash Doors give number of style desired, indicate whether open or glazed, and if glazed, style of glazing.

I—When Moulded Doors are required state whether flush or raised mould is desired, and if to be moulded on one or two sides.

BLINDS

In ordering specify whether Outside (O. S.) or Inside (I. S.) Blinds are wanted.

J—**OUTSIDE BLINDS.** In ordering Outside Blinds, if regular, give size of glass and number of lights in window for which they are intended, and size of opening to be filled; if odd, give thickness and state if rolling slats (R. S.), stationary slats (S. S.), or half rolling and half stationary slats ($\frac{1}{2}$ R. S., $\frac{1}{2}$ S. S.) are required. If other than these styles are required, order must so state.

K—The regular opening for Outside Blinds is one (1) inch longer than Check Rail Windows of corresponding glass size. Where Blinds of extra length for brick buildings are desired, order must so state, and Blinds will then be made two (2) inches longer than sash opening.

L—Our Standard Blinds are 1 $\frac{1}{4}$ inch thick, full rolling slats made for regular openings, as above described. When not otherwise specified we assume this to be the style desired, and fill orders accordingly.

M—**INSIDE BLINDS.** In ordering it is best to give exact outside measure of opening to be filled. Give thickness, number of folds and state if all panels, all slats or half panel and half slats, giving sketch of any unusual arrangement of panels.

N—If Blinds are to be cut, state how many times and give distance from top of window to center of meeting rail.

O—If Blinds are to fold into pockets, give size of pockets

P—State quality, whether No. 1, for paint or oil finish.

Q—When description of window only is given, as in ordering O. S. Blinds, we furnish our standard measurement of inside Blinds, which is the same as the check rail window opening, 1 $\frac{1}{4}$ inch thick, four fold where practicable, made to cut once at check rail.

MOULDINGS

R—In ordering, give numbers as shown in this catalogue and name kind of wood. If other styles than are shown herein are required, furnish detail or sketch with correct measurements.

S—Unless otherwise instructed, we will fill orders with our Standard Pattern Mouldings, No. 1 Paint Quality, in miscellaneous long lengths, 10, 12, 14 and 16 feet long.

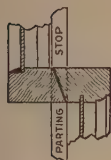
FRAMES

T—In ordering, state whether for Outside or Inside Frames.

U—For Window Frames give size, thickness and full description of window, stating whether for frame, brick or veneer buildings. If for frame or brick veneer building, give width of studding. If for brick building give thickness of wall. State if frames are desired with or without pulleys.

V—For Outside Door Frames give size and thickness of Door, and state whether frames are required with stops or with rabbeted jambs, and if sill is to be Pine or Oak. If for frame building give width of studding; if for brick building, give thickness of wall.

W—For Inside Door Frames give size and thickness of Door and width and thickness of jambs; state whether stops or rabbeted jambs are required, and advise if thresholds are desired.



LISTED SIZES OF
TWO LIGHT CHECK RAIL WINDOWS

1 $\frac{3}{8}$ Inches Thick.



Size of Glass.	Price Open.	Price Glazed, S. S.	Price Glazed, D. S.	Size of Opening.	Weight Open.	Weight Gl. S. S.	Weight Gl. D. S.
16 x 20	\$1.66	*\$3.35	\$4.15	1 8 $\frac{1}{2}$ x 3 10	7	12	14
22	1.66	* 3.50	4.40	4 2	7	13	15
24	1.66	* 3.50	4.60	4 6	7 $\frac{1}{2}$	14	16
26	1.70	* 4.00	5.30	4 10	8	15	17
28	1.86	* 4.10	5.55	5 2	8	16	18
30	1.92	* 4.25	5.85	5 6	8 $\frac{1}{2}$	17	19
32	2.10	* 4.55	6.25	5 10	9	18	20
34	2.50	5.40	6.90	6 2	9 $\frac{1}{2}$	20	22
36	2.56	5.50	7.15	6 6	10	21	23
18 x 20	1.70	* 3.60	4.65	1 10 $\frac{1}{2}$ x 3 10	7	13	15
22	1.70	* 3.90	5.05	4 2	7 $\frac{1}{2}$	14	16
24	1.70	* 3.95	5.25	4 6	8	16	18
26	1.76	* 4.20	5.45	4 10	8	17	19
28	1.92	* 4.40	6.05	5 2	8 $\frac{1}{2}$	18	20
30	1.98	* 4.45	6.15	5 6	9	19	21
32	2.14	* 4.75	6.55	5 10	9 $\frac{1}{2}$	20	22
34	2.50	5.65	7.40	6 2	10	21	24
36	2.56	5.95	7.85	6 6	10	23	25
38	2.90	6.80	8.35	6 10	10 $\frac{1}{2}$	24	26
40	3.14	7.30	9.05	7 2	11	25	28
20 x 20	1.76	* 3.95	* 5.10	2 0 $\frac{1}{4}$ x 3 10	7 $\frac{1}{2}$	15	17
22	1.76	* 4.10	* 5.25	4 2	8	16	18
24	1.76	* 4.10	* 5.25	4 6	8	17	19
26	1.82	* 4.30	* 5.45	4 10	8 $\frac{1}{2}$	19	21
28	1.96	* 4.60	* 5.80	5 2	9	21	23
30	2.02	* 4.80	* 6.15	5 6	9 $\frac{1}{2}$	22	24
32	2.20	* 5.35	* 6.80	5 10	9 $\frac{1}{2}$	23	25
34	2.50	5.85	7.40	6 2	10	24	26
36	2.56	6.15	7.90	6 6	10 $\frac{1}{2}$	25	27
38	2.96	7.15	8.90	6 10	11	26	28
40	3.20	7.80	9.70	7 2	11 $\frac{1}{2}$	27	29
22 x 22	1.82	4.35	5.50	2 2 $\frac{1}{2}$ x 4 2	8	18	20
24	1.82	* 4.35	* 5.50	4 6	8 $\frac{1}{2}$	19	21
26	1.86	* 4.50	* 5.70	4 10	9	20	22
28	2.02	* 4.80	* 6.15	5 2	9 $\frac{1}{2}$	21	23
30	2.08	* 5.25	* 6.70	5 6	9 $\frac{1}{2}$	22	24
32	2.26	* 5.65	* 7.30	5 10	10	24	26
34	2.50	* 6.40	* 8.05	6 2	10 $\frac{1}{2}$	25	27
36	2.56	* 6.50	* 8.65	6 6	11	26	28
38	3.02	7.50	9.50	6 10	11	28	30
40	3.26	8.45	10.55	7 2	12	29	31

(Continued on next page.)

For irregular or intermediate sizes, see Note B, page 68.

For larger than listed sizes, see Rule 1, page 68.

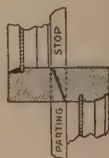
For Extras, see pages 68 to 70.

* Denotes stock sizes.

LISTED SIZES OF
TWO LIGHT CHECK RAIL WINDOWS

(Continued.)

1 3/8 inches Thick.



Size of Glass.	Price, Open.	Price Glazed, S. S.	Price Glazed, D. S.	Size of Opening.	Weight, Open.	Weight, Gl. S. S.	Weight, Gl. D. S.
22 x 42	\$3 35	\$8.90	\$11.10	2 2 1/8 x 7 6	12	31	33
24	3.60	9.40	12 35	7 10	12 1/2	32	34
24 x 20	1.86	* 4.40	* 5.80	2 4 1/8 x 3 10	8	18	19
22	1.86	4.55	6.00	4 2	8 1/2	19	21
24	1.86	* 4.65	* 6.00	4 6	9	20	22
26	2.02	* 4.80	* 6.15	4 10	9	21	23
28	2.08	* 5.25	* 6.70	5 2	9 1/2	23	25
30	2.14	* 5.55	* 7.15	5 6	10	25	27
32	2.30	* 6.00	* 7.50	5 10	10 1/2	26	28
34	2.50	* 6.50	* 8.20	6 2	11	27	30
36	2.56	* 6.60	* 8.25	6 6	11	28	32
38	3.08	8.30	10.35	6 10	11 1/2	30	33
40	3.32	8.50	10.60	7 2	12	31	34
42	3.42	9.70	12.15	7 6	12	33	35
44	3.66	9.90	12.40	7 10	12 1/2	34	36
46	3.94	10.20	12.70	8 2	13	35	38
48	4.22	12.45	15.25	8 6	13 1/2	36	39
26 x 24	2.08	5.10	6.80	2 6 1/8 x 4 6	9	21	23
26	2.08	* 5.45	* 7.05	4 10	9 1/2	23	25
28	2.24	* 5.90	* 7.45	5 2	10	24	27
30	2.28	* 6.25	* 8.00	5 6	10 1/2	26	29
32	2.46	* 6.45	* 8.20	5 10	10 1/2	27	30
34	2.66	* 7.50	* 9.50	6 2	11	29	32
36	2.72	* 7.55	* 9.55	6 6	11 1/2	31	34
38	3.26	9.50	11.50	6 10	12	32	35
40	3.50	9.75	11.70	7 2	12	34	36
42	3.60	9.85	12.35	7 6	12 1/2	35	38
44	3.86	11.00	13.95	7 10	13	36	39
46	4.12	12.35	15.15	8 2	13	37	40
48	4.40	12.60	15.40	8 6	13 1/2	38	42
28 x 24	2.28	5.70	7.55	2 8 1/8 x 4 6	9 1/2	23	25
26	2.28	6.20	7.85	4 10	10	24	27
28	2.28	* 6.25	* 8.00	5 2	10	25	28
30	2.34	* 6.30	* 8.05	5 6	10 1/2	27	30
32	2.52	* 7.40	* 9.40	5 10	11	29	31
34	2.70	* 7.90	* 9.55	6 2	11 1/2	31	33
36	2.76	* 8.20	* 10.50	6 6	12	32	35
38	3.34	9.60	11.50	6 10	12	33	36
40	3.58	9.85	11.80	7 2	12 1/2	33	37
42	3.66	10.80	13.15	7 6	13	34	39
44	3.92	11.60	14.25	7 10	13	35	41

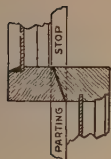
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For irregular or intermediate sizes, see note B, page 68.

For larger than listed sizes, see Rule 1, page 68.

For Extras, see pages 68 to 70.

* Denotes stock sizes.



LISTED SIZES OF TWO LIGHT CHECK RAIL WINDOWS

(Continued.)

1 3/8 inches Thick.



Size of Glass.	Price Open.	Price Glazed S. S.	Price Glazed D. S.	Size of Opening.	Weight Open	Weight Gl. S. S.	Weight Gl. D. S.
28 x 46	\$4.18	\$12.40	\$15.20	2 8 1/8 x 8 2	13 1/2	36	43
48	4.48	13.50	16.75	8 6	14	37	44
30 x 24	2.50	* 6.15	* 8.25	2 10 1/8 x 4 6	10	25	27
26	2.50	* 6.80	* 9.00	4 10	10 1/2	26	29
28	2.52	* 6.80	* 9.05	5 2	10 1/2	27	30
30	2.52	* 7.75	* 9.85	5 6	11	29	32
32	2.68	* 8.10	*10.40	5 10	11 1/2	31	34
34	2.88	* 8.30	*10.60	6 2	12	33	36
36	2.94	* 8.35	*10.65	6 6	12	35	38
38	3.54	9.80	12.30	6 10	12 1/2	36	39
40	3.78	*10.45	*13.20	7 2	13	37	40
42	3.86	11.50	14.20	7 6	13	38	41
44	4.12	11.80	14.45	7 10	13 1/2	39	43
46	4.38	13.40	16.65	8 2	14	40	45
48	4.68	13.70	16.90	8 6	14 1/2	41	46
32 x 24	2.94	7.00	8.65	3 0 1/8 x 4 6	10 1/2	26	28
26	3.00	7.45	9.30	4 10	10 1/2	27	30
28	3.18	8.50	10.65	5 2	11	29	31
30	3.24	9.65	11.55	5 6	11 1/2	31	34
32	3.44		11.75	5 10	12		35
34	3.68		12.00	6 2	12		37
36	3.74		13.30	6 6	12 1/2		39
38	3.82		14.25	6 10	13		41
40	4.06		15.45	7 2	13		42
42	4.14		15.55	7 6	13 1/2		44
44	4.40		17.85	7 10	14		46
46	4.66		18.10	8 2	14 1/2		47
48	4.96		18.40	8 6	15		48
34 x 24	3.18	7.95	9.45	3 2 1/8 x 4 6	11	27	30
26	3.24	8.95	10.65	4 10	11	29	32
28	3.42	9.15	10.80	5 2	11 1/2	31	33
30	3.48	9.85	11.80	5 6	12	33	36
32	3.70		12.00	5 10	12		37
34	3.92		13.50	6 2	12 1/2		38
36	3.98		14.40	6 6	13		40
38	4.06		14.45	6 10	13		42
40	4.30		15.70	7 2	13 1/2		44
42	4.37		17.80	7 6	14		46
44	4.64		18.10	7 10	14		47
46	4.92		18.35	8 2	14 1/2		49

(Continued on next page.)

For irregular or intermediate sizes, see Note B, page 68.

For larger than listed sizes, see Rule 1, page 68.

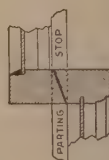
For Sash Extras, see pages 68 to 70.

* Denotes stock sizes.

LISTED SIZES OF

TWO LIGHT CHECK RAIL WINDOWS

(Continued.)

1 $\frac{3}{8}$ inches Thick.

Size of Glass.	Price Open.	Price Glazed. S. S.	Price Glazed. D. S.	Size of Opening.	Weight Open.	Weight Gl. S. S.	Weight Gl. D. S.
34 x 48	\$5.20		\$18.90	3 2 $\frac{1}{8}$ x 8 6	15		51
36 x 24	3.28	*\$8.40	* 9.85	3 4 $\frac{1}{8}$ x 4 6	11	28	32
26	3.34	* 9.40	*11.05	4 10	11 $\frac{1}{2}$	31	34
28	3.52	*10.25	*12.15	5 2	12	32	35
30	3.58	*10.30	*12.20	5 6	12	35	38
32	3.78		*13.65	5 10	12 $\frac{1}{2}$		39
34	4.02		14.75	6 2	13		40
36	4.08		*14.80	6 6	13		41
38	4.16		17.95	6 10	13 $\frac{1}{2}$		43
40	4.40		18.15	7 2	14		46
42	4.48		18.25	7 6	14		48
44	4.74		18.50	7 10	14 $\frac{1}{2}$		50
46	5.00		22.15	8 2	15		51
48	5.30		22.40	8 6	15 $\frac{1}{2}$		53
40 x 24	3.64		*11.35	3 8 $\frac{1}{8}$ x 4 6	12		34
26	3.70		12.35	4 10	12		36
28	3.88		*12.50	5 2	12 $\frac{1}{2}$		37
30	3.94		*13.80	5 6	13		40
32	4.16		*15.00	5 10	13		42
34	4.36		15.05	6 2	13 $\frac{1}{2}$		44
36	4.44		*18.20	6 6	14		46
38	4.52		18.30	6 10	14 $\frac{1}{2}$		47
40	4.76		*18.50	7 2	14 $\frac{1}{2}$		49
42	4.86		22.00	7 6	15		51
44	5 10		22.25	7 10	15		53
44 x 30	4 44		16.15	4 0 $\frac{1}{8}$ x 5 6	13 $\frac{1}{2}$		44
32	4.56		18 35	5 10	14		46
34	4.86		18.60	6 2	14		47
36	4.94		18.70	6 6	14 $\frac{1}{2}$		50
38	5.02		22 10	6 10	15		51
40	5.26		22.35	7 2	15		53
42	5.36		25.10	7 6	15 $\frac{1}{2}$		56
44	5.60		25.35	7 10	16		59
48 x 30	4 94		18.70	4 4 $\frac{1}{8}$ x 5 6	15		47
32	5.16		18.95	5 10	15 $\frac{1}{2}$		49
34	5.36		19.40	6 2	16		52
36	5.44		22 55	6 6	16		53
38	5.52		23.65	6 10	16 $\frac{1}{2}$		54
40	5.76		23.90	7 2	17		55
42	5.86		25.60	7 6	17 $\frac{1}{2}$		60
44	6.10		32.40	7 10	18		63

For irregular or intermediate sizes, see Note B, page 68.

For larger than listed sizes, see Rule 1, page 68.

For Extras, see pages 68 to 70.

* Denotes stock sizes.

LISTED SIZES OF

TWO LIGHT PANTRY CHECK RAIL WINDOWS

1 $\frac{3}{8}$ inches Thick.

Size of Glass.	Price, Open.	Price, Glazed, S. S.	Size of Opening.	Weight Open.	Weight Glazed.
12 x 20	\$1.56	* \$3.25	1- 4 $\frac{1}{2}$ x 3 10	6	13
24	1.56	* 3.40	4 6	6	13
26	1.60	* 3.90	4 10	6	13
28	1.76	* 4.00	5 2	7	14
30	1.82	* 4.15	5 6	7	14
32	2.00	* 4.45	5 10	8	15
34	2.40	5.30	6 2	8	15
36	2.46	5.40	6 6	8	15
14 x 20	1.61	3.30	1- 6 $\frac{1}{2}$ x 3 10	9	16
24	1.61	* 3.45	4 6	9	16
26	1.65	* 3.95	4 10	9	16
28	1.81	* 4.05	5 2	10	17
30	1.87	* 4.20	5 6	10	17
32	2.05	* 4.50	5 10	11	19
34	2.45	5.35	6 2	11	19
36	2.51	5.45	6 6	12	21

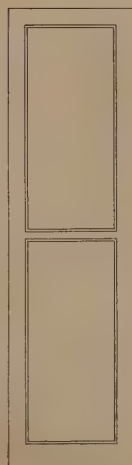


LISTED SIZES OF

CUPBOARD SASH, TWO LIGHT

1 $\frac{1}{2}$ inch and $\frac{3}{4}$ inch Thick.

Size of Sash.	Price, 1 $\frac{1}{2}$ inch, Open.	Price, 1 $\frac{1}{2}$ inch, Glazed, S. S.	Price, $\frac{3}{4}$ inch, Open.	Price, $\frac{3}{4}$ inch, Glazed, S. S.
1- 4 x 4-0	\$2.08	\$3.40	\$1.88	\$3.20
4-6	2.55	4.00	2.30	3.75
5-0	3.00	4.55	2.70	4.25
1- 6 x 4-0	2.10	3.65	1.90	3.45
4-6	2.60	4.20	2.35	3.95
5-0	3.05	4.85	2.75	4.55
1- 8 x 4-0	2.15	3.85	1.95	3.65
4-6	2.65	4.40	2.40	4.15
5-0	3.10	5.20	2.80	4.90
1-10 x 4-0	2.20	3.60	2.00	3.40
4-6	2.70	4.75	2.45	4.50
5-0	3.15	5.50	2.85	5.20
2- 0 x 4-0	2.25	4.40	2.05	4.20
4-6	2.75	5.00	2.50	4.75
5-0	3.20	5.70	2.90	5.40



For irregular or intermediate sizes see Note B, page 68.

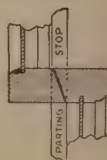
For Cupboard Sash larger than listed sizes see Rule 18, page 69.

For Extras see pages 68 to 70.

* Denotes stock sizes.



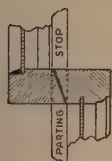
LISTED SIZES OF
FOUR LIGHT CHECK RAIL WINDOWS
 1 $\frac{3}{8}$ inches Thick.



Size of Glass.	Price Open.	Price Glazed S. S.	Price Glazed D. S.	Size of Opening.	Weight Open.	Weight Gl. S. S.	Weight Gl. D. S.
10 x 16	\$1.88	\$3.50		2 1 x 3 2	5 $\frac{1}{2}$	13	
18	1.88	3.60		3 6	6	14	
20	1.88	*3.65		3 10	6	16	
22	2.00	*4.00		4 2	7	17	
24	2.02	*4.05		4 6	8	18	
26	2.08	*4.35		4 10	8	19	
28	2.28	*4.70		5 2	9	20	
30	2.36	*5.20		5 6	9	21	
32	2.70	*5.80		5 10	9 $\frac{1}{2}$	22	
12 x 16	2.00	3.80		2 5 x 3 2	8	15	
18	2.00	3.95		3 6	7	17	
20	2.00	*4.00		3 10	7	18	
22	2.12	*4.50		4 2	8	19	
24	2.14	*4.65		4 6	8	20	
26	2.22	*4.90		4 10	9	21	
28	2.40	*5.20		5 2	9	22	
30	2.48	*5.70		5 6	10	23	
32	2.70	*6.05		5 10	11	25	
34	3.50	*7.30		6 2	12	26	
36	3.56	*7.30		6 6	12	27	
38	3.66	8.20		6 10	13	29	
40	3.96	8.95		7 2	13	31	
14 x 20	2.30	4.70		2 9 x 3 10	9	20	
22	2.32	5.15		4 2	9 $\frac{1}{2}$	22	
24	2.34	*5.15		4 6	10	23	
26	2.42	*5.70		4 10	10 $\frac{1}{2}$	24	
28	2.60	*5.95		5 2	11	25	
30	2.68	*6.40		5 6	12	27	
32	2.90	*6.80	\$9.65	5 10	12	29	32
34	3.70	*8.15	10.85	6 2	12 $\frac{1}{2}$	31	34
36	3.78	*8.15	11.40	6 6	13	32	35
38	3.90	*9.20	11.75	6 10	13	33	36
40	4.20	*9.45	12.60	7 2	13 $\frac{1}{2}$	34	38
42	4.30	10.80	13.65	7 6	14	35	40
44	4.64	11.15	14.00	7 10	14	36	42
15 x 24	2.58	6.15	7.65	2 11 x 4 6	10 $\frac{1}{2}$	24	27
26	2.58	6.55	8.40	4 10	11	25	29
28	2.78	6.80	9.15	5 2	11 $\frac{1}{2}$	27	30
30	2.86	7.15	9.60	5 6	12	29	32
32	3.08	7.55	10.25	5 10	12	31	34
34	3.90	9.00	11.50	6 2	12 $\frac{1}{2}$	33	36
36	4.00	9.65	12.40	6 6	13	35	38
38	4.10	9.75	12.50	6 10	13 $\frac{1}{2}$	36	39
40	4.40	10.90	13.75	7 2	14	37	40
42	4.50	11.50	14.65	7 6	14 $\frac{1}{2}$	38	42
44	4.84	11.85	14.95	7 10	15	39	44

For irregular or intermediate sizes, see Note "B," page 68. For larger than listed sizes, see Rule 1, page 68. For Extras, see pages 68 to 70.

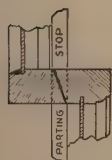
* Denotes stock sizes.



LISTED SIZES OF

EIGHT LIGHT CHECK RAIL WINDOWS**1 $\frac{3}{8}$ inches Thick.**

Size of Glass.	Price Open.	Price Glazed S. S.	Size of Opening.	Weight Open.	Weight Glazed S. S.
8 x 10	\$2.10	\$3.55	1 9 x 3 10	7	16
9 x 12	2.12	* 3.95	1 11 x 4 6	8	17
14	2.38	4.45	5 2	9	18
10 x 12	2.18	* 4.05	2 1 x 4 6	9	18
14	2.44	* 4.50	5 2	10	19
16	2.86	* 5.30	5 10	11	22
12 x 14	2.56	* 5.15	2 5 x 5 2	11	23
16	2.86	* 5.70	5 10	12	24
18	3.20	* 6.45	6 6	13	27
14 x 16	3.37	6.70	2 9 x 5 10	13	28
18	3.72	7.70	6 6	14	31
20	4.09	8.45	7 2	15	35



LISTED SIZES OF

TWELVE LIGHT CHECK RAIL WINDOWS**1 $\frac{3}{8}$ inches Thick.**

Size of Glass.	Price Open.	Price Glazed S. S.	Size of Opening.	Weight Open.	Weight Glazed S. S.
8 x 10	\$2.26	*\$4.15	2 4 $\frac{1}{2}$ x 3 10	8	19
12	2.40	4.85	4 6	9	20
9 x 12	2.60	* 5.05	2 7 $\frac{1}{2}$ x 4 6	10	22
13	2.85	5.90	4 10	11	23
14	2.88	* 5.95	5 2	11	24
10 x 12	2.82	* 5.50	2 10 $\frac{1}{2}$ x 4 6	11	23
14	3.10	* 6.15	5 2	12	26
16	3.40	* 7.05	5 10	13	29
18	4.07	* 8.45	6 6	13	32
12 x 14	3.89	8.15	3 4 $\frac{1}{2}$ x 5 2	14	32
16	4.21	8.95	5 10	14	36
18	4.70	9.75	6 6	15	38
20	5.09	11.25	7 2	15	40

For windows containing more than 12 lights, see Rule 20, page 70.

For irregular or intermediate sizes, see Note B, page 68.

For larger than listed sizes, see Rule 1, page 68.

For Sash Extras, see pages 68 to 70.

* Denotes stock sizes.



LISTED SIZES OF

EIGHT LIGHT PLAIN RAIL WINDOWS $1\frac{1}{8}$ Inches Thick.

Size of Glass.	Price, Open.	Price, Glazed S. S.	Size of Opening.	Weight, Open.	Weight, Glazed S. S.
8 x 10	\$1.78	*\$3.15	1 $8\frac{1}{2}$ x 3 10	5	10
12	1.96	* 3.65	4 6	5	12
9 x 12	1.96	* 3.65	1 $10\frac{1}{2}$ x 4 6	6	14
14	2.22	* 4.30	5 2	7	17
10 x 12	2.02	* 3.85	2 $0\frac{1}{2}$ x 4 6	8	15
14	2.30	* 4.35	5 2	8	18
16	2.64	* 5.10	5 10	9	20
12 x 14	2.36	* 4.95	2 $4\frac{1}{2}$ x 5 2	9	19
16	2.64	* 5.55	5 10	11	22
18	2.94	6.40	6 6	12	25



LISTED SIZES OF

TWELVE LIGHT PLAIN RAIL WINDOWS $1\frac{1}{8}$ Inches Thick.

Size of Glass.	Price, Open.	Price, Glazed S. S.	Size of Opening.	Weight, Open.	Weight, Glazed S. S.
7 x 9	\$2.05	*\$3.95	2 1 x 3 6	6	15
8 x 10	2.08	* 4.00	2 4 x 3 10	7	17
12	2.38	* 4.60	4 6	8	18
14	2.64	5.70	5 2	9	19
9 x 12	2.38	* 4.90	2 7 x 4 6	9	20
13	2.60	* 5.75	4 10	9	21
14	2.64	* 5.85	5 2	9	22
15	2.95	6.50	5 6	9	23
10 x 12	2.46	* 5.20	2 10 x 4 6	9	21
14	2.72	* 5.80	5 2	9	23
15	2.95	6.50	5 6	$9\frac{1}{2}$	24
13	3.00	* 6.70	5 10	10	26
12 x 14	3.63	8.10	3 4 x 5 2	10	25
16	3.93	8.90	5 10	10	28

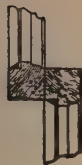
For windows containing more than 12 lights, see Rule 20, page 68.

For irregular or intermediate sizes, see Note B, page 68.

For larger than listed sizes, see Rule 1, page 68.

For Sash Extras, see pages 68 to 70.

* Denotes stock sizes.



FACTORY WINDOWS

Fifteen-Light Windows. Plain Rail. 1 1/8 Inches Thick.



Size of Glass.	Price Open.	Price Glazed S. S.	Size of Opening.	Weight Open.	Weight Glazed.
7 x 9	\$2.67	\$5.05	2 1 x 4 3 1/4	6	19
8 x 10	2.70	5.10	2 4 x 4 8 1/4	8	20
12	3.09	5.85	5 6 1/4	9	24
14	3.43	7.30	6 4 1/4	9	25
9 x 12	3.09	6.25	2 7 x 5 6 1/4	10	26
13	3.38	7.30	5 11 1/4	10	27
14	3.43	7.45	6 4 1/4	10	28
15	3.84	8.30	6 9 1/4	10	30
16	3.90	8.45	7 2 1/4	11	32
10 x 12	3.20	6.65	2 10 x 5 6 1/4	10	25
14	3.54	7.40	6 4 1/4	10	29
15	3.84	8.30	6 9 1/4	11	30
16	3.90	8.55	7 2 1/4	11	32
12 x 14	4.72	10.30	3 4 x 6 4 1/4	11	31
16	5.10	11.30	7 2 1/4	12	34



FACTORY WINDOWS

Fifteen-Light Windows. Check Rail. 1 3/8 Inches Thick.



Size of Glass.	Price Or	Price Glazed S. S.	Size of Opening.	Weight Open.	Weight Glazed.
8 x 10	\$2.94	\$5.30	2 4 1/2 x 4 8 1/4	9	22
12	3.12	6.20	5 6 1/4	10	25
14	3.71	7.60	6 4 1/4	12	27
9 x 12	3.38	6.45	2 7 1/2 x 5 6 1/4	11	26
13	3.71	7.55	5 11 1/4	10	28
14	3.74	7.60	6 4 1/4	13	30
16	4.42	8.60	7 2 1/4	14	32
10 x 12	3.67	7.05	2 10 1/2 x 5 6 1/4	12	28
14	4.03	7.85	6 4 1/4	13	32
15	4.23	8.80	6 9 1/4	13	33
16	4.42	9.00	7 2 1/4	14	34
12 x 14	5.06	10.40	3 4 1/2 x 6 4 1/4	14	32
16	5.47	11.40	7 2 1/4	14	36
18	6.11	12.45	8 0 1/4	17	40

For irregular or intermediate sizes see Note B, page 68.

For larger than listed sizes see Rule 1, page 68.

For Sash Extras see pages 68 to 70.



FACTORY WINDOWS

Eighteen-Light Windows. Plain Rail. $1\frac{1}{8}$ Inches Thick.



Size of Glass.	Price Open.	Price Glazed. S. S.	Size of Opening.			Weight Open.	Weight Glazed.
7 x 9	\$3.28	\$6 15	2	1 x 5	0½	9	23
8 x 10	3.33	6.25	2	4 x 5	6½	9	24
12	3.81	7.15			6	10	26
14	4.22	8.80			7	10	31
9 x 12	3.81	7.60	2	7 x 6	6½	11	29
13	4.16	8.90			7	11	31
14	4.22	9.05			7	11	34
15	4.72	10.05			8	11	36
16	4.80	10.25			8	12	38
10 x 12	3.94	8.05	2	10 x 6	6½	11	30
14	4.35	9.50			7	11	35
15	4.72	10.05			8	12	36
16	4.80	10.35			8	12	38
12 x 14	5.81	12.50	3	4½ x 7	6½	12	37
16	6.29	13.75			8	13	40



FACTORY WINDOWS

Eighteen-Light Windows. Check Rail. $1\frac{1}{8}$ inches Thick.

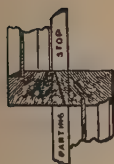


Size of Glass.	Price Open.	Price Glazed. S. S.	Size of Opening.			Weight Open.	Weight Glazed.
8 x 10	\$3.62	\$6.45	2	x 5	6½	10	25
12	3.84	7.55			6	13	28
14	4.61	9.20			7	15	36
9 x 12	4	7.85	2	7½ x 6	8½	14	32
13	4.56	9.15			7	14	33
14	4.61	9.20			7	15	35
16	5.44	10.90			8	17	40
10 x 12	4.51	8.55	2	10½ x 6	6½	14	33
14	4.96	9.55			7	17	40
15	5.34	10.70			8	18	43
16	5.44	10.95			8	19	46
12 x 14	6.22	12.65	3	4½ x 7	6½	16	40
16	6.73	13.90			8	20	46

For irregular or intermediate sizes see Note B, page 68.

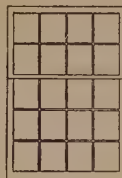
For larger than listed sizes see Rule 1, page 68.

For Sash Extras see pages 68 to 70.

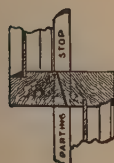


FACTORY WINDOWS

Twenty-Light Windows. Check Rail. $1\frac{3}{8}$ inches Thick.



Size of Glass.	Price Open.	Price Glazed, S. S.	Size of Opening.				Weight Open.	Weight Glazed.
6 x 8	\$3.90	\$6.90	2	4¾	x 3	10¼	8	19
7 x 9	4.00	7.20	2	8¾	x 4	3¼	10	22
8 x 10	4.07	7.25	3	0¾	x 4	8¼	12	26
12	4.32	8.40			5	6¼	13	32
14	5.14	10.25			6	4½	14	34
9 x 12	4.68	8.80	3	4¾	x 5	6¼	14	30
14	5.18	10.30			6	4½	15	32
10 x 12	5.59	10.05	3	8¾	x 5	6¼	18	36
14	6.14	11.25			6	4½	20	40
16	6.73	12.85			7	2½	21	45
12 x 14	7.70	14.80	4	4¾	x 6	4¼	22	45
16	8.34	16.25			7	2½	22	50



FACTORY WINDOWS

Twenty-Four Light Windows. Check Rail.
 $1\frac{3}{8}$ inches Thick.



Size of Glass.	Price Open.	Price Glazed, S. S.	Size of Opening.		Weight Open.	Weight Glazed.	
6 x 8	\$4.76	\$8.35	2	4¾ x 4	6½	10	22
7 x 9	4.88	8.70	2	5¾ x 5	0½	12	26
8 x 10	4.98	8.80	3	6¾ x 5	6½	13	32
12	5.28	10.20		6	6½	15	35
14	6.29	12.45		7	6½	18	42
9 x 12	5.72	10.65	3	4¾ x 6	6½	16	37
14	6.34	12.80		7	6½	20	45
10 x 12	6.82	12.20	3	8¾ x 6	6½	20	40
14	7.50	13.60		7	6½	22	47
16	8.23	15.55		8	6½	25	54
12 x 14	9.41	17.93	4	4¾ x 7	6½	25	54
16	10.18	19.69		8	6½	26	58

For irregular or intermediate sizes see Note B, page 68.

For larger than listed sizes see Rule 1, page 68.

For Sash Extras see pages 68 to 70.



FACTORY WINDOWS

Thirty-Light Windows. Check Rail. $1\frac{1}{8}$ Inches Thick.



Size of Glass.	Price Open.	Price Glazed, S. S.	Size of Opening.	Weight Open.	Weight Glazed.
6 x 8	\$ 5.85	\$10.35	2 11 x 4 $6\frac{1}{2}$	11	23
7 x 9	6.02	10.85	3 4 x 5 $0\frac{1}{2}$	13	30
8 x 10	6.71	11.45	3 9 x 5 $6\frac{1}{2}$	14	35
12	7.13	13.25	6 $6\frac{1}{2}$	16	37
9 x 12	7.72	13.85	4 2 x 6 $6\frac{1}{2}$	18	40
14	8.56	16.25	7 $6\frac{1}{2}$	20	45
10 x 12	8.37	15.10	4 7 x 6 $6\frac{1}{2}$	20	45
14	9.21	16.85	7 $6\frac{1}{2}$	22	50
12 x 14	11.55	22.20	5 5 x 7 $6\frac{1}{2}$	25	57
16	12.51	24.35	8 $6\frac{1}{2}$	27	65



FACTORY WINDOWS

Thirty-Two Light Windows. Check Rail.
 $1\frac{1}{8}$ Inches Thick.



Size of Glass.	Price Open.	Price Glazed, S. S.	Size of Opening.	Weight Open.	Weight Glazed.
6 x 8	\$ 6.22	\$11.05	2 $4\frac{3}{4}$ x 5 11	12	26
7 x 9	6.39	11.55	2 $8\frac{3}{4}$ x 6 7	14	30
8 x 10	6.48	12.10	3 $0\frac{3}{4}$ x 7 3	17	40
12	6.88	13.40	8 7	22	49
9 x 12	7.45	14.00	3 $4\frac{3}{4}$ x 8 7	23	52
14	8.26	16.45	9 11	26	60
10 x 12	8.89	16.05	3 $8\frac{3}{4}$ x 8 7	25	54
14	9.78	17 90	9 11	28	65
12 x 14	12.28	23.65	4 $4\frac{3}{4}$ x 9 11	30	72

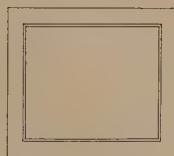
For irregular or intermediate sizes see Note B, page 68.

For larger than listed sizes see Rule 1, page 68.

For Sash Extras see pages 68 to 70.

LISTED SIZES OF
ONE LIGHT STALL SASH

1½ Inches Thick.



Size of Glass	List Open	List Glazed, S. S.	Size of Opening
8 x 10	\$0.90	\$1.60	1- 0 x 1- 2
10 x 12	.98	1.80	1- 2 x 1- 4
14	1.02	1.90	1- 2 x 1- 6
12 x 16	1 08	2.15	1- 4 x 1- 8
20	1.16	2.50	1- 4 x 2- 0

For 1¾ inch, open or glazed, add 15% of the open list.

For larger than listed sizes, see Rule 18, page 69.

LISTED SIZES OF
HOT BED SASH

1½ Inches Thick.



Width of Glass	Rows of Glass	List Open	List Glazed, S. S.	Size of Opening
7	4	\$5.10	\$ 9.45	3-0 x 6-0
8	4	5.30	10.10	3-4 x 6-0
7	5	5.90	11.05	3-6 x 6-0
7	5	6.50	12.60	3-6 x 7-0
10	4	4.90	10.50	4-0 x 5-0

Listed Sizes, 1¾ Inches Thick.

Width of Glass	Rows of Glass	List Open	List Glazed, S. S.	Size of Opening
7	4	\$7.20	\$11.35	3-0 x 6-0
8	4	7.40	11.90	3-4 x 6-0
7	5	8.10	13.00	3-6 x 6-0
7	5	9.10	14.95	3-6 x 7-0
10	4	6.90	12.35	4-0 x 5-0

For Hot Bed Sash with Crossbars, add 10 cents net for each sash, for 3 or more; for less than 3 sash a minimum charge of 25 cents will be made.

For irregular or intermediate sizes, see Note B, page 68.

For Extras see pages 68 to 70.

LISTED SIZES OF
FOUR LIGHT SASH
1½ Inches Thick



Size of Glass.	Price Open.	Price Glazed, S. S.	Size of Opening.
8 x 10	\$1.02	★\$2.25	1 8 x 2 0
9 x 12	1.12	★ 2.65	1 10 x 2 4
14	1.18	★ 2.85	2 8
10 x 10	1.10	★ 2.70	2 0 x 2 0
12	1.14	★ 2.80	2 4
14	1.18	★ 3.00	2 8
16	1.66	★ 3.80	3 0
12 x 14	1.56	★ 3.80	2 4 x 2 8
16	1.72	4.15	3 0

For 1½ inch Four Light Sash, open or glazed, add 15% of the open list.

LISTED SIZES OF
SIX LIGHT SASH
1½ Inches Thick



Size of Glass.	Price Open.	Price Glazed, S. S.	Size of Opening.
7 x 9	\$1.22	\$2.85	2 1 x 1 10
8 x 10	1.30	3.20	2 4 x 2 0
9 x 12	1.46	3.75	2 7 x 2 4
10 x 12	1.60	4.10	2 10 x 2 4

For 1½ inch Six Light Sash, open or glazed, add 15% of the open list.

LISTED SIZES OF
ONE LIGHT SASH

3-Inch Bottom Rail. 1½ Inches Thick



Size of Glass.	Price Open.	Price Glazed, S. S.	Size of Opening.
16 x 20	\$1.26	\$2.05	1 8½ x 2- 1
24	1 40	2.30	2- 5
18 x 20	1.33	2.20	1 10½ x 2- 1
24	1 47	2.50	2- 5
20 x 20	1.40	2.35	2 0½ x 2- 1
24	1.54	2.65	2- 5
24	1.68	3.00	2 4½ x 2- 5
26	1.75	3.10	2- 7
28	1.82	3.30	2- 9
30	1.89	3.50	2-11

For irregular or intermediate sizes see Note "B," page 68.

For larger than listed sizes see Rule 18, page 69. For Extras see pages 68 to 70.

★ Denotes stock sizes.

LISTED SIZES OF
TWO LIGHT CELLAR SASH

1 $\frac{3}{8}$ inches Thick



Size of Glass.	Thickness.	Price Open.	Price Single Glazed, S. S.	Price Double Glazed, S. S.	Size of Opening.	Weight Open.	Weight Glazed.
10 x 12	1 $\frac{3}{8}$	\$1.04	*\$2.10	\$3 30	2 1 x 16	4	6
14	"	1.06	* 2.20	3.50	18	4	6
16	"	1.10	* 2.50	4.00	20	4	6
18	"	1.20	* 2.70	4.35	22	5	8
20	"	1.38	3.10	5.00	24	5	8
12 x 12	"	1.10	* 2.30	3.60	2 5 x 16	5	8
14	"	1.12	* 2.55	4.15	18	5	8
16	"	1.16	* 2.70	4.40	20	5	8
18	"	1.20	* 2.85	4.70	22	6	9
20	"	1.46	* 3.30	5.20	24	6	9
22	"	1.50	3.55	5.75	26	6	10
24	"	1.54	3.80	6.20	28	6	11
14 x 16	"	1.30	* 3.10	5.10	2 9 x 20	5	8
18	"	1.34	* 3.25	5.40	22	5	8
20	"	1.60	* 3.70	5.95	24	6	11
22	"	1.64	3.95	6.40	26	6	11
24	"	1.65	4.10	6.75	28	6	12

LISTED SIZES OF
THREE LIGHT CELLAR SASH

1 $\frac{3}{8}$ inches Thick



Size of Glass.	Thickness.	Price Open	Price Single Glazed, S. S.	Price Double Glazed, S. S.	Size of Opening.	Weight Open.	Weight Glazed.
7 x 9	1 $\frac{3}{8}$	\$0.98	*\$1.95	\$3.00	2 1 x 13	4	6
8 x 10	"	.98	* 2.05	3.20	2 4 x 14	4	6
12	"	1.06	* 2.25	3.55	16	4	6
9 x 12	"	1.06	* 2.35	3.70	2 7 x 16	4	7
18	"	1.10	* 2.45	3.85	17	4	7
14	"	1.10	* 2.50	4.00	18	5	8
16	"	1.34	* 2.90	4.50	20	5	8
10 x 12	"	1.24	* 2.60	4.05	2 10 x 16	5	8
14	"	1.28	* 2.80	4.35	18	5	8
16	"	1.34	* 3.15	5.05	20	5	8
12 x 12	"	1.82	3.45	4.30	3 4 x 16	6	9
14	"	1.86	* 3.80	5.80	18	6	10
16	"	1.90	* 4.00	6.15	20	6	10

For 1 $\frac{3}{8}$ -inch 3-light cellar sash, glazed or open, add 15% of the open list.

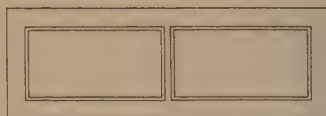
For irregular or intermediate sizes, see Note "B," page 68.

For larger than listed sizes, see Rule 18, page 69.

For Extras see pages 68 to 70.

* Denotes stock sizes.

LISTED SIZES OF
ONE and TWO LIGHT TRANSOMS
 1 $\frac{3}{8}$ inches Thick.



Size of Opening	Glass Size for 1 Light	Price Open 1 light or 2 light	Price Glazed 1 light S. S.	Price Glazed 2 light S. S.	Price Glazed 1 light D. S.
2- 6 x 1- 0	26 x 8	\$1.05	★\$1.90	.....	\$2.15
1- 2	10	1.05	★ 2.10	.....	2.50
1- 4	12	1.08	★ 2.30	.....	2.75
1- 6	14	1.15	★ 2.50	.....	3.10
1- 8	16	1.35	★ 3.00	.....	3.75
2- 8 x 1- 0	28 x 8	1.15	★ 2.00	.....	2.40
1- 2	10	1.15	★ 2.30	.....	2.70
1- 4	12	1.18	★ 2.40	.....	2.95
1- 6	14	1.21	★ 2.70	.....	3.35
1- 8	16	1.45	★ 3.20	.....	4.10
1-10	18	1.60	★ 3.60	.....	4.35
2- 0	20	1.64	★ 3.60	.....	4.60
2-10 x 1- 2	30 x 10	1.19	★ 2.35	.....	2.80
1- 4	12	1.22	★ 2.70	.....	3.30
1- 6	14	1.25	★ 2.90	.....	3.60
1- 8	16	1.28	★ 3.20	.....	4.10
1-10	18	1.54	★ 3.55	.....	4.40
2- 0	20	1.58	★ 3.80	.....	4.90
3- 0 x 1- 2	32 x 10	1.40	★ 2.70	.....	3.30
1- 4	12	1.44	★ 2.95	.....	3.60
1- 6	14	1.46	★ 3.20	.....	4.00
1- 8	16	1.50	★ 3.50	.....	4.35
1-10	18	1.79	★ 3.95	.....	4.95
2- 0	20	1.83	4.40	.....	5.55
3- 6 x 1- 2	38 x 10	1.91	3.55	\$3.50	4.20
1- 4	12	1.95	3.80	3.80	4.60
1- 6	14	1.98	4.10	3.95	5.00
1- 8	16	2.02	4.35	4.35	5.50
1-10	18	2.08	4.80	4.80	5.95
2- 0	20	2.09	5.00	5.10	6.30
4- 0 x 1- 2	44 x 10	2.32	.....	4.10	5.10
1- 4	12	2.36	.....	4.35	5.55
1- 6	14	2.39	.....	4.75	6.00
1- 8	16	2.43	.....	5.00	6.70
1-10	18	2.46	.....	5.55	7.50
2- 0	20	2.50	.....	5.90	8.20
5- 0 x 1- 2	56 x 10	2.71	.....	4.90	7.00
1- 4	12	2.79	.....	5.40	7.90
1- 6	14	2.86	.....	5.85	8.45
1- 8	16	2.93	.....	6.40	9.15
1-10	18	3.01	.....	6.90	10.05
2- 0	20	3.08	.....	7.20	11.25
2- 2	22	3.15	.....	7.60	11.30
2- 4	24	3.22	.....	8.15	12.90
2- 6	26	3.30	.....	8.95	13.00
6- 0 x 1- 8	68 x 18	3.53	.....	7.75	10.70
1-10	18	3.60	.....	8.25	12.35
2- 0	20	3.68	.....	8.70	14.15
2- 2	22	3.78	.....	9.50	14.15
2- 4	24	3.83	.....	10.15	16.85
2- 6	26	3.91	.....	11.60	16.95
2- 8	28	3.99	.....	11.70	19.20
2-10	30	4.06	.....	12.80	19.30
3- 0	32	4.14	.....	12.85	24.20

For irregular or intermediate sizes, see Note "B," page 68.

For larger than listed sizes, see Rule 18, page 69.

For Extras, see pages 68 to 70.

* Denotes stock sizes.

LISTED SIZES OF

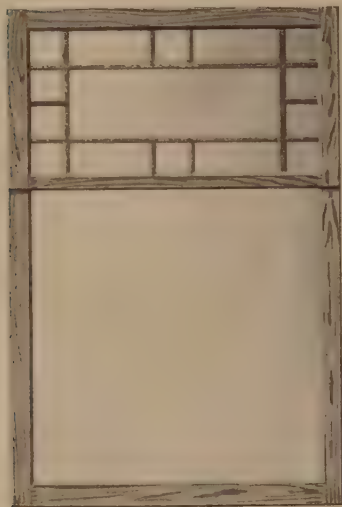
COTTAGE FRONT SASH— $1\frac{3}{8}$ Inch One Light

Size of Opening	Thickness	Size of Glass	List Open	List Glazed, D. S.
3- $8\frac{1}{2}$ x 3-10	$1\frac{3}{8}$	40 x 40	\$3.45	\$12.55
4- 2	"	44	3.60	14.55
4- 6	"	48	3.75	15.25
4-10	"	52	3.91	18.65
5- 2	"	56	4.06	20.95
5- 6	"	60	4.28	21.20
4- $0\frac{1}{2}$ x 3-10	"	44 x 40	4.07	15.75
4- 2	"	44	4.24	17.40
4- 6	"	48	4.41	21.10
4-10	"	52	4.59	23.70
5- 2	"	56	4.74	23.85
5- 6	"	60	4.98	25.40
5-10	"	64	5.11	27.70
4- $4\frac{1}{2}$ x 3-10	"	48 x 40	4.49	17.45
4- 2	"	44	4.67	22.15
4- 6	"	48	4.85	24.70
4-10	"	52	5.04	24.90
5- 2	"	56	5.22	26.40
5- 6	"	60	5.40	28.70
5-10	"	64	5.60	31.05
4- $6\frac{1}{2}$ x 3-10	"	50 x 40	4.58	18.30
4- 2	"	44	4.76	22.95
4- 6	"	48	4.94	25.50
4-10	"	52	5.13	27.05
5- 2	"	56	5.35	29.40
5- 6	"	60	5.54	29.60
5-10	"	64	5.84	32.05
5- $0\frac{1}{2}$ x 4- 2	"	56 x 44	5.18	27.20
4- 6	"	48	5.37	28.75
4-10	"	52	5.56	31.05
5- 2	"	56	5.75	37.05
5- 6	"	60	5.94	37.25
5-10	"	64	6.24	40.25

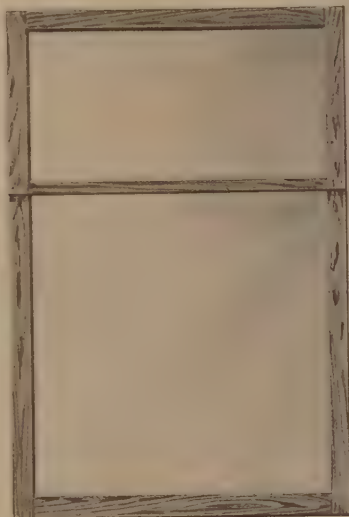
For irregular or intermediate sizes, see Note "B," page 68.

For larger than listed sizes, see Rule 18, page 69.

For Extras, see pages 68 to 70.

COTTAGE FRONT CHECK RAIL WINDOWS

267



268

COTTAGE FRONT SINGLE SASH

269



270

For prices on above in all sizes, see opposite page.
See our Special Front Windows, pages 73 to 86.

LISTED SIZES OF

1½-INCH COTTAGE WINDOWS and SASH

SIZE:	Top Light.	Bottom Light.	No. 267 Window.		No. 268 Window.		No. 269 Sash.		No. 270 Sash	
			Open.	Glazed, D. S.	Open.	Glazed, D. S.	Open.	Glazed, D. S.	Open.	Glazed, D. S.
3- 8½ x 5- 2	40 x 16	40 x 40	\$7.46	\$19.95	\$4.46	*\$16.25	\$5.26	*\$17.05	\$7.66	\$20.00
5- 6	40 x 16	40 x 44	7.68	21.85	4.68	*18.15	5.48	*18.95	7.88	21.90
5-10	40 x 16	40 x 48	7.98	22.75	4.98	19.05	5.78	19.85	8.18	22.80
6- 2	40 x 18	40 x 50	8.48	23.60	5.48	19.90	6.28	20.70	8.68	23.65
3-10½ x 5- 2	42 x 16	42 x 40	7.80	22.10	4.80	18.40	5.60	19.20	8.00	22.15
5- 6	42 x 16	42 x 44	8.00	23.75	5.00	20.05	5.80	20.85	8.20	23.80
5-10	42 x 16	42 x 48	8.30	24.05	5.30	20.35	6.10	21.15	8.50	24.10
6- 2	42 x 20	42 x 48	8.86	25.45	5.86	21.75	6.66	22.55	9.06	25.50
4- 0½ x 5- 2	44 x 16	44 x 40	8.14	23.40	5.14	*19.70	5.94	*20.50	8.34	23.45
5- 6	44 x 16	44 x 44	8.33	25.05	5.33	*21.35	6.13	*22.15	8.53	25.10
5-10	44 x 18	44 x 46	8.61	25.90	5.61	22.20	6.41	23.00	8.81	25.95
6- 2	44 x 18	44 x 50	9.12	30.00	6.12	26.30	6.92	27.10	9.32	30.05
6- 6	44 x 22	44 x 50	9.30	31.20	6.30	27.50	7.10	28.30	9.50	31.25
4- 4½ x 5- 2	48 x 16	48 x 40	8.62	25.70	5.62	*22.00	6.42	*22.80	8.82	25.75
5- 6	48 x 18	48 x 42	8.80	27.25	5.80	*23.55	6.60	*24.35	9.00	27.30
5-10	48 x 18	48 x 46	9.00	31.05	6.00	27.35	6.80	28.15	9.20	31.10
6- 2	48 x 18	48 x 50	9.60	34.05	6.60	30.35	7.40	31.15	9.80	34.10
6- 6	48 x 20	48 x 52	9.83	34.30	6.83	30.60	7.63	31.40	10.03	34.35
4- 6½ x 5- 2	50 x 16	50 x 40	8.75	26.60	5.75	22.90	6.55	23.70	8.95	26.65
5- 6	50 x 16	50 x 44	8.94	31.30	5.94	27.60	6.74	28.40	9.14	31.35
5-10	50 x 16	50 x 48	9.24	34.00	6.24	30.30	7.04	31.10	9.44	34.05
6- 2	50 x 18	50 x 50	9.73	34.95	6.73	31.25	7.53	32.05	9.93	35.00
6- 6	50 x 22	50 x 50	10.00	36.15	7.00	32.45	7.80	33.25	10.20	36.20
4- 8½ x 5- 2	52 x 16	52 x 40	8.88	30.70	5.88	27.00	6.68	27.80	9.08	30.75
5- 6	52 x 18	52 x 42	9.06	32.55	6.06	28.85	6.86	29.65	9.26	32.60
5-10	52 x 18	52 x 46	9.40	35.30	6.40	31.60	7.20	32.40	9.60	35.35
6- 2	52 x 20	52 x 48	9.94	36.80	6.94	33.10	7.74	33.90	10.14	36.85
6- 6	52 x 20	52 x 52	10.19	38.40	7.19	34.70	7.99	35.50	10.39	38.45
5- 0½ x 5- 6	56 x 16	56 x 44	9.34	36.40	6.34	32.70	7.14	33.50	9.54	36.45
5-10	56 x 16	56 x 48	9.64	38.05	6.64	34.35	7.44	35.15	9.84	38.10
6- 2	56 x 20	56 x 48	10.11	39.95	7.11	36.25	7.91	37.05	10.31	40.00
6- 6	56 x 20	56 x 52	10.36	42.30	7.36	38.60	8.16	39.40	10.56	42.35
7- 2	56 x 24	56 x 56	10.84	46.10	7.84	42.40	8.64	43.20	11.04	46.15

For irregular or intermediate sizes see Note B, page 68.

For larger than listed sizes see Rule 1, page 68.

For Extras see pages 68 to 70.

See our Special Front Windows, pages 73 to 86.

* Denotes stock sizes.

COTTAGE FRONT SASH and TRANSOMS



289



290



297



298



For prices on above in all sizes, see opposite page.
See our Special Front Windows, pages 73 to 86.

LISTED SIZES OF

1½-INCH COTTAGE SASH

SIZE	Top Light	Bottom Light	No. 289 Sash	
			Open	Glazed D. S
3- 8⅞ x 5- 2	40 x 16	40 x 40	\$8.26	\$20.75
	5- 6	40 x 16	40 x 44	8.48 22.65
	5-10	40 x 16	40 x 48	8.78 23.55
	6- 2	40 x 18	40 x 50	9.28 24.40
3 10⅞ x 5- 2	42 x 16	42 x 40	8.60	22.90
	5- 6	42 x 16	42 x 44	8.80 24.55
	5-10	42 x 16	42 x 48	9.10 24.85
	6- 2	42 x 20	42 x 48	9.66 26.25
4- 0⅞ x 5- 2	44 x 16	44 x 40	8.94	24.20
	5- 6	44 x 16	44 x 44	9.13 25.85
	5-10	44 x 18	44 x 46	9.41 26.70
	6- 2	44 x 18	44 x 50	9.92 30.80
	6- 6	44 x 22	44 x 50	10.10 32.00
4- 4⅞ x 5- 2	48 x 16	48 x 40	9.42	26.50
	5- 6	48 x 18	48 x 42	9.60 28.05
	5-10	48 x 18	48 x 46	9.80 31.85
	6- 2	48 x 18	48 x 50	10.40 34.85
	6- 6	48 x 20	48 x 52	10.63 35.10
4- 6⅞ x 5- 2	50 x 16	50 x 40	9.55	27.40
	5- 6	50 x 16	50 x 44	9.74 32.10
	5-10	50 x 16	50 x 48	10.04 34.80
	6- 2	50 x 18	50 x 50	10.53 35.75
	6- 6	50 x 22	50 x 50	10.80 36.95
4- 8⅞ x 5- 2	52 x 16	52 x 40	9.68	31.50
	5- 6	52 x 18	52 x 42	9.86 33.35
	5-10	52 x 18	52 x 46	10.20 36.10
	6- 2	52 x 20	52 x 48	10.74 37.60
	6- 6	52 x 20	52 x 52	10.99 39.20
5- 0⅞ x 5- 6	56 x 16	56 x 44	10.14	37.20
	5-10	56 x 16	56 x 48	10.44 38.85
	6- 2	56 x 20	56 x 48	10.91 40.75
	6- 6	56 x 20	56 x 52	11.16 43.10
	7- 2	56 x 24	56 x 56	11.64 46.90

For prices on Front Sash and Transoms Nos. 290, 297 and 298, either open or glazed, see one-light sash list on page 37 for bottom sash and one-light transom list on page 36, for transom sash, and add for 1½ sash as follows:

	Open	Glazed
Style 290.....	\$3.00	\$3.70
Style 297.....	2.40	2.95

See
Our Special
Front Windows
Pages
73 to 86

For irregular or intermediate sizes see Note B, page 68.

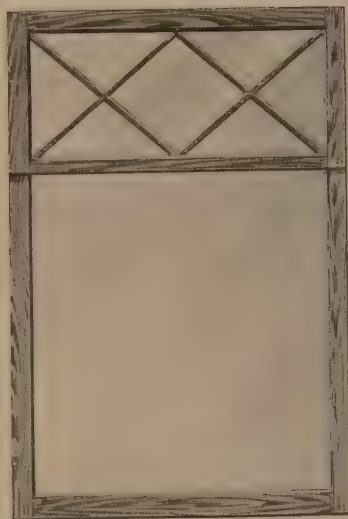
For larger than listed sizes see rule 1, page 68.

For Extras see pages 68 to 70.

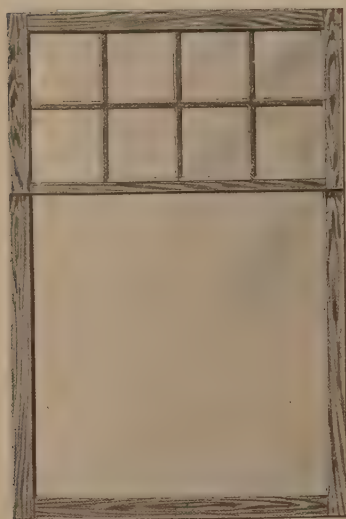
COTTAGE FRONT CHECK RAIL WINDOWS



320



321



322



323

For prices of above, in all sizes, see opposite page.
See our Special Front Windows, pages 73 to 86

LISTED SIZES OF

1 $\frac{3}{8}$ -INCH COTTAGE WINDOWS

SIZE.	Top Light.	Bottom Light.	No. 320		No. 321		No. 322		No. 323	
			Open.	Glazed. D. S.	Open.	Glazed. D. S.	Open.	Glazed. D. S.	Open.	Glazed. D. S.
3- 8 $\frac{1}{8}$ x 5- 2	40 x 16	40 x 40	\$ 8.96	\$21.15	\$7.96	\$20.10	\$6.06	\$18.25	\$15.96	\$29.50
5- 6	40 x 16	40 x 44	9.18	23.05	8.18	22.00	6.28	20.15	16.18	31.40
5-10	40 x 16	40 x 48	9.48	23.95	8.48	22.90	6.58	21.05	16.48	32.30
6- 2	40 x 18	40 x 50	9.98	24.80	8.98	23.75	7.08	21.90	16.98	33.15
3-10 $\frac{1}{8}$ x 5- 2	42 x 16	42 x 40	9.30	23.30	8.30	22.25	6.40	20.40	16.30	31.65
5- 6	42 x 16	42 x 44	9.50	24.95	8.50	23.90	6.60	22.05	16.50	33.30
5-10	42 x 16	42 x 48	9.80	25.25	8.80	24.20	6.90	22.35	16.80	33.60
6- 2	42 x 20	42 x 48	10.36	26.65	9.36	25.60	7.46	23.75	17.36	35.00
4- 0 $\frac{1}{8}$ x 5- 2	44 x 16	44 x 40	9.64	24.60	8.64	23.55	6.74	21.70	16.64	32.95
5- 6	44 x 16	44 x 44	9.83	26.25	8.83	25.20	6.93	23.35	16.83	34.60
5-10	44 x 18	44 x 46	10.11	27.10	9.11	26.05	7.21	24.20	17.11	35.45
6- 2	44 x 18	44 x 50	10.62	31.20	9.62	30.15	7.72	28.30	17.62	39.55
6- 6	44 x 22	44 x 50	10.80	32.40	9.80	31.35	7.90	29.50	17.80	40.75
4- 4 $\frac{1}{8}$ x 5- 2	48 x 16	48 x 40	10.12	26.90	9.12	25.85	7.22	24.00	17.12	37.30
5- 6	48 x 18	48 x 42	10.30	28.45	9.30	27.40	7.40	25.55	17.30	38.85
5-10	48 x 18	48 x 46	10.50	32.25	9.50	31.20	7.60	29.35	17.50	42.65
6- 2	48 x 18	48 x 50	11.10	35.25	10.10	34.20	8.20	32.35	18.10	45.65
6- 6	48 x 20	48 x 52	11.33	35.50	10.33	34.45	8.43	32.60	18.33	45.90
4- 6 $\frac{1}{8}$ x 5- 2	50 x 16	50 x 40	10.25	27.80	9.25	26.75	7.35	24.90	17.25	38.20
5- 6	50 x 16	50 x 44	10.44	32.50	9.44	31.45	7.54	29.60	17.44	42.90
5-10	50 x 16	50 x 48	10.74	35.20	9.74	34.15	7.84	32.30	17.74	45.60
6- 2	50 x 18	50 x 50	11.23	36.15	10.23	35.10	8.33	33.25	18.23	46.55
6- 6	50 x 22	50 x 50	11.50	37.35	10.50	36.30	8.60	34.45	18.50	47.75
4- 8 $\frac{1}{8}$ x 5- 2	52 x 16	52 x 40	10.38	31.90	9.38	30.85	7.48	29.00	17.38	44.35
5- 6	52 x 18	52 x 42	10.56	33.75	9.56	32.70	7.66	30.05	17.56	46.20
5-10	52 x 18	52 x 46	10.90	36.50	9.90	35.45	8.00	33.60	17.90	48.95
6- 2	52 x 20	52 x 48	11.44	38.00	10.44	36.95	8.54	35.10	18.44	50.45
6- 6	52 x 20	52 x 52	11.69	39.60	10.69	38.55	8.79	36.70	18.69	52.05
5- 0 $\frac{1}{8}$ x 5- 6	56 x 16	56 x 44	10.84	37.60	9.84	36.55	7.94	34.70	17.84	50.05
5-10	56 x 16	56 x 48	11.14	39.25	10.14	38.20	8.24	36.35	18.14	51.70
6- 2	56 x 20	56 x 48	11.61	41.15	10.61	40.10	8.71	38.25	18.61	53.60
6- 6	56 x 20	56 x 52	11.86	43.50	10.86	42.45	8.96	40.60	18.86	55.95
7- 2	56 x 24	56 x 56	12.34	47.30	11.34	46.25	9.44	44.40	19.34	59.75

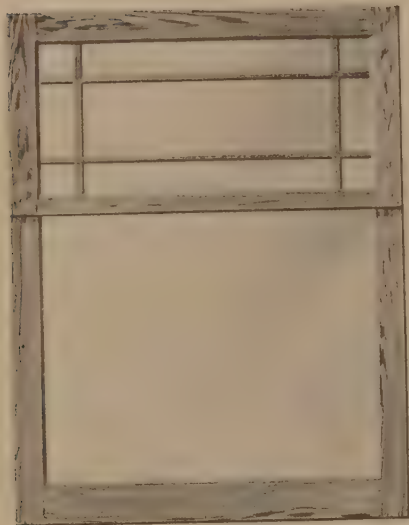
For irregular or intermediate sizes see Note B, page 68.

For larger than listed sizes see Rule 1, page 68.

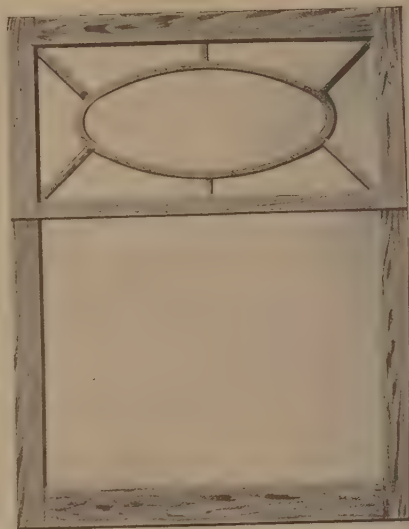
For Extras see pages 68 to 70.

See our Special Front Windows, pages 73 to 86.

COTTAGE FRONT CHECK RAIL WINDOWS



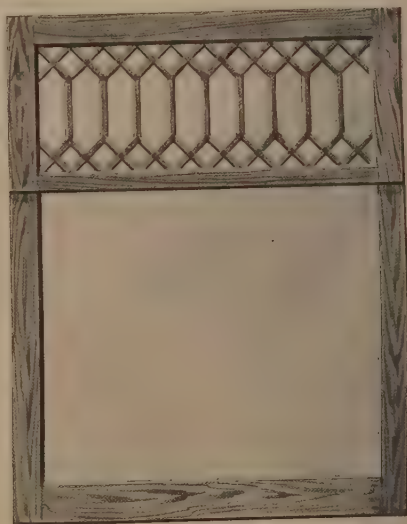
330



331



332



333

For prices on above in all sizes, see opposite page.
See our Special Front Windows, pages 73 to 86.

LISTED SIZES OF

1 $\frac{3}{8}$ -INCH COTTAGE WINDOWS

SIZE	Top Light	Bottom Light	No. 330		No. 331		No. 332		No. 333	
			Open	Glazed D. S.	Open	Glazed D. S.	Open	Glazed D. S.	Open	Glazed D. S.
3- 8 $\frac{1}{8}$ x 5- 2	40 x 16	40 x 40	\$6.26	\$18.45	\$15.66	\$30.30	\$18.06	\$30.95	\$32.96	\$47.10
5- 6	40 x 16	40 x 44	6.48	20.35	15.88	32.20	18.28	32.85	33.18	49.00
5-10	40 x 16	40 x 48	6.78	21.25	16.18	33.10	18.58	33.75	33.48	49.90
6- 2	40 x 18	40 x 50	7.28	22.10	16.68	34.00	19.08	34.60	33.98	50.75
3-10 $\frac{1}{8}$ x 5- 2	42 x 16	42 x 40	6.60	20.60	16.00	32.45	18.40	33.10	33.30	49.25
5- 6	42 x 16	42 x 44	6.80	22.25	16.20	34.10	18.60	34.75	33.50	50.90
5-10	42 x 16	42 x 48	7.10	22.55	16.50	34.40	18.90	35.05	33.80	51.20
6- 2	42 x 20	42 x 48	7.66	23.95	17.06	38.95	19.46	36.45	34.36	52.60
4- 0 $\frac{1}{8}$ x 5- 2	44 x 16	44 x 40	6.94	21.90	16.34	34.00	18.74	34.40	33.64	50.55
5- 6	44 x 16	44 x 44	7.13	23.55	16.53	35.65	18.93	36.05	33.83	52.20
5-10	44 x 18	44 x 46	7.41	24.40	16.81	37.05	19.21	36.90	34.11	53.05
6- 2	44 x 18	44 x 50	7.92	28.50	17.32	41.15	19.72	41.00	34.62	57.15
6- 6	44 x 22	44 x 50	8.10	29.70	17.50	43.35	19.90	42.20	34.80	58.35
4- 4 $\frac{1}{8}$ x 5- 2	48 x 16	48 x 40	7.42	24.20	16.82	36.85	21.12	38.75	37.22	56.20
5- 6	48 x 18	48 x 42	7.60	25.75	17.00	38.85	21.30	40.30	37.40	57.75
5-10	48 x 18	48 x 46	7.80	29.55	17.20	42.65	21.60	44.10	37.60	61.55
6- 2	48 x 18	48 x 50	8.40	32.55	17.80	45.65	22.10	47.10	38.20	64.55
6- 6	48 x 20	48 x 52	8.63	32.80	18.03	45.90	22.33	47.35	38.43	64.80
4- 6 $\frac{1}{8}$ x 5- 2	50 x 16	50 x 40	7.55	25.10	16.95	37.75	21.25	39.65	37.35	57.10
5- 6	50 x 16	50 x 44	7.74	29.80	17.14	42.45	21.44	44.35	37.54	61.80
5-10	50 x 16	50 x 48	8.04	32.50	17.44	45.15	21.74	47.05	37.84	64.50
6- 2	50 x 18	50 x 50	8.53	33.45	17.93	46.55	22.23	48.00	38.33	65.45
6- 6	50 x 22	50 x 50	8.80	34.65	18.20	48.70	22.50	49.20	38.60	66.65
4- 8 $\frac{1}{8}$ x 5- 2	52 x 16	52 x 40	7.68	29.20	17.08	41.85	23.28	45.80	40.58	64.55
5- 6	52 x 18	52 x 42	7.86	31.05	17.26	45.20	23.46	47.65	40.76	66.40
5-10	52 x 18	52 x 46	8.20	33.80	17.60	47.95	23.80	50.40	41.10	69.15
6- 2	52 x 20	52 x 48	8.74	35.30	18.14	48.95	24.34	51.90	41.64	70.65
6- 6	52 x 20	52 x 52	8.99	36.90	18.39	50.55	24.59	53.50	41.89	72.25
5- 0 $\frac{1}{8}$ x 5- 6	56 x 16	56 x 44	8.14	34.90	17.54	48.45	23.74	51.50	41.04	70.25
5-10	56 x 16	56 x 48	8.44	36.55	17.84	50.10	24.04	53.15	41.34	71.90
6- 2	56 x 20	56 x 48	8.91	38.45	18.31	53.40	24.51	55.05	41.81	73.80
6- 6	56 x 20	56 x 52	9.16	40.80	18.56	55.75	24.76	57.40	42.06	76.15
7- 2	56 x 24	56 x 56	9.64	44.60	19.04	59.45	25.24	61.20	42.54	79.95

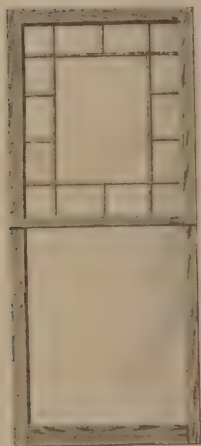
For irregular or intermediate sizes see Note B, page 68.

For larger than listed sizes see Rule 1, page 68.

For Extras see pages 68 to 70.

See our Special Front Windows, pages 73 to 86.

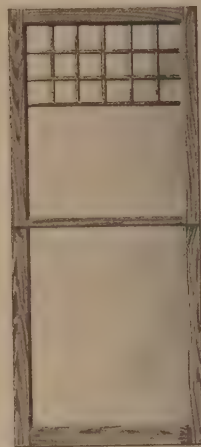
QUEEN ANNE WINDOWS



334



335



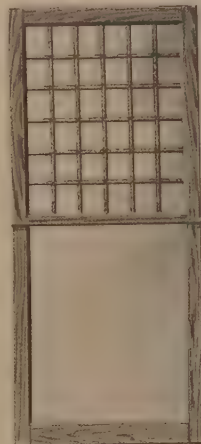
336



337



338



339

List Prices of Queen Anne Windows

For list prices of Queen Anne Windows of designs as shown above, either open or glazed, figure the list on a two-light window of similar size, open or glazed as required (If glazed see Rule 25, Note B, page 70) and add as below:

	LIST			LIST	
	1½-inch	1¾-inch		1½-inch	1¾-inch
For Design No. 334	\$3.00	\$4.20	For Design No. 337	\$2.60	\$3.65
For Design No. 335	4.60	6.45	For Design No. 338	10.40	14.55
For Design No. 336	3.80	6.10	For Design No. 339	7.20	10.10

Above designs except No. 334 and 338, wider than 28-inch glass will be made with greater number of lights in proportion to the width and charged for according to Rule 11, page 69.

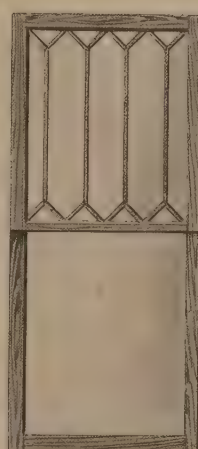
QUEEN ANNE WINDOWS



340



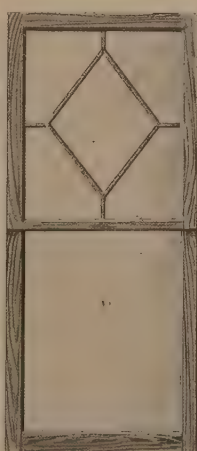
341



342



343



344



345

List Prices of Queen Anne Windows

For list prices of Queen Anne Windows of designs as shown above, either open or glazed, figure the list on a two-light window of similar size, open or glazed as required (If glazed see Rule 25, Note B, page 70) and add as below:

	LIST			LIST	
	1½ inch	1¾ inch		1½ inch	1¾ inch
For Design No. 340	\$6.30	\$ 8.80	For Design No. 343	\$11.00	\$15.40
For Design No. 341	5.00	7.00	For Design No. 344	3.50	4.90
For Design No. 342	9.10	12.75	For Design No. 345	35.20	49.25

Above designs, except 344, wider than 28-inch glass will be made with greater number of lights in proportion to the width and charged for according to Rule 11, page 69.

QUEEN ANNE WINDOWS



346



347



348



349



350



351

List Prices of Queen Anne Windows

For list prices of Queen Anne Windows of designs as shown above, either open or glazed, figure the list on a two-light window of similar size, open or glazed, as required (if glazed, see Rule 25, Note B, page 70), and add as below:

	LIST			LIST	
	1½-inch	1¾-inch		1½-inch	1¾-inch
For Design No. 346	\$ 7.90	\$11.05	For Design No. 349	\$4.00	\$5.60
For Design No. 347	13.00	18.20	For Design No. 350	4.70	6.55
For Design No. 348	6.40	8.95	For Design No. 351	6.00	8.40

Above designs, except Nos. 349, 350 and 351, wider than 23-inch glass, will be made with greater number of lights in proportion to the width and charged for according to Rule 11, page 69.

QUEEN ANNE WINDOWS



352



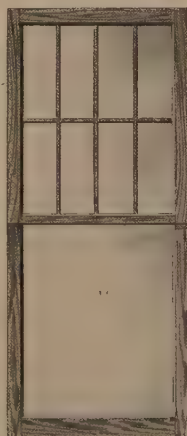
353



354



355



356



357

List Prices of Queen Anne Windows

For list prices of Queen Anne Windows of designs as shown above, either open or glazed, figure the list on a two-light window of similar size, open or glazed, as required (if glazed, see Rule 25, Note B, page 70), and add as below:

	LIST			LIST	
	1 3/4 inch	1 3/4 inch		1 3/4 inch	1 3/4 inch
For Design No. 352	\$0.80	\$1.12	For Design No. 355	\$0.80	1.12
For Design No. 353	1.20	1.68	For Design No. 356	1.60	2.24
For Design No. 354	1.80	2.52	For Design No. 357	2.40	3.36

For sash extras see pages 68 to 70.

QUEEN ANNE SASH

Glazed Plain Glass.



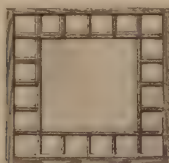
390

For $1\frac{3}{8}$ inch thick add 20 cents list for each marginal light to price of a one-light sash of same size. If glazed, add to glazed list 5 cents list extra for glazing each marginal light.



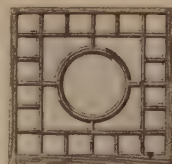
391

For $1\frac{3}{8}$ inch thick add 20 cents list for each marginal light to price of a one-light sash of same size. If glazed, add to glazed list 5 cents list extra for glazing each marginal light.



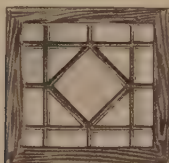
392

For $1\frac{3}{8}$ inch thick add 20 cents list for each marginal light to price of a one-light sash of same size. If glazed, add to glazed list 5 cents list extra for glazing each marginal light.



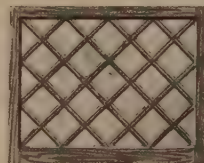
393

For $1\frac{3}{8}$ inch thick add \$12.00 to the list price of a one-light sash of same size. If glazed, add \$13.25 to glazed list.



394

For $1\frac{3}{8}$ inch thick add \$4.90 to the list price of a one-light sash of same size. If glazed, add \$5.75 to glazed list.



395

For $1\frac{3}{8}$ inch thick add 50 cents list for each light to price of one-light sash of same size. If glazed, add to glazed list 5 cents list extra for glazing each light.

If above sash are glazed with white chipped, enameled or colored glass (any color except ruby) add 40 cents per square foot of glass measure to glazed list. If ruby, add 70 cents per square foot to glazed list.

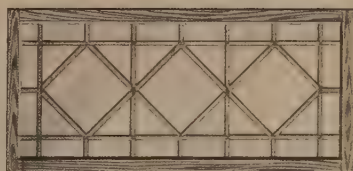
QUEEN ANNE TRANSOMS

Glazed Plain Glass.



410

For $1\frac{3}{8}$ inch thick add 50 cents list for each light to price of one-light transom of same size. If glazed, add to glazed list 5 cents list extra for glazing each light.



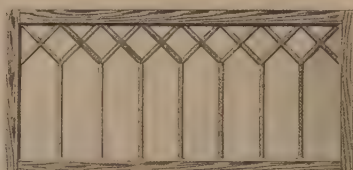
411

For $1\frac{3}{8}$ inch thick add \$11.50 to list price of $1\frac{3}{8}$ inch one-light transom of same size. For glazed add \$13.25 to glazed list.



412

For $1\frac{3}{8}$ inch thick add 20 cents list for each marginal light to price of a one-light transom of same size. If glazed, add to glazed list 5 cents list extra for glazing each light.



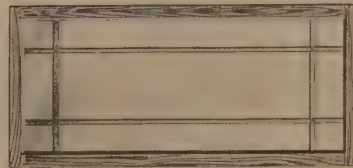
413

For $1\frac{3}{8}$ inch thick add 70 cents list for each long and square light and 50 cents list for each half square light to price of a one-light transom of same size. If glazed, add to glazed list 5 cents list extra for glazing each light.



414

For $1\frac{3}{8}$ inch thick add 70 cents list for each long and square light and 50 cents list for each half square light to price of a one-light transom of same size. If glazed, add to glazed list 5 cents list extra for glazing each light.



415

For $1\frac{3}{8}$ inches thick add \$1.80 to list price of one-light transom of same size. For glazed add \$2.20 to glazed list.

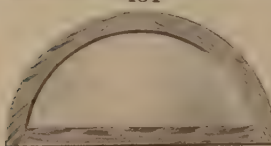
If above transoms are glazed with white chipped or colored glass (any color except ruby) add 40 cents per square foot of glass measure to glazed list. If ruby, add 70 cents per square foot to glazed list.



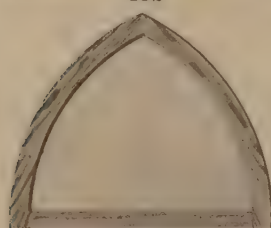
430



431



432



433



434



435



436

TRANSOM EXTRAS

For Segment Head Transom, 430 and 431, add to the list of the same size Transom as follows :

	1½ inch. List.	1¾ inch. List.
Up to 2 - 0½ wide opening.....	\$ 1.80	\$ 2.50
2 - 1 to 3 - 0½ "	2.40	3.35
3 - 1 to 4 - 0½ "	4.10	5.75
4 - 1 to 5 - 0½ "	5.90	8.25

For Circle Head Transom, 432 and Gothic Head Transom, 433, add to the list of the same size Transom as follows :

	1½ inch. List.	1¾ inch. List.
Up to 2 - 0½ wide opening.....	\$ 4.50	\$ 6.30
2 - 1 to 3 - 0½ "	5.20	7.25
3 - 1 to 4 - 0½ "	7.60	10.65
4 - 1 to 5 - 0½ "	9.00	12.60

For Circle Head Transom, 434, add to the list of the same size Transom as follows :

	1½ inch. List.	1¾ inch. List.
Up to 2 - 0½ wide opening.....	\$ 7.00	\$ 9.80
2 - 1 to 3 - 0½ "	7.70	10.75
3 - 1 to 4 - 0½ "	10.10	14.15
4 - 1 to 5 - 0½ "	11.50	16.10

If glazed, add to glazed list 20c. list extra for glazing.

For Circle Head Transom, 435, add to the list of the same size Transom as follows :

	1½ inch. List.	1¾ inch. List.
Up to 2 - 0½ wide opening.....	\$13.50	\$18.90
2 - 1 to 3 - 0½ "	14.90	20.80
3 - 1 to 4 - 0½ "	19.70	27.60
4 - 1 to 5 - 0½ "	22.50	31.50

If glazed, add to the glazed list 60c. list extra for glazing.

For Gothic Head Transom, 436, add to the list of the same size Transom as follows :

	1½ inch. List.	1¾ inch. List.
Up to 2 - 0½ wide opening.....	\$ 9.30	\$13.00
2 - 1 to 3 - 0½ "	10.00	13.95
3 - 1 to 4 - 0½ "	12.40	17.35
4 - 1 to 5 - 0½ "	13.80	19.30

If glazed, add to the glazed list 15c. list extra for glazing.

TRANSOMS and CIRCLE SASH



437



438



439



440



441



442



443



444

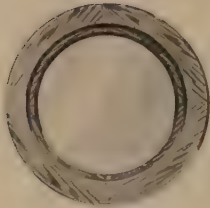
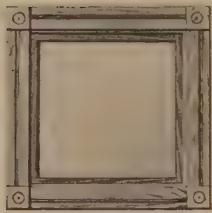
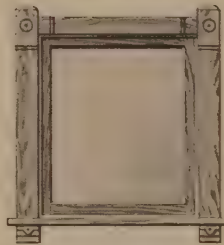
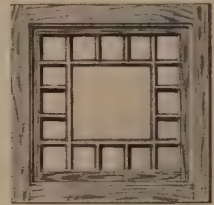
Modern Designs

Can be made circle in and out, as shown, or circle out square in if desired.

Unless otherwise ordered we make circle in and out.

GABLE FRAMES and SASH

Square Inside

Sash 460
Frame 461Sash 462
Frame 463Sash 464
Frame 465Sash 466
Frame 467Sash 468
Frame 469Sash 470
Frame 471Sash 472
Frame 473Sash 474
Frame 475Sash 476
Frame 477

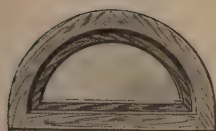
Price of Sash, 1 3/4 inches thick

Price of Frames, with 5/8 inch jamb

Number	Size of Opening	Price Open	Price Gl. S. S.	Number	Price
460	2- 0 x 2- 0	\$11.40	\$13.05	461	\$2.70
462	2- 0 x 2- 0	11 40	13.05	463	3.00
464	2- 0 x 2- 0	17.80	21.10	465	3.00
466	2- 0 x 2- 5	1.54	3.40	467	2.00
468	2- 0 x 2- 5	1.54	3 40	469	2.10
470	2- 0 x 2- 5	4.75	7.40	471	1.75
472	2- 0 x 2- 5	3.79	5.65	473	2.40
474	1- 8 x 2- 8	6.04	7.75	475	2.50
476	2- 0 x 2- 5	3 34	5.20	477	3.25

GABLE FRAMES and SASH

Square Inside.



Sash 478
Frame 479



Sash 480
Frame 481



Sash 482
Frame 483



Sash 484
Frame 485



Sash 486
Frame 487



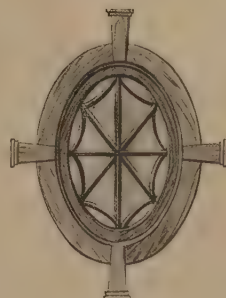
Sash 488
Frame 489



Sash 490
Frame 491



Sash 492
Frame 493

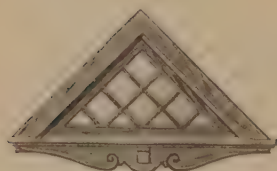


Sash 494
Frame 495

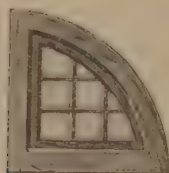
Price of Sash, 1 $\frac{3}{4}$ inches thick.Price of Frames, with 5 $\frac{1}{4}$ inch jamb.

Number.	Size of Opening.	Price Open.	Price Gl. S. S.	Number.	Price.
478	2- 8 x 1- 4	\$8.18	\$9.40	479	\$2 75
480	2- 8 x 1- 4	16.58	18.20	481	3.00
482	2- 8 x 1- 4	11.38	13.40	483	3.00
484	2- 0 x 2- 2	8.97	11.00	485	3.50
486	2- 8 x 1- 4	8.18	9.40	487	3.50
488	2- 0 x 2- 0	24.00	26.25	489	4.00
490	1- 8 x 2- 8	17.04	19.05	491	4.50
492	1- 8 x 2- 8	20 04	22.35	493	4 50
494	1- 8 x 2- 8	30 84	33.35	495	4.50

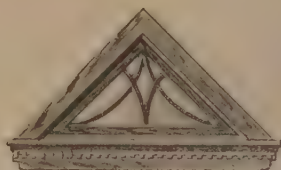
GABLE FRAMES and SASH



Sash, 496
Frame, 497



Sash, 498
Frame, 499



Sash, 500
Frame, 501



Sash, 502
Frame, 503



Sash, 504
Frame, 505

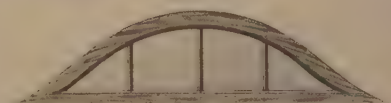


Sash, 506
Frame, 507

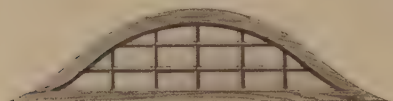
EYE BROW SASH



508



509



510



511

Price of Sash, 1 3/8 Inches Thick.

Number	Size of Opening	Price Open	Price Glazed S. S.
496	2 - 8 x 1 - 4	\$8.98	\$10.70
498	2 - 0 x 2 - 0	7.80	9.85
500	2 - 8 x 1 - 4	13.58	15.15
502	2 - 0 x 2 - 0	15.40	17.45
504	2 - 0 x 2 - 5	6.54	8.40
506	2 - 0 x 2 - 0	13.90	15.75
508	3 - 0 x 1 - 0	14.40	15.65
509	3 - 0 x 1 - 0	16.40	17.85
510	3 - 0 x 1 - 0	20.00	22.05
511	3 - 0 x 1 - 0	24.00	25.60

Price of Frames, 4-inch Studding.

Number	Price
497	\$3.50
499	2.75
501	3.60
503	4.50
505	5.00
507	4.75

SASH DEPT.



SHOP
VIEWS



CORNER IN
SCREEN DEPT.



CORNER IN
GLAZING ROOM

JIB WINDOWS

540



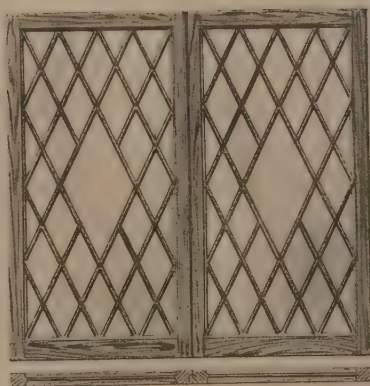
541



542

CASEMENT SASH

543



544

Sash extras, see pages 68 to 70.

FRENCH WINDOWS

WOOD BARS



545



546

Can be divided into two or more lights in height, or into small cut up lights, as suggested in above designs, usually furnished rabbeted in center, but can be made with single astragal planted on.

FOLDING SASH



547



548

Usually made two or four lights to the pair; can be made however, in cut up lights to match any of the colonial sash designs, or glazed in many attractive designs of leaded crystal. See Art Glass section, pages 666 to 728.

CHURCH WINDOWS



560



561



562



563



564



565

For Gothic Head, 560, add to list of same size window as follows:

	1½ in. list	1¼ in. list		1½ in. list	1¼ in. list
Up to 2 - 0½ wide opening.....	\$4.50	\$6.30	3 - 1 to 4 - 0½ wide opening.....	\$7.60	\$10.65
2 - 1 to 3 - 0½ ".....	5.20	7.25	4 - 1 to 5 - 0½ ".....	9.00	12.60

For Gothic Head, 561, add to list of same size window as follows:

Up to 2 - 0½ wide opening.....	\$ 9.30	\$13.00	3 - 1 to 4 - 0½ wide opening.....	\$12.40	\$17.35
2 - 1 to 3 - 0½ ".....	10.00	13.95	4 - 1 to 5 - 0½ ".....	13.80	19.30

For Peak Head, 563, add to list of same size window as follows:

Up to 2 - 0½ wide opening.....	\$2.25	\$3.15	3 - 1 to 4 - 0½ wide opening.....	\$4.00	\$5.60
2 - 1 to 3 - 0½ ".....	2.80	3.90	4 - 1 to 5 - 0½ ".....	5.50	7.70

For Peak Head, 564, add to list of same size window as follows:

Up to 2 - 0½ wide opening.....	\$4.35	\$6.00	3 - 1 to 4 - 0½ wide opening.....	\$6.10	\$ 8.45
2 - 1 to 3 - 0½ ".....	4.90	6.75	4 - 1 to 5 - 0½ ".....	7.60	10.55

562. For price, see Rule 5, Sash Extras, using list of two gothic tops, and Rule 11, notes "A," "B" and "E."

565. For price, see Rule 9, note "A," using list of two peak heads, and Rule 11, notes "A," "B" and "E."

For glazing any of the above windows, see Rule 25, Sash Extras.

For Sash Extras, see pages 68 to 70.

CHURCH WINDOWS



566

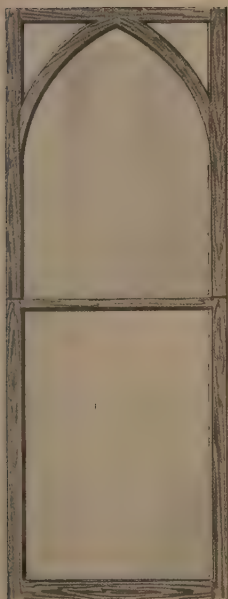
For Gothic Head 566, add to list of same size window as follows :

	1 3/8 inch. List.	1 3/4 inch. List.
Up to 2- 0 1/8 wide opening..	\$ 9.30	\$13.00
2- 1 to 3- 0 1/8 " " --	10.00	13.95
3- 1 to 4- 0 1/8 " " --	12.40	17.35
4- 1 to 5- 0 1/8 " " --	13.80	19.30

For Gothic Head 567 see Rule 5, sash extras, using list of two Gothic tops, and Rule 11, notes "A," "B" and "E."



567



568

For Gothic Head 568, add to list of same size window as follows :

	1 3/8 inch. List.	1 3/4 inch. List.
Up to 2- 0 1/8 wide opening..	\$ 5.00	\$ 7.00
2- 1 to 3- 0 1/8 " " --	7.00	9.80
3- 1 to 4- 0 1/8 " " --	10.50	14.70
4- 1 to 5- 0 1/8 " " --	13.00	18.20

For Gothic Head 569, add to list of same size window as follows :

	1 3/8 inch. List.	1 3/4 inch. List.
Up to 2- 0 1/8 wide opening..	\$ 9.80	\$13.70
2- 1 to 3- 0 1/8 " " --	11.80	16.50
3- 1 to 4- 0 1/8 " " --	15.30	21.40
4- 1 to 5- 0 1/8 " " --	17.80	24.90



569

For glazing any of the above windows see Rule 25, sash extras.

For sash extras see pages 68 to 70.

CHURCH WINDOWS

580



581



582



583

We make Church Windows of every description and glaze with any kind of glass desired. See our Leaded Art Glass for churches, pages 721 to 728. In ordering or asking for estimate, give exact width, total height in center, thickness of sash, style of glazing and radius on segment, gothic or circle openings.

For elliptical or irregular openings always furnish pattern.

CHURCH WINDOWS



584



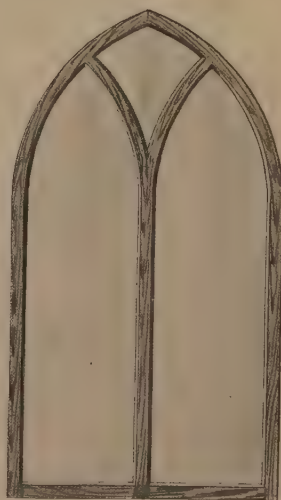
585



586



587



588

We make church windows of every description, and glaze with any kind of glass desired. See our leaded art glass for churches, pages 721 to 728.

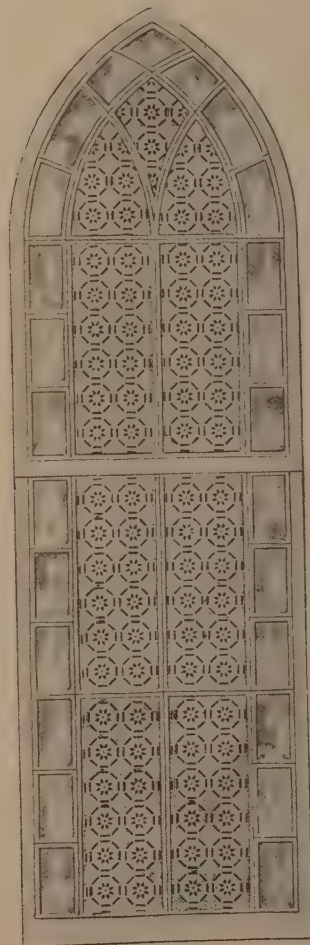
— In ordering or asking for estimate give exact width, total height in center, thickness of sash, style of glazing and radius on segment, gothic, or circle openings.

For elliptical or irregular openings always furnish pattern.

CHURCH WINDOWS



589

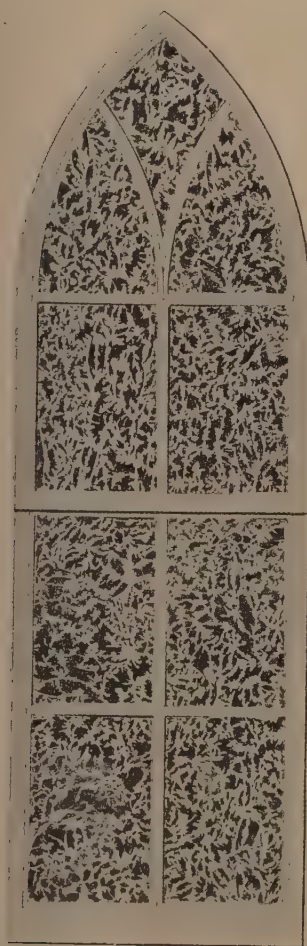


590

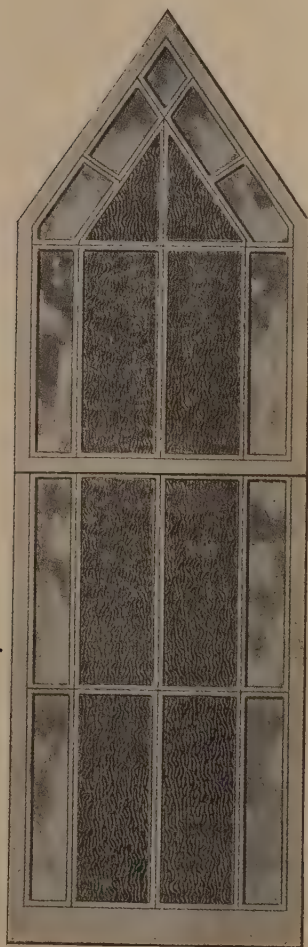
We make Church Windows of every description and glaze with any kind of glass desired. See our leaded art glass for churches, pages 721 to 728. In ordering or asking for estimate, give exact width, total height in center, thickness of sash, style of glazing and radius on segment, gothic or circle openings.

For elliptical or irregular openings always furnish pattern.

CHURCH WINDOWS



591



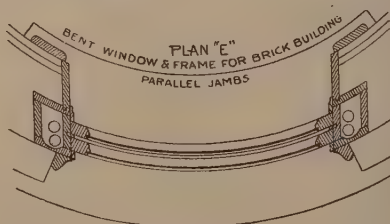
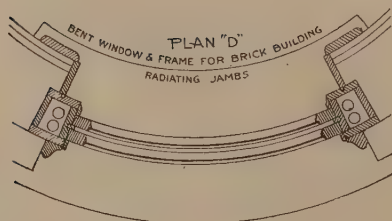
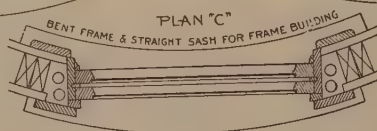
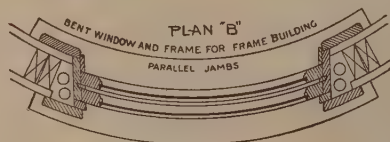
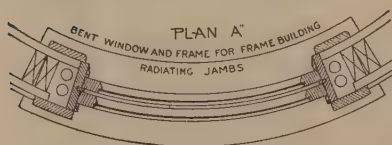
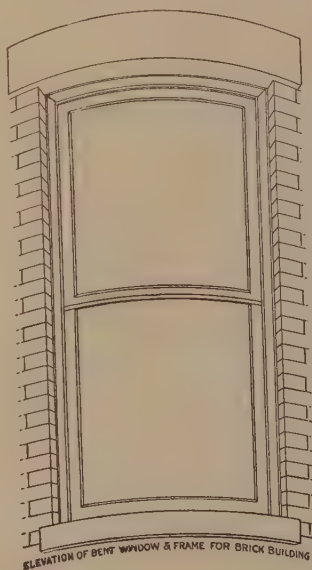
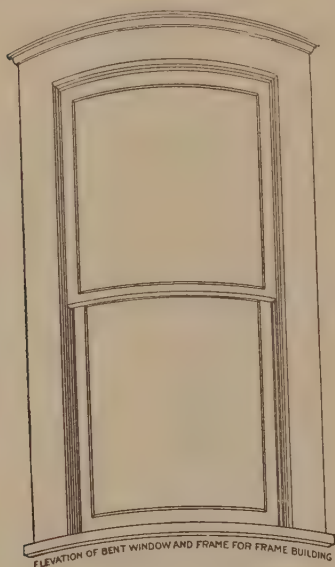
592

We make Church Windows of every description and glaze with any kind of glass desired. See our leaded art glass for churches, pages 721 to 728. In ordering or asking for estimate, give exact width, total height in center, thickness of sash, style of glazing and radius on segment, gothic or circle openings.

For elliptical or irregular openings always furnish pattern.

BENT or CIRCLE FACE WINDOWS and FRAMES

We manufacture bent windows (glazed with window, plate or art glass), at moderate prices. In ordering state which plan is desired and give radius to outside of top sash and exact width straight across between jambs. If jambs are not parallel, a full-sized plan of sill is necessary.



For prices on bent or circle face windows see Rule 22, page 70.

CIRCLE and SEGMENT TOP WINDOWS

DIRECTIONS FOR ORDERING

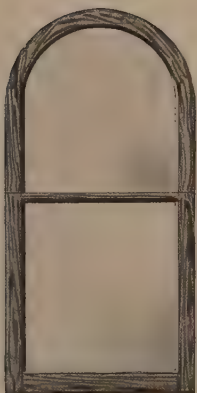


Fig. 1

For Window Frames.
Circle inside and outside.



Fig. 2

For Window Frames.
Circle outside, square inside.



Fig. 3

For Window Frames.
Segment inside and outside.



Fig. 4

For Window Frames.
Segment outside, square inside.

Always use these figures, viz.:
1, 2, 3 or 4 in ordering
Segment or Circle Top Windows
or Frames.

Windows made in the above styles can be filled with any number of lights required.

Always give the radius on segment, circle or gothic openings.

The regular radius of a circle top is half the width, and on segment and gothic top the full width of opening.

For elliptical or irregular openings always furnish pattern.

SASH EXTRAS

NOTE "A"—When the term "Stock Quantities" is used in these rules, it means ten or more of the articles of one size, style and quality.

NOTE "B"—For irregular or intermediate sizes in stock quantities, use same list as next larger listed size, both open and glazed.

For less than stock quantities, on sizes not listed, an extra 10% of the open list will be charged.

NOTE "C"—Unless otherwise specified, when a net extra or a list extra is provided, it will apply to either open or glazed list, and when a percentage of the list is provided, it applies to open list only, and should be applied before glazing is added.

LARGER SIZES.

- RULE 1.**—(a) For list on $1\frac{1}{8}$ and $1\frac{3}{8}$ inch open windows wider than listed sizes, add to the open list for similar window of widest listed size of same height for each additional 4 inches or part thereof..... **50c list**
- (b) For list on $1\frac{1}{8}$ and $1\frac{3}{8}$ inch open windows longer than listed sizes, add to the open list for similar window of longest listed size of same width, for each additional 4 inches or part thereof..... **50c list**

WIDE STILES, RAILS OR BARS.

- RULE 2.**—For list on $1\frac{3}{8}$ inch open windows, or sash, with stiles, rails or bars wider than regular stock sizes, add as follows:
- (a) For stiles and top rails wider than 2 inches to glass rabbet, for each additional $\frac{1}{4}$ inch or part thereof, add of the open list to open or glazed list..... **10% list**
- (b) For bottom rails wider than 3 inches to glass rabbet, for each additional $\frac{1}{2}$ inch or part thereof, add of the open list to open or glazed list..... **7½% list**
- (c) For check rails thicker than $1\frac{3}{8}$ inch and not over $1\frac{3}{4}$ inches finished sizes, add of open list to open or glazed list..... **20% list**
- (d) For vertical bars wider than regular stock, for each additional $\frac{1}{4}$ inch or part thereof, add of open list to open or glazed list..... **5% list**
- (e) For horizontal bars wider than regular stock, for each additional $\frac{1}{4}$ inch or part thereof, add of open list to open or glazed list..... **5% list**
- NOTE**—For rabbeting check rails see Rule 27, page 70.

O. G. LUGS.

- RULE 3.**—For list on $1\frac{3}{8}$ inch open or glazed windows with O. G. lugs, add to open or glazed list for each sash with lugs..... **50c list**

SEGMENT HEADS.

- RULE 4.**—For list on open or glazed windows or sash with segment or imitation segment heads (Fig. 3 or 4, page 67), add to open or glazed list the following:

	1½-in. list	1¾-in. list
Up to 2-0½ wide (opening)	\$1.80	\$2.50
2-1 to 3-0½ " "	2.40	3.35
3-1 to 4-0½ " "	4.10	5.75
4-1 to 5-0½ " "	5.90	8.25

Over 5-0½ wide subject to special price.

HALF CIRCLE OR GOTHIC IN AND OUT.

- RULE 5.**—For list on open or glazed windows or sash with half circle top (Fig. 1, page 67) or Gothic top (No. 560, page 60) inside and outside, add to open or glazed list the following:

	1½-in. list	1¾-in. list
Up to 2-0½ wide (opening)	\$4.50	\$6.30
2-1 to 3-0½ " "	5.20	7.25
3-1 to 4-0½ " "	7.60	10.65
4-1 to 5-0½ " "	9.00	12.60

Over 5-0½ wide subject to special price.

HALF CIRCLE OR GOTHIC SQUARE INSIDE.

- RULE 6.**—For list on open or glazed windows or sash with half circle top outside, square inside (Fig. 2, page 67), or with Gothic top outside, square inside, add to the open or glazed list the following:

	1½-in. list	1¾-in. list
Up to 2-0½ wide (opening)	\$5.00	\$7.00
2-1 to 3-0½ " "	7.00	9.80
3-1 to 4-0½ " "	10.50	14.70
4-1 to 5-0½ " "	13.00	18.20

Over 5-0½ wide subject to special price.

FULL CIRCLE SASH.

- RULE 7.**—(a) For list on open or glazed sash full circle inside and outside, add to open or glazed list of a similar square sash double the amount provided in Rule 5.
- (b) For list on open or glazed sash full circle outside, and square inside, add to open or glazed list of a similar square sash double the amount provided in Rule 6.

ELLIPTICAL, KITE-SHAPED OR "EYEBROW" SASH.

RULE 8.—For elliptical, kite-shaped or eyebrow sash, add of the open list to the list of a full circle similar size sash (Rule 7), either open or glazed..... **25% list**

PEAK HEAD SASH.

RULE 9.—(a) For list on open or glazed windows or sash with peak head inside and outside (Fig. 563, page 60), add to open or glazed list the following:

	1 $\frac{3}{8}$ inch list.	1 $\frac{1}{4}$ inch list.
Up to 2-0 $\frac{1}{8}$ wide (opening)	\$2.25	\$3.15
2-1 to 3-0 $\frac{1}{8}$ " "	2.80	3.90
3-1 to 4-0 $\frac{1}{8}$ " "	4.00	5.60
4-1 to 5-0 $\frac{1}{8}$ " "	5.50	7.70

Over 5-0 $\frac{1}{8}$ wide subject to special price.

(b) For sash, peak head outside, square inside, add double the amount shown above.

DIAMOND SASH.

RULE 10.—For list on open or glazed sash, diamond shape, add to open or glazed list, double the amount shown by Rule 9.

DIVIDED SASH.

RULE 11.—For list on open or glazed windows or sash divided into small lights, and not specifically listed, add to the list for similar two-light window or one-light sash for each light as follows:

	1 $\frac{3}{8}$ inch list.	1 $\frac{1}{4}$ inch list.
(a) For rectangular lights	\$0.20	\$0.28
(b) For lights not rectangular, but formed by straight bars on all sides (diamond lights) (except suspended lights, see Note "C")	.50	.70
(c) For suspended diamond lights (similar to long and square lights in transoms Nos. 413, 414, page 51)	.70	.95
(d) For lights not rectangular but formed by curved bars	1.60	2.25
(e) If glazed add per light	.05	.05

COTTAGE STYLE WINDOWS.

RULE 12.—For cottage style windows (with top and bottom light of different heights) not listed, add together one-half of the lists of windows of the same width containing the same or next larger glass size, for the bottom and top respectively and add..... **40c list**

HALF WINDOWS.

RULE 13.—For half windows (either top or bottom sash) add to half of the list of such window

40c list

1 $\frac{1}{8}$ INCH THICK.

RULE 14.—(a) For list on 1 $\frac{1}{8}$ inch sash, not listed, and for two and four light plain rail windows, use 1 $\frac{3}{8}$ inch list, open or glazed.

(b) For list on 1 $\frac{1}{8}$ inch check rail windows, open or glazed, use 1 $\frac{3}{8}$ inch check rail list.

1 $\frac{3}{8}$ INCH PLAIN RAIL WINDOWS.

RULE 15.—For 1 $\frac{3}{8}$ inch plain rail windows use 1 $\frac{3}{8}$ inch check rail list, open or glazed.

1 $\frac{3}{4}$ INCH THICK.

RULE 16.—(a) For 1 $\frac{3}{4}$ inch windows or sash, open or glazed, add of the 1 $\frac{3}{8}$ inch open list to the 1 $\frac{3}{8}$ inch open or glazed list, unless otherwise provided for..... **50% list**

(b) For all extras for 1 $\frac{3}{4}$ inch windows or sash unless otherwise provided for, add to extras for 1 $\frac{3}{8}$ inch sash..... **50% list**

2 $\frac{1}{4}$ INCH THICK.

RULE 17.—For 2 or 2 $\frac{1}{4}$ inch windows or sash, open or glazed, add of the 1 $\frac{3}{4}$ inch open list to the 1 $\frac{3}{4}$ inch open or glazed list..... **100% list**

SINGLE SASH.

RULE 18.—(a) To make open sash list on 1 $\frac{3}{8}$ inch transom, cellar sash and other single sash containing 4 rectangular lights or less, not otherwise provided for in this list, figure the united inches (width and length added) of the entire glass measurement, when 52 united inches or less, per inch..... **3 $\frac{1}{2}$ c list**

(b) For the same, when glass measurement is over 52 and not over 76 united inches, containing 6 rectangular lights or less, per inch..... **4c list**

(c) For the same, when glass measurement is over 76 and not over 100 united inches, containing 8 rectangular lights or less, per inch..... **4 $\frac{1}{2}$ c list**

(d) For the same, when glass measurement is over 100 united inches, containing 12 rectangular lights or less, per inch..... **5 $\frac{1}{2}$ c list**

(e) For greater number of lights than provided for in notes a, b, c and d, add for each extra light..... **20c list**

CASEMENT SASH.

RULE 19.—For casement sash, figure each sash as per Rule 18.
If rabbeted, see Rule 27, page 70.

WINDOWS WITH MORE THAN TWELVE LIGHTS.

RULE 20. —For 15 lt. Windows, open or glazed, add to 12 lt. list.....	30	%	list
“ 16 “ “ “ “ “ 12 “	37½	%	“
“ 18 “ “ “ “ “ 12 “	60	%	“
“ 20 “ “ “ “ “ 12 “	80	%	“
“ 24 “ “ “ “ “ 12 “	120	%	“

NOTE.—When the total glass width exceeds 36 inches, add of the open list, to the open or glazed list.....**10%**

STORE SASH.

- RULE 21.**—(a) Store sash with stiles and top rail 3 in. to glass line, and bottom rail 4 in. to glass line, 1½ in. thick, per lineal foot around the opening.....**36c list**
 (b) Bars for 1½ in. sash not over 1 in. between glass, per lineal foot.....**16c list**
 (c) For wider stiles, rails, etc., see Rule 2, page 68.
 (d) For glass beads or stops, see Rule 23, page 70.
 (e) For panels under store sash, see foot note under store doors, page 132.

BENT SASH.

RULE 22.—For square head 1 lt. bent sash, add to 1½ or 1¾ in. open list as follows:

RADIUS.	Up to 24½ Opening.	25 to 36½ Opening.	37 to 48½ Opening.	49 to 60 Opening.
Up to 4 ft.	\$9.75	\$14.50	\$20.60	\$30.80
4-1 to 5 ft.	8.70	13.00	18.70	28.00
5-1 to 6 ft.	7.90	11.85	17.00	25.40
6-1 to 7 ft.	7.35	11.00	15.40	23.10
7-1 to 8 ft.	7.00	10.50	14.00	21.00

(a) For larger than 8 ft. radius and not over 10 feet, deduct 5% from addition for each 6 inches.

For larger radius than 10 feet, deduct 25%.

(b) For bent windows double the amount for single sash.

STOPS AND BEADS.

RULE 23.—For stops or beads around square glass in sash or windows of any thickness, add for each light as follows:

For each light of

	List.		List.
16 united inches or less	25c	53 to 64 united inches	55c
17 to 28 “ “	30c	65 to 76 “ “	65c
29 to 40 “ “	35c	77 to 88 “ “	85c
41 to 52 “ “	45c	89 to 100 “ “	95c

Over 100 united inches add 1c per inch.

NOTE.—The minimum charge under Rule 23 for any sash will be.....**60c list**

OIL FINISH.

RULE 24.—For windows or sash selected for oil finish, add of the open list to open or glazed list.....**20%**

GLAZING.

- RULE 25.**—(a) For glazing with AA glass, add of the 1½ inch glazed list.....**10%**
 (b) In figuring glass of unlisted glazed sash with marginal or divided lights, either diamond, square, peak or otherwise, figure as though the sash contained but one light of glass and add for glazing, per light.....**5c list**
 (c) For windows or sash glazed with white chip, enameled, or with colored glass (any color except ruby), add to D. S. glazed list, for each square foot of glass measure.....**40c list**
 If glazed with ruby, add for each square foot, glass measure.....**70c list**

STORM SASH.

- RULE 26.**—(a) 1½ inch storm sash take the same list as given for a 1½ inch check rail window with an equal number of lights of the same size.
 (b) For 1½ inch storm sash, when ordered in stock quantities, add of the 1½ inch open storm sash list, to the open or glazed list.....**15%**
 For same in less than stock quantities, see Note “B,” page 68.
 (c) For 3 inch stiles for storm sash, open or glazed, add of the open list.....**15%**
 (d) For O. G. edge on storm sash, add.....**5c net**
 (e) For ventilators for storm sash, add for each.....**10c net**
 (f) For swing lights for storm sash, without hardware, add.....**50c net**
 For same fitted with hooks and hinges, add.....**65c net**
 (g) For painting storm sash black one side, add for each sash.....**15c net**

RABBETING.

- RULE 27.**—(a) For rabbeting outside of rails or stiles of windows or sash, add to the list for each edge rabbeted (except as below).....**20c list**
 (b) For rabbeting check rails of windows, per window.....**40c list**
 (c) For rabbeting storm sash, casement or cupboard sash, per pair.....**10c net**
 (d) For rabbeting sash for plate or other thick glass, add for each sash so rabbeted.....**5c list**
NOTE.—The minimum charge under Rule 27 for any one order will be.....**15c net**



Front Sash and Check Rail Windows



WE SOLICIT your careful attention to the following pages illustrating our new and artistic line of Front Art Windows and Sash. We have exercised the greatest care in the selection of these designs and it has been our aim to show goods that will appeal to the good taste and ideas of those who are able to appreciate the artistic points which characterize each and every design shown herewith.

These windows have been designed by artists who have combined beauty and harmony, and this coupled with the fact that only strictly "A quality" pine is used in their construction, makes them the most popular line on the market.



We furnished the Millwork for these buildings.

OUR SPECIAL FRONT WINDOWS and SASH

Glazed with F. & L. Special Art Lights in top, and D. S. or Plate Glass in bottom.

FOLLOWING SIZES CARRIED IN STOCK:

SIZE OF OPENING	SIZE OF BOTTOM LIGHT	SIZE OF TOP LIGHT
3- 8 x 5- 2	40 x 40	40 x 16
3- 8 x 5- 6	40 x 44	40 x 16
3- 8 x 5- 10	40 x 48	40 x 16
3- 8 x 6- 2	40 x 52	40 x 16
3- 8 x 6- 6	40 x 56	40 x 16
4- 0 x 5- 2	44 x 40	44 x 16
4- 0 x 5- 6	44 x 44	44 x 16
4- 0 x 5- 10	44 x 48	44 x 16
4- 0 x 6- 2	44 x 52	44 x 16
4- 0 x 6- 6	44 x 56	44 x 16

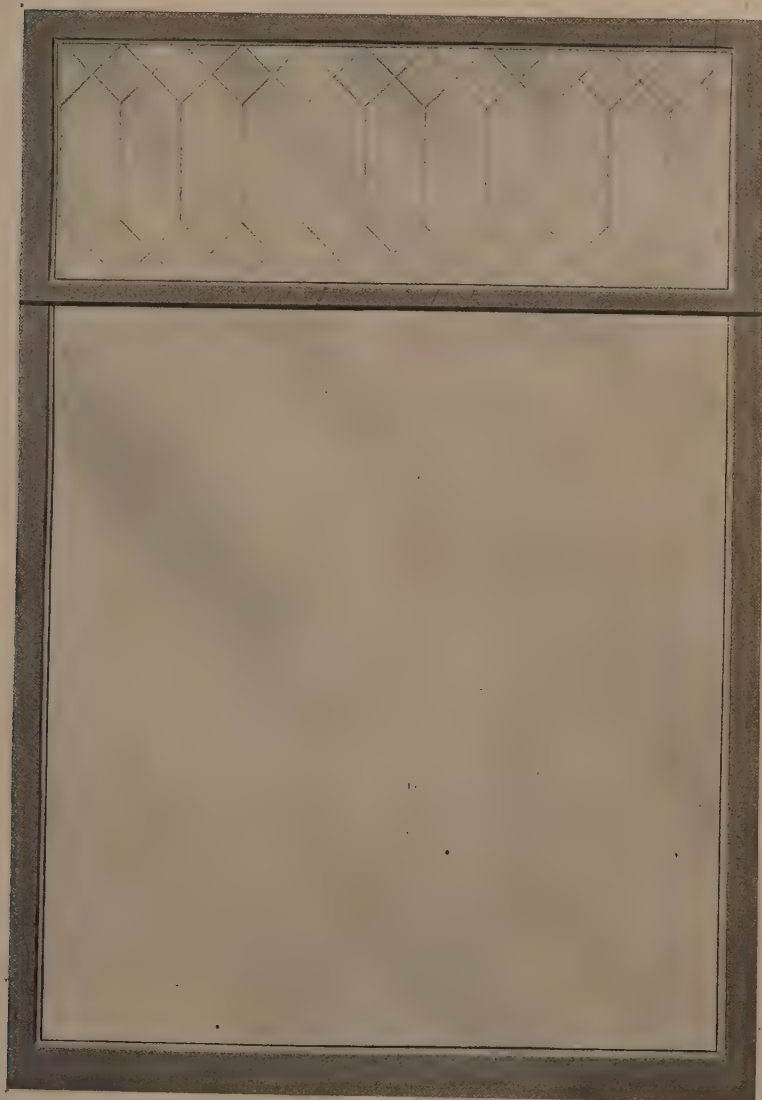
All sizes not listed take a higher price.

In ordering Front Windows and Sash, give the size of opening and thickness of sash, and always be particular to read foot note under each design.

Sizes Carried in Stock Always Cost Less than Special Sizes.

OUR SPECIAL FRONT WINDOWS

Top Light Glazed Leaded Double Strength.



ASTORIA

Note carefully that the above is a Check Rail Window, which we carry in stock.
Single Stationary Sash can be furnished when so ordered.

See page 72 for stock sizes.

For prices, see our Price Guide.

OUR SPECIAL FRONT WINDOWS

Top Light Glazed Leaded Art Glass.

**BUCKEYE**

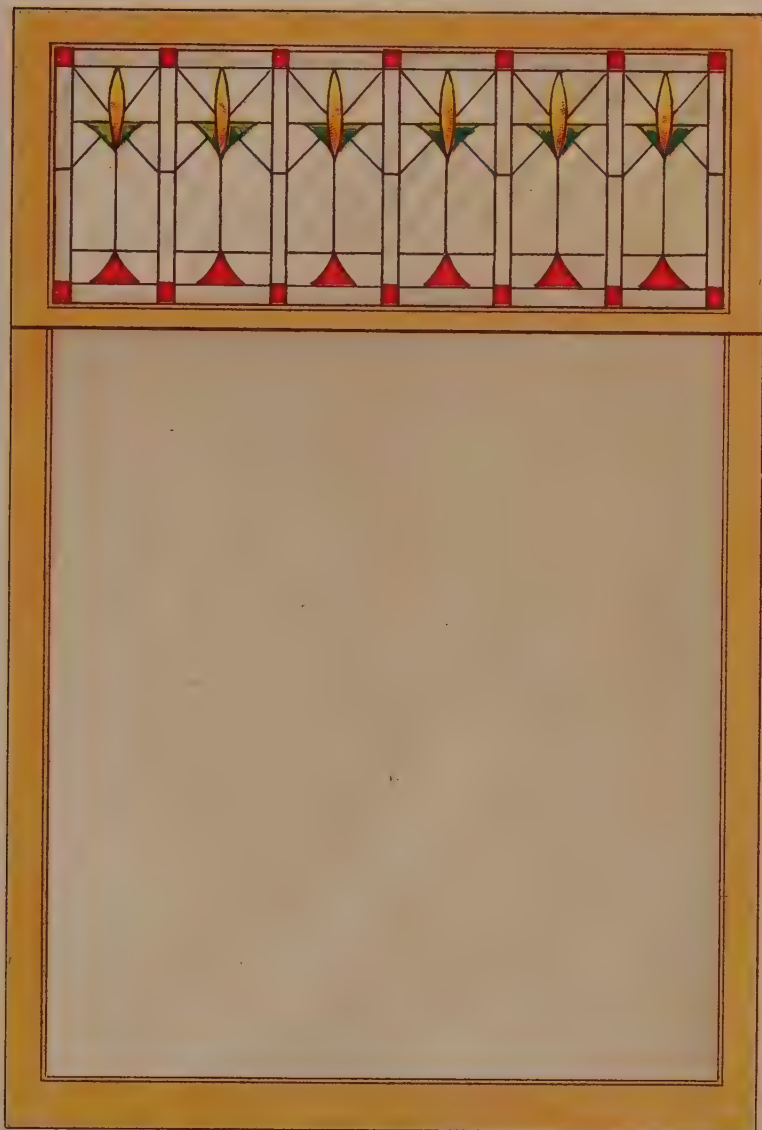
Note carefully that the above is a Check Rail Window, which we carry in stock.
Single Stationary Sash can be furnished when so ordered.

See page 72 for stock sizes.

For prices, see our Price Guide.

OUR SPECIAL FRONT WINDOWS

Top Light Glazed Leaded Art Glass.



EAGLE

Note carefully that the above is a Check Rail Window, which we carry in stock.

Single Stationary Sash can be furnished when so ordered.

See page 72 for stock sizes.

For prices, see our Price Guide.

OUR SPECIAL FRONT WINDOWS

Top Light Glazed Leaded Art Glass.



FLORENCE

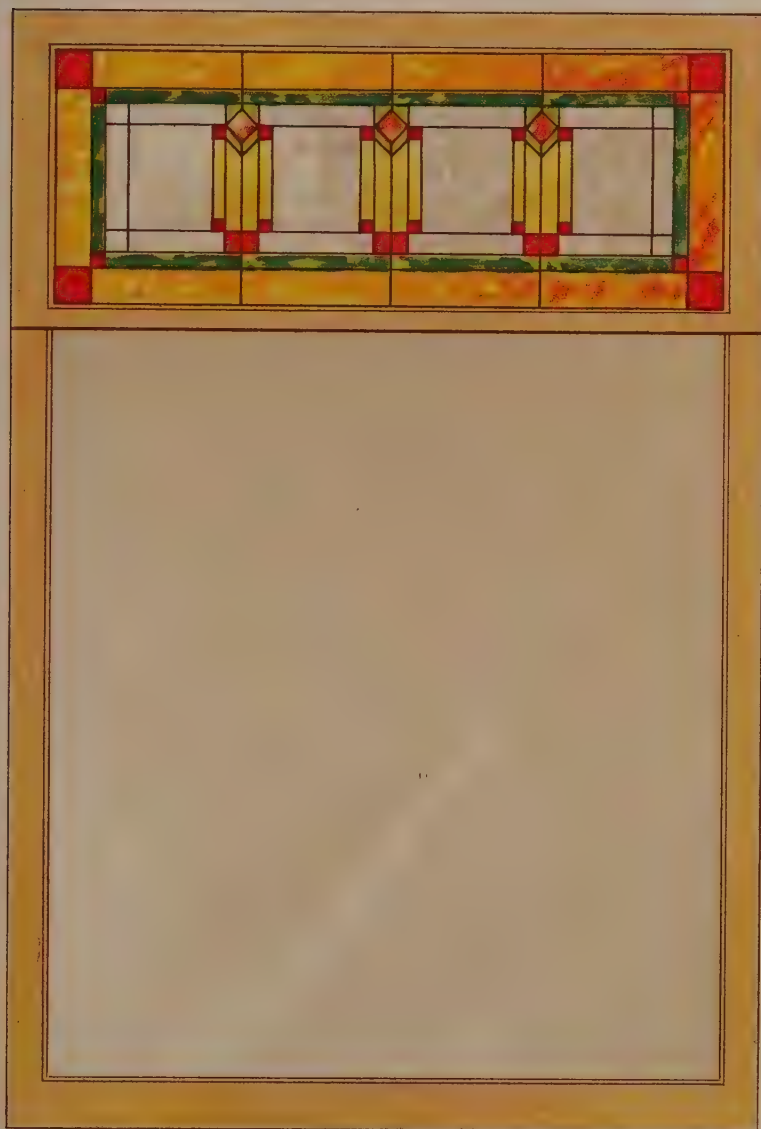
Note carefully that the above is a Check Rail Window, which we carry in stock.
Single Stationary Sash can be furnished when so ordered.

See page 72 for stock sizes.

For prices, see our Price Guide.

OUR SPECIAL FRONT WINDOWS

Top Light Glazed Leaded Art Glass.



GLOBE

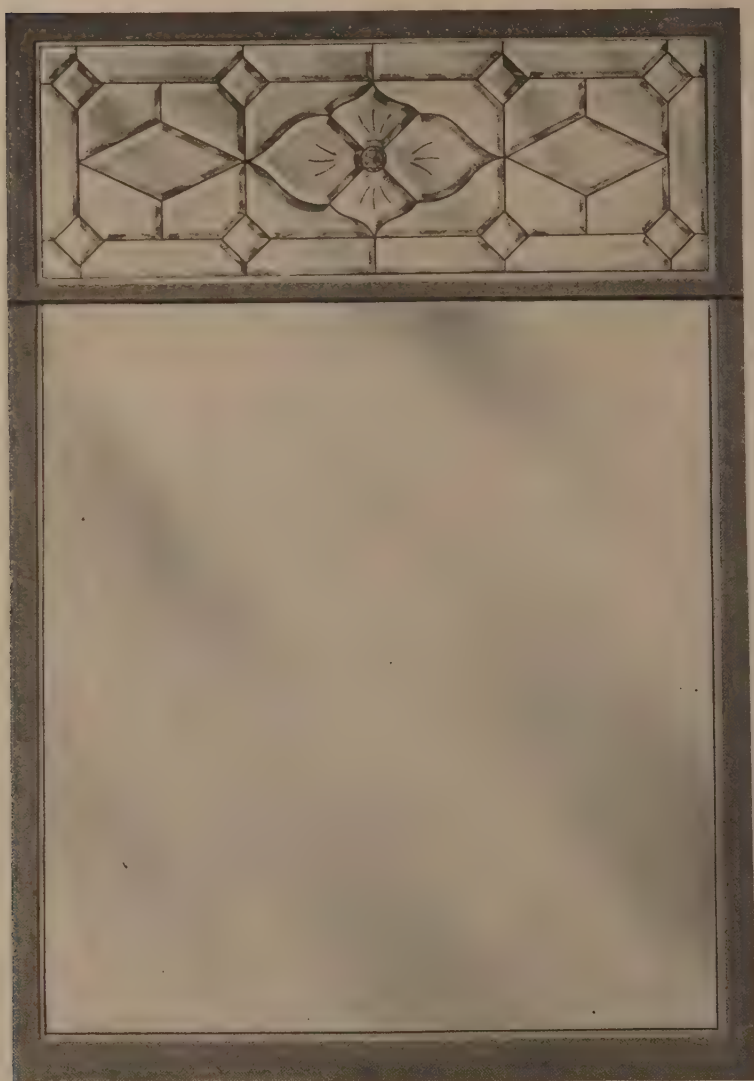
Note carefully that the above is a Check Rail Window, which we carry in stock.
Single Stationary Sash can be furnished when so ordered.

See page 72 for stock sizes.

For prices, see our Price Guide.

OUR SPECIAL FRONT WINDOWS

Top Light Glazed Leaded Bevel Plate.



JULIEN

Note carefully that the above is a Check Rail Window, which we carry in stock.
Single Stationary Sash can be furnished when so ordered.

See page 72 for stock sizes.

For prices, see our Price Guide.

OUR SPECIAL FRONT WINDOWS

Top Light Glazed Leaded Bevel Plate



RICHMOND

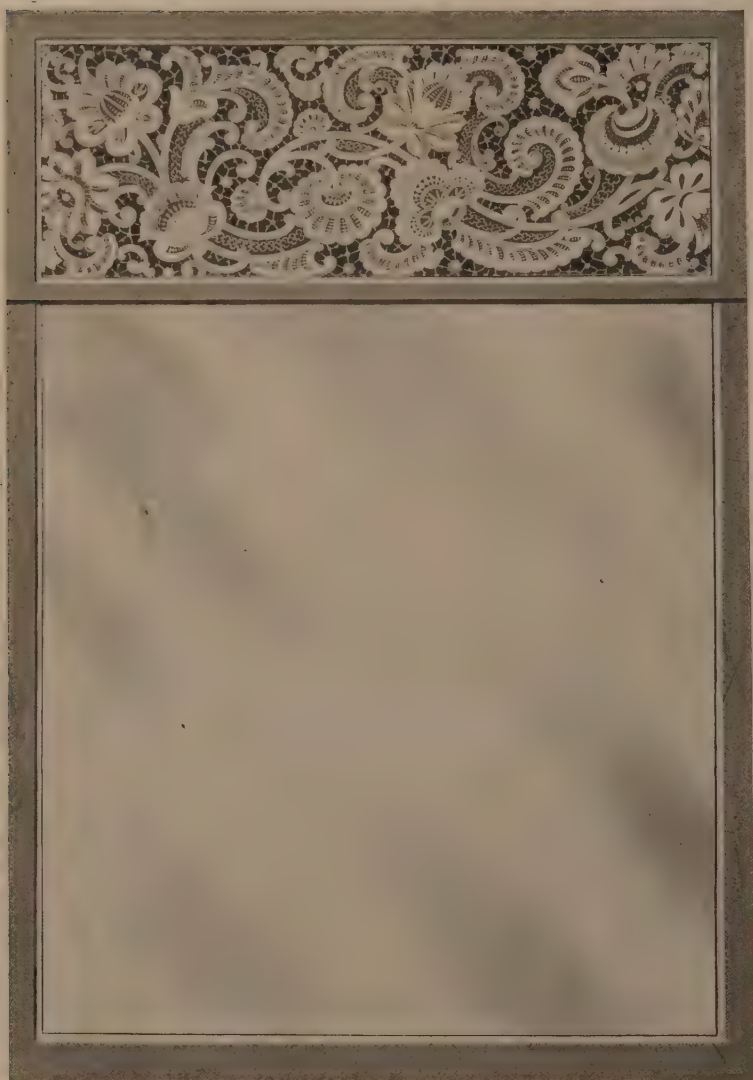
Note carefully that the above is a Check Rail Window, which we carry in stock.
Single Stationary Sash can be furnished when so ordered.

See page 72 for stock sizes.

For prices, see our Price Guide.

OUR SPECIAL FRONT WINDOWS

Top Light Glazed Lace.



SHERLOCK

Note carefully that the above is a Check Rail Window, which we carry in stock.
Single Stationary Sash can be furnished when so ordered.

See page 72 for stock sizes.

For prices, see our Price Guide.

OUR SPECIAL FRONT WINDOWS

Top Light Glazed Lace



WALES

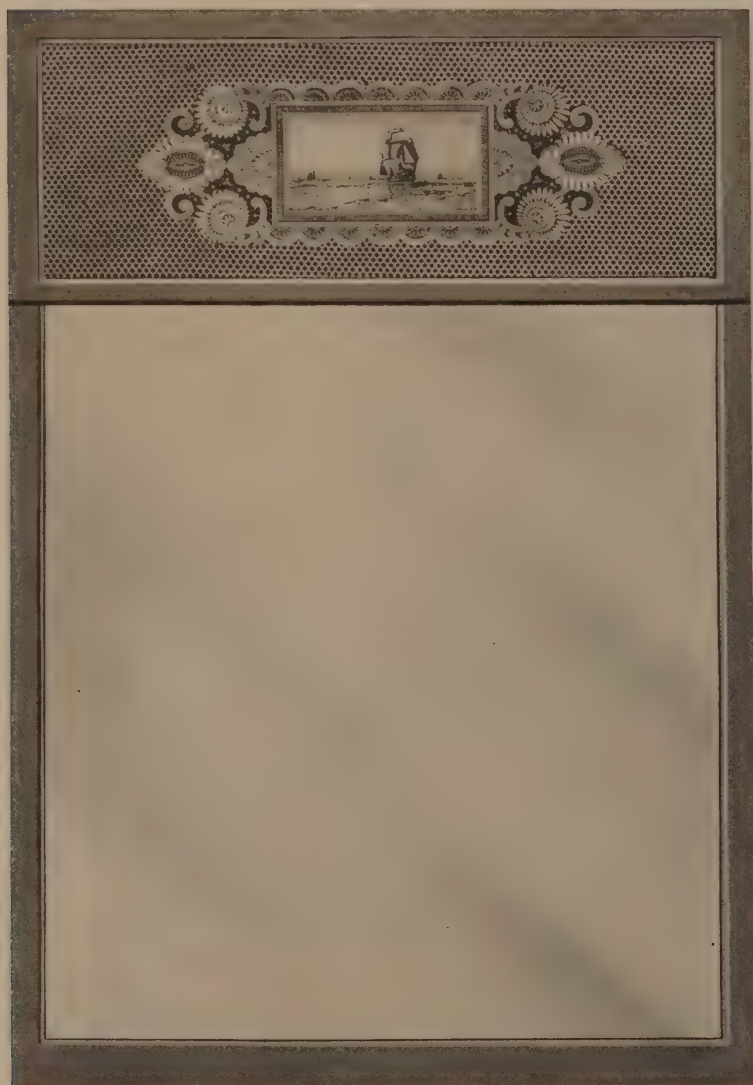
Note carefully that the above is a Check Rail Window, which we carry in stock.
Single Stationary Sash can be furnished when so ordered.

See page 72 for stock sizes.

For prices, see our Price Guide.

OUR SPECIAL FRONT WINDOWS

Top Light Glazed Lace



PURITAN

Note carefully that the above is a Check Rail Window, which we carry in stock.
Single Stationary Sash can be furnished when so ordered.

See page 72 for stock sizes.

For prices, see our Price Guide.

OUR SPECIAL FRONT WINDOWS

Top Light Glazed Lace



BATTENBERG

Note carefully that the above is a Check Rail Window, which we carry in stock.
Single Stationary Sash can be furnished when so ordered.

See page 72 for stock sizes.

For Prices, see our Price Guide.

OUR SPECIAL LEADLESS FRONT WINDOWS

Showing leaded design 6780 in clear sheet D. S. Obscure lines of pattern give leaded Art Glass effect.



RESTWOOD

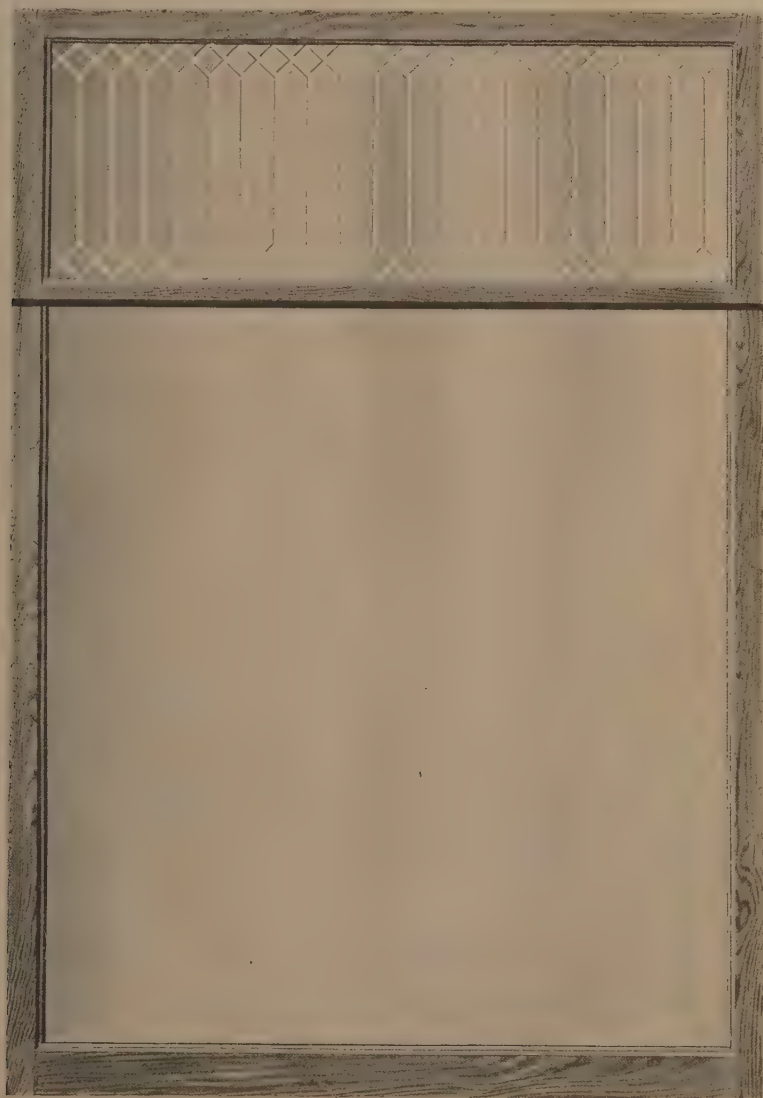
Note carefully that the above is a Check Rail Window, which we carry in stock.
Single Stationary Sash can be furnished when so ordered.

See page 72 for stock sizes.

For prices, see our Price Guide.

OUR SPECIAL LEADLESS FRONT WINDOWS

Showing leaded design 6781 in clear sheet D. S. Obscure lines of pattern give leaded Art Glass effect.



STARWOOD

Note carefully that the above is a Check Rail Window, which we carry in stock.
Single Stationary Sash can be furnished when so ordered.

See page 72 for stock sizes.

For prices, see our Price Guide.

OUR SPECIAL FRONT WINDOWS

Top Light Glazed Mitred Cut Heavy Maze



EMPIRE

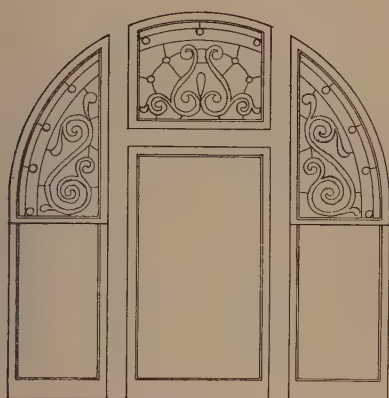
Note carefully that the above is a Check Rail Window, which we carry in stock.

Single Stationary Sash can be furnished when so ordered.

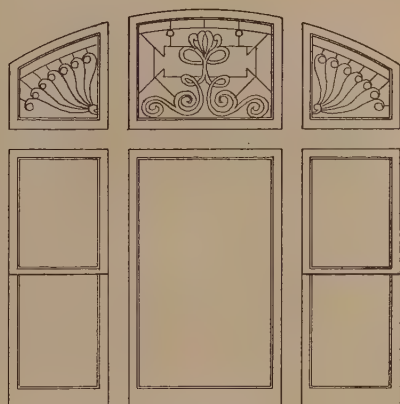
See page 72 for stock sizes.

For prices, see our Price Guide.

TRIPLE FRONT WINDOWS



600



601



602



603

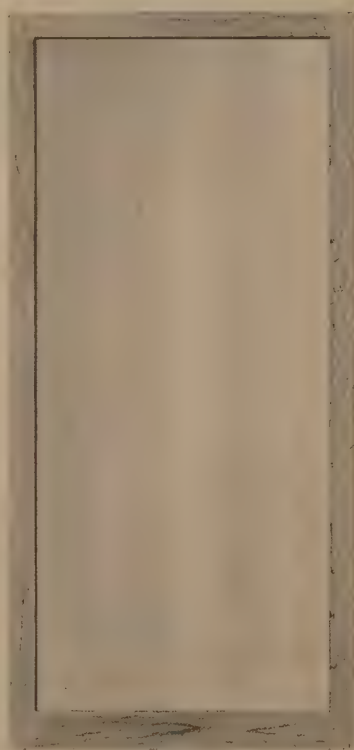
Send for prices, giving outside measures and thickness of each check rail window, single sash, and transoms; and when ordering also give width of mullions, thickness of transom bar in frame, and if circular or segment top, the radius.

The top sash and transoms of these designs present an opportunity for an art glass selection. See Art Glass section, pages 666 to 728.

PARLOR, LIVING and DINING ROOM WINDOWS



Transom Sash 604



Center Sash 605



Side Windows 606

The above group of Windows and Sash are very appropriate for a parlor, living or dining room.

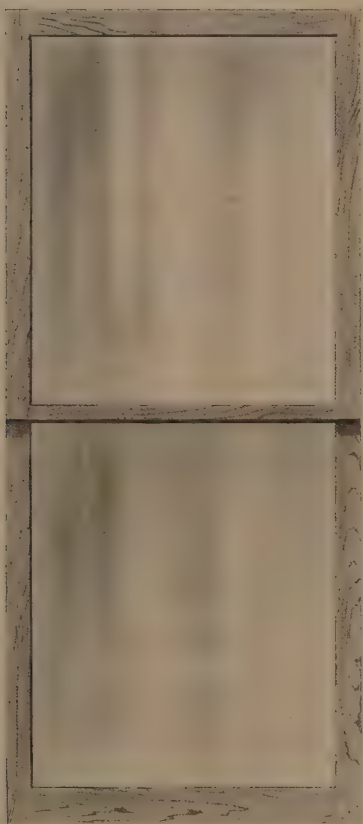
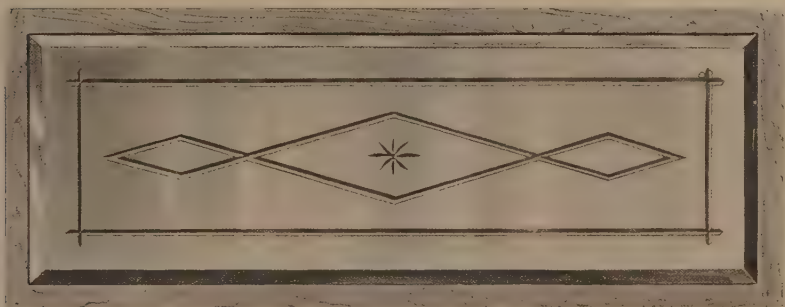
They will admit the light generously. Triple window can be used without transom.

These Sash and Windows can be glazed plain D.S. or any art glass design which may be selected.

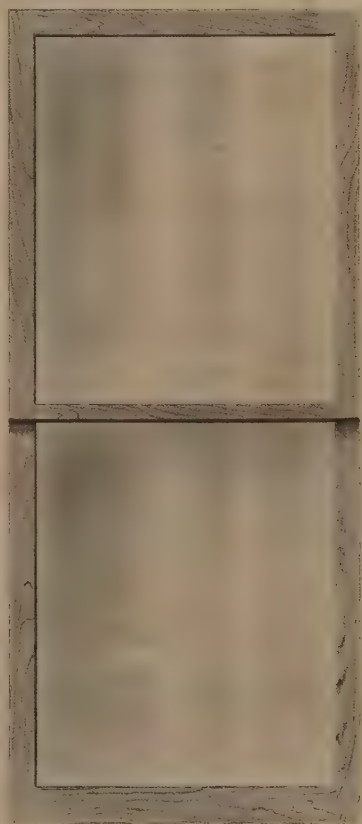
See pages 666 to 728. Transom and top sash shown leaded bevel plate.

Write for prices, giving sizes.

DINING and LIVING ROOM WINDOWS



Transom Sash 607



Windows 608

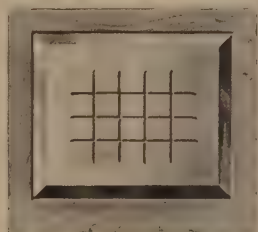
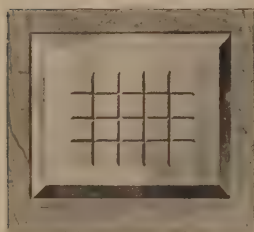
There is a richness and luster obtained with Mitred Bevel Plate Glass that appeals to the artistic taste of every observer. It is an adornment to any home.

The above sash can be furnished with any kind of glass.

See pages 666 to 728 for Art Glass designs.

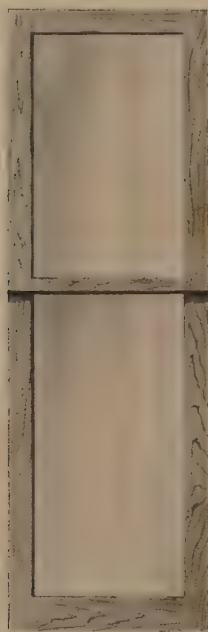
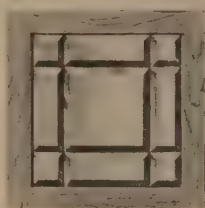
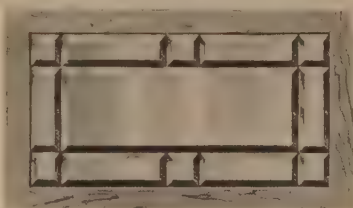
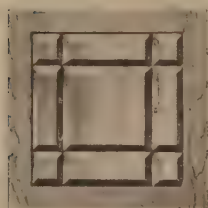
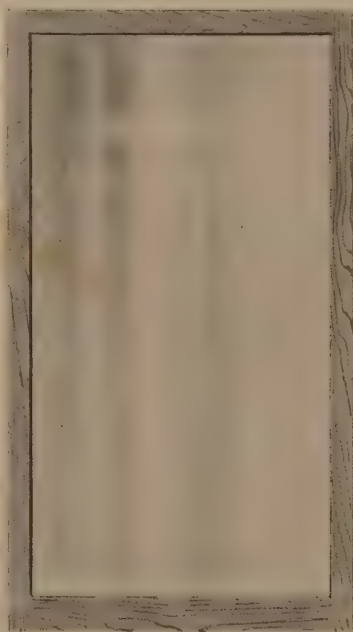
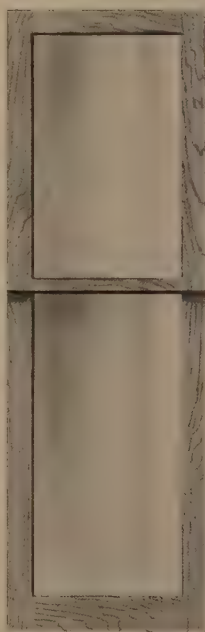
Write for prices, giving sizes.

LIVING and DINING ROOM WINDOWS



Transom Sash 609

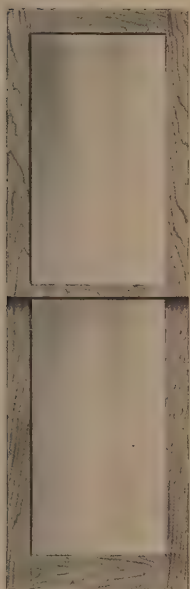
This cluster of sash would look very well placed over a dining room sideboard or china closet, can also be placed over a piano.

Side Transom Sash 610
Side Windows 612Center Transom Sash 611
Center Sash 613Side Transom Sash 610
Side Windows 612

A perfect combination for the dining room. In fact this group can be used tastefully in any prominent room. Glazing can be adapted to any design chosen.

See Art Glass, pages 666 to 728. Write for prices, giving sizes.

PARLOR and DINING ROOM WINDOWS



Windows 614



Center Sash 615

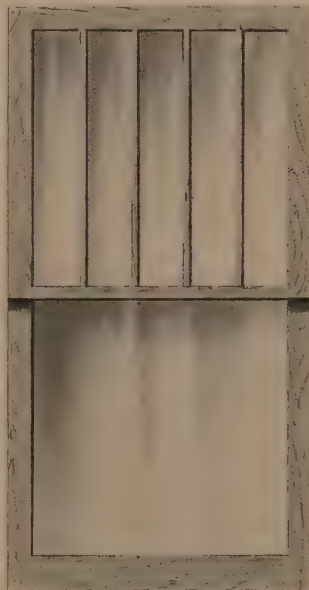
A practical and artistic combination for the music room or living room. The sash will give a beautiful setting to the room if placed above the piano or sideboard or other similar piece of furniture.



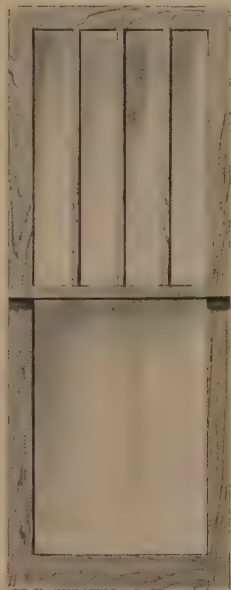
Windows 614



Side Windows 616



Center Window 617



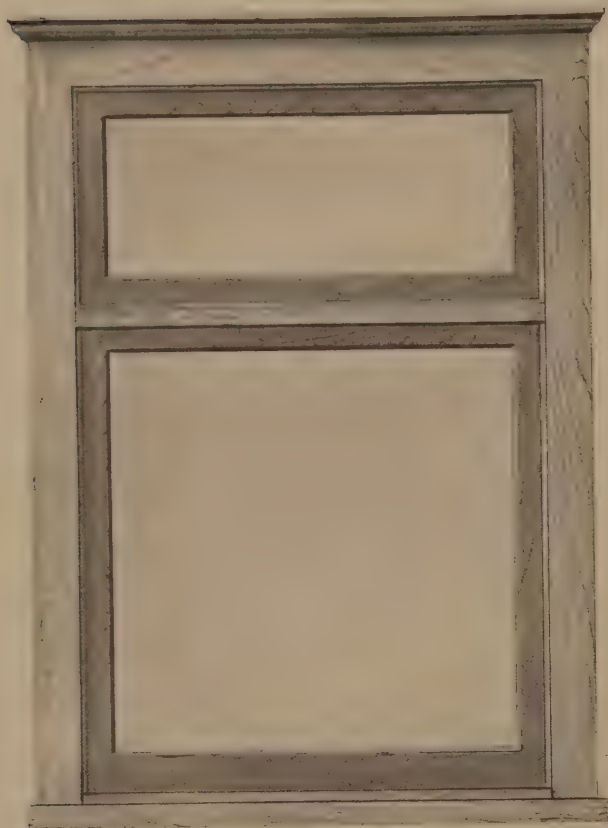
Side Windows 616

This is an appropriate group for any large room. The divided lights in top sash harmonize with modern colonial construction. We are always pleased to quote prices on these designs.

Always give size, thickness and style of glazing when asking for prices.

SPECIAL "JIB" or "POCKET HEAD" WINDOW FRAME FOR FRAME BUILDING

Transom Bar forms Check with Lower Sash



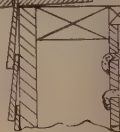
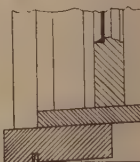
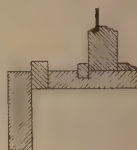
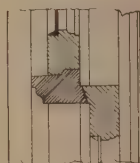
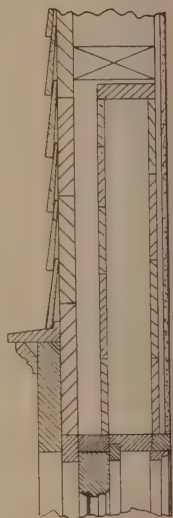
Outside Elevation

Frame, 618. Upper Sash, 619. Lower Sash, 620.

This frame is constructed so that the bottom sash will slide up through head of frame and allow an opening the full height of sash.

Top sash is stationary. Outside screens and storm sash can be applied to the above frame the same as to any check rail window frame.

When ordering or writing for prices give sizes and width of jambs. If intended to line up with other windows give glass sizes of same.



Section



There is probably nothing which adds so much to the comfort and convenience of the home for the same expenditure of money, as

Storm Sash Storm Doors Screen Doors Window Screens

ON the following pages we illustrate our line of summer and winter "apparel." "Clothe" your home in the winter, with our high grade Storm Sash and Doors. They insure comfort, and soon pay for themselves in the saving of fuel.

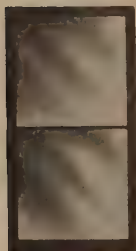
THE hot summer days will not appear nearly so warm if you have your home fitted with our Window and Door Screens. They are not only a convenience, but an absolute necessity for proper ventilation and plenty of fresh air.

We issue a special booklet on storm and screen goods, and will be pleased to mail you any number of copies on request.

We furnished the millwork for the above building.

STORM SASH

Usually made $1\frac{1}{8}$ inch thick, with $2\frac{1}{4}$ or 3 inch stiles and top rail and 5 inch bottom rail.



650

Two light storm sash.



651

Four light storm sash
with slide ventilator.



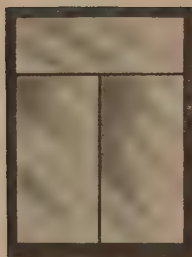
652

Eight light storm sash
with swing light ventilator.



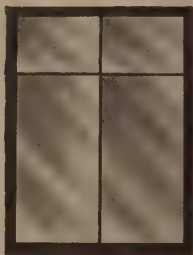
653

Twelve light storm sash.



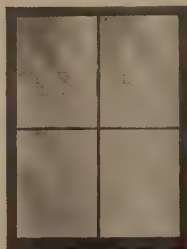
654

Three light storm sash
for cottage front windows.



655

Four light storm sash
for cottage front windows.



656

Four light storm sash for cottage front windows.

If ventilators are wanted, order must so state.

For prices see Rule 26, on page 68; also see our Quality Book.

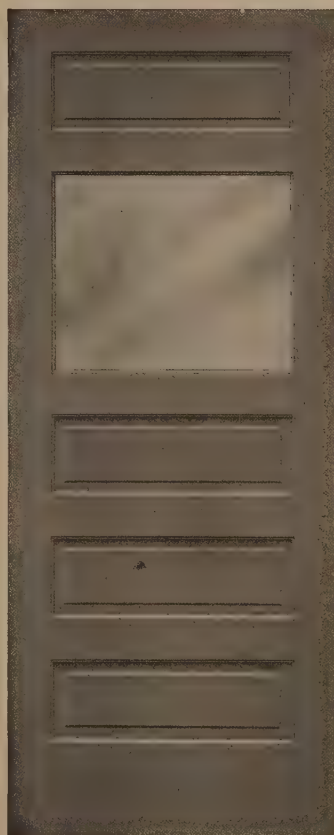
For storm sash fasteners see pages 104 and 105.

Wide storm sash can be fitted with double bottom rail ventilators. Kitchen storm sash can be made with wide top rail and fitted with ventilator in both top and bottom rails, thus insuring a good circulation of air.

HAND BRUSHED PAINTED STORM DOORS



Arctic



Iceland

Stock Sizes

2 - 6 x 6 - 6, 1½, actual size,	2 - 6½ x 6 - 7½
2 - 8 x 6 - 8, 1½, actual size	2 - 8½ x 6 - 9½
2 - 8 x 7 - 0, 1½, actual size,	2 - 8½ x 7 - 1½
2 - 10 x 6 - 10, 1½, actual size,	2 - 10½ x 6 - 11½
3 - 0 x 7 - 0, 1½, actual size,	3 - 0½ x 7 - 1½
3 - 0 x 7 - 6, 1½, actual size,	3 - 0½ x 7 - 7½

The extra width is given these doors so that they will be large enough to refit between the outside casing and the extra length on account of the pitch of the sill of the frame.

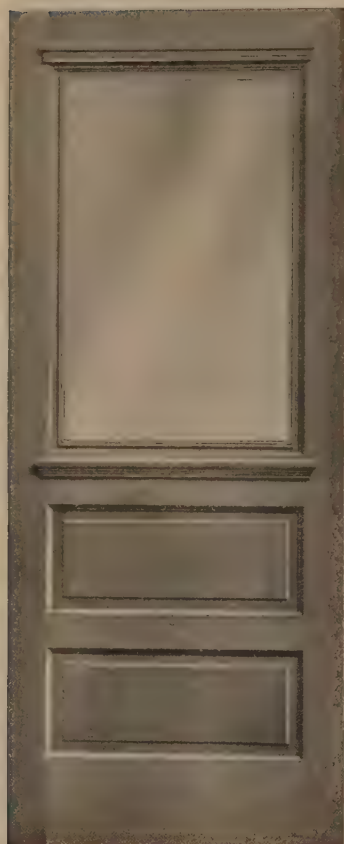
If glazed "Holly" or other obscure glass add 30c net per door.

For prices, see our Price Guide.

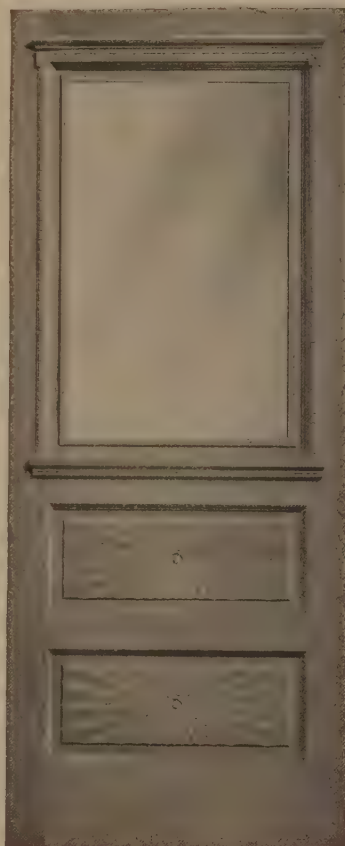
COMBINATION STORM and SCREEN DOORS

"A" Quality, Oiled and Varnished

"C" Quality, Painted and Grained



Saratoga
"A" Quality



Newport
"A" Quality

Wide stiles, $4\frac{1}{2}$ inches.

Stock Sizes

2 - 8 x 6 - 8, $1\frac{1}{8}$, actual size, 2 - $8\frac{1}{2}$ x 6 - $9\frac{1}{2}$.

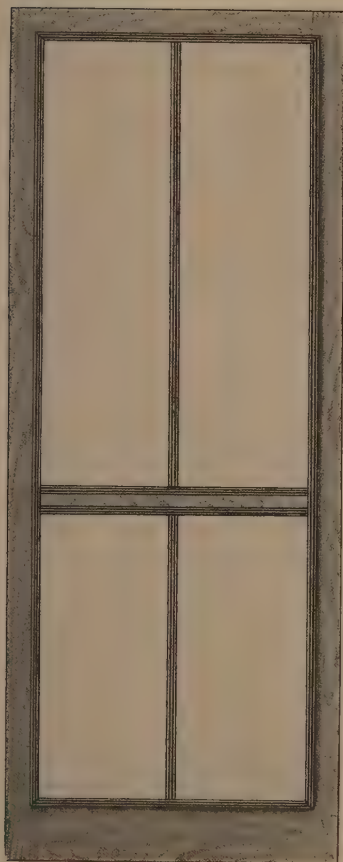
Other sizes made to order.

The above cuts show the doors with sash in upper part; the doors are made so that the sash part can be removed and a screen the same size substituted, thus converting the door into a screen door. The change can be easily and quickly made, saving the trouble of taking off your storm door and putting on your screen door in the spring and vice versa in the fall.

The extra width is given these doors so that they will be large enough to refit between the outside casing and the extra length on account of the pitch of the sill of the frame.

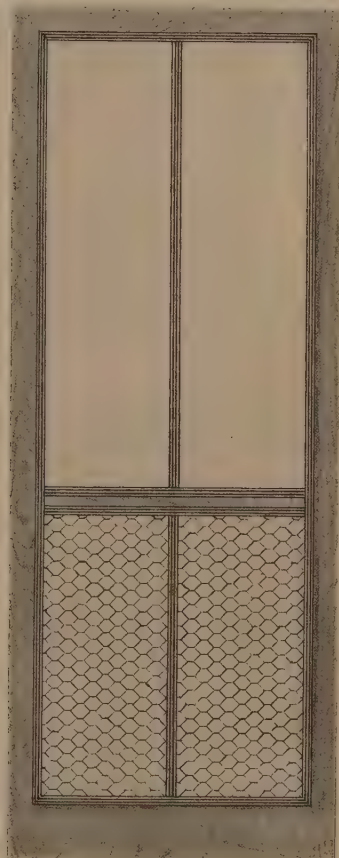
For prices, see our Price Guide.

SCREEN DOORS



"Standard"

Painted Black



Comfort

Finished with Oil and Varnish

These doors are our own make

Stock Sizes

2- 6 x 6- 6 x $1\frac{1}{8}$	2- 8 x 7-0 x $1\frac{1}{8}$
2- 8 x 6- 8 x $1\frac{1}{8}$	2-10 x 7-0 x $1\frac{1}{8}$
2-10 x 6-10 x $1\frac{1}{8}$	3- 0 x 7-0 x $1\frac{1}{8}$

For prices see dealers price folder

See page 103 for our Ideal Screen Door Hinges

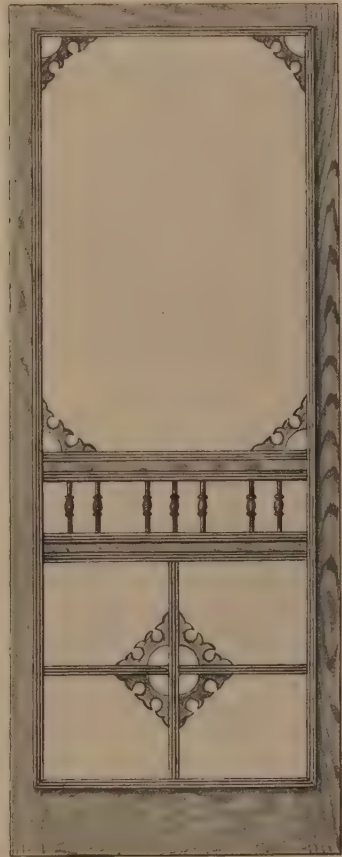
SCREEN DOORS



Sunbeam

Finished with Oil and Varnish

Black Wire Cloth



"Perfection"

Finished with Oil and Varnish

Black Wire Cloth

Manufactured by us from clear pine

Stock Sizes

2- 6 x 6- 6 x 1 $\frac{1}{8}$	2- 8 x 7-0 x 1 $\frac{1}{8}$
2- 8 x 6- 8 x 1 $\frac{1}{8}$	2-10 x 7-0 x 1 $\frac{1}{8}$
2-10 x 6-10 x 1 $\frac{1}{8}$	3- 0 x 7-0 x 1 $\frac{1}{8}$

For prices see Dealers Price Folder

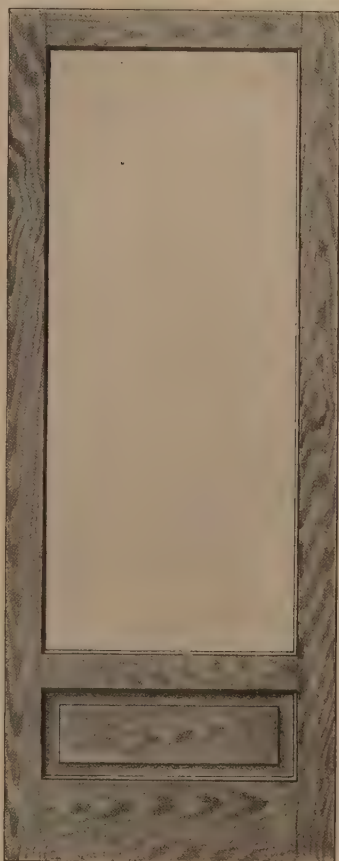
See page 103 for our Ideal Screen Door Hinges

SCREEN DOORS



Eureka

Made with 7-inch Bottom Rail
Designed for Service
Six Sizes in Stock



Modern

Made with 4-inch wide Stiles
This Door carried in Stock in 2-8 x 6-8
Other Sizes are Made to Order Promptly

Best Black Wire Cloth

Stock Sizes

2- 6 x 6- 6 x 1 $\frac{1}{8}$	2- 8 x 7- 0 x 1 $\frac{1}{8}$
2- 8 x 6- 8 x 1 $\frac{1}{8}$	2-10 x 7- 0 x 1 $\frac{1}{8}$
2-10 x 6-10 x 1 $\frac{1}{8}$	3- 0 x 7- 0 x 1 $\frac{1}{8}$

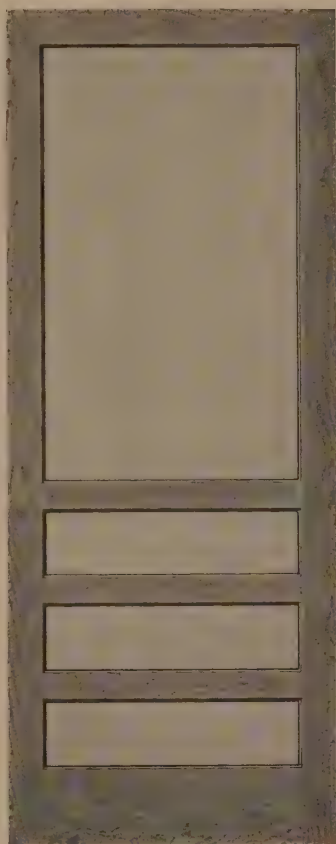
Plain designs, appropriate for Hardwood Doors

For prices see Dealers Price Folder

SCREEN DOORS



Boston



Princess

Wide Stiles—Made with Four Inch Stiles—**Wide Stiles**

Carried in Stock in 2-8 x 6-8

Other Sizes are Made to Order **Promptly**

2- 6 x 6- 6 x $1\frac{1}{8}$	2- 8 x 7- 0 x $1\frac{1}{8}$
2- 8 x 6- 8 x $1\frac{1}{8}$	2-10 x 7- 0 x $1\frac{1}{8}$
2-10 x 6-10 x $1\frac{1}{8}$	3- 0 x 7- 0 x $1\frac{1}{8}$

Plain Designs, appropriate for Hardwood Doors

See Combination Screen and Storm Doors on page 96

Prices on above Doors shown in Dealers' Price Folder

SCREEN DOORS



Imperial



Regal

Wide Stiles—Made with Four Inch Stiles—**Wide Stiles**

Carried in Stock in 2-8 x 6-8

Other Sizes are Made to Order **Promptly**

2- 6 x 6- 6 x 1½	2- 8 x 7- 0 x 1½
2- 8 x 6- 8 x 1½	2-10 x 7- 0 x 1½
2-10 x 6-10 x 1½	3- 0 x 7- 0 x 1½

These Doors designed especially for Stores and other Public Buildings,
also suitable for Hardwood Doors

Prices on above Doors shown in Dealers' Price Folder

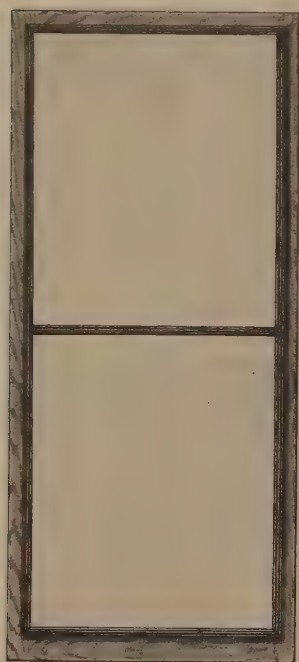
WINDOW SCREENS



670
For Half Size of Window



672



671
Full Size Window Screen

ADJUSTABLE WINDOW SCREEN

The Window Screen described below is very desirable for tenants, as it requires no fitting and can be adjusted to fit different size windows.

No center bars. No boards. No obstruction. Large range of adjustment. Every Screen slides easily and stays together. Smooth, strong, simple, handsome and first-class.

Oak, Oiled. One Dozen in a Crate

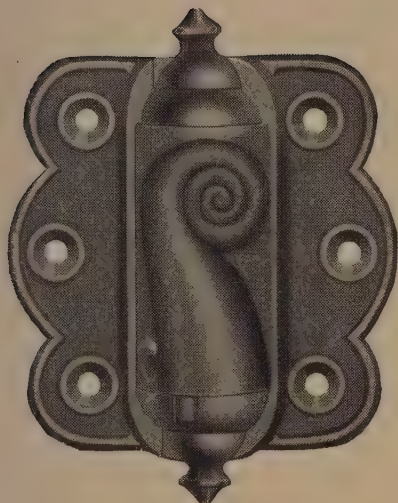
A—24 inches high.....	adjusts 21 to 33
B—24 inches high.....	adjusts 23 to 37
C—30 inches high.....	adjusts 21 to 33
D—30 inches high.....	adjusts 23 to 37

For prices see our Price Guide.

See our Window Screen Fasteners on page 105.

When ordering Screens state kind of building, whether frame or brick. If frame building, state if frame has sub sill.

SCREEN DOOR TRIMMINGS



Japanned.

HOLD BACK SPRING HINGE No. 4

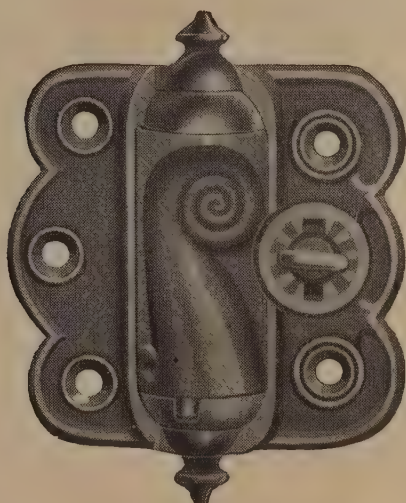
One set complete includes 1 pair non-detachable hinges, hooks, eyes, knob, and screws, sufficient to hang one screen door and make it ready for use.

Each set packed in a neat box.

The screen door hinges shown above are both made with the hold back feature which will hold the screen door open when thrown entirely back, thus being a great convenience when taking in or removing any article from the house.

The No. 4 Spring Hinge is the best non-detachable hinge made.

The Detachable No. 16 Spring Hinge combines all of the qualities and serviceable features of the No. 4 Spring Hinge, but is so constructed that after same has once been screwed to the screen door and the detachable part (which contains the turn button) has been screwed to the house **the screen door can be removed or replaced in one-half a minute** by turning the button so as to pass through the slot, thereby allowing the door to be released from its fastenings. And where a storm door is used during the winter it can be fitted with another pair of these hinges and hung upon the fastenings left from the screen door hinge, and after having once been fitted, the entire time consumed in removing a screen door and replacing it with a storm door will not exceed one minute.



Japanned.

DETACHABLE SPRING HINGE No. 16

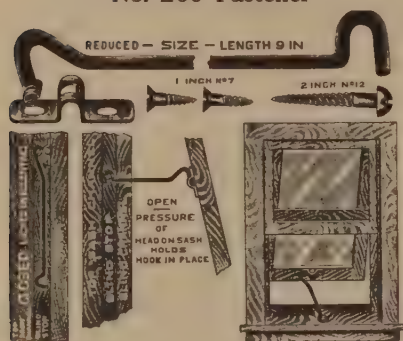
Permits of the Screen Door being removed by turning button so as to pass through slot in hinge.

One set complete includes 1 pair detachable hinges, hook, eyes, knob and screws sufficient to hang one screen door and make it ready for use.

Each set packed in a neat box.

SCREEN and STORM SASH HARDWARE

No. 200 Fastener



Can be used with both the "Watrous" and the "Diehl" Hangers.

The cheapest and best on the market can be used on right or left, or bottom.

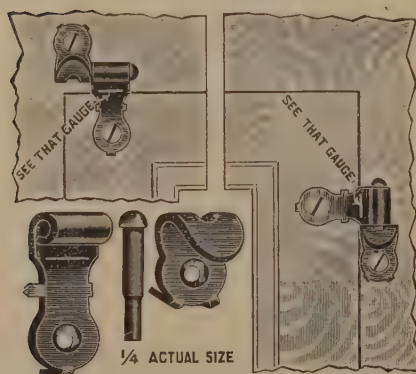
The sash cannot rattle as the high tension of the fastener always holds it tight against the blind stop.

Diehl's Screen and Storm Sash Hanger



Hanger No. 1

Watrous Hanger



Tested for strength up to 300 pounds.

Endorsed by architects, builders, consumers and dealers everywhere.

It can be used as a hanger or as a hinge.

It is the easiest to put on and the easiest to take off.

A blind man could change your storm sash and window screens if fitted with the "Watrous" Fastener.

The Strongest hanger on the market, made of Malleable Iron.

The only Ball and Socket hanger advertised. It works freely, cannot bind and will not blow off.

The Diehl Hanger permits the Storm Sash being hung, **one side at a time**, from the **inside as well as the outside of the building**.

Shipped, one set (2 hangers and screws) in a box; twelve boxes in a carton.

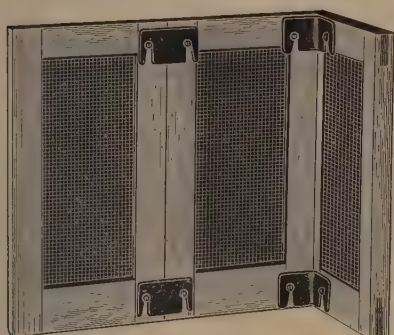
For Fasteners, to be used in connection with the Diehl Hanger, we recommend both the "No. 200" and the "Rotary."

One set of hangers consists of two (2) hangers and sufficient screws, neatly packed in a cardboard box.

Special price per gross, write us.

For prices see Dealers' Price Folder. No freight allowance.

HERE THEY ARE



THE BIG FOUR



No. 55

No. 60

COUPLINGS

Made for putting up Porch Screens, Storm Houses, Portable Screen Houses and Summer Cottages. They are used for stiffening box corners and in many places where a rigid corner or coupling is desired.

Carpenters value this device for its labor-saving feature and for its great strength.

Two screws only are required for each part. The screws are partly driven, the couplings slipped over, the screws tightened and the result is a solid wall.

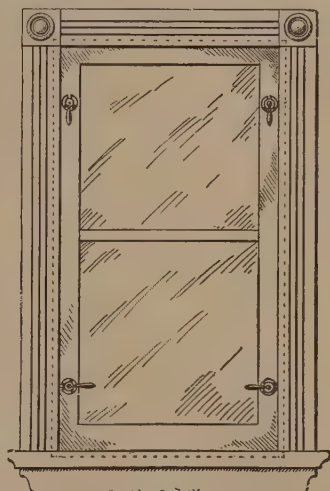


ROTARY FASTENERS

FOR WINDOW SCREENS and STORM SASH



Easy to Fit, only 1 Screw and 1 Pin



When once fitted a few minutes spent each fall and spring is sufficient to remove and hang the Screens or Sash.

Showing method of applying.
Adjust from the inside. No ladders to climb.
Packed 6 sets in a box complete.

THE COMPLETE JOINTED SPRING FIXTURE FOR SCREEN OR STORM DOORS IS THE BEST EVER

Simple in Construction, can be put in place in a few moments

DETACHABLE LOOSE PIN BUTTS

The Screen Door can be removed in a moment and replaced quickly with a Storm Door, by simply taking the loose pin out and re-inserting same in the half butt already in place on the Storm Door.

REVERSIBLE

The loose pin may be removed and one-half the hinge reversed, permitting a $1\frac{1}{8}$ inch Screen Door to hang on a $\frac{7}{8}$ inch casing.

JOINTED SPRING

The spring is in two (2) separate parts. Each part is of positive action. They are operated by a spacing bar and will not catch on the stile nor deface it, like ordinary loose springs. Will also act as a hold-back under ordinary conditions.

WON'T RUST

quickly, as parts are of malleable iron and all working parts are heavily japanned.

CHEAP

One dozen sets neatly packed with complete directions in each package.

For price see Dealers' Price Folder.

Each Wagner Jointed Spring Outfit consists of 2 Butts, 2 Springs, positive action, Spacing Bar, Neat Handle, Heavily Japanned, Hooks, Hasps and Screws.





A few of the many Court Houses We have furnished

WEATHER STRIPS

WOOD and FELT COMBINED

12 foot lengths only



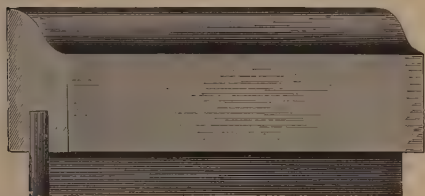
680

Price per 100 feet\$2.50
For upper sash of windows. Width of moulding $\frac{3}{8}$ inch



681

Price per 100 feet\$3.20
For lower sash of windows. Width of moulding $\frac{3}{8}$ inch



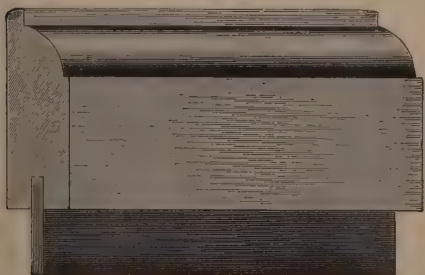
682

Price per 100 feet\$4.50
For sides and top of doors. Width of moulding $\frac{3}{8}$ inch



683

Price per 100 feet\$4.50
For check rail of windows. Width of moulding $\frac{3}{8}$ inch



684

Price per 100 feet\$5.75
For bottom of doors. Width of moulding $1\frac{1}{4}$ inch

ALL FELT WEATHER STRIPS



685

Price per 100 feet\$2.80
For the sides of windows. Size $\frac{1}{4}$ inch



686

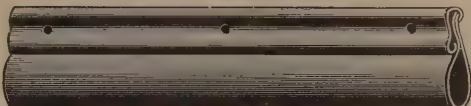
Price per 100 feet\$4.20
For sides and top of doors. Size $\frac{3}{8}$ inch



687

Price per 100 feet\$5.60
For bottom of doors. Size $\frac{3}{8}$ inch

METALLIC RUBBER WEATHER STRIPS

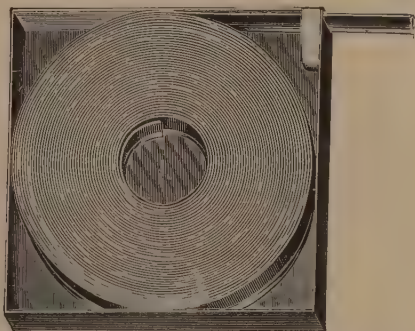


Zinc and Gray Rubber

No. 688. Size $\frac{1}{2}$ inch, price per 100 ft...\$3.20

No. 689. Size $\frac{3}{8}$ inch, price per 100 ft... 3.70

No. 690. Size $\frac{1}{4}$ inch, price per 100 ft... 4.20



Showing method of packing all felt and metallic rubber weather strips. Can be pulled out any desired length, leaving balance in box in shape and free from dust and dirt.

See our Price Guide

OUTSIDE BLINDS

LISTED SIZES OF

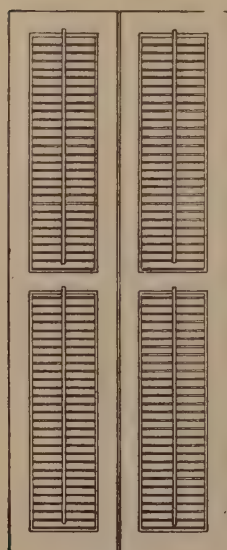
OUTSIDE BLINDS FOR EIGHT LIGHT WINDOWS IN PAIRS.

Half Stationary and Half
Rolling Slats.

Size of Glass.	Price 1½-in. Rolling Slats.	Price 1½-in. Stat. or ¾-Stat. Slats.	Price 1½-in. Rolling Slats.	Price 1½-in. Stat. or ¾-Stat. Slats.	Size of Opening.
9 x 12	\$3.00	\$3.40	\$3.75	\$4.15	1 - 11 x 4 - 7
14	3.35	3.75	4.20	4.60	5 - 3
16	3.60	4.00	4.50	4.90	5 - 11
10 x 12	3.00	3.40	3.75	4.15	2 - 1 x 4 - 7
14	3.35	3.75	4.20	4.60	5 - 3
16	3.60	4.00	4.50	4.90	5 - 11
18	4.80	5.20	6.00	6.40	6 - 7
20	5.55	5.95	6.90	7.30	7 - 3
12 x 14	3.35	3.75	4.20	4.60	2 - 5 x 5 - 3
16	3.60	4.00	4.50	4.90	5 - 11
18	4.80	5.20	6.00	6.40	6 - 7
20	5.55	5.95	6.90	7.30	7 - 3

LISTED SIZES OF

OUTSIDE BLINDS FOR TWELVE LIGHT WINDOWS IN PAIRS.



Rolling Slats

Size of Glass.	Price 1½-in. Rolling Slats.	Price 1½-in. Stat. or ¾-Stat. Slats.	Price 1½-in. Rolling Slats.	Price 1½-in. Stat. or ¾-Stat. Slats.	Size of Opening.
8 x 10	\$2.70	\$3.10	\$3.40	\$3.80	2 - 4½ x 3 - 11
12	3.00	3.40	3.75	4.15	4 - 7
14	3.35	3.75	4.20	4.60	5 - 3
9 x 12	3.30	3.70	4.10	4.50	2 - 7½ x 4 - 7
13	3.35	3.75	4.20	4.60	4 - 11
14	3.50	3.90	4.40	4.80	5 - 3
15	3.70	4.10	4.65	5.05	5 - 7
16	3.80	4.20	4.75	5.15	5 - 11
10 x 12	3.85	4.25	4.85	5.25	2 - 10½ x 4 - 7
14	4.30	4.70	5.40	5.80	5 - 3
15	4.40	4.80	5.50	5.90	5 - 7
16	4.60	5.00	5.75	6.15	5 - 11
18	5.15	5.55	6.45	6.85	6 - 7
20	5.95	6.35	7.40	7.80	7 - 3

For irregular or intermediate sizes, see Note "B," page 113.

For larger than listed sizes, see Rule 1, page 113.

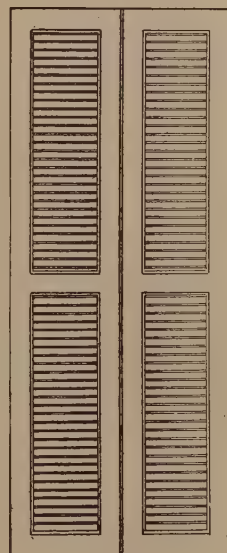
For Extras, see page 113.

OUTSIDE BLINDS

LISTED SIZES OF

OUTSIDE BLINDS FOR FOUR LIGHT WINDOWS IN PAIRS.

Size of Glass.	Price 1½-in. Rolling Slats.	Price 1¾-in. Stat. or ½-Stat. Slats.	Price 1½-in. Rolling Slats.	Price 1¾-in. Stat. or ½-Stat. Slats.	Size of Opening.
10 x 20	\$2.70	\$3.10	\$3.40	\$3.80	2 - 1 x 3 - 11
24	3.00	3.40	3.75	4.15	4 - 7
26	3.30	3.70	4.10	4.50	4 - 11
28	3.35	3.75	4.20	4.60	5 - 3
30	3.50	3.90	4.40	4.80	5 - 7
32	3.60	4.00	4.50	4.90	5 - 11
34	4.50	4.90	5.60	6.00	6 - 3
36	4.80	5.20	6.00	6.40	6 - 7
38	5.15	5.55	6.45	6.85	6 - 11
40	5.55	5.95	6.90	7.30	7 - 3
12 x 20	2.70	3.10	3.40	3.80	2 - 5 x 3 - 11
22	2.90	3.30	3.65	4.05	4 - 3
24	3.00	3.40	3.75	4.15	4 - 7
26	3.30	3.70	4.10	4.50	4 - 11
28	3.35	3.75	4.20	4.60	5 - 3
30	3.50	3.90	4.40	4.80	5 - 7
32	3.60	4.00	4.50	4.90	5 - 11
34	4.50	4.90	5.60	6.00	6 - 3
36	4.80	5.20	6.00	6.40	6 - 7
38	5.15	5.55	6.45	6.85	6 - 11
40	5.55	5.95	6.90	7.30	7 - 3
14 x 24	3.30	3.70	4.10	4.50	2 - 9 x 4 - 7
26	3.35	3.75	4.20	4.60	4 - 11
28	3.50	3.90	4.40	4.80	5 - 3
30	3.70	4.10	4.65	5.05	5 - 7
32	3.80	4.20	4.75	5.15	5 - 11
34	4.70	5.10	5.90	6.30	6 - 3
36	5.05	5.45	6.30	6.70	6 - 7
38	5.40	5.80	6.75	7.15	6 - 11
40	5.80	6.20	7.25	7.65	7 - 3
15 x 24	3.85	4.25	4.85	5.25	2 - 11 x 4 - 7
26	4.00	4.40	5.00	5.40	4 - 11
28	4.30	4.70	5.40	5.80	5 - 3
30	4.40	4.80	5.50	5.90	5 - 7
32	4.60	5.00	5.75	6.15	5 - 11
34	4.85	5.25	6.05	6.45	6 - 3
36	5.15	5.55	6.45	6.85	6 - 7
38	5.50	5.90	6.85	7.25	6 - 11
40	5.95	6.35	7.40	7.80	7 - 3



Stationary Slats



Panel Shutters.

For irregular or intermediate sizes, see Note "B," page 113.

For larger than listed sizes, see Rule 1, page 113.

For Extras, see page 113.

For price of panel shutters, see Rule 9, page 113.

OUTSIDE BLINDS

LISTED SIZES OF
OUTSIDE BLINDS FOR TWO LIGHT WINDOWS IN PAIRS.

Size of Glass in Window.	Price 1½-in. Rolling Slats.	Price 1¾-in. Stat. or ½-Stat. Slats.	Price 1¾-in. Rolling Slats.	Price 1¾-in. Stat. or ½-Stat. Slats.	Size of Opening.
20 x 20	\$2.70	\$3.10	\$3.40	\$3.80	2 - 0½ x 3 - 11
24	3.00	3.40	3.75	4.15	4 - 7
26	3.30	3.70	4.10	4.50	4 - 11
28	3.35	3.75	4.20	4.60	5 - 3
30	3.50	3.90	4.40	4.80	5 - 7
32	3.60	4.00	4.50	4.90	5 - 11
34	4.50	4.90	5.60	6.00	6 - 3
36	4.80	5.20	6.00	6.40	6 - 7
38	5.15	5.55	6.45	6.85	6 - 11
40	5.55	5.95	6.90	7.30	7 - 3
22 x 24	3.00	3.40	3.75	4.15	2 - 2½ x 4 - 7
26	3.30	3.70	4.10	4.50	4 - 11
28	3.35	3.75	4.20	4.60	5 - 3
30	3.50	3.90	4.40	4.80	5 - 7
32	3.60	4.00	4.50	4.90	5 - 11
34	4.50	4.90	5.60	6.00	6 - 3
36	4.80	5.20	6.00	6.40	6 - 7
38	5.15	5.55	6.45	6.85	6 - 11
40	5.55	5.95	6.90	7.30	7 - 3
24 x 24	3.00	3.40	3.75	4.15	2 - 4½ x 4 - 7
26	3.30	3.70	4.10	4.50	4 - 11
28	3.35	3.75	4.20	4.60	5 - 3
30	3.50	3.90	4.40	4.80	5 - 7
32	3.60	4.00	4.50	4.90	5 - 11
34	4.50	4.90	5.60	6.00	6 - 3
36	4.80	5.20	6.00	6.40	6 - 7
38	5.15	5.55	6.45	6.85	6 - 11
40	5.55	5.95	6.90	7.30	7 - 3
26 x 24	3.30	3.70	4.10	4.50	2 - 6½ x 4 - 7
26	3.35	3.75	4.20	4.60	4 - 11
28	3.50	3.90	4.40	4.80	5 - 3
30	3.70	4.10	4.65	5.05	5 - 7
32	3.80	4.20	4.75	5.15	5 - 11
34	4.70	5.10	5.90	6.30	6 - 3
36	5.05	5.45	6.30	6.70	6 - 7
38	5.40	5.80	6.75	7.15	6 - 11
40	5.80	6.20	7.25	7.65	7 - 3
28 x 24	3.30	3.70	4.10	4.50	2 - 8½ x 4 - 7
26	3.35	3.75	4.20	4.60	4 - 11
28	3.50	3.90	4.40	4.80	5 - 3
30	3.70	4.10	4.65	5.05	5 - 7
32	3.80	4.20	4.75	5.15	5 - 11
34	4.70	5.10	5.90	6.30	6 - 3
36	5.05	5.45	6.30	6.70	6 - 7
38	5.40	5.80	6.75	7.15	6 - 11
40	5.80	6.20	7.25	7.65	7 - 3

(Continued on next page.)

For irregular or intermediate sizes, see Note "B," page 113.

For larger than listed sizes, see Rule 1, page 113.

For Extras, see page 113.

OUTSIDE BLINDS

OUTSIDE BLINDS FOR TWO LIGHT WINDOWS IN PAIRS.

Continued.

Size of Glass in Window.	Price 1½-in. Rolling Slats.	Price 1½-in. Stat. or ½-Stat Slats.	Price 1½-in. Rolling Slats.	Price 1½-in. Stat. or ½ Stat. Slats.	Size of Opening.
30 x 24	\$3.85	\$4.25	\$4.85	\$5.25	2 - 10½ x 4 - 7
26	4.00	4.40	5.00	5.40	4 - 11
28	4.30	4.70	5.40	5.80	5 - 3
30	4.40	4.80	5.50	5.90	5 - 7
32	4.60	5.00	5.75	6.15	5 - 11
34	4.85	5.25	6.05	6.45	6 - 3
36	5.15	5.55	6.45	6.85	6 - 7
38	5.50	5.90	6.85	7.25	6 - 11
40	5.95	6.35	7.40	7.80	7 - 3

For irregular or intermediate sizes, see Note "B," page 113.

For larger than listed sizes, see Rule 1, page 113.

For Extras, see page 113.

LISTED SIZES OF

SINGLE OUTSIDE BLINDS FOR TWO LIGHT WINDOWS.

Size of Glass in Windows.	Price 1½-in. Rolling Slats.	Size of Opening.	Size of Glass in Windows.	Price 1½-in. Rolling Slats.	Size of Opening.
12 x 24	\$2.05	1 - 4½ x 4 - 7	14 x 24	\$2.40	1 - 6½ x 4 - 7
26	2.15	4 - 11	26	2.45	4 - 11
28	2.20	5 - 3	28	2.60	5 - 3
30	2.30	5 - 7	30	2.70	5 - 7
32	2.40	5 - 11	32	2.80	5 - 11
34	2.95	6 - 3	34	3.25	6 - 3
36	3.15	6 - 7	36	3.40	6 - 7

Single blinds for four light pantry windows not over 1-6½ inches in width—same price as two light pantry window blinds of the same height.

LISTED SIZES OF

DOOR BLINDS

Only carried in stock in pairs.

SIZE	Thickness	Price Per Pair 1½ in. Rolling Slats
2 - 6 x 6 - 6	1½	\$6.30
2 - 8 x 6 - 8	"	6.75
2 - 10 x 6 - 10	"	7.00
3 - 0 x 7 - 0	"	7.45

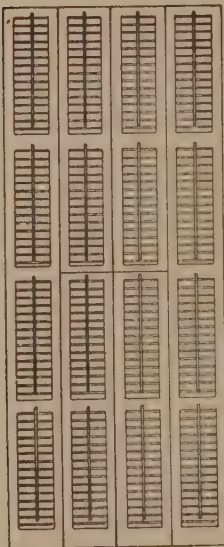
All door blinds made in pairs and rabbeted, same as window blinds, unless otherwise ordered.

For irregular or intermediate sizes, see Note "B," page 113

For larger than listed sizes, see Rule 1, page 113.

For Extras, see page 113.





700
All Slats

INSIDE BLINDS

DIRECTIONS FOR ORDERING

First—In all cases give the exact outside measure of Blinds wanted.

Second—Give the number of folds.

Third—State if Blinds are to be all slats, or half panels and half slats.

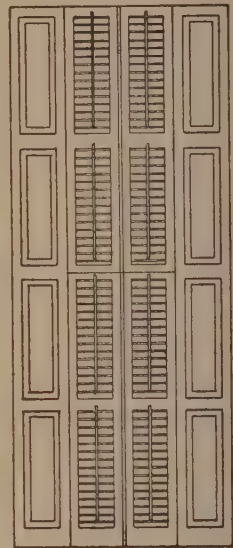
Fourth—State distance from top of window to center of meeting rail of sash, or where Blinds are to be cut.

Fifth—Give thickness of Blinds.

Sixth—If Blinds fold in pockets, give size of pockets.

Seventh—State if Blinds are to be painted or finished in oil.

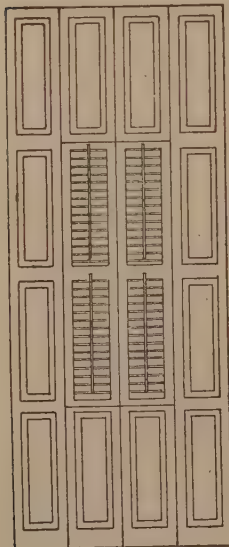
Eighth—If for oil finish, extra price.



701
 $\frac{1}{2}$ Panels, $\frac{1}{2}$ Slats

$\frac{1}{4}$ -inch thick all slats, all panels, or a combination of both.

	Per Lin. Ft.
2-fold, 2 feet wide and under	\$1.00
3-fold, 2 feet 11 inches wide and under	1.25
4-fold, 2 feet 11 inches wide and under	1.50
4-fold, over 2 feet 11 inches and not over 3 feet 5 inches	1.75
5-fold, over 2 feet 11 inches and not over 3 feet 5 inches	2.00
6-fold, 3 feet 5 inches to 4 feet 5 inches, inclusive	2.50
8-fold, 4 feet 4 inches to 5 feet 5 inches, inclusive	3.00



702
 $\frac{1}{2}$ Panel

$\frac{1}{8}$ -inch inside blinds 5 per cent less than
 $\frac{1}{4}$ -inch.

The above prices are for pine.

If for oil finish add 20 per cent to above prices.

If hardwood, such as Cherry, Ash, Maple, or Black Walnut is wanted, write for prices.

We make Inside Blinds that are not excelled, either in workmanship or style, in any market.



703
All Panel

For blind extras see page 113.

OUTSIDE BLIND EXTRAS

NOTE "A"—When the term "Stock Quantities" is used in these rules, it means 10 or more of the articles of one size, style and quality.

NOTE "B"—For irregular or intermediate sizes, in stock quantities, use same list as next larger listed size. For less than stock quantities on sizes not listed, an extra 10 per cent will be charged.

LARGER SIZE.

RULE 1.—For list on outside window or door blinds larger than listed sizes, use list on next larger size of a similar blind and add as follows:

For each additional 4 inches in length or part thereof for $1\frac{1}{8}$ inch blinds.....	50c list
For each additional 4 inches in length or part thereof for $1\frac{3}{8}$ inch blinds.....	65c list
For each additional 2 inches in width or part thereof for $1\frac{1}{8}$ inch blinds.....	30c list
For each additional 2 inches in width or part thereof for $1\frac{3}{8}$ inch blinds.....	40c list

SEGMENT OR PEAK HEAD.

RULE 2.—For list on segment or peak head blinds add to proper list.....\$4.00 list

CIRCLE TOP OR GOTHIC HEAD.

RULE 3.—For half circle or gothic head blinds add to proper list.....\$7.00 list

WIDE STILES OR RAILS.

RULE 4.—(a) For outside blinds with stiles or top rails wider than $1\frac{3}{4}$ inch, add to the list for similar blind for each $\frac{1}{2}$ inch or part thereof.....10% list
 (b) For bottom rails wider than 5 inch, add for each additional inch in width or part thereof.....5% list

STICKING.

RULE 5.—Stock blinds are made with O. G. sticking for rolling slat blinds, and square sticking for stationary or half stationary slat blinds. For special sticking use proper list and add.....5% list

NOTE.—A minimum charge of \$1.00 net will be made for any one order.

SINGLE BLINDS.

RULE 6.—For single blinds or for one-half of a pair of blinds, use one-half of the list of a pair double the opening of the single blind and add.....25% list

MULLION BLINDS.

RULE 7.—For list on mullion blinds use list of a pair of similar blinds of the same opening and add.....25% list
 For same when center beaded to represent a pair, add.....35% list

FOUR FOLD BLINDS.

RULE 8.—For list on four fold outside blinds, use double the list of a pair one-half the width of the opening, and add.....10% list

SOLID MOULD PANEL SHUTTERS.

RULE 9.—For solid mould panel shutters use the list of stationary slat blind of the same size and thickness and add.....25% list

BEAD and BUTT SHUTTERS.

RULE 10.—For shutters bead and butt 1 S., flush moulded 1 S., use list of a stationary slat blind of the same size and thickness and add.....45% list

BLINDS FOR 34 INCH GLASS AND LONGER.

RULE 11.—Blinds for 34 inch glass and longer are made three panels high unless otherwise ordered.

DOOR BLINDS.

RULE 12.—All door blinds are made in pairs and rabbeted, same as window blinds, unless otherwise ordered.

RULE 13.—For $1\frac{3}{8}$ inch door blinds add to $1\frac{1}{8}$ inch list.....25% list

$1\frac{3}{4}$ INCH THICK.

RULE 14.—For $1\frac{3}{4}$ inch blinds, use $1\frac{1}{8}$ inch list for similar size and style, and add.....100% list





Doors

IN the modern home of today the doors, as a rule, play a very important part, and should be so constructed that they lend tone and beauty to the room, as well as answer the purpose for which they were originally intended.

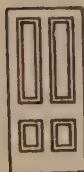
WE take a pardonable pride in claiming for all our doors the highest excellence, both in design and construction. Our front doors illustrated in this catalogue comprise, without question, the most comprehensive and artistic line ever offered to the trade.

WE call your special attention to our hardwood veneered doors. Our new line of "**Artcraft**" (inlaid) doors is very complete and comprehensive. These inlaid doors are becoming more popular each season. We also illustrate a new line of **Bungalow** and **Mission** doors which are the very best on the market.

IN the construction of all our doors, great precaution is taken at every stage of their manufacture. The materials are first thoroughly kiln dried and seasoned, then properly machined and assembled, and the result is a **Door of Quality**, combining beauty and durability.

We furnished the Millwork for the above buildings.





800

LISTED SIZES OF

FOUR PANEL O G DOORS

800

12/16-inch doors have raised panels one side.

1½, 1¾ and 1⅞-inch doors have raised panels both sides.



SIZE OF DOOR	Thickness Inches	List No. 1 Quality	List No. 2 Quality	List No. 3 Quality	Weight Lbs.
2 - 0 x 6 - 0	12-16	*\$4.35	*\$3.90	\$3.20	17
6 - 6	"	* 4.75	* 4.30		23
2 - 4 x 6 - 4	"	* 4.75	* 4.30		22
2 - 6 x 6 - 6	"	* 5.05	* 4.55	3.60	24
2 - 8 x 6 - 8	"	5.15	4.70	3.85	25
2 - 0 x 6 - 0	1½	* 4.85	* 4.35	3.55	23
6 - 6	"	* 5.30	* 4.80		28
2 - 4 x 6 - 4	"	* 5.25	* 4.75		27
2 - 6 x 6 - 0	"	* 5.60	* 5.05		27
6 - 6	"	* 5.60	* 5.05	4.00	30
6 - 8	"	* 5.70	* 5.15		31
7 - 0	"	7.30	6.55		36
2 - 8 x 6 - 0	"	5.75	5.20		29
6 - 8	"	* 5.75	* 5.20	4.30	32
2 - 10 x 6 - 10	"	* 7.35	* 6.60	5.05	35
3 - 0 x 6 - 0	"	6.85	6.15		31
7 - 0	"	* 7.85	* 7.00	5.40	38
2 - 0 x 6 - 0	1¾	* 5.40	* 4.85	3.90	28
6 - 6	"	* 5.85	* 5.30		33
6 - 8	"	* 5.95	* 5.35		35
6 - 10	"	7.10	6.40		36
7 - 0	"	* 7.25	* 6.55		36
2 - 2 x 6 - 6	"	6.00	5.40		33
6 - 8	"	6.10	5.50		36
6 - 10	"	7.30	6.55		37
7 - 0	"	7.35	6.60		36
2 - 4 x 6 - 4	"	* 5.80	* 5.25		31
6 - 6	"	* 6.00	* 5.40		34
6 - 8	"	* 6.10	* 5.50		37
6 - 10	"	7.30	6.55		37
7 - 0	"	* 7.35	6.60		37
2 - 6 x 6 - 0	"	* 6.20	* 5.60		32
6 - 6	"	* 6.20	* 5.60	4.45	35
6 - 8	"	* 6.35	* 5.70		37
6 - 10	"	* 7.35	* 6.60		37
7 - 0	"	* 7.40	* 6.65		40
7 - 6	"	* 9.15	8.25		45
8 - 0	"	10.50	9.45		52
2 - 8 x 6 - 0	"	6.40	5.75		35
6 - 6	"	6.40	5.75		37
6 - 8	"	* 6.40	* 5.75	4.75	37

(CONTINUED)

* Denotes stock sizes. See Quality Book Stock List for various woods.

LISTED SIZES OF

FOUR PANEL O G DOORS

Continued

800

Raised panels both sides.



800

SIZE OF DOOR	Thickness Inches	List No. 1 Quality	List No. 2 Quality	List No. 3 Quality	Weight Lbs.
2 - 8 x 6 - 10	1 3/4	*\$ 7.35	\$ 6.60		38
7 - 0	"	* 7.60	* 6.85		40
7 - 6	"	* 9.60	8.65		46
8 - 0	"	10.95	9.85		53
2 - 10 x 6 - 8	"	7.70	6.95		38
6 - 10	"	* 7.70	* 6.95	\$5.60	40
7 - 0	"	* 7.85	* 7.05		43
7 - 6	"	* 10.10	9.10		48
3 - 0 x 6 - 0	"	7.60	6.85		36
6 - 6	"	8.20	7.40		39
6 - 8	"	8.20	7.40		40
6 - 10	"	8.20	7.40		41
7 - 0	"	* 8.20	* 7.40	6.00	45
7 - 6	"	* 10.55	9.50		50
8 - 0	"	12.00	10.80		55
2 - 6 x 6 - 6	1 3/4	* 9.30	8.35		42
7 - 0	"	* 11.10	10.00		46
7 - 6	"	* 13.75	12.40		56
8 - 0	"	* 15.75	14.20		63
2 - 8 x 6 - 8	"	* 9.60	* 8.65		46
7 - 0	"	* 11.40	10.25		48
7 - 6	"	* 14.40	12.95		57
8 - 0	"	16.45	14.80		64
2 - 10 x 6 - 10	"	* 11.55	* 10.40		52
7 - 0	"	* 11.80	10.60		52
7 - 6	"	* 15.15	13.65		58
3 - 0 x 7 - 0	"	* 12.30	* 11.10		55
7 - 6	"	* 15.85	14.25		60
8 - 0	"	* 18.00	16.20		65
8 - 6	"	21.20	19.10		68
9 - 0	"	23.40	21.05		70

For irregular or intermediate sizes see Note B, page 148.

For larger than listed sizes see Rule 1, page 148.

For extras see pages 148 and 149.

Yellow pine Panel Doors take above list but are made in No. 1 quality only.

Unless otherwise specified, we make these doors with flat panels when ordered veneered in hardwoods.

* Denotes stock sizes. See Quality Book Stock List for various woods.



801

LISTED SIZES OF

FIVE PANEL O G DOORS

801.

Raised panels both sides.



SIZE	Price 1½ in. No. 1 Quality	Price 1½ in. No. 2 Quality	Price 1½ in. No. 1 Quality	Price 1½ in. No. 2 Quality	Weight 1½ in.	Weight 1½ in.
2 - 0 x 6 - 0	*\$5.70	\$5.15			29	36
6 - 6	* 6.40	5.80			34	40
6 - 8	* 6.55	5.95			36	44
6 - 10	7.60	6.85			37	46
7 - 0	7.65	6.90			37	43
2 - 4 x 6 - 6	* 6.40	5.80			35	42
6 - 8	* 6.55	5.95			38	46
6 - 10	7.60	6.85			38	48
7 - 0	7.65	6.90			38	44
2 - 6 x 6 - 6	* 6.50	* 5.90	\$9.60	\$8.65	36	43
6 - 8	* 6.65	6.00			38	46
6 - 10	7.65	6.90			38	50
7 - 0	* 7.70	6.95	*11.40	10.30	41	47
7 - 6	9.45	8.55	*14.05	12.70	46	57
8 - 0	10.80	9.75	16.05	14.50	53	64
2 - 8 x 6 - 6	6.70	6.05			38	45
6 - 8	* 6.70	* 6.05	* 9.90	8.95	38	47
6 - 10	7.65	6.90			38	50
7 - 0	* 7.90	7.15	*11.70	10.55	41	49
7 - 6	9.90	8.95	*14.70	13.25	47	58
8 - 0	11.25	10.15	16.75	15.10	54	65
2 - 10 x 6 - 10	* 8.00	* 7.25	*11.85	10.70	41	53
7 - 0	8.15	7.35	12.10	10.90	44	53
7 - 6	10.40	9.40	15.45	13.95	49	59
3 - 0 x 7 - 0	* 8.50	* 7.70	*12.60	11.40	46	56
7 - 6	*10.85	9.80	*16.15	14.55	51	61
8 - 0	12.30	11.10	18.30	16.50	56	66

For irregular or intermediate sizes, see Note "B," page 148.

For larger than listed sizes, see Rule 1, page 148.

For Extras, see pages 148 and 149.

Five panel 1½ inch doors when ordered in stock quantities, use list for 1½-inch four panel door same size, and add 30c. For same in less than stock quantities, use 1½-inch five panel list same size.

Yellow Pine panel doors take above list, but are made in No. 1 quality only.

Unless otherwise specified, we make these doors with flat panels when ordered veneered in hardwoods.

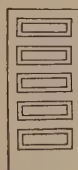
* Denotes stock sizes. See Quality Book Stock List for various woods.



LISTED SIZES OF
FIVE CROSS PANEL O G DOORS

802½.

Raised panels both sides.



802½

SIZE	Price 1½ in. No. 1 Quality	Price 1½ in. No. 2 Quality	Price 1½ in. No. 1 Quality	Price 1½ in. No. 2 Quality	Weight 1½ in.	Weight 1¾ in.
2 - 0 x 6 - 0	*\$6.00	\$5.45			29	36
6 - 6	* 6.70	6.10			34	40
6 - 8	* 6.85	6.25			36	44
6 - 10	7.90	7.15			37	46
7 - 0	7.95	7.20			37	48
2 - 4 x 6 - 6	* 6.70	6.10			35	42
6 - 8	* 6.85	6.25			38	46
6 - 10	7.90	7.15			38	48
7 - 0	7.95	7.20			38	44
2 - 6 x 6 - 6	* 6.80	6.20	*\$9.90	\$8.95	36	43
6 - 8	* 6.95	6.30			38	46
6 - 10	7.95	7.20			38	50
7 - 0	* 8.00	7.25	*11.70	10.60	41	47
7 - 6	9.75	8.85	14.35	13.00	46	57
8 - 0	11.10	10.05	16.35	14.80	53	64
2 - 8 x 6 - 6	7.00	6.35			38	45
6 - 8	* 7.00	6.35	*10.20	9.25	38	47
6 - 10	7.95	7.20			38	50
7 - 0	* 8.20	7.45	*12.00	10.85	41	49
7 - 6	10.20	9.25	15.00	13.55	47	58
8 - 0	11.55	10.45	17.05	15.40	54	65
2 - 10 x 6 - 10	* 8.30	7.55	*12.15	11.00	41	53
7 - 0	8.45	7.65	12.40	11.20	44	53
7 - 6	10.70	9.70	15.75	14.25	49	59
3 - 0 x 7 - 0	* 8.80	8.00	*12.90	11.70	46	56
7 - 6	11.15	10.10	16.45	14.85	51	61
8 - 0	12.60	11.40	18.60	16.80	56	66

For irregular or intermediate sizes, see Note "B," page 148.

For larger than listed sizes, see Rule 1, page 148.

For Extras, see pages 148 and 149.

Five cross panel 1½ inch doors when ordered in stock quantities, use list for 1½-inch four panel door same size and add 60c. For same in less than stock quantities, use 1¾ inch five cross panel list for same size.

For No. 801½ O G door, three cross and two upright panels, use five cross panel O G list for same size.

Above doors less than 7 ft. 6 in. in height will be made with five panels.

Above doors 7 ft. 6 in. in height and not over 8 ft. 6 in. in height, will be made with either six or seven panels.

Yellow Pine panel doors take above list but are made in No. 1 quality only.

Unless otherwise specified, we make these doors with flat panels when ordered veneered in hardwoods.

* Denotes stock sizes. See Quality Book Stock List for various woods.



802 3/4

LISTED SIZES OF

FIVE CROSS PANEL BEAD and COVE DOORS

802 3/4.

Raised panels both sides.



SIZE	Price 1 1/4 in. No. 1 Quality	Price 1 1/4 in. No. 2 Quality	Price 1 1/4 in. No. 1 Quality	Price 1 1/4 in. No. 2 Quality	Weight 1 1/4 in.	Weight 1 1/2 in.
2 - 0 x 6 - 0	*\$6.20	\$5.65			29	36
6 - 6	* 6.90	6.30			34	40
6 - 8	* 7.05	6.45			36	44
6 - 10	8.10	7.35			37	46
7 - 0	* 8.15	7.40			37	43
2 - 2 x 6 - 6	6.90	6.30			35	42
6 - 8	7.05	6.45			38	46
6 - 10	8.10	7.35			38	48
7 - 0	8.15	7.40			38	44
2 - 4 x 6 - 6	* 6.90	6.30			35	42
6 - 8	* 7.05	6.45			38	46
6 - 10	8.10	7.35			38	48
7 - 0	8.15	7.40			38	44
2 - 6 x 6 - 6	* 7.00	6.40	\$10.10	\$9.15	36	43
6 - 8	* 7.15	6.50			38	46
6 - 10	8.15	7.40			38	50
7 - 0	* 8.20	7.45	*11.90	10.80	41	47
7 - 6	9.95	9.05	14.55	13.20	46	57
8 - 0	11.30	10.25	16.55	15.00	53	64
2 - 8 x 6 - 6	7.20	6.55			38	45
6 - 8	* 7.20	6.55	*10.40	9.45	38	47
6 - 10	8.15	7.40			38	50
7 - 0	* 8.40	7.65	*12.20	11.05	41	49
7 - 6	10.40	9.45	15.20	13.75	47	58
8 - 0	11.75	10.65	17.25	15.60	54	65
2 - 10 x 6 - 10	* 8.50	7.75	12.35	11.20	41	53
7 - 0	8.65	7.85	12.60	11.40	44	53
7 - 6	10.90	9.90	15.95	14.45	49	59
3 - 0 x 7 - 0	* 9.00	8.20	*13.10	11.90	46	56
7 - 6	11.35	10.30	16.65	15.05	51	61
8 - 0	12.80	11.60	18.80	17.00	56	66

For irregular or intermediate sizes, see Note "B," page 148.

For larger than listed sizes, see Rule 1, page 148.

For Extras, see pages 148 and 149.

For five cross panel 1 1/4 inch doors when ordered in stock quantities, use list for 1 1/4 inch four panel door, same size, and add 80c. For same in less than stock quantities, use 1 1/2 inch five cross panel list for same size.

For No. 801 1/2 bead and cove door, three cross and two upright panels, use five cross panel bead and cove list for same size.

Above doors less than 7 ft. 6 in. in height, will be made with five panels.

Above doors, 7 ft. 6 in. in height and not over 8 ft. 6 in. in height, will be made with either six or seven panels.

Yellow Pine panel doors take above list but are made in No. 1 quality only.

Unless otherwise specified, we make these doors with flat panels when ordered veneered in hardwoods.

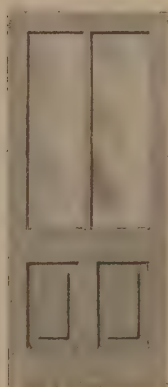
* Denotes stock sizes. See Quality Book Stock List for various woods.

O G SASH DOORS

RAISED PANELS, TWO SIDES.

LISTED SIZES OF
TWO and FOUR LIGHT O G SASH DOORS1 $\frac{3}{8}$ inches thick.

810



811

For 1 $\frac{3}{8}$ inch Sash Doors, add 50% of the 1 $\frac{3}{8}$ inch 4 panel list, same size.
This list does not include Stops; for prices on Stops see Rule 8, page 149.

For irregular or intermediate sizes, see Note "B," page 148.

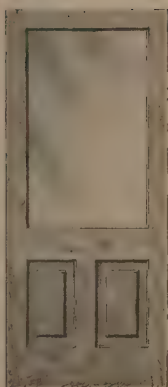
For larger than listed sizes, see Rule 1, page 148.

For Extras, see pages 148 and 149.

SIZE	810 or 811 Price Open	810 Price Glazed	811 Price Glazed
2 - 6 x 6 - 6	★\$6.70	★\$8.65	★\$8.85
2 - 8 x 6 - 8	★6.90	★9.15	★9.65
2 - 10 x 6 - 10	8.20	10.70	11.10
2 - 6 x 7 - 0	7.90	10.00	10.50
2 - 8 x 7 - 0	8.10	10.55	11.40
3 - 0 x 7 - 0	8.70	11.65	12.45
3 - 0 x 7 - 6	11.05	14.50	17.70
3 - 0 x 8 - 0	12.50	16.60	20.60

O G SASH DOORS

RAISED PANELS, TWO SIDES.

LISTED SIZES OF
ONE LIGHT O G SASH DOORS1 $\frac{3}{8}$ inches thick.

812

812 $\frac{1}{2}$

812. 1 lt. O G Sash Door			812 $\frac{1}{2}$ 1 lt. O G Sash Door		
SIZE	Price Open	Price Glazed	SIZE	Price Open	Price Glazed
2- 6x6- 6	★\$6.45	★\$9.75	2 6 x 6 6	★\$6.75	★\$9.70
2- 8x6- 8	★6.65	★10.75	2 8 x 6 8	★6.95	★10.25
2- 10x6- 10	7.95	12.60	2 10 x 6 10	8.25	12.35
2- 6x7- 0	7.65	12.30	2 6 x 7 0	7.95	11.25
2- 8x7- 0	7.85	12.50	2 8 x 7 0	8.15	12.25
3- 0x7- 0	8.45	14.55	3 0 x 7 0	8.75	13.40
3- 0x7- 6	10.80	18.00	3 0 x 7 6	11.10	17.20
3- 0x8- 0	12.25	20.20	3 0 x 8 0	12.55	19.75

For 1 $\frac{3}{8}$ inch Sash Doors, add 50% of the 1 $\frac{3}{8}$ inch 4 panel list, same size.
This list does not include Stops; for prices on Stops see Rule 8, page 149.

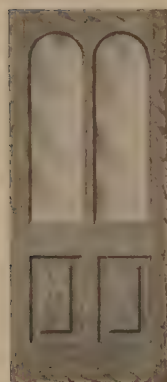
For irregular or intermediate sizes, see Note "B," page 148.

For larger than listed sizes, see Rule 1, page 148.

For Extras, see pages 148 and 149.

★ Denotes stock sizes. See Quality Book Stock List for various woods.

LISTED SIZES OF

O G SASH DOORS**RAISED PANELS, TWO SIDES**1 $\frac{3}{8}$ inches thick.

SIZE	No. 813		No. 814	
	Price Open	Price Glazed D. S.	Price Open	Price Glazed D. S.
2 - 6 x 6 - 6	*\$ 8.20	*\$10.35	*\$ 7.05	*\$ 9.25
2 - 8 x 6 - 8	* 8.40	*11.15	* 7.25	* 9.95
2 - 10 x 6 - 10	9.70	12.60	8.55	11.85
2 - 6 x 7 - 0	9.40	12.00	8.25	11.20
2 - 8 x 7 - 0	9.60	12.90	8.45	11.45
3 - 0 x 7 - 0	10.20	13.95	9.05	13.15
7 - 6	12.55	19.20	11.40	16.05
8 - 0	14.00	22.10	12.85	18.95

813

814

For 1 $\frac{3}{4}$ inch Sash Doors, add 50% of the 1 $\frac{3}{8}$ inch 4 panel list, same size.

This list does not include Stops; for prices on Stops, see Rule 8, page 149.

For irregular or intermediate sizes, see Note "B," page 148.

For larger than listed sizes, see Rule 1, page 148.

For Extras, see pages 148 and 149.

LISTED SIZES OF

SIDE LIGHTS FOR DOORS

Two or three lights. O G two sides.

1 $\frac{3}{8}$ inches thick.

SIZE.	Thickness	Price for Each, Open	Price for Each, Glazed
1 - 0 x 6 - 6	1 $\frac{3}{8}$	\$2.60	\$3.60
6 - 8	"	2.65	3.65
6 - 10	"	3.00	4.10
7 - 0	"	3.05	4.15
7 - 6	"	3.40	4.75
1 - 2 x 6 - 6	"	2.80	3.85
6 - 8	"	2.85	3.90
6 - 10	"	3.20	4.30
7 - 0	"	3.25	4.35
7 - 6	"	3.60	4.95
8 - 0	"	4.35	5.85

820

821

Above prices are for two or three lights in each side light. State in ordering how many lights are desired.

Above list subject to door discount.

For above side lights, 1 $\frac{3}{4}$ inches thick, add 50% of the open list, either open or glazed.

For bead and cove, add 20c list per pair.

For moulding panel with flush moulding, add for each side moulded, for each panel, 55c list.

For irregular or intermediate sizes, see Note "B," page 148.

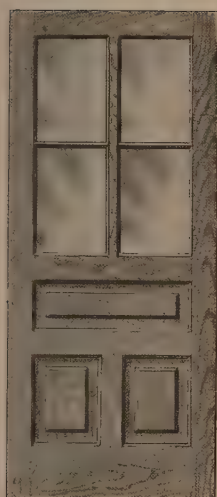
For wider than listed sizes, add to list of 1'-2" side light of same length, for each additional 2 inches or part thereof in width, 15% list.

For Extras, see pages 148 and 149.

*Denotes stock sizes. See Quality Book Stock List for various woods.

O G SASH DOORS

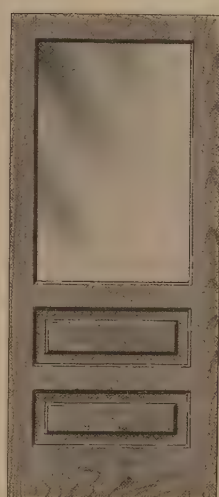
Raised panels two sides.



825



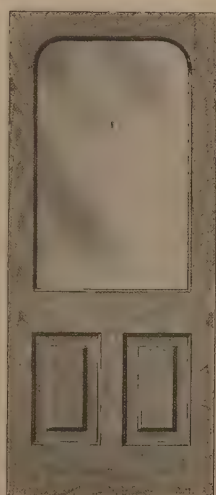
826



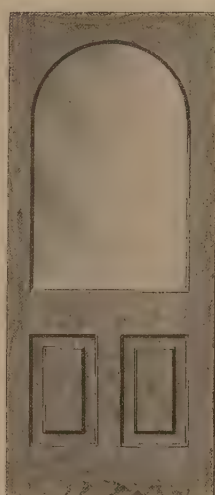
827



828



829



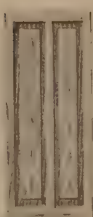
830

The above doors made to order on short notice.

CUPBOARD PANEL DOORS



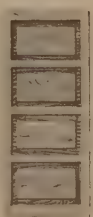
840



841



842



843



844



845

List Price Each, 1 1/8 inches thick, O G, No. 1 quality.

Size of Door	840	841	842	843	844	845
1 - 6 x 2 - 6	\$1.85	\$1.85	\$2.05	\$2.20	\$1.95	\$1.85
2 - 8	1.95	1.95	2.15	2.30	2.05	1.95
2 - 10	2.05	2.05	2.25	2.40	2.15	2.05
1 - 8 x 2 - 6	2.00	2.00	2.20	2.35	2.10	2.00
2 - 8	2.10	2.10	2.30	2.45	2.20	2.10
2 - 10	2.20	2.20	2.40	2.55	2.30	2.20
1 - 10 x 2 - 6	2.60	2.10	2.30	2.45	2.20	2.10
2 - 8	2.70	2.20	2.40	2.55	2.30	2.20
2 - 10	2.80	2.30	2.50	2.65	2.40	2.30
2 - 0 x 2 - 6	2.75	2.25	2.45	2.60	2.35	2.25
2 - 8	2.85	2.35	2.55	2.70	2.45	2.35
2 - 10	2.95	2.45	2.65	2.80	2.55	2.45
3 - 0	3.10	2.60	2.80	2.95	2.70	2.60
1 - 6 x 4 - 0	3.70	2.95	2.95	3.10	3.05	2.95
4 - 6	3.95	3.20	3.20	3.35	3.30	3.20
5 - 0	4.25	3.50	3.50	3.65	3.60	3.50
1 - 8 x 4 - 0	3.90	3.15	3.15	3.30	3.25	3.15
4 - 6	4.20	3.45	3.45	3.60	3.55	3.45
5 - 0	4.50	3.75	3.75	3.90	3.85	3.75
1 - 10 x 4 - 6	4.65	3.65	3.65	3.80	3.75	3.65
5 - 0	5.00	4.00	4.00	4.15	4.10	4.00
5 - 6	5.30	4.30	4.30	4.45	4.40	4.30
2 - 0 x 4 - 6	4.90	3.90	3.90	4.05	4.00	3.90
5 - 0	5.25	4.25	4.25	4.40	4.35	4.25
5 - 6	5.55	4.35	4.35	4.50	4.45	4.35

For Rabbiting single pair, add 15c net; for two pair or more, add 10c net per pair.

For 1 1/8 inch Cupboard Doors, add to 1 1/8 inch list 15 per cent.

For Bead and Cove, add 10c list.

For Cupboard Doors with a greater number of panels than provided for in above list for such size, add 10c list for each extra panel.

Minimum charge, 50c net.

For irregular or intermediate sizes, see Note B, page 148.

For Extras, see pages 148 and 149.

CHINA CLOSET SASH DOORS



846



847



848



849



850



851

List Price Each. $1\frac{1}{8}$ inch thick.

Outside Measure	Size of Glass in 846	Nos. 846 and 847 open	No. 846 Glazed D. S.	No. 847 Glazed S. S.
1 - 4 x 4 - 0	12 x 43	\$2.08	\$5.45	\$4.00
4 - 6	x 49	2.55	6.80	4.95
5 - 0	x 55	3.00	8.80	5.25
1 - 6 x 4 - 0	14 x 43	2.10	5.75	4.50
4 - 6	x 49	2.60	6.90	5.35
5 - 0	x 55	3.05	8.90	6.00
1 - 8 x 4 - 0	16 x 43	2.15	6.10	4.50
4 - 6	x 49	2.65	7.35	5.90
5 - 0	x 55	3.10	9.00	6.55
1 - 10 x 4 - 0	18 x 43	2.20	6.80	5.20
4 - 6	x 49	2.70	8.00	6.05
5 - 0	x 55	3.15	9.75	7.00
2 - 0 x 4 - 0	20 x 43	2.25	7.45	5.60
4 - 6	x 49	2.75	8.55	6.55
5 - 0	x 55	3.20	10.70	7.40

For Rabbeting single pair, add 15c net.

For Rabbeting two pair or more, add 10c per pair.

For irregular or intermediate sizes, see Note B, Sash Extras, page 63.

	Open	Glazed
For price of 848 add to price of 846	\$1.20	\$1.50
For price of 849 add to price of 846	1.20	1.50
For price of 850 add to price of 846	4.00	4.40
For price of 851 add to price of 846	4.50	4.95

PAINTED DOORS



4-Panel O G Painted



5-Panel O G Painted

Our painted doors are well manufactured, shelled, and painted two coats of light colored paint.

All of our painted doors are carefully crated before shipping to avoid damage in transit.

They are good sellers and it will pay you to carry them in stock.

We carry in stock, sizes 2-6x6-6 and 2-8x6-8, both 1½ and 1¾ inches thick.

LISTED SIZES OF

No. 4 QUALITY and PAINTED O G DOORS

¾, 1½ and 1¾ inches thick.

Size of Door	Thickness	Price 4-Panel Door No. 4 Quality	Price 4-Panel Door Painted
2 - 0 x 6 - 0	12 - 16	\$2.35	\$3.00
2 - 6 x 6 - 6	12 - 16	2.60	3.25
2 - 8 x 6 - 8	12 - 16	2.75	3.40
Above doors have bevel raised panels one side only.			
2 - 0 x 6 - 0	1½	2.60	3.25
2 - 6 x 6 - 6	1½	★ 2.90	★ 3.55
2 - 8 x 6 - 8	1½	★ 3.05	★ 3.70
2 - 10 x 6 - 10	1½	3.55	4.20
3 - 0 x 7 - 0	1½	3.70	4.35
2 - 0 x 6 - 0	1¾	2.85	3.50
2 - 6 x 6 - 6	1¾	★ 3.20	★ 3.85
2 - 8 x 6 - 8	1¾	★ 3.40	★ 4.05
2 - 10 x 6 - 10	1¾	3.95	4.60
3 - 0 x 7 - 0	1¾	4.10	4.75

For Five-Panel No. 4 Quality and Painted Doors, add 20 cents list to above prices. For Grained Doors add 10c net. For irregular or intermediate sizes, see Note B, page 143. For larger than listed sizes, see Rule 1, page 148. For extras see pages 148 and 149.

★ Denotes stock sizes.

Above prices subject to discount.

PAINTED SASH DOORS



810 Painted



811 Painted

Prices, 1 $\frac{3}{8}$ inches thick.

Size of Door	No. 810 Four Light O G Door			No. 811 Two Light O G Door		
	List Open No. 4 Quality	List Open Painted	List Glazed Painted	List Open No. 4 Quality	List Open Painted	List Glazed Painted
2 - 6 x 6 - 6	★\$3.55	★\$4.20	★\$6.15	★\$3.55	★\$4.20	★\$6.35
2 - 8 x 6 - 8	★ 3.75	★ 4.40	★ 6.65	★ 3.75	★ 4.40	★ 7.15
2 - 10 x 6 - 10	4 30	4 95	7 45	4 30	4 95	7 85
3 - 0 x 7 - 0	4 45	5.10	8.05	4.45	5.10	8.85

For Grained Doors, add 10c net.

For irregular and intermediate sizes, see Note B, page 148.

For larger than listed sizes, see Rule 1, page 148.

For Extras, see pages 148 and 149.

★ Denotes stock sizes.

Above prices subject to discount.

PAINTED SASH DOORS



812 Painted



814 Painted

Price, 1 $\frac{3}{8}$ inches thick.

Size of Door	No. 812 One Light O G Door			No. 814 One Light O G Door		
	List Open No 4 Quality	List Open Painted	List Glazed Painted	List Open No 4 Quality	List Open Painted	List Glazed Painted
2 - 6 x 6 - 6	*\$3.40	*\$4.05	*\$7.35	*\$3.40	*\$4.05	*\$7.20
2 - 8 x 6 - 8	* 3.60	* 4.25	* 8.35	* 3.60	* 4.25	* 7.80
2 - 10 x 6 - 10	4.15	4.80	9.45	4.15	4.80	9.10
3 - 0 x 7 - 0	4.30	4.95	11.05	4.30	4.95	9.80

For Grained Doors, add 10c net.

For irregular and intermediate sizes, see Note B, page 148.

For larger than listed sizes, see Rule 1, page 148.

For Extras, see pages 148 and 149.

***Denotes stock sizes.**

Above prices subject to discount.



Painted and Grained Doors



We furnished the Millwork for
the above buildings



4-Panel, O. G.—Grained

GRAINED DOORS

Our Grained Doors are unexcelled. They are hand painted, two coats, with best lead and oil paint, and are carefully grained and finished.



5-Panel, O. G.—Grained

Carried in stock in the following sizes:

FOUR and FIVE PANELS

2 - 6 x 6 - 6, 1 $\frac{1}{8}$ and 1 $\frac{3}{8}$

2 - 8 x 6 - 8, 1 $\frac{1}{8}$ and 1 $\frac{3}{8}$

SASH DOORS

2 - 6 x 6 - 6, 1 $\frac{1}{8}$

2 - 8 x 6 - 8, 1 $\frac{1}{8}$



810 Grained

Grained Doors 10 cents net more than Painted Doors.

See prices, pages 126 and 127.



811 Grained



812 Grained

Carried in stock in the
following sizes:

2 - 6 x 6 - 6, 1 $\frac{3}{8}$

2 - 8 x 6 - 8, 1 $\frac{3}{8}$



814 Grained

These doors are carefully
crated to avoid damage
in shipment.

Grained Doors 10 cents
net more than Painted
Doors.

See prices, pages 127-128.

STORE DOORS



870



871

LISTED SIZES OF

STORE DOORS, O G PANELS, TWO LIGHT

No. 870

No. 871

Size of Door	Price 1½-in. Open	Price 1½-in. Glazed D. S.	Price 1½-in. Open	Price 1½-in. Glazed D. S.	Size of Pairs	Price 1½-in. Open	Price 1½-in. Glazed D. S.	Price 1½-in. Open	Price 1½-in. Glazed D. S.
3- 0 x 7- 0	\$7.85	\$14.70	\$11.80	\$18.70	5- 0 x 7- 0	\$14.35	\$23.75	\$21.55	\$30.95
7- 6	8.60	15.40	12.90	19.70	7- 6	15.75	26.25	23.60	34.20
8- 0	9.90	18.05	14.85	23.00	8- 0	18.40	30.75	27.60	39.95
8- 6	10.80	20.00	16.20	25.40	8- 6	20.30	33.90	30.45	44.10
3- 4 x 7- 0	8.70	16.85	13.05	21.20	6- 0 x 7- 6	17.20	30.80	25.80	39.40
7- 6	9.30	18.50	13.95	23.15	8- 0	19.80	36.10	29.70	46.00
8- 0	10.50	19.70	15.75	24.95	8- 6	21.60	40.00	32.40	50.80
8- 6	11.45	22.10	17.20	27.85	9- 0	24.25	42.70	36.40	54.80

Panels for store front, solid mould, 1½ inch thick, per square foot, 70c list.

Panels for store front, solid mould, 1¾ inch thick, per square foot, \$1.00 list.

For moulding panels with flush moulding, add for each panel moulded, per side, 60c list.

For moulding panels with raised moulding, add for each panel moulded, per side, \$1.20 list.

For irregular or intermediate sizes, see Note "B," page 148.

For larger than listed sizes, see Rule 1, page 148.

For Extras, see pages 148 and 149.

Write for prices on **Kick Plates** for store doors.

Above prices subject to discount.

STORE DOORS



872

LISTED SIZES OF
STORE DOORS, O G PANELS, ONE LIGHT

Size of Pairs	List 1 $\frac{1}{4}$ -inch Open	List 1 $\frac{3}{4}$ -inch Glazed D. S.	List 1 $\frac{1}{4}$ -inch Open	List 1 $\frac{3}{4}$ -inch Glazed D. S.
5- 0 x 7- 0	\$14.35	\$25.75	\$21.55	\$32.95
7- 6	15.75	29.65	23.60	37.50
8- 0	18.40	35.40	27.60	44.60
8- 6	20.30	38.90	30.45	49.05
6- 0 x 7- 6	17.20	33.90	25.80	42.50
8- 0	19.80	42.50	29.70	52.40
8- 6	21.60	49.45	32.40	60.25
9- 0	24.25	66.25	36.40	78.40

If wanted glazed plate write for prices.

For irregular or intermediate sizes, see Note "B," page 148. For larger than listed sizes, see Rule 1, page 148.

For Extras, see pages 148 and 149.

Prices for **Kick Plates** for store doors furnished on request.

Above prices subject to discount.

STORE DOORS

Two Lights, Moulded Panel Outside, O G Finish Inside



873

Size of Pairs	List 1 3/8-inch Sash Rabbeted for Shutters		List 1 1/2-inch Sash Rabbeted for Shutters		Shutters Fitted and Trimmed Add per Pair
	Open	Glazed D. S.	Open	Glazed D. S.	
5- 0 x 7- 0	\$20.35	\$28.20	\$27.55	\$35.40	\$ 9.25
7- 6	21.75	30.70	29.60	38.55	9.75
8- 0	24.40	34.05	33.60	43.25	10.25
8- 6	26.30	37.05	36.45	47.20	10.75
6- 0 x 7- 6	23.20	33.65	31.80	42.25	11.50
8- 0	25.80	37.50	35.70	47.40	12.00
8- 6	27.60	40.75	38.40	51.55	12.50
9- 0	30.25	44.90	42.40	57.05	13.00

If wanted glazed plate write for prices.

For irregular or intermediate sizes, see Note "B," page 148. For larger than listed sizes, see Rule 1, page 148.

For Extras, see pages 148 and 149.

Write for prices on **Kick Plates** for store doors.

Above prices subject to discount.

STORE DOORS

Bead and Cove Sticking



874

Size of Pairs	List 1 $\frac{3}{4}$ -inch Open	List 1 $\frac{3}{4}$ -inch Glazed D. S.	List 1 $\frac{3}{4}$ -inch Open	List 1 $\frac{3}{4}$ -inch Glazed D. S.
5- 0 x 7- 0	\$17.85	\$31.55	\$25.05	\$38.75
7- 6	19.25	35.45	27.10	43.30
8- 0	21.90	41.30	31.10	50.50
8- 6	23.80	44.70	33.95	54.85
6- 0 x 7- 6	20.70	40.70	29.30	49.30
8- 0	23.30	49.30	33.20	59.20
8- 6	25.10	56.25	35.90	67.05
9- 0	27.75	73.05	39.90	85.20

If wanted glazed plate write for prices.

For irregular or intermediate sizes, see Note "B," page 148. For larger than listed sizes, see Rule 1, page 148.

For Extras, see pages 148 and 149.

Store doors should be fitted with **Kick Plates**, let us quote you.

Above prices subject to discount.

STORE DOORS

Bead and Cove Sticking



875

Size of Pairs	List 1¾-inch Open	List 1¾-inch Glazed D. S.	List 1¾-inch Open	List 1¾-inch Glazed D. S.
5- 0 x 7- 0	\$16 35	\$33.45	\$23.55	\$40.65
7 6	17.75	36.35	25.60	44 20
8- 0	20.40	40 20	29.60	49.40
8- 6	22.30	52.00	32.45	52.15
6- 0 x 7- 6	19.20	42 85	27.80	51.45
8- 0	21.80	50.90	31.70	60.80
8- 6	23.60	71.90	34.40	82.70
9- 0	26.25	79 75	38 40	91.90

If wanted glazed plate write for prices.
For irregular or intermediate sizes, see Note "B," page 148. For larger than listed sizes, see Rule 1, page 148.
For Extras, see pages 148 and 149.
Write for prices on **Kick Plates** for store doors.
Above prices subject to discount.

STORE DOORS

Bead and Cove Sticking



876

Size of Pairs	List 1½-inch Open	List 1½-inch Glazed D. S.	List 1¾-inch Open	List 1¾-inch Glazed D. S.
5- 0 x 7- 0	\$19.60	\$36.70	\$26.80	\$43.90
7- 6	21.00	39.60	28.85	47.45
8- 0	23.65	43.45	32.85	52.65
8- 6	25.55	55.25	35.70	55.40
6- 0 x 7- 6	22.45	46.10	31.05	54.70
8- 0	25.05	54.15	34.95	64.05
8- 6	26.85	75.15	37.65	85.95
9- 0	29.50	83.00	41.65	95.15

If wanted glazed plate write for prices.

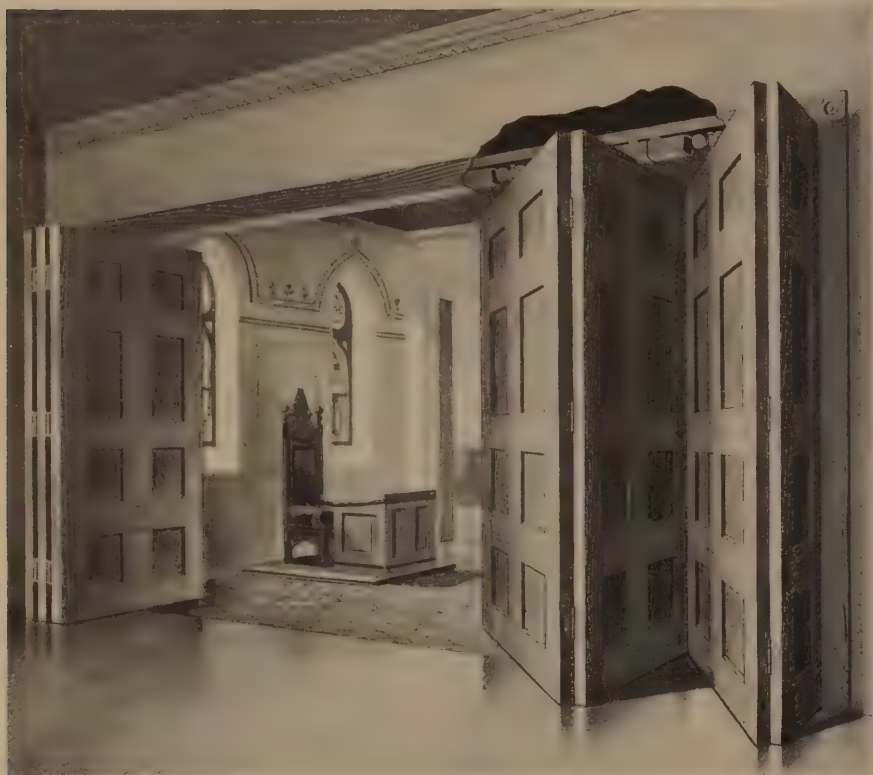
For irregular or intermediate sizes, see Note "B," page 148. For larger than listed sizes see Rule 1, page 148.

For Extras, see pages 148 and 149.

Store doors should be fitted with **Kick Plates**, let us quote you.

Above prices subject to discount.

ACCORDIAN DOORS and HANGERS



The above arrangement of folding doors is very practical and can be furnished for about one-third the cost of a rolling partition. The hangers are fitted with ball-bearing swivel and vertical screw adjustment. Track should be as long as opening is wide. Brackets 2 to 2½ feet apart. One hanger required for every other door, beginning with door farthest from half door. Doors should not exceed 3 feet in width. Suitable hangers, various makes, for sale at most hardware stores.

We can furnish the whole outfit complete. Give size of opening when writing for prices.

SIDE LIGHTS



885

O. G.

886

Bead and Cove

887

Bead and Cove

888

Bead and Cove

889

Bead and Cove

890

Egg and Dart
Moulding

LISTED SIZES OF SIDE LIGHTS

Size of each Side Light	Thickness	List of Nos. 885 and 886 Open	List of No. 885 Glazed S. S.	List of No. 886 Glazed D. S.
1 - 0 x 6 - 6	1 3/8	\$2.60	\$3.60	\$4.25
6 - 8	"	2.65	3.65	4.35
6 - 10	"	3.00	4.10	4.85
7 - 0	"	3.05	4.15	4.95
7 - 6	"	3.40	4.75	5.60
1 - 2 x 6 - 6	"	2.80	3.85	4.55
6 - 8	"	2.85	3.90	4.65
6 - 10	"	3.20	4.30	5.10
7 - 0	"	3.25	4.35	5.20
7 - 6	"	3.60	4.95	5.85
8 - 0	"	4.35	5.85	6.80

10-inch, same price as 12-inch. For 1 3/4 inches thick add 50 per cent of the open list.

For moulding panel with flush moulding, add for each side moulded for each panel 55c list.

For price of 887, either open or glazed, add to price of No. 886	\$0.50
888, " " " " " "	.50
889, " " " " " "	1.50
890, " " " " " "	2.70

For wider than listed sizes add to list of 1 ft. 2 in. side light of same length, for each additional two inches in width or part thereof, 15 per cent list.

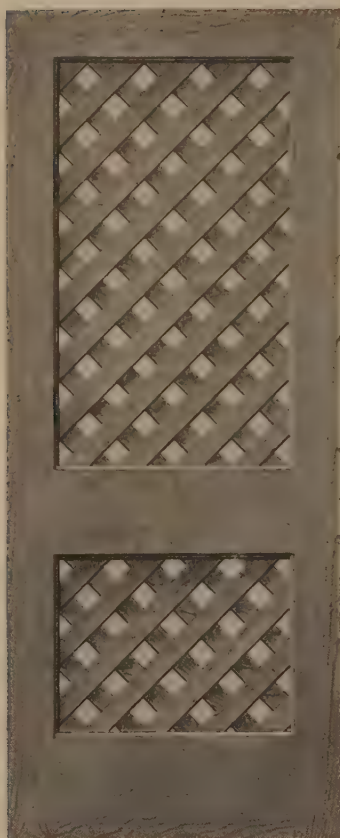
For extras, see pages 148 and 149.

We make side lights to match any style door, in any wood, solid or veneered, at lowest prices.

For other side light designs see pages 274 to 280.

Above prices subject to door discount.

LATTICE DOORS



900



901

List following sizes of lattice doors	900		901	
	1½-inch Thick	1¾-inch Thick	1½ inch Thick	1¾-inch Thick
2- 6 x 6- 6	\$8.00	\$8.90	\$ 9.50	\$10.50
2- 8 x 6- 8	8.70	9.75	10.20	11.25
2- 8 x 7- 0	9.15	10.25	10.65	11.75
2-10 x 6-10	9.50	10.65	11.00	12.15
3- 0 x 7- 0	10.30	11.55	11.80	13.05

Above prices subject to door discount.

SWING WATER CLOSET DOORS



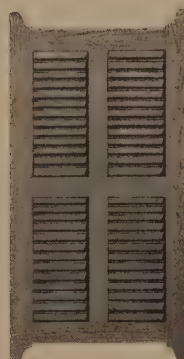
910



911



912



913

SIZE OF DOOR.				910 List 1½ in. No. 1 Quality.	911 List 1½ in. No. 1 Quality.	912 List 1½ in. No. 1 Quality.	913 List 1½ in. No. 1 Quality.
2-	0	x	4- 0	\$5.90	\$5.00	\$4.80	\$5.60
			4- 6	6.10	5.20	5.00	5.80
			5- 0	6.30	5.40	5.20	6.00
			6- 0	6.75	5.85	5.65	6.45
2-	6	x	6- 6	7.55	6.65	6.45	7.25
2-	8	x	6- 8	7.75	6.85	6.65	7.45
2-	10	x	6- 10	8.90	8.00	7.80	8.60
3-	0	x	7- 0	9.45	8.55	8.35	9.15

For 1½-inch closet doors, add to above prices 15% list.

For irregular or intermediate sizes, see Note "B," page 148.

For larger than listed sizes, see Rule 1, page 148.

For Extras, see pages 148 and 149.

Above prices subject to discount.

CHURCH DOORS

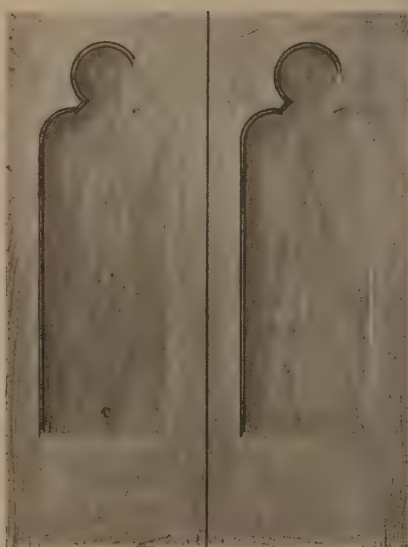
920



921



922



923

In ordering or writing for prices always state kind of wood wanted and give style of glazing.

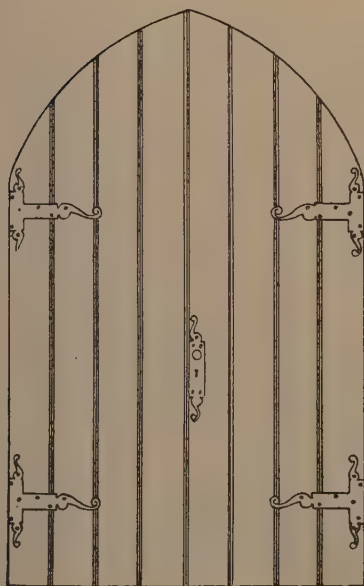
CHURCH DOORS



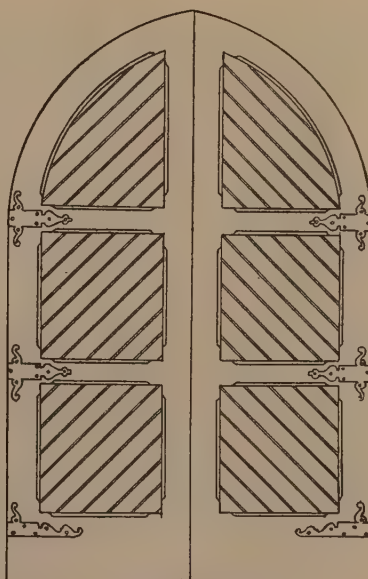
924



925



926



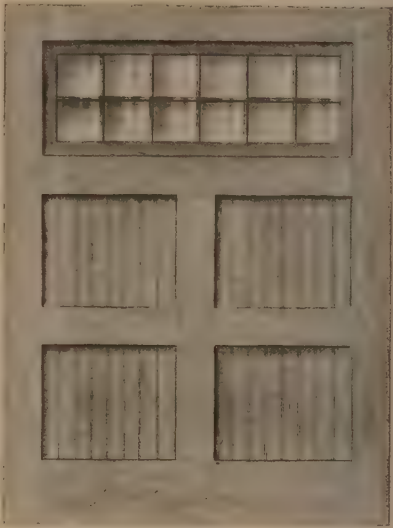
927

When writing for prices give size, thickness, and kind of wood wanted.

FACTORY, WAREHOUSE and STABLE DOORS



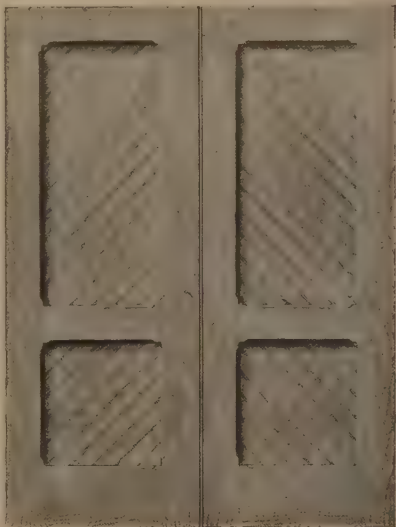
940



941

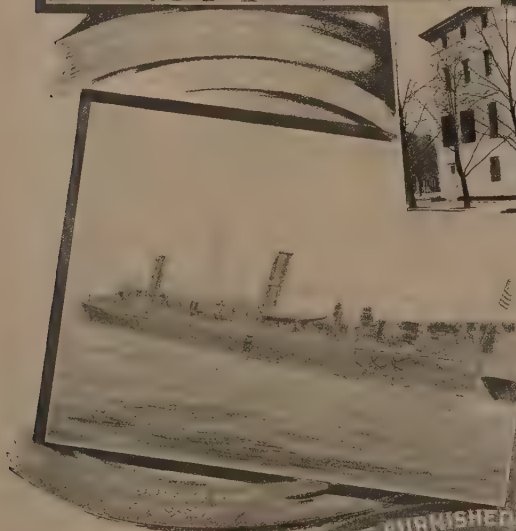


942



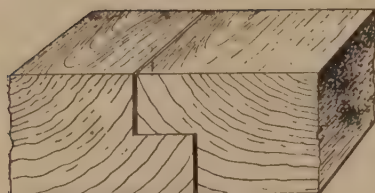
943

Prices quoted upon application.

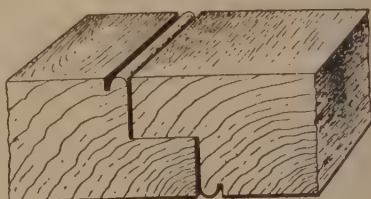


WE FURNISH
MILL WORK

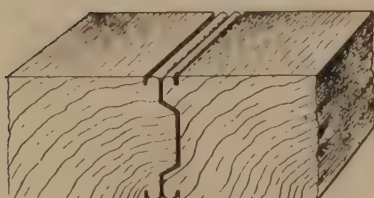
RABBETS and ASTRAGALS



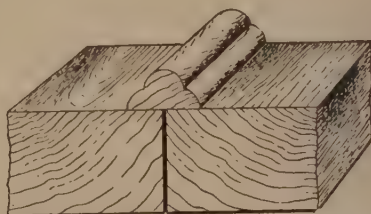
Plain Rabbet.



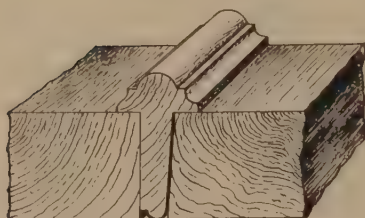
Bead Rabbet.



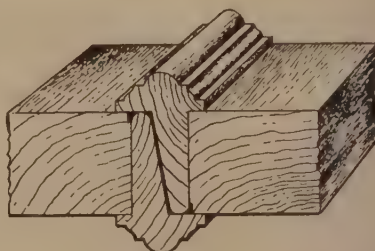
Astragal Joint.



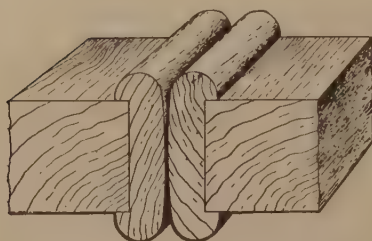
Clover Leaf Astragal for Folding Doors.



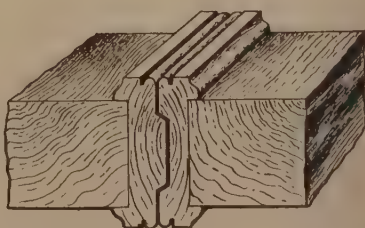
Single "T" Astragal for Folding Doors.



Double "T" Astragal for Outside Folding Doors.

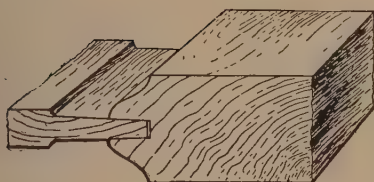


Astragals for Double Swinging Doors.

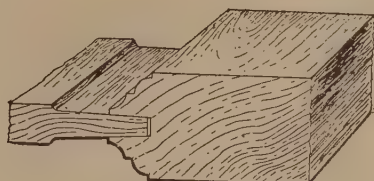


Double Astragal for Sliding Doors.

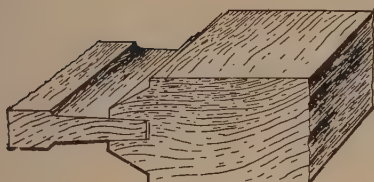
SECTIONS of SOLID DOOR STICKINGS



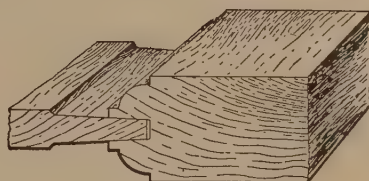
O. G.



Bead and Cove.

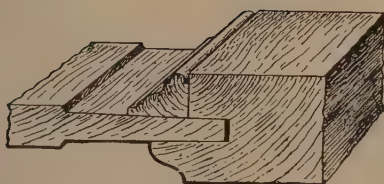


P. G.

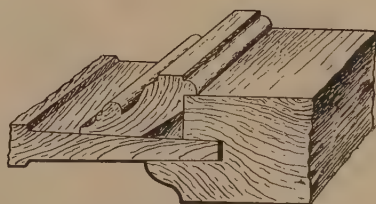


Ovolo.

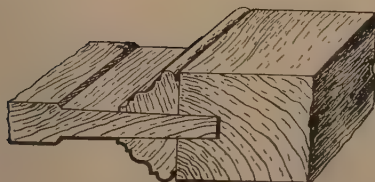
SECTIONS of MOULDED DOORS



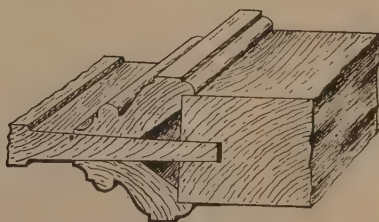
Flush Mould 1 Side.



Raised Mould 1 Side.



Flush Mould 2 Sides.



Raised Mould 2 Sides.

DOOR EXTRAS

NOTE "A"—When the term "Stock Quantities" is used in these rules it means 10 or more of one size, style and quality.

NOTE "B"—For irregular or intermediate sizes, in stock quantities, use same list as next larger listed size. For less than stock quantities on sizes not listed, an extra 10% will be charged.

LARGER THAN LISTED.

- RULE 1.**—(a) For list on doors wider than listed sizes, use the list of a 3 foot door, same height, and add for each additional 6 inches or part thereof **25% list**
 (b) For list on doors longer than listed sizes, use the list of the longest similar door of same width, and add for each additional 6 inches or part thereof **15% list**
 (c) For single doors made to represent a pair, add **\$2.50 list**

THICK DOORS.

- RULE 2.**—(a) For $1\frac{3}{4}$ inch doors, not otherwise provided for, add of the $1\frac{3}{8}$ inch four panel door list for same size **50% list**
 (b) For list on 2 or $2\frac{1}{4}$ inch doors (single or double thick) form list for a similar $1\frac{3}{4}$ inch door and add **50% list**
 (c) For list on $2\frac{1}{2}$ inch door (single or double thick) form list for a similar $1\frac{3}{4}$ inch door and add **70% list**
 (d) For list extras on doors thicker than $1\frac{3}{8}$ inches, where extras are specified as applying to $1\frac{3}{8}$ inch doors, add for the different thicknesses same percentage as above.

WIDE STILES, RAILS OR MUNTS.

- RULE 3.**—(a) For $1\frac{3}{8}$ inch doors with stiles and top rails wider than $4\frac{3}{4}$ inches (including solid mould) add for each additional 1 inch or part thereof **75c list**
 (b) For $1\frac{3}{8}$ inch doors with cross rails (other than top, lock or bottom rails), wider than $4\frac{3}{4}$ inches (including solid mould), add for each wide rail for each additional 1 inch or part thereof **15c list**
 (c) For $1\frac{3}{8}$ in. doors with lock or bottom rails wider than $8\frac{3}{4}$ or $9\frac{3}{4}$ inches respectively (including solid mould), add for each wide rail for each additional 1 inch or part thereof **25c list**
 (d) Sliding doors having one stile wider than regular, add per door $\frac{2}{3}$ price in Note "A."

PANELS.

RULE 4.—(a) Arrangement of Panels.

Doors No. 800 and 801, over 3- 0 and not wider than 4- 0, 3 panels wide.
 " " " " " 4- 0 " " " 4-10, 3 or 4 "
 " " " " " 4-10 " " " 6- 0, 4 " 5 "
 " " " " " 6- 0 " " " 7- 0, 5 " 6 "

Cross panel doors up to and including 7-4, 5 panels high.

" " " 7-6 and not higher than 8-6, 6 or 7 panels high.
 " " " 8-8 " " " 10-0, 7 " 8 "

For a less number of panels (making wider panels), special price will be charged.

ADDITIONAL PANELS.

NOTE "B"—For more panels than provided for in the lists, add for each additional panel **30c list**

CROSS PANELS.

NOTE "C"—For doors having two or more cross panels not covered or otherwise provided for, add to their respective list for crossing panels... **30c list**

GRADUATED PANELS.

NOTE "D"—For graduated panels, add for each panel **30c list**

MOULDED PANELS.

RULE 5.—Doors with moulded panels, add to the list of similar $1\frac{3}{8}$ or $1\frac{3}{4}$ -inch O. G. door as follows:

Flush moulded 1 side, per panel **40c list**
 Flush moulded 2 side, per panel **65c list**
 Raised mould 1 side, per panel **80c list**
 Raised mould 2 side, per panel **\$1.30 list**

DIFFERENT STYLES OF DOORS.

- RULE 6.**—(a) (One Panel) For one panel doors, special price.
 (b) (Two Panel) For two panel doors, 1 wide, 2 high, special price.
 (c) (Two Panel) For two panel doors, 2 wide, 1 high, use 4 panel list and add **15% list**
 (d) (Three Panel) For three panel doors, special price.
 (e) For four cross panel doors, special price.

SASH DOORS.

RULE 7.—(a) For sash doors not listed add to the list of a similar panel door of the same size:

If 1 light No. 4 quality, 20c list—No. 1 and 2 quality 25c list	
If 2 light No. 4 quality, 40c list—No. 1 and 2 quality 50c list.	
If 4 light No. 4 quality, 40c list—No. 1 and 2 quality 50c list	
(b) For sash doors with marginal or divided lights, add to the list of a similar 1 lt. door for each light, the same amount as provided in Rule 11, sash extras.	
(c) For list on solid mould doors, 3 feet wide or less, segment head or segment corner glass, add to list for a similar 1-light door with square glass	\$1.50 list
(d) For list on solid mould doors, 3 feet wide or less, half circle or gothic glass, add to list for a similar 1-light door with square glass	6.00 list
(e) For list on solid mould doors, 3 feet wide or less, with gothic 2-light glass, add to list for a similar 2-light door with square glass	2.80 list
(f) For raised mould sash or panel doors, 3 feet wide or less, with circle top glass or panels, add to proper list for each side moulded	2.50 list
(g) For doors glazed with enameled, chipped or colored glass (any color except ruby), add to glazed list for each square foot of glass measure	40c per ft.
If ruby, add	70c per ft.

GLASS BEADS.

RULE 8.—For beads or stops around glass in a door with one or more square lights, add to the proper list for such door for beads around each light of

16 united inches or less	18c list
17 to 28 " "	25c "
29 to 40 " "	30c "
41 to 52 " "	40c "
53 to 64 " "	45c "
65 to 76 " "	55c "
77 to 88 " "	70c "
89 to 100 " "	85c "

STICKING.

RULE 9.—For P. G., Ovolo, B. & C. or C. & B. sticking, not covered in lists, add to list of a similar O. G. door

20c list

DUTCH DOORS.

RULE 10.—For Dutch doors or doors made to cut through lock rail, add to list of a similar door of same size

\$1.50 list
2.50 "

For same, cut and rabbeted

OIL FINISH AA.

RULE 11.—(a) For AA selected stock doors for oil finish (machine smoothed) add to proper list for No. 1 door

80c list

OIL FINISH AAA.

- (b) For AAA doors, 3-0x9-0 and under, free from sap and knots (machine smoothed), for oil finish, add to proper list for No. 1 door
- (c) For AAA doors, 3-0x9-0 and under, free from sap and knots (hand smoothed), for oil finish, add to proper list for No. 1 door

2.00 list

3.00 list

BANDING.

RULE 12.—For banding sliding doors, two sides, add to proper price for such doors for each lineal foot, measured around the opening of each door

5c net

RABBETING.

RULE 13.—For rabbeting and beading folding doors, made extra wide for rabbeting, add to proper price for such door, per pair

50c net

ASTRAGALS.

RULE 14.—(a) For single astragals for folding doors not over eight feet high add:

- If doors are 1¾ inch thick or less
- If doors are 2¼ or 2½ inch thick
- (b) For double astragal for sliding doors not over eight feet high, add:
- If doors are 1¾ inch thick or less
- If doors are 2¼ or 2½ inches or less
- (c) For lengths over eight feet add for each additional 2 feet or part thereof
- (d) For astragal joint on stiles, add:
- If doors are 1¾ inch thick or less
- If doors are 2¼ or 2½ inch thick

30c net

80c net

60c net

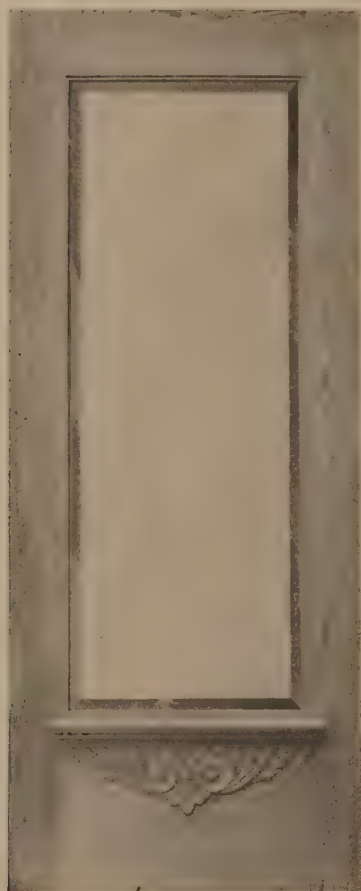
\$1.25 net

20%

50c net

75c net

OUR ROYAL DOORS



ROYAL "A"

Glazed Bevel Plate



ROYAL "B"

Glazed No. 3100

STOCK SIZES, $1\frac{3}{8}$ and $1\frac{1}{4}$ thick:

2- 8 x 6- 8, $1\frac{3}{8}$ and $1\frac{1}{4}$ —Glass 22 x 56

2- 8 x 7- 0, $1\frac{3}{8}$ and $1\frac{1}{4}$ —Glass 22 x 60

2-10 x 6-10, $1\frac{3}{8}$ and $1\frac{1}{4}$ —Glass 24 x 58

3- 0 x 7- 0, $1\frac{3}{8}$ and $1\frac{1}{4}$ —Glass 24 x 60

Note glass sizes when comparing our prices with others.

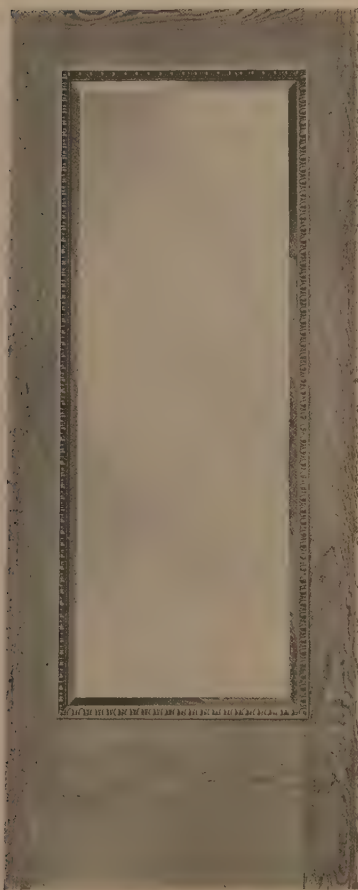
Wide Stiles. "A" Quality. Bead and Cove. Wide Stiles.

The above doors can be glazed plain double strength or Nos. 3101 and 3102, shown on page 651.

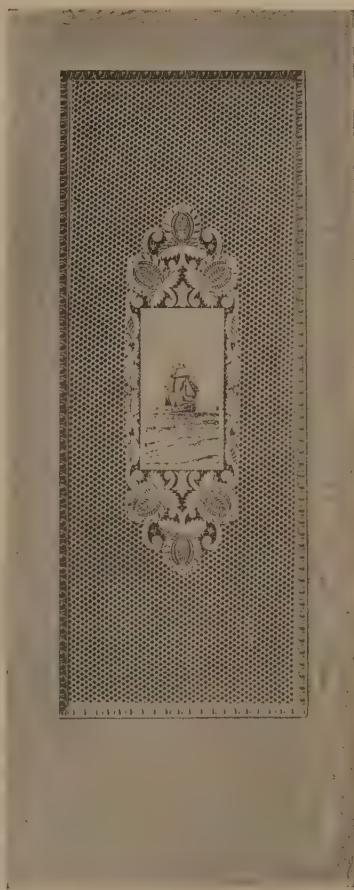
These doors are also made in the different hardwoods.

For prices, see our Price Guide.

A SUPERIOR LINE

**ROYAL "C"**

Glazed Bevel Plate

**ROYAL "D"**

Glazed No. 3102

STOCK SIZES, $1\frac{1}{8}$ and $1\frac{3}{4}$ thick:

2- 8 x 6- 8, $1\frac{1}{8}$ and $1\frac{3}{4}$ —Glass 22 x 56	2- 8 x 7- 0, $1\frac{1}{8}$ and $1\frac{3}{4}$ —Glass 22 x 60
2-10 x 6-10, $1\frac{1}{8}$ and $1\frac{3}{4}$ —Glass 24 x 58	3- 0 x 7- 0, $1\frac{1}{8}$ and $1\frac{3}{4}$ —Glass 24 x 60

Note glass sizes when comparing our prices with others.

Wide Stiles. "A" Quality. Bead and Cove. Wide Stiles.

The above doors can be glazed plain double strength or Nos. 3100 and 3101 shown on page 651.

These doors are also made in the different hardwoods.

For prices, see our Price Guide.

OUR ROYAL DOORS



ROYAL "E"

Glazed Bevel Plate



ROYAL "F"

Glazed No. 3101

STOCK SIZES, $1\frac{3}{8}$ and $1\frac{3}{4}$ thick:

2- 8 x 6- 8, $1\frac{3}{8}$ and $1\frac{3}{4}$ —Glass 22 x 56

2- 8 x 7- 0, $1\frac{3}{8}$ and $1\frac{3}{4}$ —Glass 22 x 60

2-10 x 6-10, $1\frac{3}{8}$ and $1\frac{3}{4}$ —Glass 24 x 58

3- 0 x 7- 0, $1\frac{3}{8}$ and $1\frac{3}{4}$ —Glass 24 x 60

Note glass sizes when comparing our prices with others.

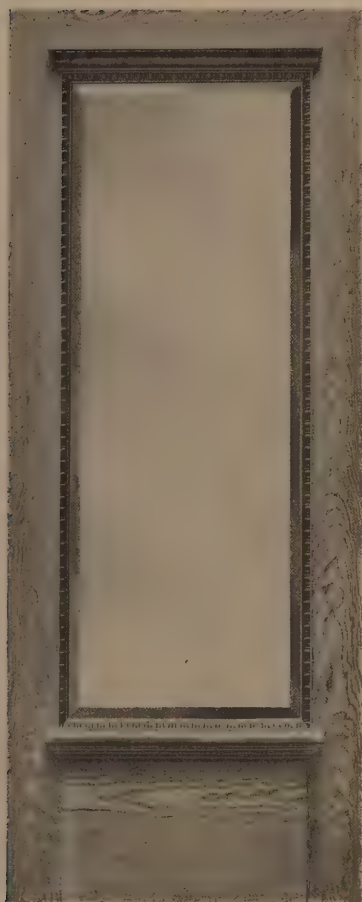
Wide Stiles. "A" Quality. Bead and Cove. Wide Stiles.

The above doors can be glazed plain double strength or Nos. 3100 and 3102, shown on page 651.

These doors are also made in the different hardwoods.

For prices, see our Price Guide.

A SUPERIOR LINE

**ROYAL "G"**

Glazed Bevel Plate

**ROYAL "H"**

Glazed No. 3100

STOCK SIZES, $1\frac{3}{8}$ and $1\frac{3}{4}$ thick:2- 8 x 6- 8, $1\frac{3}{8}$ and $1\frac{3}{4}$ —Glass size 22 x 562- 8 x 7- 0, $1\frac{3}{8}$ and $1\frac{3}{4}$ —Glass 22 x 602-10 x 6-10, $1\frac{3}{8}$ and $1\frac{3}{4}$ —Glass size 24 x 583- 0 x 7- 0, $1\frac{3}{8}$ and $1\frac{3}{4}$ —Glass 24 x 60

Note glass sizes when comparing our prices with others.

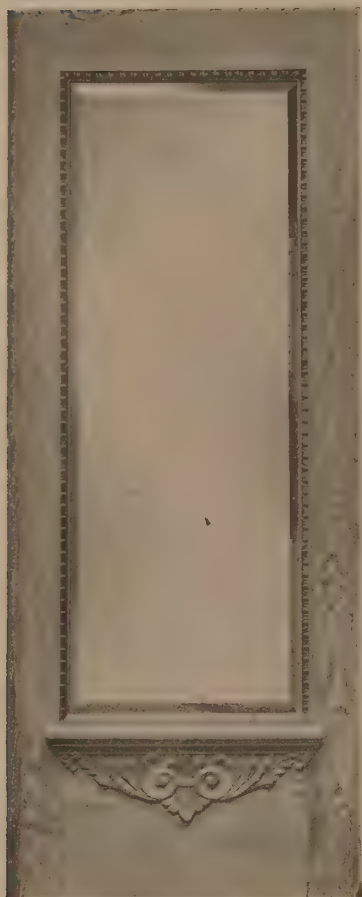
Wide Stiles. "A" Quality. Bead and Cove. Wide Stiles.

The above doors can be glazed plain double strength or Nos. 3101 and 3102, shown on page 651.

These doors are also made in the different hardwoods.

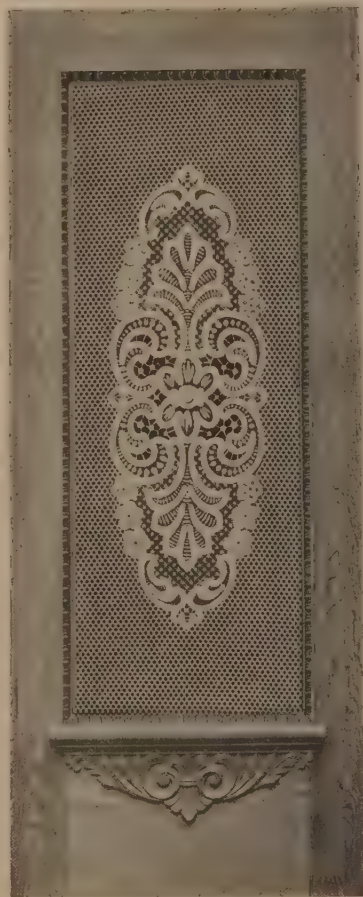
For prices, see our Price Guide.

OUR ROYAL DOORS



ROYAL "I"

Glazed Bevel Plate



ROYAL "J"

Glazed No. 3101

STOCK SIZES, $1\frac{3}{8}$ and $1\frac{1}{4}$ thick:

2- 8 x 6- 8, $1\frac{3}{8}$ and $1\frac{1}{4}$ —Glass 22 x 56

2- 8 x 7- 0, $1\frac{3}{8}$ and $1\frac{1}{4}$ —Glass 22 x 60

2-10 x 6-10, $1\frac{3}{8}$ and $1\frac{1}{4}$ —Glass 24 x 58

3- 0 x 7- 0, $1\frac{3}{8}$ and $1\frac{1}{4}$ —Glass 24 x 60

Note glass sizes when comparing our prices with others.

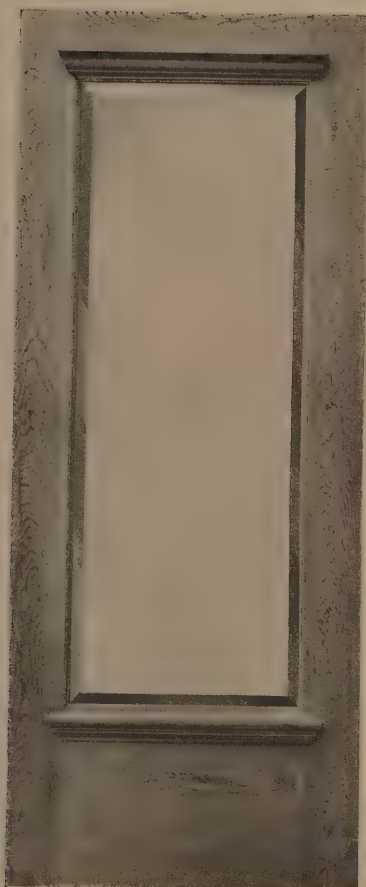
Wide Stiles. "A" Quality. Bead and Cove. Wide Stiles.

The above doors can be glazed plain double strength or Nos. 3100 and 3102, shown on page 651.

These doors are also made in the different hardwoods.

For prices see our Price Guide.

A SUPERIOR LINE



ROYAL "K"

Glazed Bevel Plate



ROYAL "L"

Glazed No. 3100

STOCK SIZES, $1\frac{3}{8}$ and $1\frac{3}{4}$ thick:

2- 8 x 6- 8, $1\frac{3}{8}$ and $1\frac{3}{4}$ —Glass 22 x 56	2- 8 x 7- 0, $1\frac{3}{8}$ and $1\frac{3}{4}$ —Glass 22 x 60
2-10 x 6-10, $1\frac{3}{8}$ and $1\frac{3}{4}$ —Glass 24 x 58	3- 0 x 7- 0, $1\frac{3}{8}$ and $1\frac{3}{4}$ —Glass 24 x 60

Note glass sizes when comparing our prices with others.

Wide Stiles. "A" Quality. Bead and Cove. Wide Stiles.

The above doors can be glazed plain double strength or Nos. 3101 and 3102, shown on page 651.

These doors are also made in the different hardwoods.

For prices, see our Price Guide.

OUR ROYAL DOORS



ROYAL "M"

Glazed No. 3100



ROYAL "N"

Glazed No. 3102

STOCK SIZES, $1\frac{3}{8}$ and $1\frac{3}{4}$ thick:

2- 8 x 6- 8, $1\frac{3}{8}$ and $1\frac{3}{4}$ —Glass 22 x 56

2- 8 x 7- 0, $1\frac{3}{8}$ and $1\frac{3}{4}$ —Glass 22 x 60

2-10 x 6-10, $1\frac{3}{8}$ and $1\frac{3}{4}$ —Glass 24 x 58

3- 0 x 7- 0, $1\frac{3}{8}$ and $1\frac{3}{4}$ —Glass 24 x 60

Note Glass sizes when comparing our prices with others.

Wide Stiles. "A" Quality. Bead and Cove. Wide Stiles.

The above doors can be glazed bevel plate, plain double strength or No. 3101, shown on page 651.

These doors are also made in the different hardwoods.

For prices, see our Price Guide.

A SUPERIOR LINE

**ROYAL "O"**

Glazed Bevel Plate

**ROYAL "P"**

Glazed No. 3102

STOCK SIZES, $1\frac{3}{8}$ and $1\frac{3}{4}$ thick:2- 8 x 6- 8, $1\frac{3}{8}$ and $1\frac{3}{4}$ —Glass 18 x 522- 8 x 7- 0, $1\frac{3}{8}$ and $1\frac{3}{4}$ —Glass 18 x 562-10 x 6-10, $1\frac{3}{8}$ and $1\frac{3}{4}$ —Glass 20 x 543- 0 x 7- 0, $1\frac{3}{8}$ and $1\frac{3}{4}$ —Glass 20 x 56

Note glass sizes when comparing our prices with others.

Wide Stiles. "A" Quality. Bead and Cove. Wide Stiles.

The above doors can be glazed plain double strength or No. 3101, shown on page 651.

These doors are also made in the different hardwoods.

For prices, see our Price Guide.

OUR ROYAL DOORS



ROYAL "Q"

Glazed Bevel Plate



ROYAL "R"

Glazed No. 3101

STOCK SIZES, $1\frac{3}{8}$ and $1\frac{1}{4}$ thick :

2- 8 x 6- 8, $1\frac{3}{8}$ and $1\frac{1}{4}$ —Glass 18 x 52

2- 8 x 7- 0, $1\frac{3}{8}$ and $1\frac{1}{4}$ —Glass 18 x 56

2-10 x 6-10, $1\frac{3}{8}$ and $1\frac{1}{4}$ —Glass 20 x 54

3- 0 x 7- 0, $1\frac{3}{8}$ and $1\frac{1}{4}$ —Glass 20 x 56

Note glass sizes when comparing our prices with others.

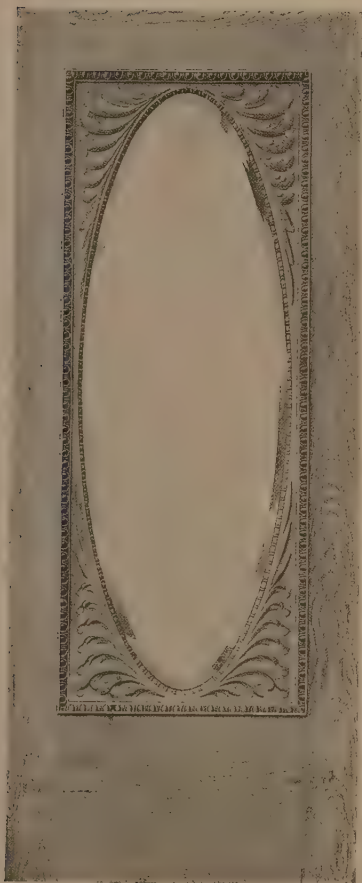
Wide Stiles. "A" Quality. Bead and Cove. Wide Stiles.

The above doors can be glazed plain double strength or No. 3102, shown on page 651.

These doors are also made in the different hardwoods.

For prices, see our Price Guide.

A SUPERIOR LINE

**ROYAL "S"**

Glazed Bevel Plate

**ROYAL "T"**

Glazed No. 3102

STOCK SIZES, $1\frac{3}{8}$ and $1\frac{1}{4}$ thick:

2- 8 x 6- 8, $1\frac{3}{8}$ and $1\frac{1}{4}$ —Glass 18 x 52	2- 8 x 7- 0, $1\frac{3}{8}$ and $1\frac{1}{4}$ —Glass 18 x 56
2-10 x 6-10, $1\frac{3}{8}$ and $1\frac{1}{4}$ —Glass 20 x 54	3- 0 x 7- 0, $1\frac{3}{8}$ and $1\frac{1}{4}$ —Glass 20 x 56

Note glass sizes when comparing our prices with others.

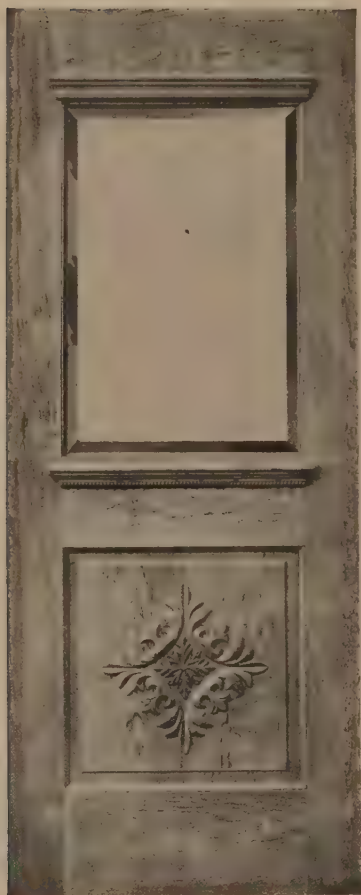
Wide Stiles. "A" Quality. Bead and Cove. Wide Stiles.

The above doors can be glazed plain double strength or No. 3101, shown on page 651.

These doors are also made in the different hardwoods.

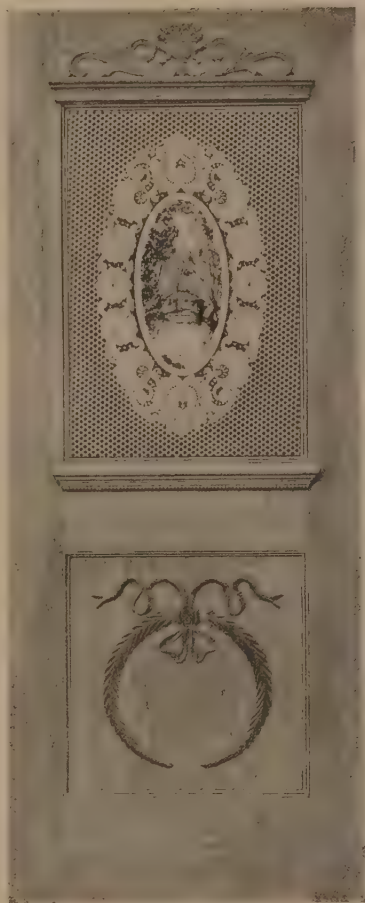
For prices, see our Price Guide.

MODERN FRONT DOORS



COLONIAL "A"

Glazed Bevel Plate



COLONIAL "B"

Glazed No. 3103

STOCK SIZES:

2- 8 x 6- 8, $1\frac{3}{8}$ —Glass 22 x 32

2- 8 x 7- 0, $1\frac{3}{8}$ —Glass 22 x 36

2-10 x 6-10, $1\frac{3}{8}$ —Glass 24 x 32

3- 0 x 7- 0, $1\frac{3}{8}$ —Glass 26 x 32

Note glass sizes when comparing our prices with others.

Wide Stiles. "A" Quality. Bead and Cove. Wide Stiles.

The above doors can be glazed plain double strength, bevel plate or patterns Nos. 3103-4-5-7-8-9-10 and 11, shown on pages 652 to 655.

For prices, see our Price Guide.

ARTISTIC ATTRACTIVE



COLONIAL "C"

Glazed No. 3108



COLONIAL "D"

Glazed No. 3105

STOCK SIZES :

2- 8 x 6- 8, 1 $\frac{3}{8}$ —Glass 22 x 32

2- 8 x 7- 0, 1 $\frac{3}{8}$ —Glass 22 x 36

2-10 x 6-10, 1 $\frac{3}{8}$ —Glass 24 x 32

3- 0 x 7- 0, 1 $\frac{3}{8}$ —Glass 26 x 32

Note glass sizes when comparing our prices with others.

Wide Stiles. "A" Quality. Bead and Cove. Wide Stiles.

The above doors can be glazed bevel plate, plain double strength or patterns Nos. 3103-4-5-7-8-9-10 and 11 shown on pages 652 to 655.

For prices, see our Price Guide.

MODERN FRONT DOORS



COLONIAL "E"

Glazed No. 3104



COLONIAL "F"

Glazed No. 3110

STOCK SIZES :

2- 8 x 6- 8, 1 $\frac{3}{8}$ —Glass 22 x 32

2-10 x 6-10, 1 $\frac{3}{8}$ —Glass 24 x 32

2- 8 x 7- 0, 1 $\frac{3}{8}$ —Glass 22 x 36

3- 0 x 7- 0, 1 $\frac{3}{8}$ —Glass 26 x 32

Note glass sizes when comparing our prices with others.

Wide Stiles. "A" Quality. Bead and Cove. Wide Stiles.

The above doors can be glazed bevel plate, plain double strength or patterns No. 3103-4-5-7-8-9-10 and 11 shown on pages 652 to 655.

For prices, see our price guide.

OUR EXCLUSIVE DESIGNS



COLONIAL "G"

Glazed No. 3108



COLONIAL "H"

Glazed No. 3103

STOCK SIZES:

2- 8 x 6- 8, 1 $\frac{3}{8}$ —Glass 22 x 32

2-10 x 6-10, 1 $\frac{3}{8}$ —Glass 24 x 32

2- 8 x 7- 0, 1 $\frac{3}{8}$ —Glass 22 x 36

3- 0 x 7- 0, 1 $\frac{3}{8}$ —Glass 26 x 32

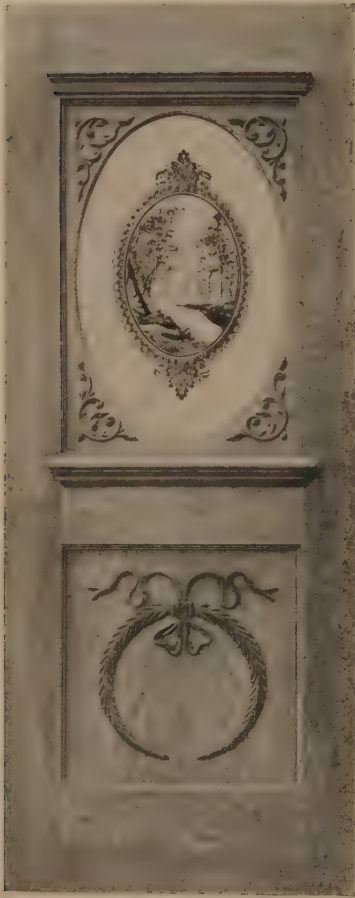
Note glass sizes when comparing our prices with others.

Wide Stiles. "A" Quality. Bead and Cove. Wide Stiles.

The above doors can be glazed bevel plate, plain double strength or patterns No. 3103-4-5-7-8-9-10 and 11 shown on pages 652 to 655.

For prices, see our Price Guide.

MODERN FRONT DOORS



COLONIAL "I"

Glazed No. 3109



COLONIAL "J"

Glazed No. 3104

STOCK SIZES:

2- 8 x 6- 8, 1 $\frac{3}{8}$ —Glass 18 x 28

2-10 x 6-10, 1 $\frac{3}{8}$ —Glass 20 x 28

2- 8 x 7- 0, 1 $\frac{3}{8}$ —Glass 18 x 32

3- 0 x 7- 0, 1 $\frac{3}{8}$ —Glass 22 x 28

Note glass sizes when comparing our prices with others.

Wide Stiles. "A" Quality. Bead and Cove. Wide Stiles.

The above doors can be glazed bevel plate, plain double strength or patterns No. 3103-4-8 and 9 shown on pages 652 to 654.

For prices, see our Price Guide.

A COMPLETE LINE

**DIXIE "A"**

Glazed Bevel Plate

**DIXIE "B"**

Glazed No. 3108

STOCK SIZES :

2- 8 x 6- 8, 1 $\frac{3}{8}$ —Glass 22 x 402-10 x 6-10, 1 $\frac{3}{8}$ —Glass 24 x 422- 8 x 7- 0, 1 $\frac{3}{8}$ —Glass 22 x 443- 0 x 7- 0, 1 $\frac{3}{8}$ —Glass 26 x 44

Note glass sizes when comparing our prices with others.

Wide Stiles. "A" Quality. Bead and Cove. Wide Stiles.

The above doors can be glazed bevel plate, plain double strength or patterns No. 3103-4-6-7-8-9-10 and 12 shown on pages 652 to 655.

For prices, see our Price Guide.

MODERN FRONT DOORS



DIXIE "C"

Glazed No. 3104



DIXIE "D"

Glazed No. 3112

STOCK SIZES :

2- 8 x 6- 8, 1 $\frac{3}{4}$ —Glass 22 x 40

2-10 x 6-10, 1 $\frac{3}{4}$ —Glass 24 x 42

2- 8 x 7- 0, 1 $\frac{3}{4}$ —Glass 22 x 44

3- 0 x 7- 0, 1 $\frac{3}{4}$ —Glass 26 x 44

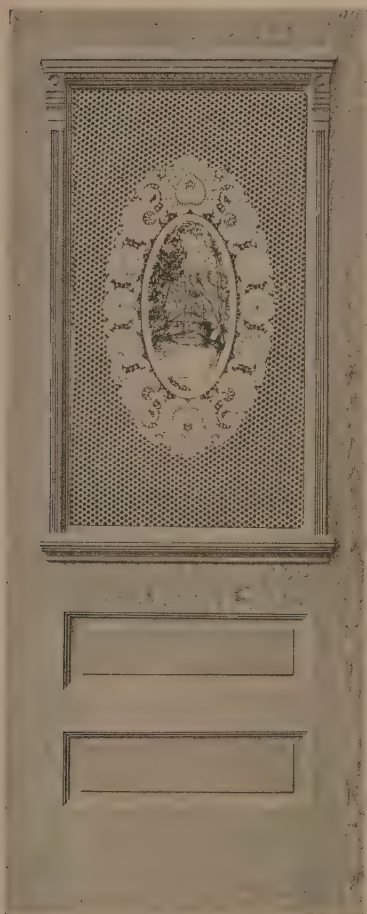
Note Glass sizes when comparing our prices with others.

Wide Stiles. "A" Quality. Bead and Cove. Wide Stiles.

The above doors can be glazed bevel plate, plain double strength or patterns Nos. 3103-4-6-7-8-9-10 and 12 shown on pages 652 to 655.

For prices, see our Price Guide.

SENSIBLE SERVICEABLE



DIXIE "E"

Glazed No 3103



DIXIE "F"

Glazed No. 3110

STOCK SIZES :

2- 8 x 6- 8, 1 $\frac{3}{8}$ —Glass 22 x 40

2-10 x 6-10, 1 $\frac{3}{8}$ —Glass 24 x 42

2- 8 x 7- 0, 1 $\frac{3}{8}$ —Glass 22 x 44

3- 0 x 7- 0, 1 $\frac{3}{8}$ —Glass 26 x 44

Note glass sizes when comparing our prices with others.

Wide Stiles. "A" Quality. Bead and Cove. Wide Stiles.

The above doors can be glazed bevel plate, plain double strength or patterns No. 3103-4-6-7-8-9-10 and 12, shown on pages 652 to 655.

For prices, see our Price Guide.

BEAUTIFY THE HOME



DIXIE "G"

Glazed No. 3107



DIXIE "H"

Glazed No. 3104

STOCK SIZES:

2- 8 x 6- 8, 1 $\frac{1}{4}$ —Glass 22 x 40

2- 8 x 7- 0, 1 $\frac{1}{4}$ —Glass 22 x 44

2- 10 x 6- 10, 1 $\frac{1}{4}$ —Glass 24 x 42

3- 0 x 7- 0, 1 $\frac{1}{4}$ —Glass 26 x 44

Note glass sizes when comparing our prices with others.

Wide Stiles. "A" Quality. Bead and Cove. Wide Stiles.

The above doors can be glazed bevel plate, plain double strength or patterns No. 3103-4-6-7-8-9-10 and 12, shown on pages 652 to 655.

For prices, see our Price Guide.

STRICTLY HIGH GRADE**DIXIE "I"**

Glazed No. 3109

**DIXIE "J"**

Glazed No. 3112

STOCK SIZES :2- 8 x 6- 8, 1 $\frac{3}{8}$ —Glass 18 x 362- 8 x 7- 0, 1 $\frac{3}{8}$ —Glass 18 x 402-10 x 6-10, 1 $\frac{3}{8}$ —Glass 20 x 383- 0 x 7- 0, 1 $\frac{3}{8}$ —Glass 22 x 40

Note glass sizes when comparing our prices with others.

Wide Stiles. "A" Quality. Bead and Cove. Wide Stiles.

The above doors can be glazed bevel plate, plain double strength or patterns No. 3103-4-6-8-9 and 12, shown on pages 652 to 655.

For prices, see our Price Guide.

MODERN FRONT DOORS



DIXIE "K"

Glazed No. 3112



DIXIE "L"

Glazed No. 3104

STOCK SIZES :

2- 8 x 6- 8, 1 $\frac{3}{8}$ —Glass 18 x 36

2-10 x 6-10, 1 $\frac{3}{8}$ —Glass 20 x 38

2- 8 x 7- 0, 1 $\frac{3}{8}$ —Glass 18 x 40

3- 0 x 7- 0, 1 $\frac{3}{8}$ —Glass 22 x 40

Note glass sizes when comparing our prices with others.

Wide Stiles. "A" Quality. Bead and Cove. Wide Stiles.

The above doors can be glazed bevel plate, plain double strength or patterns No. 3103-4-6-8-9 and 12, shown on pages 652 to 655.

For prices, see our Price Guide.

ALWAYS IN STOCK



DIXIE "M"

Glazed No. 3108



DIXIE "N"

Glazed No. 3108

STOCK SIZES :

2- 8 x 6- 8, 1 $\frac{3}{8}$ —Glass 18 x 36

2-10 x 6-10, 1 $\frac{3}{8}$ —Glass 20 x 38

2- 8 x 7- 0, 1 $\frac{3}{8}$ —Glass 18 x 40

3- 0 x 7- 0, 1 $\frac{3}{8}$ —Glass 22 x 40

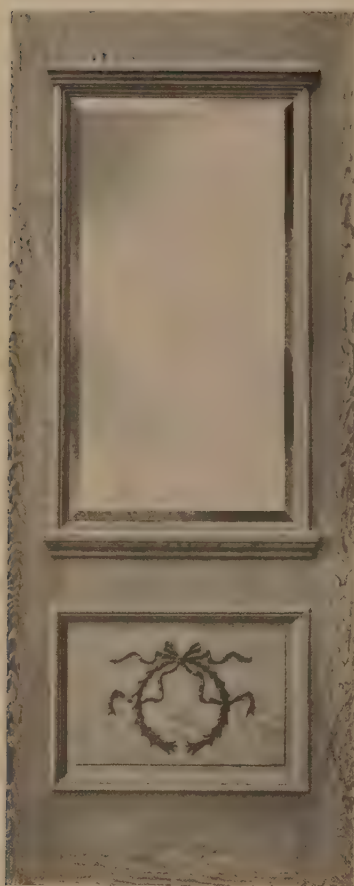
Note glass sizes when comparing our prices with others.

Wide Stiles. "A" Quality. Bead and Cove. Wide Stiles.

The above doors can be glazed bevel plate, plain double strength or patterns No. 3103-4-6-8-9 and 11, shown on pages 652 to 655.

For prices, see our Price Guide.

MODERN FRONT DOORS



EMPRESS "A"

Glazed Bevel Plate



EMPRESS "B"

Glazed No 3108

STOCK SIZES :

2- 8 x 6- 8, 1 $\frac{3}{4}$ —Glass 22 x 40

2- 8 x 7- 0, 1 $\frac{3}{4}$ —Glass 22 x 44

2-10 x 6-10, 1 $\frac{3}{4}$ —Glass 24 x 42

3- 0 x 7- 0, 1 $\frac{3}{4}$ —Glass 26 x 44

Note glass sizes when comparing our prices with others.

Wide Stiles. "A" Quality. Bead and Cove. Wide Stiles.

The above doors can be glazed plain double strength or patterns No. 3103-4-6-7-8-9-10 and 12 shown on pages 652 to 655.

For prices, see our Price Guide.

OUR EXCLUSIVE DESIGNS

**EMPRESS "C"**

Glazed No. 3104

**EMPRESS "D"**

Glazed No. 3106

STOCK SIZES :

2- 8 x 6- 8, $1\frac{3}{8}$ —Glass 22 x 402-10 x 6-10, $1\frac{3}{8}$ —Glass 24 x 422- 8 x 7- 0, $1\frac{3}{8}$ —Glass 22 x 443- 0 x 7- 0, $1\frac{3}{8}$ —Glass 26 x 44

Note glass sizes when comparing our prices with others.

Wide Stiles. "A" Quality. Bead and Cove. Wide Stiles.

The above doors can be glazed bevel plate, plain double strength or patterns No. 3103-4-6-7-8-9-10 and 12 shown on pages 652 to 655.

For prices, see our Price Guide.

MODERN FRONT DOORS



EMPRESS "E"

Glazed No. 3108



EMPRESS "F"

Glazed No. 3112

STOCK SIZES:

2- 8 x 6- 8, 1 $\frac{3}{8}$ —Glass 22 x 40

2- 8 x 7- 0, 1 $\frac{3}{8}$ —Glass 22 x 44

2-10 x 6-10, 1 $\frac{3}{8}$ —Glass 24 x 42

3- 0 x 7- 0, 1 $\frac{3}{8}$ —Glass 26 x 44

Note glass sizes when comparing our prices with others.

Wide Stiles. "A" Quality. Bead and Cove. Wide Stiles.

The above doors can be glazed bevel plate, plain double strength or patterns No. 3103-4-6-7-8-9-10 and 12 shown on pages 652 to 655.

For prices, see our Price Guide.

BEAUTIFY THE HOME



EMPRESS "G"

Glazed No. 3106



EMPRESS "H"

Glazed No. 3107

STOCK SIZES :

2- 8 x 6- 8, 1 $\frac{3}{8}$ —Glass 22 x 40

2-10 x 6-10, 1 $\frac{3}{8}$ —Glass 24 x 42

2- 8 x 7- 0, 1 $\frac{3}{8}$ —Glass 22 x 44

3- 0 x 7- 0, 1 $\frac{3}{8}$ —Glass 26 x 44

Note glass sizes when comparing our prices with others.

Wide Stiles. "A" Quality. Bead and Cove. Wide Stiles.

The above doors can be glazed bevel plate, plain double strength or patterns No. 3103-4-6-7-8-9-10 and 12, shown on pages 652 to 655.

For prices, see our Price Guide.

MODERN FRONT DOORS



EMPRESS "I"

Glazed No. 3106



EMPRESS "J"

Glazed No. 3108

STOCK SIZES :

2- 8 x 6- 8, $1\frac{3}{8}$ —Glass 22 x 40

2- 8 x 7- 0, $1\frac{3}{8}$ —Glass 22 x 44

2-10 x 6-10, $1\frac{3}{8}$ —Glass 24 x 42

3- 0 x 7- 0, $1\frac{3}{8}$ —Glass 26 x 44

Note glass sizes when comparing our prices with others.

Wide Stiles. "A" Quality. Bead and Cove. Wide Stiles.

The above doors can be glazed bevel plate, plain double strength or patterns No. 3103-4-6-7-8-9-10 and 12, shown on pages 652 to 655.

For prices, see our Price Guide.

SENSIBLE SERVICEABLE



EMPRESS "K"

Glazed Bevel Plate



EMPRESS "L"

Glazed No. 3112

STOCK SIZES :

2- 8 x 6- 8, 1 $\frac{3}{8}$ —Glass 18 x 36

2-10 x 6-10, 1 $\frac{3}{8}$ —Glass 20 x 38

2- 8 x 7- 0, 1 $\frac{3}{8}$ —Glass 18 x 40

3- 0 x 7- 0, 1 $\frac{3}{8}$ —Glass 22 x 40

Note glass sizes when comparing our prices with others.

Wide Stiles. "A" Quality. Bead and Cove. Wide Stiles.

The above doors can be glazed bevel plate, plain double strength or patterns No. 3103-4-6-8-9 and 12, shown on pages 652 to 655.

For prices, see our Price Guide.

MODERN FRONT DOORS



EMPRESS "M"

Glazed No. 3104



EMPRESS "N"

Glazed No. 3103

STOCK SIZES :

2- 8 x 6- 8, $1\frac{3}{8}$ —Glass 18 x 36
2-10 x 6-10, $1\frac{3}{8}$ —Glass 20 x 38

2- 8 x 7- 0, $1\frac{3}{8}$ —Glass 18 x 40
3- 0 x 7- 0, $1\frac{3}{8}$ —Glass 22 x 40

Note glass sizes when comparing our prices with others

Wide Stiles. "A" Quality. Bead and Cove. Wide Stiles.

The above doors can be glazed bevel plate, plain double strength or patterns No. 3103-4-6-8-9 and 12, shown on pages 652 to 655.

For prices, see our Price Guide.

ALWAYS IN STOCK

**FARLO "B. P."**

Glazed Bevel Plate

**FARLO "A"**

Glazed No. 3107

Farlo "B"—Glazed No. 3109

STOCK SIZES, $1\frac{3}{8}$ and $1\frac{3}{4}$ thick :2- 8 x 6- 8, $1\frac{3}{8}$ and $1\frac{3}{4}$ —Glass 22 x 322- 8 x 7- 0, $1\frac{3}{8}$ and $1\frac{3}{4}$ —Glass 22 x 362-10 x 6-10, $1\frac{3}{8}$ and $1\frac{3}{4}$ —Glass 24 x 343- 0 x 7- 0, $1\frac{3}{8}$ and $1\frac{3}{4}$ —Glass 26 x 36

Note glass sizes when comparing our prices with others.

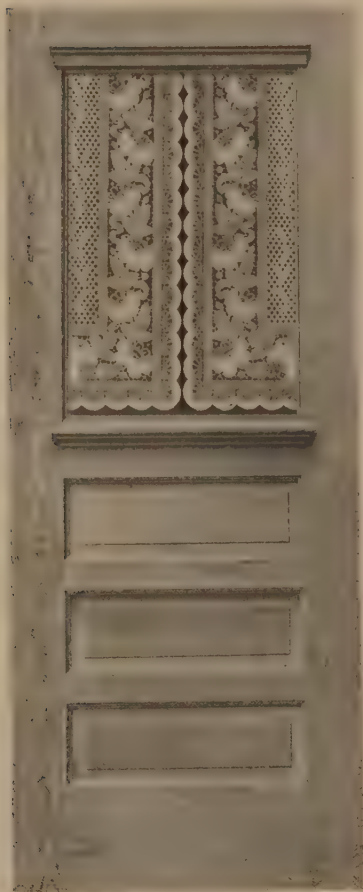
Wide Stiles. "A" Quality. Bead and Cove. Wide Stiles.

The above doors can be glazed bevel plate, plain double strength or patterns No. 3103-4-5-7-8-9-10 and 11, shown on pages 652 to 655.

Our "Farlo" doors make a very neat front door and are in perfect harmony with the usual cross panel doors.

For prices, see our Price Guide.

MODERN FRONT DOORS



FARLO "C"

Glazed No. 3105



FARLO "D"

Glazed No. 3111

STOCK SIZES, $1\frac{3}{8}$ and $1\frac{3}{4}$ thick:

2- 8 x 6- 8, $1\frac{3}{8}$ and $1\frac{3}{4}$ —Glass 22 x 32
2-10 x 6-10, $1\frac{3}{8}$ and $1\frac{3}{4}$ —Glass 24 x 34

2- 8 x 7- 0, $1\frac{3}{8}$ and $1\frac{3}{4}$ —Glass 22 x 36
3- 0 x 7- 0, $1\frac{3}{8}$ and $1\frac{3}{4}$ —Glass 26 x 36

Note glass sizes when comparing our prices with others.

Wide Stiles. "A" Quality. Bead and Cove. Wide Stiles.

The above doors can be glazed bevel plate, plain double strength or patterns No. 3103-4-5-7-8-9-10 and 11, shown on pages 652 to 655.

For prices, see our Price Guide.

A COMPLETE LINE



FARLO "E"

Glazed No. 3104



FARLO "F"

Glazed No 3108

STOCK SIZES, $1\frac{3}{8}$ and $1\frac{3}{4}$ thick:

2- 8 x 6- 8, $1\frac{3}{8}$ and $1\frac{3}{4}$ —Glass 18 x 28

2- 8 x 7- 0, $1\frac{3}{8}$ and $1\frac{3}{4}$ —Glass 18 x 32

2-10 x 6-10, $1\frac{3}{8}$ and $1\frac{3}{4}$ —Glass 20 x 30

3- 0 x 7- 0, $1\frac{3}{8}$ and $1\frac{3}{4}$ —Glass 22 x 32

Note glass sizes when comparing our prices with others.

Wide Stiles. "A" Quality. Bead and Cove. Wide Stiles.

The above doors can be glazed bevel plate, plain double strength or patterns No. 3103-4-8 and 9, shown on pages 652 to 654.

Fit in nicely with cross panel doors.

For prices, see our Price Guide.

MODERN FRONT DOORS



HIGHLAND "A"

Glazed No. 3108



HIGHLAND "B"

Glazed No. 3104

STOCK SIZES :

2- 8 x 6- 8, 1 $\frac{3}{8}$ —Glass 22 x 32

2- 8 x 7- 0, 1 $\frac{3}{8}$ —Glass 22 x 36

2-10 x 6-10, 1 $\frac{3}{8}$ —Glass 24 x 34

3- 0 x 7- 0, 1 $\frac{3}{8}$ —Glass 26 x 36

Note glass sizes when comparing our prices with others.

Wide Stiles. "A" Quality. Bead and Cove. Wide Stiles.

The above can be glazed bevel plate, plain double strength or patterns Nos. 3103-4-5-7-8-9-10 and 11, shown on pages 652 to 655.

For prices, see our Price Guide.

STRICTLY HIGH GRADE



HIGHLAND "C"

Glazed No. 3103



HIGHLAND "D"

Glazed No. 3109

STOCK SIZES :

2- 8 x 6- 8, 1 $\frac{3}{8}$ —Glass 18 x 28

2-10 x 6-10, 1 $\frac{3}{8}$ —Glass 20 x 30

2- 8 x 7- 0, 1 $\frac{3}{8}$ —Glass 18 x 32

3- 0 x 7- 0, 1 $\frac{3}{8}$ —Glass 22 x 32

Note glass sizes when comparing our prices with others.

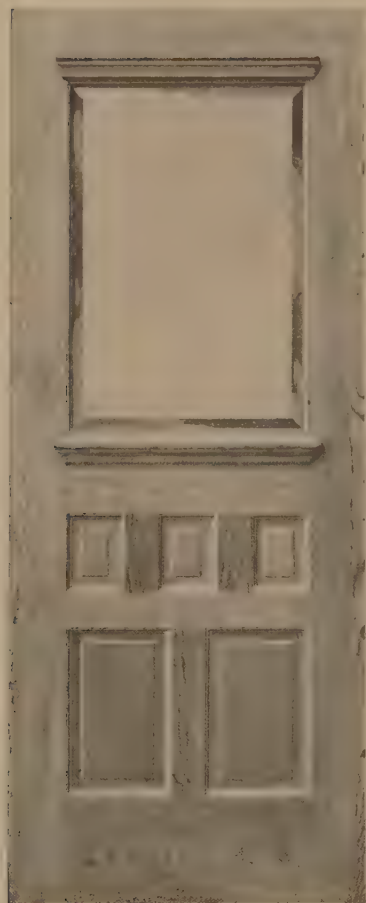
Wide Stiles. "A" Quality. Bead and Cove. Wide Stiles.

The above doors can be glazed bevel plate, plain double strength or patterns No. 3103-4-8 and 9, shown on pages 652 to 654.

Match up well with cross-panel doors.

For prices, see our Price Guide.

MODERN FRONT DOORS



MOHAWK "A"

Glazed Bevel Plate



MOHAWK "B"

Glazed No. 3104

STOCK SIZES:

2- 8 x 6- 8, $1\frac{3}{4}$ —Glass 22 x 32

2- 8 x 7- 0, $1\frac{3}{4}$ —Glass 22 x 36

2-10 x 6-10, $1\frac{3}{4}$ —Glass 24 x 34

3- 0 x 7- 0, $1\frac{3}{4}$ —Glass 26 x 36

Note glass sizes when comparing our prices with others.

Wide Stiles. "A" Quality. Bead and Cove. Wide Stiles.

The above doors can be glazed plain double strength or patterns Nos. 3103-4-5-7-8-9-10 and 11, shown on pages 652 to 655.

For prices, see our Price Guide.

ARTISTIC ATTRACTIVE



MOHAWK "C"

Glazed No. 3103



MOHAWK "D"

Glazed No. 3110

STOCK SIZES :

2- 8 x 6- 8, 1 $\frac{3}{8}$ —Glass 22 x 32

2-10 x 6-10, 1 $\frac{3}{8}$ —Glass 24 x 34

2- 8 x 7- 0, 1 $\frac{3}{8}$ —Glass 22 x 36

3- 0 x 7- 0, 1 $\frac{3}{8}$ —Glass 26 x 36

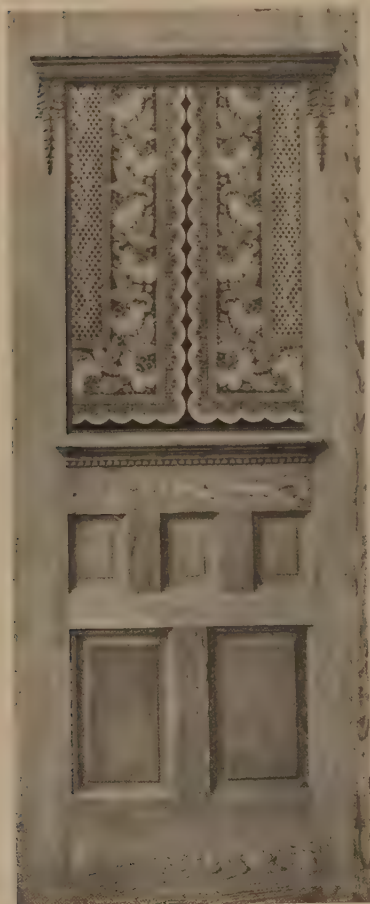
Note glass sizes when comparing our prices with others.

Wide Stiles. "A" Quality. Bead and Cove. Wide Stiles.

The above doors can be glazed bevel plate, plain double strength or patterns No. 3103-4-5-7-8-9-10 and 11, shown on pages 652 to 655.

For prices, see our Price Guide.

MODERN FRONT DOORS



MOHAWK "E"

Glazed No. 3105



MOHAWK "F"

Glazed No. 3108

STOCK SIZES :

2- 8 x 6- 8, 1 $\frac{3}{8}$ —Glass 22 x 32

2- 8 x 7- 0, 1 $\frac{3}{8}$ —Glass 22 x 36

2-10 x 6-10, 1 $\frac{3}{8}$ —Glass 24 x 34

3- 0 x 7- 0, 1 $\frac{3}{8}$ —Glass 26 x 36

Note glass sizes when comparing our prices with others.

Wide Stiles. "A" Quality. Bead and Cove. Wide Stiles.

The above doors can be glazed bevel plate, plain double strength or patterns No. 3103-4-5-7-8-9-10 and 11, shown on pages 652 to 655.

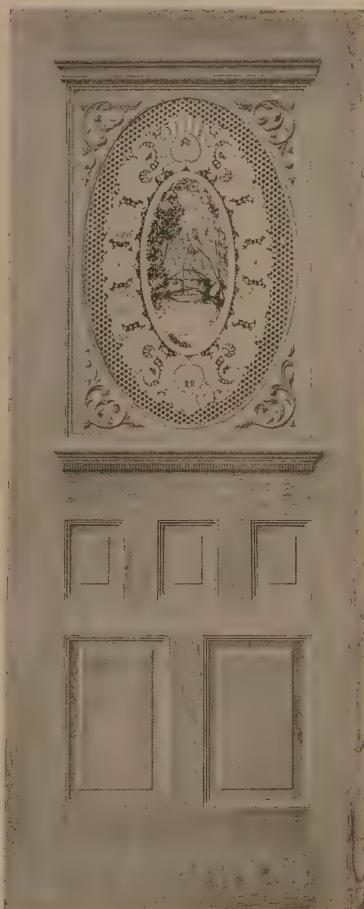
For prices, see our Price Guide.

OUR EXCLUSIVE DESIGNS



MOHAWK "G"

Glazed No. 3109



MOHAWK "H"

Glazed No. 3103

STOCK SIZES :

2- 8 x 6- 8, 1 $\frac{1}{4}$ —Glass 18 x 28

2-10 x 6-10, 1 $\frac{1}{4}$ —Glass 20 x 30

2- 8 x 7- 0, 1 $\frac{1}{4}$ —Glass 18 x 32

3- 0 x 7- 0, 1 $\frac{1}{4}$ —Glass 22 x 32

Note glass sizes when comparing our prices with others.

Wide Stiles. "A" Quality. Bead and Cove. Wide Stiles.

The above doors can be glazed bevel plate, plain double strength or designs No. 3103-4-8 and 9, shown on pages 652 to 654.

For prices, see our Price Guide.

MODERN FRONT DOORS



OXFORD "A"

Glazed No. 3113



OXFORD "B"

Glazed No. 3110

STOCK SIZES:

2- 8 x 6- 8, 1 $\frac{3}{4}$ —Glass 22 x 24
2-10 x 6-10, 1 $\frac{3}{4}$ —Glass 24 x 26

2- 8 x 7- 0, 1 $\frac{3}{4}$ —Glass 22 x 28
3- 0 x 7- 0, 1 $\frac{3}{4}$ —Glass 26 x 28

Note glass sizes when comparing our prices with others.

Wide Stiles. "A" Quality. Bead and Cove. Wide Stiles.

The above doors can be glazed bevel plate, plain double strength or patterns No. 3108-10-11-13-14 and 15, shown on pages 654 to 656.

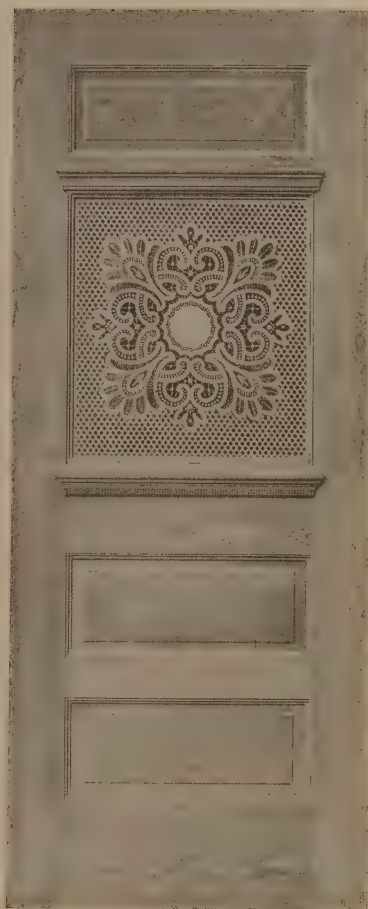
For prices, see our Price Guide.

SENSIBLE SERVICEABLE



OXFORD "C"

Glazed No. 3108



OXFORD "D"

Glazed No. 3115

STOCK SIZES :

2- 8 x 6- 8, 1 $\frac{3}{4}$ —Glass 22 x 24
2-10 x 6-10, 1 $\frac{3}{4}$ —Glass 24 x 26

2- 8 x 7- 0, 1 $\frac{3}{4}$ —Glass 22 x 28
3- 0 x 7- 0, 1 $\frac{3}{4}$ —Glass 26 x 28

Note glass sizes when comparing our prices with others.

Wide Stiles. "A" Quality. Bead and Cove. Wide Stiles.

The above doors can be glazed bevel plate, plain double strength or designs No. 3108-10-11-13-14 and 15, shown on pages 654 to 656.

For prices, see our Price Guide.

MODERN FRONT DOORS



RAMONA "A"

Glazed No. 3108



RAMONA "B"

Glazed No. 3115

STOCK SIZES:

2- 8 x 6- 8, 1 $\frac{3}{8}$ —Glass 22 x 24

2- 8 x 7- 0, 1 $\frac{3}{8}$ —Glass 22 x 28

2-10 x 6-10, 1 $\frac{3}{8}$ —Glass 24 x 26

3- 0 x 7- 0, 1 $\frac{3}{8}$ —Glass 26 x 28

Note glass sizes when comparing our prices with others.

Wide Stiles. "A" Quality. Bead and Cove. Wide Stiles.

The above doors can be glazed bevel plate, plain double strength or patterns No. 3108-10-11-13-14 and 15, shown on pages 654 to 656.

For prices, see our Price Guide.

A COMPLETE LINE



RAMONA "C"

Glazed No. 3110



RAMONA "D"

Glazed No. 3113

STOCK SIZES :

2- 8 x 6- 8, $1\frac{3}{4}$ —Glass 22 x 24

2- 8 x 7- 0, $1\frac{3}{4}$ —Glass 22 x 28

2-10 x 6-10, $1\frac{3}{4}$ —Glass 24 x 26

3- 0 x 7- 0, $1\frac{3}{4}$ —Glass 26 x 28

Note glass sizes when comparing our prices with others.

Wide Stiles. "A" Quality. Bead and Cove. Wide Stiles.

The above doors can be glazed bevel plate, plain double strength or patterns No. 3108-10-11-13-14 and 15, shown on pages 654 to 656.

For prices, see our Price Guide.

MODERN FRONT DOORS



SIOUX "A"

Glazed Bevel Plate



SIOUX "B"

Glazed No. 3108

STOCK SIZES :

2- 8 x 6- 8, 1 $\frac{3}{8}$ --Glass 22 x 24

2-10 x 6-10, 1 $\frac{3}{8}$ --Glass 24 x 26

2- 8 x 7- 0, 1 $\frac{3}{8}$ --Glass 22 x 28

3- 0 x 7- 0, 1 $\frac{3}{8}$ --Glass 26 x 28

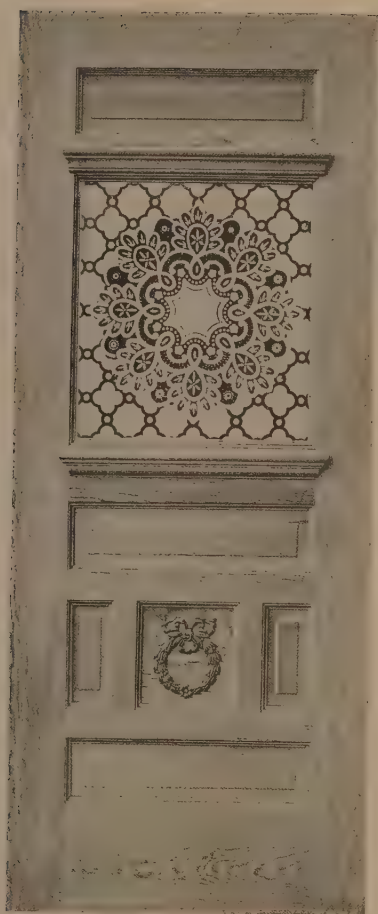
Note glass sizes when comparing our prices with others.

Wide Stiles. "A" Quality. Bead and Cove. Wide Stiles.

The above doors can be glazed plain double strength or patterns No. 3108-10-11-13-14 and 15, shown on pages 654 to 656.

For prices, see our Price Guide.

BEAUTIFY THE HOME



SIoux "C"

Glazed No. 3113



SIoux "D"

Glazed No. 3110

STOCK SIZES :

2- 8 x 6- 8, 1 $\frac{1}{4}$ —Glass 22 x 24

2- 8 x 7- 0, 1 $\frac{1}{4}$ —Glass 22 x 28

2-10 x 6-10, 1 $\frac{1}{4}$ —Glass 24 x 26

3- 0 x 7- 0, 1 $\frac{1}{4}$ —Glass 26 x 28

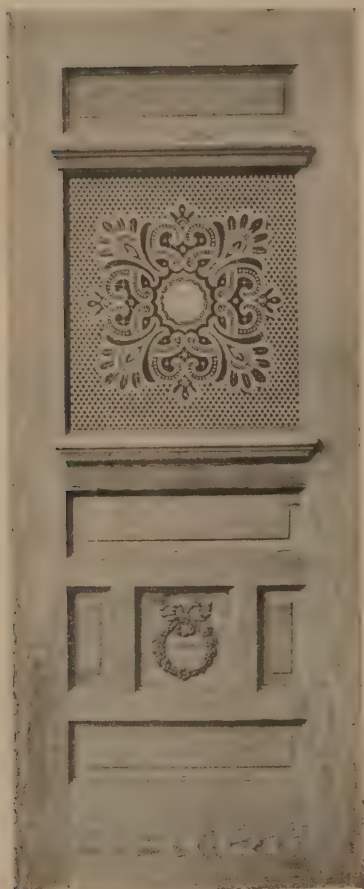
Note glass sizes when comparing our prices with others.

Wide Stiles. "A" Quality. Bead and Cove. Wide Stiles.

The above doors can be glazed bevel plate, plain double strength or patterns No. 3108-10-11-13-14 and 15, shown on pages 654 to 656.

For prices, see our Price Guide.

MODERN FRONT DOORS



SIOUX "E"

Glazed No. 3115



SIOUX "F"

Glazed No. 3114

STOCK SIZES:

2- 8 x 6- 8, 1 $\frac{3}{8}$ —Glass 22 x 24

2-10 x 6-10, 1 $\frac{3}{8}$ —Glass 24 x 26

2- 8 x 7- 0, 1 $\frac{3}{8}$ —Glass 22 x 28

3- 0 x 7- 0, 1 $\frac{3}{8}$ —Glass 26 x 28

Note glass sizes when comparing our prices with others.

Wide Stiles. "A" Quality. Bead and Cove. Wide Stiles.

The above doors can be glazed bevel plate, plain double strength or patterns No. 3108-10-11-13-14 and 15, shown on pages 654 to 656.

For prices, see our Price Guide.

ALWAYS IN STOCK



KEY CITY "A"

Glazed Plain



KEY CITY "B"

Glazed No. 3108

STOCK SIZES:

2- 6 x 6- 6, 1 $\frac{3}{8}$ —Glass 22 x 22	2-10 x 6-10, 1 $\frac{3}{8}$ —Glass 26 x 26
2- 8 x 6- 8, 1 $\frac{3}{8}$ —Glass 24 x 24	2- 8 x 7- 0, 1 $\frac{3}{8}$ —Glass 24 x 28
3- 0 x 7- 0, 1 $\frac{3}{8}$ —Glass 28 x 28	

Note glass sizes when comparing our prices with others.

Good "B" Quality. Bead and Cove.

The above doors can be glazed plain or with patterns No. 3108-10-11-13-14 and 15, shown on pages 654 to 656.

Also furnished in "A" Grade on short notice at a slight advance in price.

For prices, see our Price Guide.

MODERN FRONT DOORS



KEY CITY "C"

Glazed No. 3111



KEY CITY "D"

Glazed No. 3115

STOCK SIZES:

2- 6 x 6- 6, 1 $\frac{1}{4}$ —Glass 22 x 22	2-10 x 6-10, 1 $\frac{1}{4}$ —Glass 26 x 26
2- 8 x 6- 8, 1 $\frac{1}{4}$ —Glass 24 x 24	2- 8 x 7- 0, 1 $\frac{1}{4}$ —Glass 24 x 28
3- 0 x 7- 0, 1 $\frac{1}{4}$ —Glass 28 x 28	

Note glass sizes when comparing our prices with others.

Good "B" Quality. Bead and Cove.

The above doors can be glazed plain or with patterns No. 3108-10-11-13-14 and 15, as shown on pages 654 to 656.

For prices, see our Price Guide.

OUR EXCLUSIVE DESIGNS

**KEY CITY "E"**

Glazed Plain

**KEY CITY "F"**

Glazed No. 3114

STOCK SIZES :

2- 6 x 6- 6, 1 $\frac{3}{8}$ —Glass 22 x 222-10 x 6-10 1 $\frac{3}{8}$ —Glass 26 x 262- 8 x 6- 8, 1 $\frac{3}{8}$ —Glass 24 x 242- 8 x 7- 0, 1 $\frac{3}{8}$ —Glass 24 x 283- 0 x 7- 0, 1 $\frac{3}{8}$ —Glass 28 x 28

Note glass sizes when comparing our prices with others.

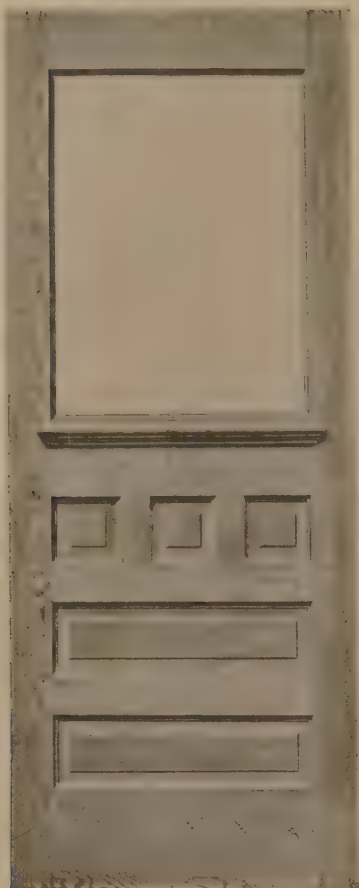
Good "B" Quality. Bead and Cove.

The above doors can be glazed plain or with patterns Nos. 3108-10-11-13-14 and 15, shown on pages 654 to 656.

Key City line also made in "A" Grade on short notice at a small increase in cost.

For prices see our Price Guide.

MODERN FRONT DOORS



ST. CLAIR "A"

Glazed Plain



ST. CLAIR "B"

Glazed No. 3110

STOCK SIZES:

2- 6 x 6- 6, 1 $\frac{3}{4}$ —Glass 22 x 30	2-10 x 6-10, 1 $\frac{3}{4}$ —Glass 26 x 34
2- 8 x 6- 8, 1 $\frac{3}{4}$ —Glass 24 x 32	2- 8 x 7- 0, 1 $\frac{3}{4}$ —Glass 24 x 36
3- 0 x 7- 0, 1 $\frac{3}{4}$ —Glass 28 x 36	

Note glass sizes when comparing our prices with others.

Good "B" Quality. Bead and Cove.

The above doors can be glazed plain double strength or with patterns No. 3105-7-8-9-10 and 11, shown on pages 653 to 655.

Can also be furnished in "A" Quality on short notice.

For prices, see our Price Guide.

ALWAYS IN STOCK



ST. CLAIR "C"

Glazed No. 3109



ST. CLAIR "D"

Glazed No. 3108

STOCK SIZES:

2- 6 x 6- 6, 1 $\frac{3}{8}$ —Glass 22 x 30 2-10 x 6-10, 1 $\frac{3}{8}$ —Glass 26 x 34
 2- 8 x 6- 8, 1 $\frac{3}{8}$ —Glass 24 x 32 2- 8 x 7- 0, 1 $\frac{3}{8}$ —Glass 24 x 36
 3- 0 x 7- 0, 1 $\frac{3}{8}$ —Glass 28 x 36.

Note glass sizes when comparing our prices with others.

Good "B" Quality. Bead and Cove.

The above doors can be glazed plain double strength or patterns No. 3105-7-8-9-10 and 11, shown on pages 653 to 655.

St. Clair line made in **No. 1 Grade** on short notice, at small advance in price.

For prices, see our Price Guide.

MODERN FRONT DOORS



VICTOR "A"

Glazed Plain



VICTOR "B"

Glazed No. 3107

STOCK SIZES :

2- 6 x 6- 6, 1 $\frac{3}{8}$ —Glass 22 x 30	2-10 x 6-10, 1 $\frac{3}{8}$ —Glass 26 x 34
2- 8 x 6- 8, 1 $\frac{3}{8}$ —Glass 24 x 32	2- 8 x 7- 0, 1 $\frac{3}{8}$ —Glass 24 x 36
3- 0 x 7- 0, 1 $\frac{3}{8}$ —Glass 28 x 36	

Note glass sizes when comparing our prices with others.

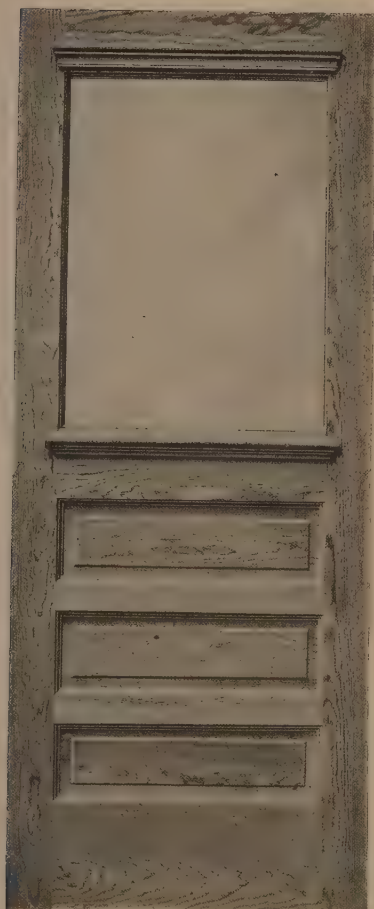
Good "B" Quality. Bead and Cove.

The above doors can be glazed plain double strength or with patterns No. 3105-7-8-9-10 and 11, shown on pages 653 to 655.

Also aim to stock the "Victor" line in "A" Grade.

For prices, see our Price Guide.

SENSIBLE SERVICEABLE



VICTOR "C"

Glazed Plain



VICTOR "D"

Glazed No. 3110

STOCK SIZES:

2- 6 x 6- 6, 1 $\frac{3}{4}$ —Glass 22 x 30	2-10 x 6-10, 1 $\frac{3}{4}$ —Glass 26 x 34
2- 8 x 6- 8, 1 $\frac{3}{4}$ —Glass 24 x 32	2- 8 x 7- 0, 1 $\frac{3}{4}$ —Glass 24 x 36
3- 0 x 7- 0, 1 $\frac{3}{4}$ —Glass 28 x 36	

Note glass sizes when comparing our prices with others.

Good "B" Quality. Bead and Cove.

The above doors can be glazed plain double strength or with patterns Nos. 3105-7-8-9-10 and 11, shown on pages 653 to 655.

The popular "Victor" door also made in "A" Quality.

For prices, see our Price Guide.

MODERN FRONT DOORS



VICTOR "E"

Glazed No. 3108



VICTOR "F"

Glazed No. 3109

STOCK SIZES :

2- 6 x 6- 6, 1 $\frac{3}{8}$ —Glass 22 x 30

2-10 x 6-10, 1 $\frac{3}{8}$ —Glass 26 x 34

2- 8 x 6- 8, 1 $\frac{3}{8}$ —Glass 24 x 32

2- 8 x 7- 0, 1 $\frac{3}{8}$ —Glass 24 x 36

3- 0 x 7- 0, 1 $\frac{3}{8}$ —Glass 28 x 36

Note glass sizes when comparing our prices with others.

Good "B" Quality. Bead and Cove.

The above doors can be glazed plain double strength or with patterns No. 3105-7-8-9-10 and 11, shown on pages 653 to 655.

You can also order these doors in **"A" Quality.**

For prices, see our Price Guide.

MODERN FRONT DOORS



JUNIOR "A"—Painted

Glazed Plain



JUNIOR "B"—Painted

Glazed No. 3110

Our painted doors are brush coated by hand. Are blue gray in color and are unsurpassed in quality and appearance.

STOCK SIZES:

2- 6 x 6- 6, 1 $\frac{3}{8}$ —Glass 22 x 30

2-10 x 6-10, 1 $\frac{3}{8}$ —Glass 26 x 34

2- 8 x 6- 8, 1 $\frac{3}{8}$ —Glass 24 x 32

3- 0 x 7- 0, 1 $\frac{3}{8}$ —Glass 28 x 36

Note glass sizes when comparing our prices with others.

The above doors may be glazed plain or patterns No. 3107-8-9-10 and 11, shown on pages 654 and 655.

For prices, see our Price Guide.

OUR PAINTED FRONT DOORS



SENIOR "A"—Painted

Glazed Plain



SENIOR "B"—Painted

Glazed No. 3107

The above doors are hand painted with pure white lead and linseed oil. They are a very attractive blue gray in color and are excellent in quality.

STOCK SIZES :

2- 6 x 6- 6, 1 $\frac{3}{8}$ —Glass 22 x 30

2-10 x 6-10, 1 $\frac{3}{8}$ —Glass 26 x 34

2- 8 x 6- 8, 1 $\frac{3}{8}$ —Glass 24 x 32

3- 0 x 7- 0, 1 $\frac{3}{8}$ —Glass 28 x 36

Note glass sizes when comparing our prices with others.

The above doors may be glazed plain or patterns No. 3107-8-9-10 and 11, shown on pages 654 and 655.

For prices, see our Price Guide.

OUR GRAINED FRONT DOORS



BEAUTY "A"—Grained

Glazed Plain



BEAUTY "B"—Grained

Glazed No. 3110

Our grained doors are hand grained with a gloss finish. They are just what the name signifies, "Beauties."

STOCK SIZES :

2- 6 x 6- 6, 1 $\frac{3}{8}$ —Glass 22 x 30

2- 8 x 6- 8, 1 $\frac{3}{8}$ —Glass 24 x 32

2-10 x 6-10, 1 $\frac{3}{8}$ —Glass 26 x 34

3- 0 x 7- 0, 1 $\frac{3}{8}$ —Glass 28 x 36

Note glass sizes when comparing our prices with others.

The above doors may be glazed plain or patterns No. 3107-8-9-10 and 11, shown on pages 654 and 655.

For prices, see our Price Guide.

OUR GRAINED FRONT DOORS



DAISY "A"—Grained

Glazed Plain



DAISY "B"—Grained

Glazed No. 3107

These doors are of a very superior quality and elegant in appearance.

STOCK SIZES:

2- 6 x 6- 6, 1 $\frac{3}{4}$ —Glass 22 x 30

2-10 x 6-10, 1 $\frac{3}{4}$ —Glass 26 x 34

2- 8 x 6- 8, 1 $\frac{3}{4}$ —Glass 24 x 32

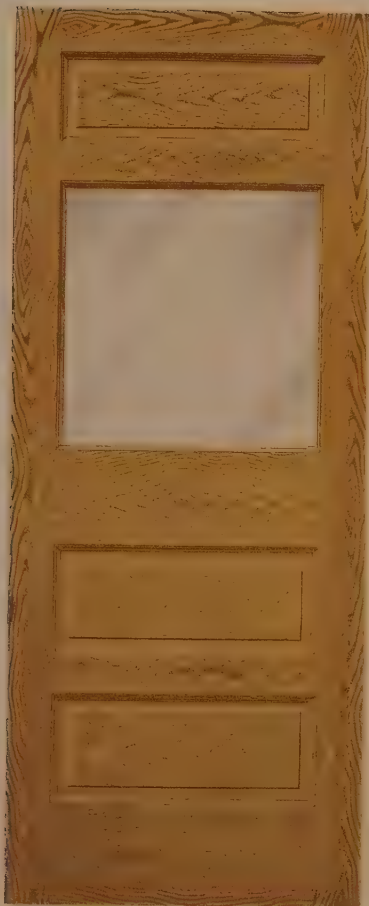
3- 0 x 7- 0, 1 $\frac{3}{4}$ —Glass 28 x 36

Note glass sizes when comparing our prices with others.

The above doors may be glazed plain or patterns No. 3107-8-9-10 and 11, shown on pages 654 and 655.

For prices, see our Price Guide.

OUR GRAINED FRONT DOORS



KLIPPER "A"—Grained

Glazed Plain



KLIPPER "B"—Grained

Glazed No. 3111

An excellent, hand coated, gloss finished grained door.

STOCK SIZES :

2- 6 x 6- 6, 1 $\frac{3}{8}$ —Glass 22 x 22

2-10 x 6-10, 1 $\frac{3}{8}$ —Glass 26 x 26

2- 8 x 6- 8, 1 $\frac{3}{8}$ —Glass 24 x 24

3- 0 x 7- 0, 1 $\frac{3}{8}$ —Glass 28 x 28

Note glass sizes when comparing our prices with others.

The above doors may be glazed plain or patterns No. 3108-10-11 and 14, shown on pages 654 to 656.

For prices, see our Price Guide.



Mission Doors

ON the following sixteen pages we have illustrated a very beautiful and practical line of **Mission Doors**. We have just introduced these designs but find that they have been received heartily and are already one of our most popular lines. By looking over these pages you

will readily see that we have covered the ground very thoroughly. We have illustrated various panel arrangements, also several styles of glazing; and feel sure that you will find sufficient variety to suit the most critical and fastidious tastes. They must be seen in order to appreciate the beautiful grain in the wood.

These designs can also be furnished veneered in any of the hardwoods.

Mission Doors cost only a trifle more than common pine doors. They are strictly modern in design and will add tone and dignity to every home in which they are used. Mission finish of all kinds is becoming more popular every season.



We furnished the Millwork for the above buildings.

QUALITY
MISSION DOORS

Mission "A"

(TRADE MARK)

White Pine
Stiles and Rails

Compound Laminated
Rotary Cut
Veneered Yellow Pine Panels

All these Mission Designs can
be made veneered in the
various hardwoods

For prices, use Five Cross
Panel Bead and Cove List,
less usual Discount,
and add 50c net.

The following sizes take
regular stock discount:

2- 0 x 6- 6	2-10 x 6-10
2- 6 x 6- 6	2- 6 x 7- 0
2- 6 x 6- 8	2- 8 x 7- 0
2- 8 x 6- 8	3- 0 x 7- 0

A Beautiful Door





**QUALITY
MISSION DOORS**

Mission "B"

(TRADE MARK)

White Pine
Stiles and Rails

Compound Laminated
Rotary Cut
Veneered Yellow Pine Panels

All these Mission Designs can
be made veneered in the
various hardwoods

For prices, use Five Cross
Panel Bead and Cove List,
less usual Discount,
and add 50c net.

The following sizes take
regular stock discount :

2- 0 x 6- 6	2-10 x 6-10
2- 6 x 6- 6	2- 6 x 7- 0
2- 6 x 6- 8	2- 8 x 7- 0
2- 8 x 6- 8	3- 0 x 7- 0

These doors must be seen to
be appreciated

**QUALITY
MISSION DOORS**

Mission "C"
(TRADE MARK)

White Pine
Stiles and Rails

Compound Laminated
Rotary Cut
Veneered Yellow Pine Panels

Unless otherwise ordered these
Mission Doors are made
with Bead and Cove sticking

For prices, use Five Cross
Panel Bead and Cove List,
less usual Discount,
and add 50c net.

The following sizes take
regular stock discount:

2- 0 x 6- 6	2-10 x 6-10
2- 6 x 6- 6	2- 6 x 7- 0
2- 6 x 6- 8	2- 8 x 7- 0
2- 8 x 6- 8	3- 0 x 7- 0

You should stock a few of
these doors





QUALITY MISSION DOORS

Mission "D"

(TRADE MARK)

White Pine
Stiles and Rails

Compound Laminated
Rotary Cut
Veneered Yellow Pine Panels

These Mission Doors cost only
a trifle more than plain
pine doors

For prices, use Five Cross
Panel Bead and Cove List,
less usual Discount,
and add 50c net.

The following sizes take
regular stock discount:

2- 0 x 6- 6	2-10 x 6-10
2- 6 x 6- 6	2- 6 x 7- 0
2- 6 x 6- 8	2- 8 x 7- 0
2- 8 x 6- 8	3- 0 x 7- 0

A plain but beautiful door
showing rotary panels
to advantage

**QUALITY
MISSION DOORS**

Mission "E"

(TRADE MARK)

White Pine
Stiles and Rails

Compound Laminated
Rotary Cut
Veneered Yellow Pine Panels

All these Mission Designs can
be made veneered in the
various hardwoods

For prices, use Five Cross
Panel Bead and Cove List,
less usual Discount,
and add 50c net.

The following sizes take
regular stock discount:

2- 0 x 6- 6	2-10 x 6-10
2- 6 x 6- 6	2- 6 x 7- 0
2- 6 x 6- 8	2- 8 x 7- 0
2- 8 x 6- 8	3- 0 x 7- 0

This is a very popular design





**QUALITY
MISSION DOORS**

Mission "F"

(TRADE MARK)

White Pine
Stiles and Rails

Compound Laminated
Rotary Cut
Veneered Yellow Pine Panels

All these Mission Doors can
be made veneered in the
various hardwoods

For prices, use Five Cross
Panel Bead and Cove List,
less usual Discount,
and add 50c net.

The following sizes take
regular stock discount :

2- 0 x 6- 6	2-10 x 6-10
2- 6 x 6- 6	2- 6 x 7- 0
2- 6 x 6- 8	2- 8 x 7- 0
2- 8 x 6- 8	3- 0 x 7- 0

This is an old Colonial design
and is a great favorite

**QUALITY
MISSION DOORS**

Mission "G"
(TRADE MARK)

White Pine
Stiles and Rails

Compound Laminated
Rotary Cut
Veneered Yellow Pine Panels

These Mission Doors
are always made with Bead
and Cove sticking, unless
otherwise specified

For prices, use Five Cross
Panel Bead and Cove List,
less usual Discount,
and add 50c net.

The following sizes take
regular stock discount:

2- 0 x 6- 6	2-10 x 6-10
2- 6 x 6- 6	2- 6 x 7- 0
2- 6 x 6- 8	2- 8 x 7- 0
2- 8 x 6- 8	3- 0 x 7- 0

This design is similar to Mis-
sion "H," but the wide lock
rail gives it a more massive
appearance



QUALITY
MISSION DOORS

Mission "H"

(TRADE MARK)

White Pine
Stiles and Rails

Compound Laminated
Rotary Cut
Veneered Yellow Pine Panels

These Mission Doors
cost only a trifle more than
ordinary plain pine
doors

For prices, use Five Cross
Panel Bead and Cove List,
less usual Discount,
and add 50c net.

The following sizes take
regular stock discount:

2- 0 x 6- 6	2-10 x 6-10
2- 6 x 6- 6	2- 6 x 7- 0
2- 6 x 6- 8	2- 8 x 7- 0
2- 8 x 6- 8	3- 0 x 7- 0

This beautiful door is similar
to Design "G" but made
with the ordinary
lock rail



**QUALITY
MISSION DOORS**

Mission "I"
(TRADE MARK)

White Pine
Stiles and Rails

Compound Laminated
Rotary Cut
Veneered Yellow Pine Panels

These Mission Designs can be
made veneered in any
of the hardwoods

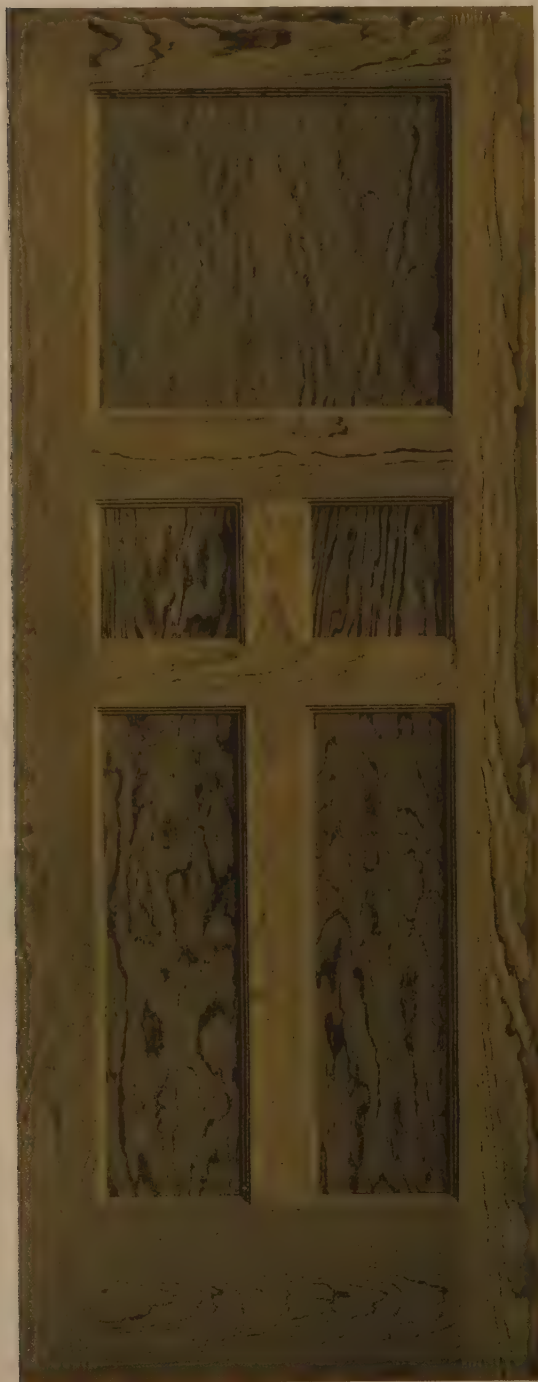
For prices, use Five Cross
Panel Bead and Cove List,
less usual Discount,
and add 50c net.

The following sizes take
regular stock discount:

2- 0 x 6- 6	2-10 x 6-10
2- 6 x 6- 6	2- 6 x 7- 0
2- 6 x 6- 8	2- 8 x 7- 0
2- 8 x 6- 8	3- 0 x 7- 0

This door is a very popular
design, made up according
to the Craftsman
style





QUALITY MISSION DOORS

Mission "J"

(TRADE MARK)

White Pine
Stiles and Rails

Compound Laminated
Rotary Cut
Veneered Yellow Pine Panels

These Mission Doors
are always made with Bead
and Cove sticking, unless
otherwise ordered

For prices, use Five Cross
Panel Bead and Cove List,
less usual Discount,
and add 50c net.

The following sizes take
regular stock discount :

2- 0 x 6- 6	2-10 x 6-10
2- 6 x 6- 6	2- 6 x 7- 0
2- 6 x 6- 8	2- 8 x 7- 0
2- 8 x 6- 8	3- 0 x 7- 0

Our line of Mission Doors is
becoming more popular
each season

QUALITY
MISSION DOORS

Mission "K"
(TRADE MARK)

White Pine
Stiles and Rails

Compound Laminated
Rotary Cut
Veneered Yellow Pine Panels

These Mission Doors
cost only a trifle more than
the ordinary common
pine doors

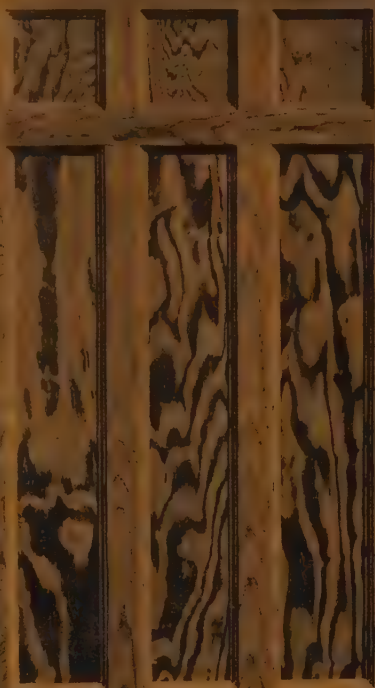
For prices, use Five Cross
Panel Bead and Cove List,
less usual Discount,
and add 50c net.

The following sizes take
regular stock discount:

2- 0 x 6- 6	2-10 x 6-10
2- 6 x 6- 6	2- 6 x 7- 0
2- 6 x 6- 8	2- 8 x 7- 0
2- 8 x 6- 8	3- 0 x 7- 0

These doors must be seen to
be appreciated





QUALITY
MISSION DOORS

Mission "L"

(TRADE MARK)

White Pine
Stiles and Rails

Compound Laminated
Rotary Cut
Veneered Yellow Pine Panels

The style of glazing can be
changed to plain double
strength, plain plate,
art, or any other glass,
as desired

These Mission Doors can be
made veneered in the
various hardwoods

For prices, use Five Cross
Panel Bead and Cove List,
less usual Discount,
and add 50c net.

(GLAZING EXTRA)

For prices on four of the
most common sizes, see our
Quality Price Guide

QUALITY
MISSION DOORS

Mission "M"
(TRADE MARK)

White Pine
Stiles and Rails

Compound Laminated
Rotary Cut
Veneered Yellow Pine Panels

This is a very practical and
unique front door design.
It is also appropriate
for interior
communicating doors

Our Mission Doors are made
with Bead and Cove sticking
unless otherwise ordered

For prices, use Five Cross
Panel Bead and Cove List,
less usual Discount,
and add 50c net.
(GLAZING EXTRA)

For prices on four of the
most common sizes, see our
Quality Price Guide





QUALITY
MISSION DOORS

Mission "N"
(TRADE MARK)

White Pine
Stiles and Rails

Compound Laminated
Rotary Cut
Veneered Yellow Pine Panels

This is a very popular
Front Door Design. Made
after the well known
Craftsman Style

All these Mission Doors can
be made veneered in any
of the hardwoods

For prices, use Five Cross
Panel Bead and Cove List,
less usual Discount,
and add 50c net.
(GLAZING EXTRA)

For prices on four of the most
common sizes see our
Quality Price Guide

QUALITY
MISSION DOORS

Mission "O"

(TRADE MARK)

White Pine
Stiles and Rails

Compound Laminated
Rotary Cut
Veneered Yellow Pine Panels

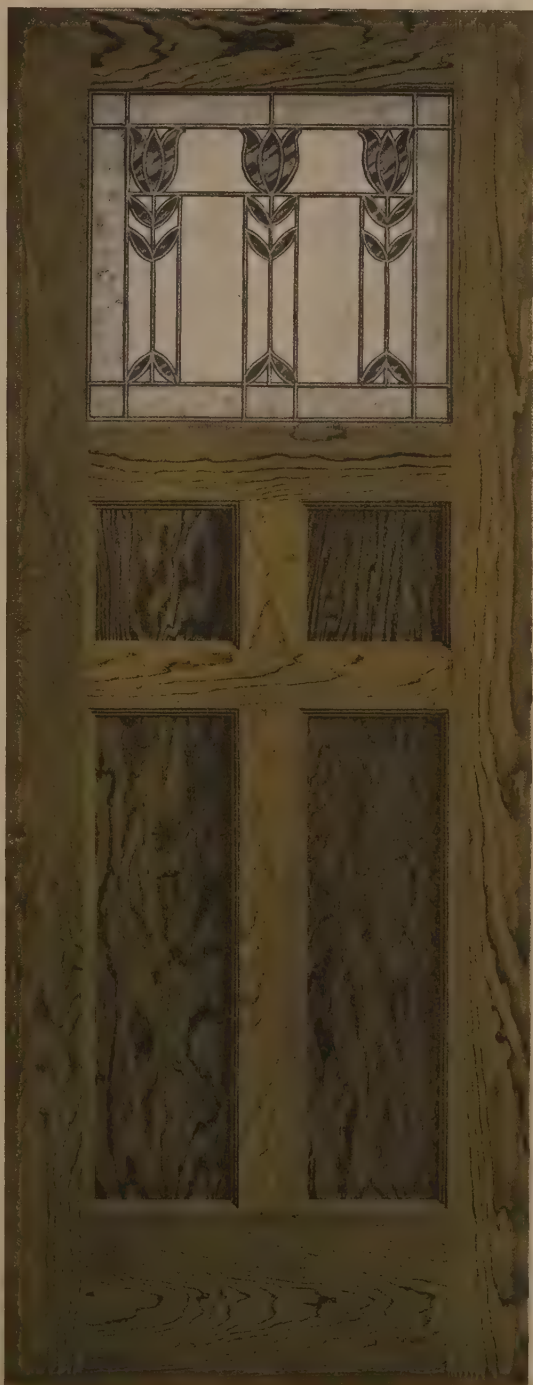
This is a handsome
front door. It can also be
glazed plain D. S., Bevel
Plate or any Art
Glass design.

We make these Mission Doors
with Bead and Cove sticking
unless otherwise ordered.

For prices, use Five Cross
Panel Bead and Cove List,
less usual Discount,
and add 50c net.

(GLAZING EXTRA)

For prices on four of the most
popular sizes see our
Quality Price Guide





**QUALITY
MISSION DOORS**

Mission "P"

(TRADE MARK)

White Pine
Stiles and Rails

Compound Laminated
Rotary Cut
Veneered Yellow Pine Panels

All these Mission Doors are
made with Bead and Cove
sticking unless other-
wise ordered

The style of glazing can be
changed to meet your
tastes

Any of these doors can be
made in any of the
hardwoods

For prices, use Five Cross
Panel Bead and Cove List,
less usual Discount,
and add 50c net.

(GLAZING EXTRA)

For prices on the most common
sizes, see our Quality
Price Guide



Veneered Doors

IT IS only in recent years that the veneered door has reached that high standard of perfection which it enjoys at the present time. It has replaced the heavy solid

hardwood door which has always been unsatisfactory on account of its weight and tendency to check and become crooked.

The trade in the past has been more or less skeptical as to the durability and standing quality of the veneered door. This is due to the fact that a great many manufacturers have been placing on the market an article which, not properly constructed, has proved unsatisfactory. We, however, have devoted a great deal of time and money to our veneered door department, continually adding the latest and best machines for their proper construction. As a result we are able to produce a door unsurpassed by any one that combines beauty, harmony and durability.

We recommend that all Veneered Doors be made at least $1\frac{3}{4}$ inches thick. The modern mortise lock practically cuts a $1\frac{3}{8}$ inch stile in two, thus greatly weakening the door allowing it to warp and twist.



We furnished the Millwork for these buildings

**SANITARY
SLAB VENEERED
HARDWOOD DOORS**

Artcraft "A"

(TRADE MARK)
PLAIN SURFACE

Made to Order
Veneered in Any Wood

Especially Designed
for
Hospitals and Sanitariums

We recommend that all
Veneered Doors
be made at least $1\frac{3}{4}$ inches
thick. This will give
best results

Strictly Sanitary and
Sound Proof

For Prices see our
Quality Price Guide

**SANITARY
FLUSH VENEERED
HARDWOOD DOORS**

Artcraft "B"

(TRADE MARK)
SMOOTH SURFACE

Made to Order in Any Size
or Wood

Especially Designed
as
Corridor Door
for
Hospitals and Sanitariums

Modern mortice locks
practically cut a $1\frac{3}{4}$ inch stile
in two, thus weakening
the door, allowing it
to warp and
twist
Specify $1\frac{3}{4}$ inch doors

Strictly Sanitary and
Sound Proof

For Prices see our
Quality Price Guide





**SANITARY
SLAB VENEERED
HARDWOOD DOORS**

Artcraft "C"

(TRADE MARK)
INLAY STYLE "C"

Almost Unlimited in their
Scope of Elaboration.

Practically Sound Proof.
Making them especially desirable for communicating
and corridor doors in
Hospitals, Hotels,
Apartment Houses and other
Public Buildings

They are Strictly Sanitary

A highly polished finish can
be put on at a moderate
expense

Very easy to keep clean

Our Artcraft Doors are
beauties. The designs are
modern and artistic

Cut shows Quartered White
Oak. Can be made in
any wood

For prices see our
Quality Price Guide

**SANITARY
FLUSH VENEERED
HARDWOOD DOORS**

Artcraft "D"

(TRADE MARK)
INLAY DESIGN "D"

Preserves the natural beauty
of the grain in the wood

Its beauty increases with age

They cost very little more
than ordinary hardwood
panel doors

Its solidity makes it a first
class fire retardant

There are no panels for a house
breaker or "panel thief"
to cut or kick out

Illustration shows Plain Red
Oak. The panel arrange-
ment of the Inlay gives
it a pleasing setting

For prices see our
Quality Price Guide





**SANITARY
SLAB VENEERED
HARDWOOD DOORS**

Artcraft "E"

(TRADE MARK)
INLAY STYLE "E"

Almost Unlimited in their
Scope of Elaboration

Practically Soundproof.
Making them especially desirable for communicating
and corridor doors in
Hospitals, Hotels,
Apartment Houses and other
Public Buildings

They are Strictly Sanitary

A highly polished finish can
be put on at a moderate
expense

Very easy to keep clean

A description of this door does
not do it justice. The rich
grain and Inlay design
are elegant

See pages 297 to 312 about
the Finish of Hardwoods

For prices see our
Quality Price Guide

**SANITARY
FLUSH VENEERED
HARDWOOD DOORS**

Artcraft "F"

(TRADE MARK)
INLAY DESIGN "F"

Preserves the natural beauty
of the grain in the wood

Its beauty increases with age

They cost very little more
than ordinary hardwood
panel doors

Its solidity makes it a first
class fire retardant

There are no panels for a house
breaker or "panel thief"
to cut or kick out

Design shows Curly Birch
This exceptionally beautiful
door has won favor
wherever seen. Such
an artistic door
will ornament
any modern
home

For prices see our
Quality Price Guide



**SANITARY
SLAB VENEERED
HARDWOOD DOORS**

Artcraft "G"

(TRADE MARK)
INLAY STYLE "G"

Almost Unlimited in their
Scope of Elaboration

Practically Sound Proof.
Making them especially desirable for communicating
and corridor doors in
Hospitals, Hotels,
Apartment Houses and other
Public Buildings

They are Strictly Sanitary

A highly polished finish can
be put on at a moderate
expense

Very easy to keep clean

This door shows Plain Red
Oak. The strips of Inlay
can be made wider or
narrower if desired.
All these designs can be made
in any wood and with any
arrangement of the Inlay

For prices see our
Quality Price Guide

**SANITARY
FLUSH VENEERED
HARDWOOD DOORS**

Artcraft "H"

(TRADE MARK)
INLAY DESIGN "H"

Preserves the natural beauty
of the grain in the wood

Its beauty increases with age

They cost very little more
than ordinary hardwood
panel doors

Its solidity makes it a first
class fire retardant

There are no panels for a house
breaker or "panel thief"
to cut or kick out

Cut shows Quartered White
Oak. The panel arrange-
ment of the Inlay gives
the door tone and
dignity.

Inlay Holly and Ebonized
Wood

See pages 297 to 312 for the
proper care and finish
of hardwoods

For prices see our
Quality Price Guide





**SANITARY
SLAB VENEERED
HARDWOOD DOORS**

Artcraft "I"

(TRADE MARK)
INLAY STYLE "I"

Almost Unlimited in their
Scope of Elaboration

Practically Soundproof.
Making them especially desirable for communicating
and corridor doors in
Hospitals, Hotels,
Apartment Houses and other
Public Buildings

They are Strictly Sanitary

A highly polished finish can
be put on at a moderate
expense

Very easy to keep clean

Illustration shows Plain Red
Oak. This design will
make a beautiful
front door.

Can be glazed Bevel Plate or
any design of Art Glass
selected. See pages
666 to 728

For prices see our
Quality Price Guide

**SANITARY
FLUSH VENEERED
HARDWOOD DOORS**

Artcraft "J"

(TRADE MARK)
INLAY DESIGN "J"

Preserves the natural beauty
of the grain in the wood

Its beauty increases with age

They cost very little more
than ordinary hardwood
panel doors

Its solidity makes it a first
class fire retardant

There are no panels for a house
breaker or "panel thief"
to cut or kick out

Cut shows Curly Birch.
This is a very handsome door.
The Inlay design is especially effective.

Can also be glazed with any
Art Glass design selected

For prices see our
Quality Price Guide



OUR SPECIAL
HARDWOOD DOORS

Artisan "A"

(TRADE MARK)

Glazed with Bevel Plates.
Glass set with stops

This is a very popular door,
and is a beautiful design
for front Entrance
or Vestibule

It is especially appropriate
for elaborate Residences,
Hotels, Theatres, etc.

We recommend that all
Veneered Doors
be made at least $1\frac{3}{4}$ inches
thick. This will give
best results

Can be made veneered in any
of the other hardwoods

Also used very frequently as
an Interior Door,
glazed with Plain Plate
Mirrors or Opalescent Glass to
harmonize with the
general color
scheme

For prices see our
Quality Price Guide



OUR SPECIAL
HARDWOOD DOORS

Artisan "B"

(TRADE MARK)

This is a tasty design, and is
entirely consistent with
modern architecture

This door can be glazed with
one large light if so
desired

Cut shows Quartered White
Oak. It can be made
in any wood

This is a very novel design,
quite attractive, and a
frequent favorite

Designed to give a heavy,
massive appearance

Modern mortise locks
practically cut a $1\frac{3}{8}$ inch stile
in two, thus weakening
the door, allowing it
to warp and
twist

Specify $1\frac{3}{4}$ inch doors

For prices see our
Quality Price Guide



OUR SPECIAL
HARDWOOD DOORS

Artisan "C"

(TRADE MARK)

A new and original design

This is truly a favorite

Can be glazed with Art Glass
or any kind that may
be selected

Illustration shows Quartered
White Oak, but it can be
furnished in any size
or wood

We recommend that all
Veneered Doors
be made at least $1\frac{3}{4}$ inches
thick. This will give
best results

For Art Glass designs see
pages 666 to 728

See our beautiful front en-
trance designs, pages
274 to 281

For prices see our
Quality Price Guide



OUR SPECIAL HARDWOOD DOORS

Artisan "D"

(TRADE MARK)

This door would be a lasting
ornament in the front
entrance of your
home

Well proportioned and perfect
in workmanship

Glazing can be changed to suit
the taste of anyone

Quartered White Oak is shown
here. It can be made in
any wood desired

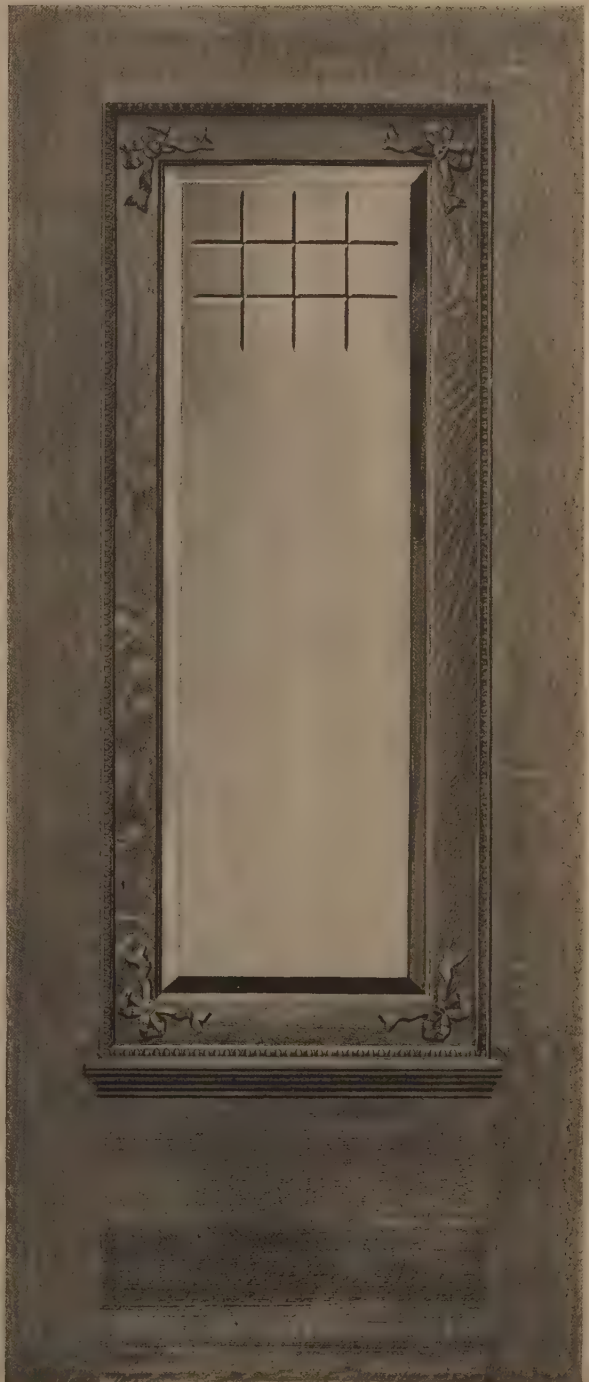
Modern mortice locks
practically cut a $1\frac{3}{8}$ inch stile
in two, thus weakening
the door, allowing it
to warp and
twist

Specify $1\frac{3}{4}$ inch doors

See pages 297 to 312 for the
proper finish of hardwoods

See our artistic
Front Entrance designs, pages
274 to 281

For prices see our
Quality Price Guide



OUR SPECIAL
HARDWOOD DOORS

Artisan "E"

(TRADE MARK)

Made to Order
Veneered in any wood

Illustration shows Quartered
White Oak

This is an elaborate design,
but is strictly correct
and modern

Can be glazed one large light
if desired

We recommend that all
Veneered Doors
be made at least $1\frac{3}{4}$ inches
thick. This will give
best results

See our beautiful
Front Entrance designs, pages
274 to 281

For prices see our
Quality Price Guide



OUR SPECIAL HARDWOOD DOORS

Artisan "F"

(TRADE MARK)

This design is modern and will appeal to those who prefer small lights. In perfect harmony with the popular Colonial designs

Can be made in any wood
Cut shows quartered Red Oak

This door can be furnished with one large light if so desired

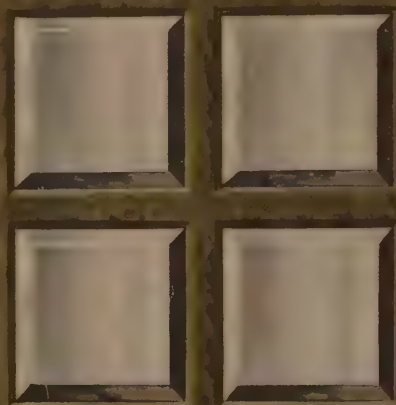
These doors must be seen to be appreciated

See our beautiful front entrance designs, pages 274 to 281

Modern mortise locks practically cut a $1\frac{3}{8}$ inch stile in two, thus weakening the door, allowing it to warp and twist
Specify $1\frac{3}{4}$ inch doors

For prices see our Quality Book





OUR SPECIAL
HARDWOOD DOORS

Bungalow "A"
(TRADE MARK)

These Bungalow doors are
strictly up to date in
every respect

This design is a popular one,
and makes a pretty front
entrance door

Cut shows door veneered with
plain Red Oak

All these designs can be fur-
nished in any size or any
kind of wood

We recommend that all
Veneered Doors
be made at least $1\frac{3}{4}$ inches
thick. This will give
best results

This door can be made with
one light if desired

For prices see our
Quality Book

OUR SPECIAL
HARDWOOD DOORS

Bungalow "B"

(TRADE MARK)

An artistic and attractive design, especially to those who appreciate the beautiful grain in hardwood

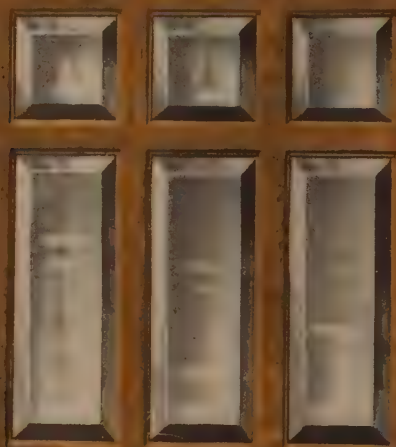
This door shows plain Birch but it can be made in any wood desired

Bungalow work is becoming very popular. You will be right in line if you use these doors

Modern mortise locks practically cut a $1\frac{3}{8}$ inch stile in two, thus weakening the door, allowing it to warp and twist
Specify $1\frac{3}{4}$ inch doors

For prices see our
Quality Book





OUR SPECIAL
HARDWOOD DOORS

Bungalow "C"

(TRADE MARK)

Made to order in any wood or
any size.

Illustration shows quartered
White Oak

The full sweep of the door
without intervening panels
gives dignity and tone
that cannot be ob-
tained otherwise

We recommend that all
Veneered Doors
be made at least $1\frac{3}{4}$ inches
thick. This will give
best results

An ornament for your home.
Selection of this design
will show very com-
mendable taste

For prices see our
Quality Book

OUR SPECIAL
HARDWOOD DOORS

Bungalow "D"
(TRADE MARK)

This new design is a beauty.
Artistic and graceful
in appearance

A very appropriate selection
for the modern front
entrance

Can be furnished in any size
or any kind of wood. Cut
shows plain Red Oak
This design shows
a rich clear grain

One of the popular designs

Modern mortise locks
practically cut a $1\frac{3}{4}$ inch stile
in two, thus weakening
the door, allowing it
to warp and
twist
Specify $1\frac{3}{4}$ inch doors

For prices see our
Quality Book





OUR SPECIAL
HARDWOOD DOORS

Bungalow "E"

(TRADE MARK)

This design reaches the
climax for Bungalow Style.
No description that we
can give would do
justice to these doors

Nothing superior in
Front Doors

The cut shown here shows
Quartered White Oak
This line can be made in any
wood or any size desired

We recommend that all
Veneered Doors
be made at least $1\frac{3}{4}$ inches
thick. This will give
best results

See our Front Entrance
designs, pages
274 to 281

For prices see our
Quality Book

OUR SPECIAL
HARDWOOD DOORS

Bungalow "F"

(TRADE MARK)

Truly a leader. This door is perfect in proportion and design. Cut shows quartered White Oak

The broad surface and elaborate grain give grace and dignity that cannot be obtained in panel doors

This illustration shows a **Brass Knocker** mounted on the door. This method of using the knocker is entirely harmonious with the modern Bungalow style

Modern mortise locks practically cut a $1\frac{3}{4}$ inch stile in two, thus weakening the door, allowing it to warp and twist
Specify $1\frac{3}{4}$ inch doors

For prices see our
Quality Book



OUR STOCK HARDWOOD DOORS

Craftwood "A"

(TRADE MARK)

Five Cross Panel Bead
and Cove

Flat Panels

SIZES IN STOCK

Plain Red Oak and
Plain Birch

(Veneered)

2 - 6	x	6 - 6,	1 $\frac{3}{4}$
2 - 6	x	6 - 8,	1 $\frac{3}{4}$
2 - 6	x	6 - 10,	1 $\frac{3}{4}$
2 - 6	x	7 - 0,	1 $\frac{3}{4}$
2 - 8	x	6 - 8,	1 $\frac{3}{4}$
2 - 8	x	6 - 10,	1 $\frac{3}{4}$
2 - 8	x	7 - 0,	1 $\frac{3}{4}$
2 - 10	x	6 - 10,	1 $\frac{3}{4}$
2 - 10	x	7 - 0,	1 $\frac{3}{4}$
3 - 0	x	7 - 0,	1 $\frac{3}{4}$
3 - 0	x	7 - 6,	1 $\frac{3}{4}$

Other sizes made to order
promptly

We recommend that all
Veneered Doors
be made at least 1 $\frac{3}{4}$ inches
thick. This will give
best results

Cut shows Oak

For prices see our
Quality Book

OUR STOCK HARDWOOD DOORS

Craftwood "B"

(TRADE MARK)

Two Panel Bead and Cove
Flat Panels

SIZES IN STOCK

Plain Red Oak and
Plain Birch

(Veneered)

2 - 6	x	6 - 6,	1 $\frac{3}{4}$
2 - 6	x	6 - 8,	1 $\frac{3}{4}$
2 - 6	x	6 - 10,	1 $\frac{3}{4}$
2 - 6	x	7 - 0,	1 $\frac{3}{4}$
2 - 8	x	6 - 8,	1 $\frac{3}{4}$
2 - 8	x	6 - 10,	1 $\frac{3}{4}$
2 - 8	x	7 - 0,	1 $\frac{3}{4}$
2 - 10	x	6 - 10,	1 $\frac{3}{4}$
2 - 10	x	7 - 0,	1 $\frac{3}{4}$
3 - 0	x	7 - 0,	1 $\frac{3}{4}$
3 - 0	x	7 - 6,	1 $\frac{3}{4}$

Other sizes made to order
promptly

Cut shows Oak

Modern mortise locks
practically cut a 1 $\frac{3}{4}$ inch stile
in two, thus weakening
the door, allowing it
to warp and
twist
Specify 1 $\frac{3}{4}$ inch doors

For prices see our
Quality Book



OUR STOCK HARDWOOD DOORS

Craftwood "C"

(TRADE MARK)

One Panel Bead and Cove
Flat Panel

Cut shows door veneered with
quarter sawed Red Oak

STOCK SIZES

Plain Red Oak and
Plain Birch

(Veneered)

2- 6	x	6- 6,	1 $\frac{3}{4}$
2- 6	x	6- 8,	1 $\frac{3}{4}$
2- 6	x	6-10,	1 $\frac{3}{4}$
2- 6	x	7- 0,	1 $\frac{3}{4}$
2- 8	x	6- 8,	1 $\frac{3}{4}$
2- 8	x	6-10,	1 $\frac{3}{4}$
2- 8	x	7- 0,	1 $\frac{3}{4}$
2-10	x	6-10,	1 $\frac{3}{4}$
2-10	x	7- 0,	1 $\frac{3}{4}$
3- 0	x	7- 0,	1 $\frac{3}{4}$
3- 0	x	7- 6,	1 $\frac{3}{4}$

Other sizes made to order
promptly

We recommend that all
Veneered Doors
be made at least 1 $\frac{3}{4}$ inches
thick. This will give
best results

For prices see our
Quality Book

OUR SPECIAL
HARDWOOD DOORS

Craftwood "D"

(TRADE MARK)

Two panel, Bead and Cove
Flat panels

Illustration shows Curly
Birch. Can be made in any
wood and any size desired

This design will also make a
neat vestibule door if panels
are omitted and door
glazed with bevel
plate glass

Modern mortise locks
practically cut a $1\frac{3}{4}$ inch stile
in two, thus weakening
the door, allowing it
to warp and
twist
Specify $1\frac{3}{4}$ inch doors

For prices see our
Quality Book



OUR SPECIAL
HARDWOOD DOORS

Craftwood "E"

(TRADE MARK)

TWO VERTICAL PANELS

Made to order
Veneered in any wood
Bead and Cove Sticking
Flat Panels

Something new and novel in
the door line

A very popular design

See Craftwood "M"

Our veneered doors are
built to last. The greatest of
care is exercised at every
stage in their construction.

We recommend that all
Veneered Doors
be made at least $1\frac{3}{4}$ inches
thick. This will give
best results

For prices see our
Quality Book



OUR SPECIAL HARDWOOD DOORS

Craftwood "F"

(TRADE MARK)

THREE VERTICAL PANELS

Made to order in any size or
wood. Bead and Cove
sticking, flat panels

One of our best sellers after
the well known Craftsman
or Mission styles

Also made in White Pine.
See Craftwood "N"

Our Veneered Doors are
second to none

Modern mortise locks
practically cut a $1\frac{3}{4}$ inch stile
in two, thus weakening
the door, allowing it
to warp and
twist
Specify $1\frac{3}{4}$ inch doors

For prices see our
Quality Book



OUR SPECIAL
HARDWOOD DOORS

Craftwood "G"

(TRADE MARK)

Made to order
in any size or wood
Bead and Cove Sticking
Flat Panels

This arrangement of Panels
is very popular

See Craftwood "P"
for glazed door to match

Our veneered doors are
second to none
A trial order
will convince you

We recommend that all
Veneered Doors
be made at least $1\frac{3}{4}$ inches
thick. This will give
best results

For prices see our
Quality Book

OUR SPECIAL
HARDWOOD DOORS

Craftwood "H"
(TRADE MARK)

Made to order
Veneered in any wood

Bead and Cove sticking
Flat Panels

After the old Colonial style

Three Flat Panels
Also made in White Pine

See our "Artcraft" line

Modern mortise locks
practically cut a $1\frac{3}{4}$ inch stile
in two, thus weakening
the door, allowing it
to warp and
twist
Specify $1\frac{3}{4}$ inch doors

For prices see our
Quality Book





OUR SPECIAL
HARDWOOD DOORS

Craftwood "M"

(TRADE MARK)

TWO VERTICAL PANELS

Bead and Cove sticking,
Flat Panels

Can be furnished in any size
or wood

This door must be seen to
be appreciated

A very popular front door

See Craftwood "E" for panel
door made to match

We recommend that all
Veneered Doors
be made at least $1\frac{3}{4}$ inches
thick. This will give
best results

Can also be glazed plain
double strength, plain or bevel
plate or any art design.

For prices see our
Quality Book

OUR SPECIAL
HARDWOOD DOORS

Craftwood "N"

(TRADE MARK)

THREE VERTICAL PANELS

Made to order
Veneered in any wood
Bead and Cove sticking

We show a companion door
on opposite page

See Craftwood "F" for panel
door made to match

Can also be glazed plain double
strength, plain plate or
any art design

Modern mortise locks
practically cut a $1\frac{3}{8}$ inch stile
in two, thus weakening
the door, allowing it
to warp and
twist
Specify $1\frac{3}{4}$ inch doors

For prices see our
Quality Book





OUR SPECIAL
HARDWOOD DOORS

Craftwood "O"

(TRADE MARK)

Made to order in any
size or wood

Bead and Cove sticking
Three Flat Panels

One of the most popular
of the
Craftsman or Mission Styles

We recommend that all
Veneered Doors
be made at least $1\frac{3}{4}$ inches
thick. This will give
best results

For Panel Door to match
see Craftwood "F"

The style of glazing can be
changed to meet the
individual taste.
Plain plate, double strength,
or even small lights in
opalescent or other art glass

For prices see our
Quality Book

OUR SPECIAL
HARDWOOD DOORS

Craftwood "P"

(TRADE MARK)

Made to order in any wood
on short notice

A plain but beautiful door,
showing the hardwoods
to advantage

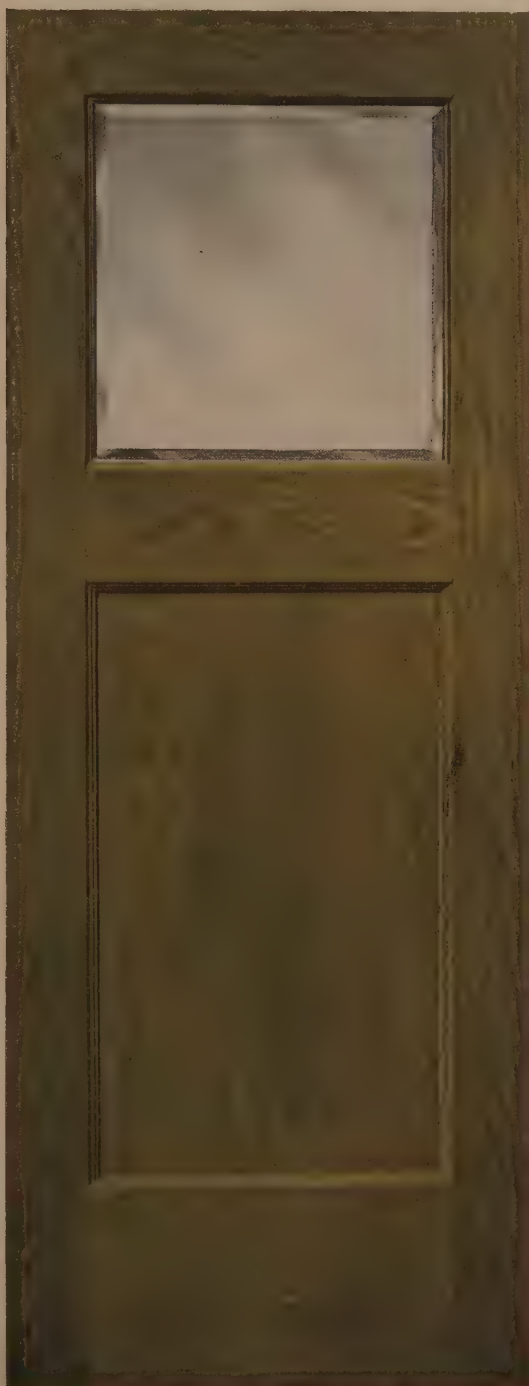
See our Craftwood "G" for
panel door made to match

The style of glazing can be
changed to plain double
strength, plain plate, art, or
any other glass, as desired.

Modern mortise locks
practically cut a $1\frac{3}{4}$ inch stile
in two, thus weakening
the door, allowing it
to warp and
twist
Specify $1\frac{3}{4}$ inch doors

For Art Glass designs see
pages 666 to 699

For prices see our
Quality Book



OUR SPECIAL HARDWOOD DOORS

Doorcraft "A"

(TRADE MARK)

Made to order in any size or
wood

Stock sizes	Glass sizes
2 - 8 x 6 - 8	Length, 54 in.
2 - 8 x 7 - 0	Length, 58 in.
3 - 0 x 7 - 0	Length, 58 in.

A very popular design, after
the old Colonial style

Carried in stock in solid White
Pine and veneered in
Plain Red Oak

We recommend that all
Veneered Doors
be made at least $1\frac{3}{4}$ inches
thick. This will give
best results

All plates heavy bevels.
Glazing can be changed to
suit any taste

This door can be trimmed with
Cap and Apron and other
ornamentation after
the style of our
other "Doorcraft" designs

For prices see our
Quality Book



OUR SPECIAL HARDWOOD DOORS

Doorcraft "B"

(TRADE MARK)

Made to order
veneered in any wood

Stock sizes	Glass sizes
2 - 8 x 6 - 8, 1 $\frac{3}{4}$	20 x 54
2 - 8 x 7 - 0, 1 $\frac{3}{4}$	20 x 58
3 - 0 x 7 - 0, 1 $\frac{3}{4}$	24 x 58

A very popular design on
account of its simplicity

This door glazed selected
polished plate with 1 $\frac{3}{4}$ in.
bevels

Carried in stock in solid White
Pine and veneered in
Plain Red Oak

Can be glazed with plain
double strength, plain or bevel
plate, or with lace or sand
blast glass, as may be desired.

Modern mortise locks
practically cut a 1 $\frac{3}{8}$ inch stile
in two, thus weakening
the door, allowing it
to warp and
twist
Specify 1 $\frac{3}{4}$ inch doors

For prices see our
Quality Book



OUR SPECIAL HARDWOOD DOORS

Doorcraft "C"

(TRADE MARK)

Furnished on short notice in
any wood or size

Stock sizes	Glazed sizes
2 - 8 x 6 - 8, 1 $\frac{3}{4}$	20 x 54
2 - 8 x 7 - 0, 1 $\frac{3}{4}$	20 x 58
3 - 0 x 7 - 0, 1 $\frac{3}{4}$	24 x 58

Plain but Artistic

This door glazed selected polished plate with 1 $\frac{3}{4}$ in. bevels

We recommend that all
Veneered Doors
be made at least 1 $\frac{3}{4}$ inches
thick. This will give
best results

Carried in stock in solid White
Pine and veneered
Plain Red Oak

Can be glazed with plain
double strength, plain or bevel
plate, or with lace or sand
blast glass, as may be desired.

For prices see our
Quality Book

OUR SPECIAL HARDWOOD DOORS

Doorcraft "D"

(TRADE MARK)

Made to order
Veneered in any wood

Stock sizes	Glass sizes
2 - 8 x 6 - 8, 1$\frac{3}{4}$	20 x 54
2 - 8 x 7 - 0, 1$\frac{3}{4}$	20 x 58
3 - 0 x 7 - 0, 1$\frac{3}{4}$	24 x 58

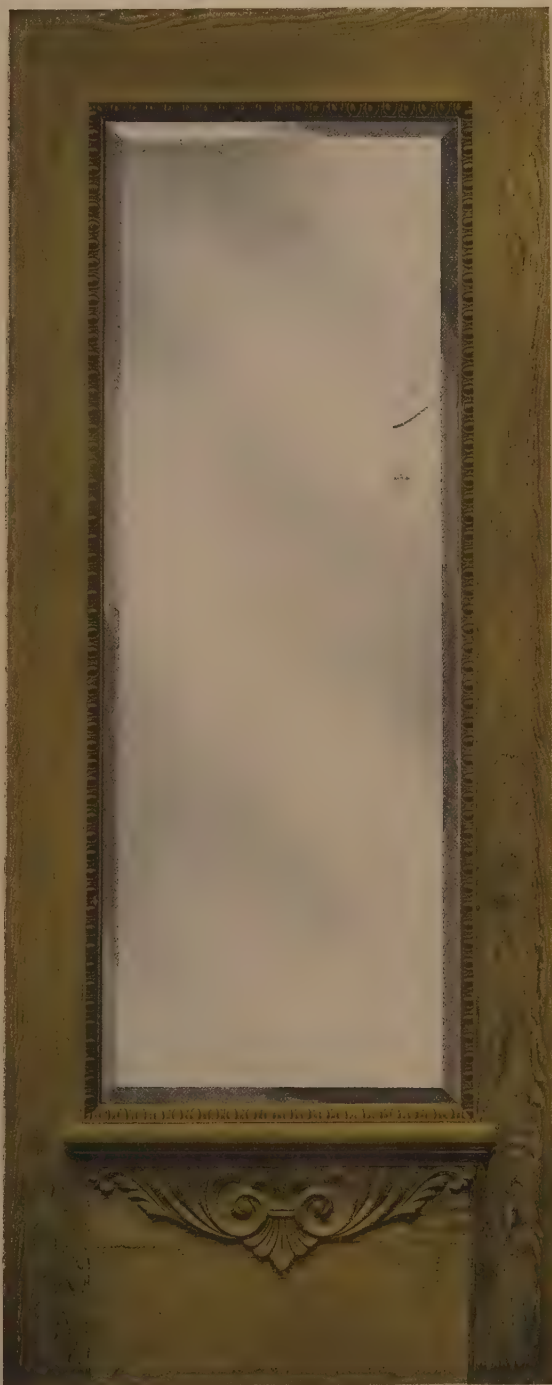
A beautiful door. Wide stiles.
Heavy bevels. Bound
to please

Carried in stock in solid White
Pine and veneered
Plain Red Oak

If preferred can also be
glazed with plain double
strength, plain plate or sand
blast designs.

Modern mortise locks
practically cut a 1 $\frac{3}{8}$ inch stile
in two, thus weakening
the door, allowing it
to warp and
twist
Specify 1 $\frac{3}{4}$ inch doors

For prices see our
Quality Book



OUR SPECIAL HARDWOOD DOORS

Doorcraft "E"

(TRADE MARK)

Made to order
Veneered in any wood

Stock sizes

2	-	8	x	6	-	8
2	-	8	x	7	-	0
3	-	0	x	7	-	0

Truly a leader
Our "Doorcraft" line is glazed
polished plate with heavy
bevels

We recommend that all
Veneered Doors
be made at least $1\frac{3}{4}$ inches
thick. This will give
best results

Carried in stock in solid White
Pine and veneered Plain
Red Oak

If desired can also be glazed
with plain double strength,
plain plate or sand blast glass.

For prices see our
Quality Book



OUR SPECIAL HARDWOOD DOORS

Doorcraft "F"

(TRADE MARK)

Made to order
Veneered in any wood

Stock sizes

2	-	8	x	6	-	8
2	-	8	x	7	-	0
3	-	0	x	7	-	0

Just enough ornamentation to
make an attractive door

Polished plate glass with
heavy bevels

Carried in stock in solid White
Pine and veneered
Plain Red Oak

This door can also be glazed
with plain double strength,
plate or sand blast glass.

Modern mortise locks
practically cut a $1\frac{3}{4}$ inch stile
in two, thus weakening
the door, allowing it
to warp and
twist
Specify $1\frac{3}{4}$ inch doors

For prices see our
Quality Book



OUR SPECIAL
HARDWOOD DOORS

Woodcraft "X"

(TRADE MARK)

Made to order in any size
or wood

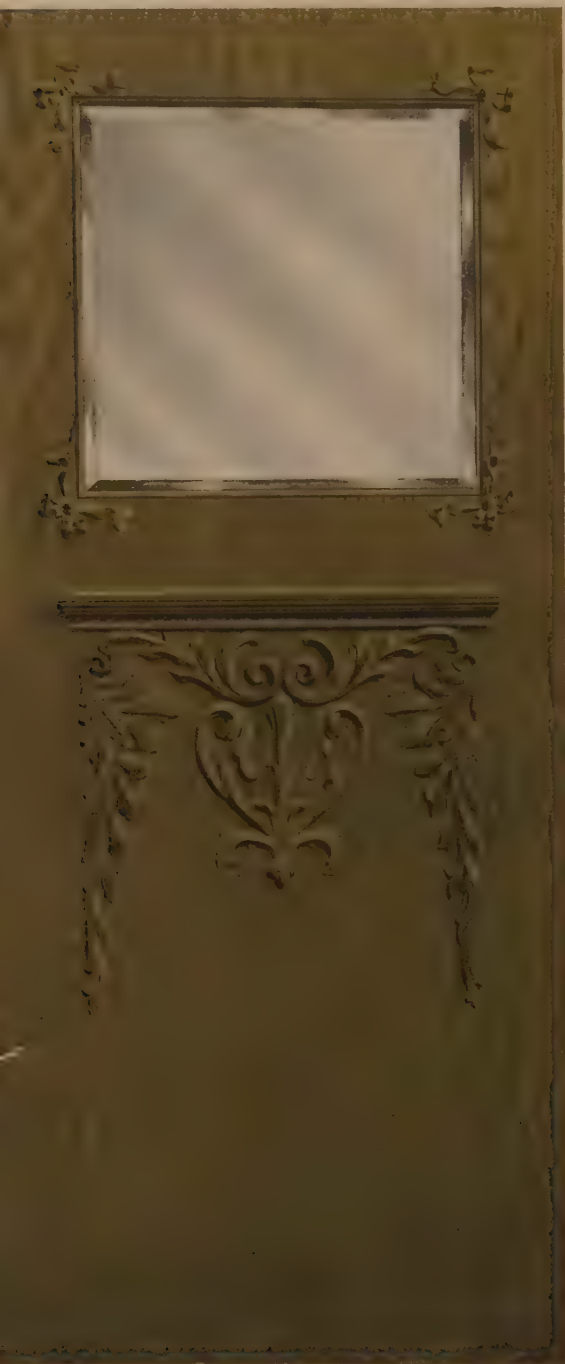
The full sweep of the Door
without intervening panels
and rails, gives a tone and dig-
nity which cannot otherwise
be obtained.

We recommend that all
Veneered Doors
be made at least $1\frac{3}{4}$ inches
thick. This will give
best results

Cut shows Oak glazed beveled
plate

Can also be glazed plain
double strength, plain plate,
or art glass, if preferred.

For prices see our
Quality Book



OUR SPECIAL
HARDWOOD DOORS

Woodcraft
"FL"

(TRADE MARK)

Made to order
Veneered in any wood

This Door should appeal to all who appreciate the beautiful markings and grain in hardwood.

Cut shows Oak glazed selected mitred beveled plate

The smooth and even surface permits a finish that develops every line, marking and shade in the wood.

Modern mortise locks practically cut a $1\frac{3}{8}$ inch stile in two, thus weakening the door, allowing it to warp and twist
Specify $1\frac{3}{4}$ inch doors

For prices see our
Quality Book



OUR SPECIAL
HARDWOOD DOORS

Woodcraft
"XL"

(TRADE MARK)

Made to order in any wood

The full sweep of the Door without intervening panels and rails gives a tone and dignity to the room which cannot be obtained when panel doors are used.

We recommend that all Veneered Doors be made at least $1\frac{3}{4}$ inches thick. This will give best results

Can be glazed plain double strength, plain or bevel plate or art glass, as desired.

For prices see our
Quality Book



OUR SPECIAL
HARDWOOD DOORS

Woodcraft
"4X"

(TRADE MARK)

Made to order
Veneered in any wood

This Door should appeal to all who appreciate the beautiful markings and grain in hardwood.

Can also be glazed plain double strength, plain or bevel plate or other designs of art glass.

Modern mortise locks practically cut a $1\frac{3}{4}$ inch stile in two, thus weakening the door, allowing it to warp and twist
Specify $1\frac{3}{4}$ inch doors

For prices see our
Quality Book



OUR SPECIAL HARDWOOD DOORS



1053



1055

Door No. 1053 can be furnished without the carving.

Built to order, veneered in any wood.

We build them right, using only first-class material, and work out all details with exactness, the carvings executed in the highest style of art.

Our Veneered Doors are made from selected stock, chosen for its beauty of grain and uniformity of color.

For finish, style and enduring quality, we guarantee them equal to any made.

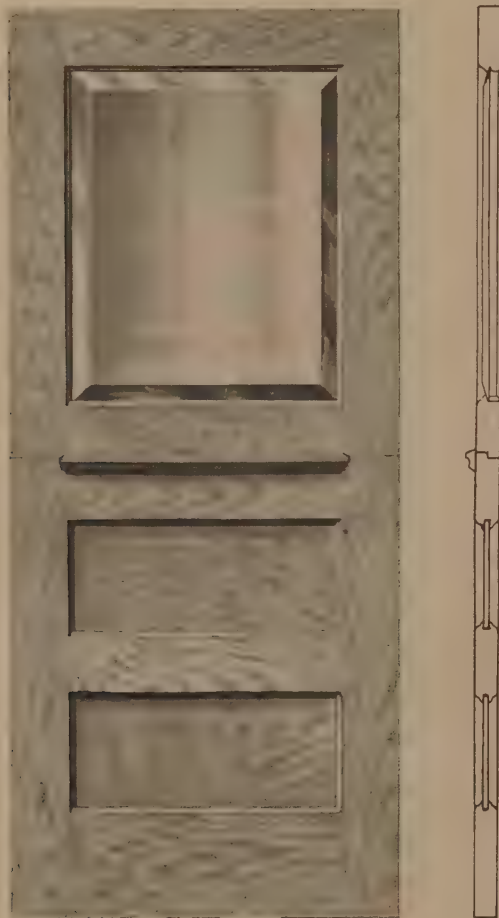
MIRROR DOOR



THE MIRROR DOOR is built with a mirror on one side and arrangement of panels on opposite side to correspond with the balance of doors. Used as a closet, front hall, drawing room or bath room door, it takes no additional space, beautifies the room and furnishes the luxury of a full length mirror at a very small expense.

For prices see our Quality Book.

DUTCH DOOR



1090

This door is made in two parts, as shown by section.

Can be made with wide shelf on lower section for check room or other similar purposes.

The top section is hinged so as to swing into the hall while the lower section remains locked.

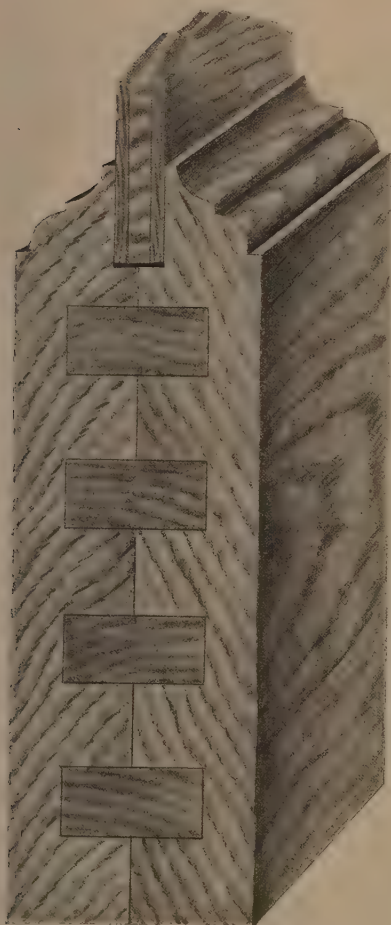
When required the entire door can be opened the same as a single door.

We make these doors to order of soft or hard woods.

See our Special Front Doors on pages 150 to 207.

DOUBLE THICK DOORS

Splined and Glued.



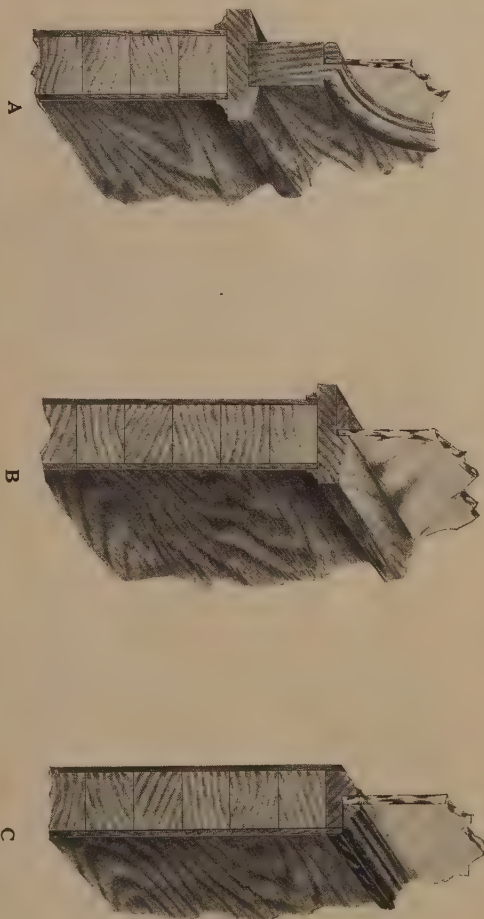
Double Thick Doors

Recommended for Exterior Doors

This cut illustrates our new method of construction for double thick doors. This method is much superior to the usual manner of manufacture. It not only provides a much greater glueing surface, but the plowing of each member of the stiles practically kills the life of the wood, preventing warping or twisting, thus keeping the door straight and true.

WATER PROOF SILLS

A Protection for
Exterior Veneered Sash Doors



Water Proof Sills

The advantage of the water-proof sill can immediately be recognized on a glance at the above cuts. The sill fitting snugly over the rail of the door makes it absolutely water-tight and prevents the moisture from loosening the veneer and rotting the core. We would call your particular attention to design "C" with the copper drip formed over the top edge of the rail under the glass and stop. This is a particularly valuable feature and is well worth the additional charge.

For prices see Quality Book.

FRONT ENTRANCE

Door and Side Light Opening



Bellwood Design

Door—Bungalow "E". Frame—Bellwood. Sidelights—Bellwood.

This design can be used for either a front or vestibule opening, furnished in any size and any kind of wood. This frame can also be made with a transom, if desired. Our special front door, **Classic "A"**, page 248, will also make a beautiful front in conjunction with these sidelights. Many styles of glazing can be furnished in these front entrances.

We are always pleased to quote prices.

FRONT ENTRANCE

Door and Side Light Opening.

**Cortwood Design**

Door—Cortwood. Frame—Cortwood. Sidelights—Cortwood.

This design is adapted for either a front or vestibule opening, furnished in any size and in any kind of wood. These frames can also be made with a transom, if desired. Many changes can be made in the glass designs. These front entrance frames are always made for a paint finish unless specially ordered in hardwood to match door and sidelights.

Prices quoted upon application.

6000

FRONT ENTRANCE**Englewood Design**

Door—Classic "C". Frame—Englewood. Sidelights—Englewood.

All these entrances made in any size and in any wood. Can also be made without transoms.

Write for prices.

FRONT ENTRANCE



Galewood Design

Door—Doorcraft "C". Frame—Galewood. Sidelights—Galewood.

Any style of glazing can be furnished in these front entrances.

Prices on request.

FRONT ENTRANCE**Idlewood Design**

Door—Idlewood.

Frame—Idlewood.

Sidelights—Idlewood.

All these entrances can be made in any size and in any wood.

Prices upon application,

FRONT ENTRANCE



Kenwood Design

Door—Kenwood. Frame—Kenwood. Sidelights—Kenwood.

Style of glazing can be changed to suit taste of purchaser. Any of these entrances can be made without transoms.

Write for prices.

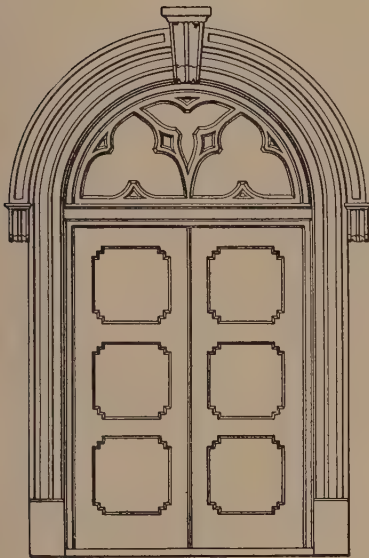
8500

FRONT ENTRANCE**Linwood Design**

Door—Linwood. Frame—Linwood. Sidelights—Linwood.
Frame shown in this illustration is designed for a brick or stone building. It can be
made suitable for any kind of construction.

Prices quoted upon request.

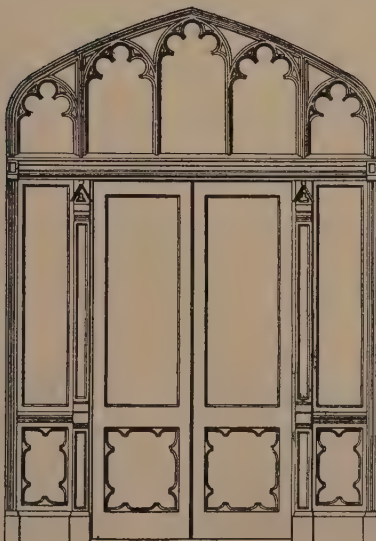
**ENTRANCES for CHURCHES, COLLEGES and
UNIVERSITIES**



1250



1251



1252



1253

Write for prices.



Store Fronts

WE illustrate on the following pages our New and Modern Store Fronts. For the convenience of our customers the designs have been drawn to a scale with large scale details which will be found of great

help in ordering and erecting the work at the building. In ordering and writing for prices always furnish the following information:

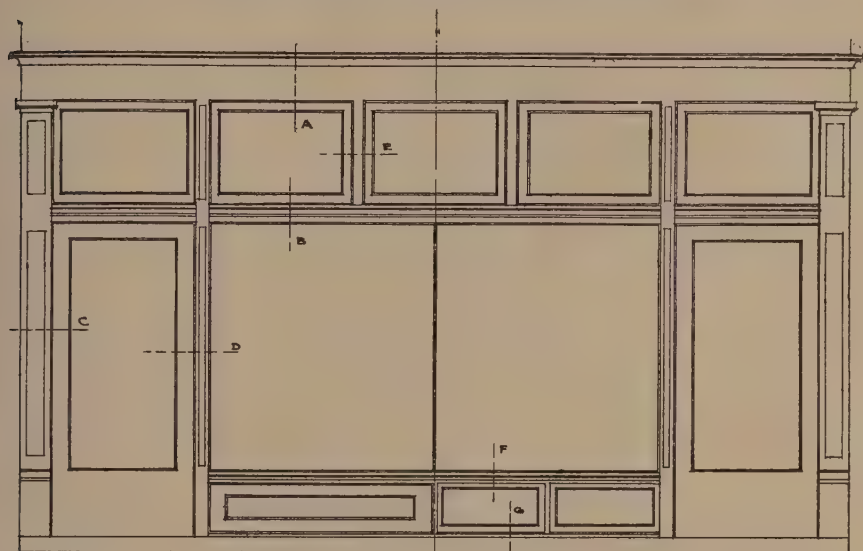
- A—State if front is for frame or brick building.
- B—Give width between walls or piers.
- C—Give height from top of sill to bottom of lintel.
- D—Specify size of doors.
- E—Give depth of recess, if any.
- F—Give height of bulkhead floors, if wanted.
- G—State whether wood or metal posts are to be used.
- H—If possible, give size of the various lights of glass for the entire front and specify whether plate or double strength glass.

We recommend prism glass for transom lights, see page 663, also our prism glass set in metal, pages 663 to 665.

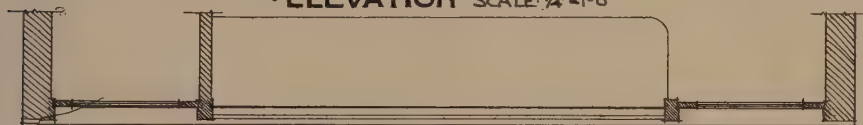
On pages 291 to 295 we show a number of styles of metal posts and bars for store front construction. These are all standard makes and any of the designs shown will give you entire satisfaction.

We furnished the Millwork for the above buildings.

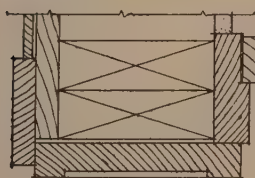
MODERN STORE FRONTS



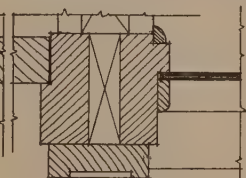
• ELEVATION • SCALE: $\frac{1}{4}" = 1'-0"$



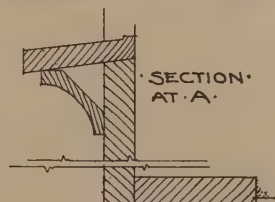
• PLAN • SCALE: $\frac{1}{4}" = 1'-0"$



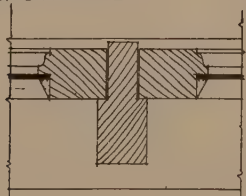
• SECTION AT C



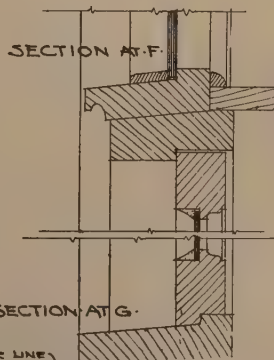
• SECTION AT D



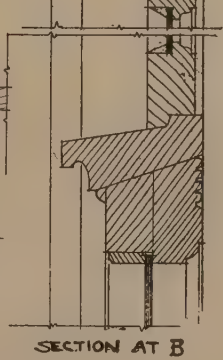
• SECTION AT A



• SECTION AT E



• SECTION AT F



• SECTION AT B



SASH BAR

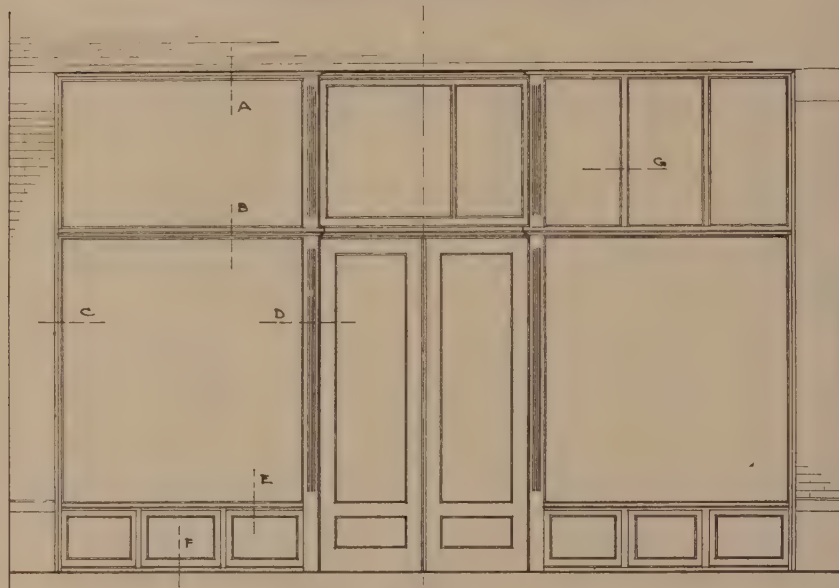
• DETAILS •
SCALE: $2" = 1'-0"$

FLOOR LINE

1400

Before ordering or writing for prices see directions, page 282.

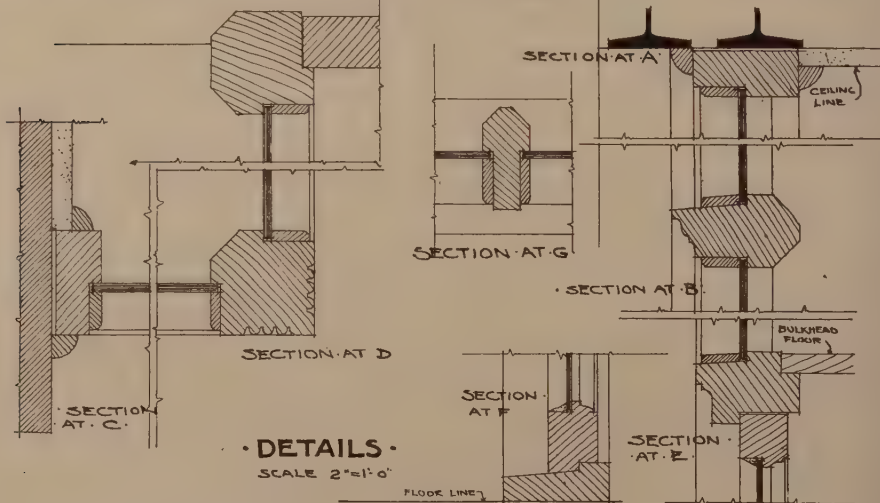
MODERN STORE FRONTS



• ELEVATION • SCALE: $\frac{1}{4}"=1'-0"$



• PLAN • SCALE: $\frac{1}{4}"=1'-0"$

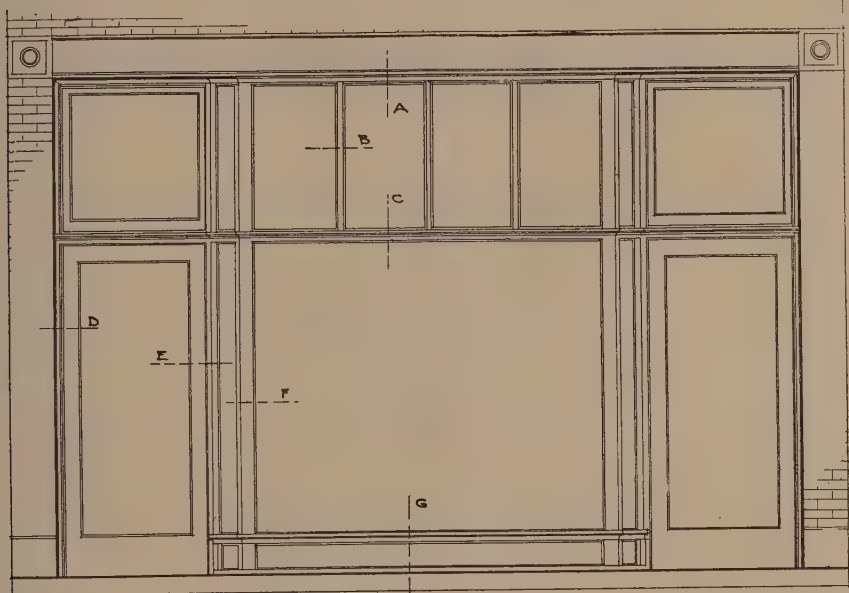


• DETAILS •
SCALE: $2"=1'-0"$

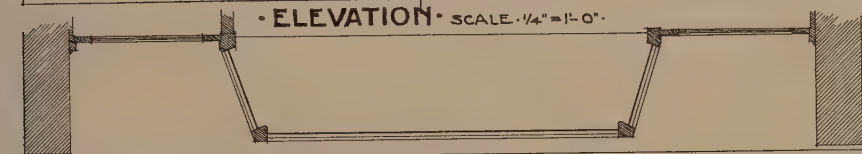
1401

Before ordering or writing for prices see directions, page 282.

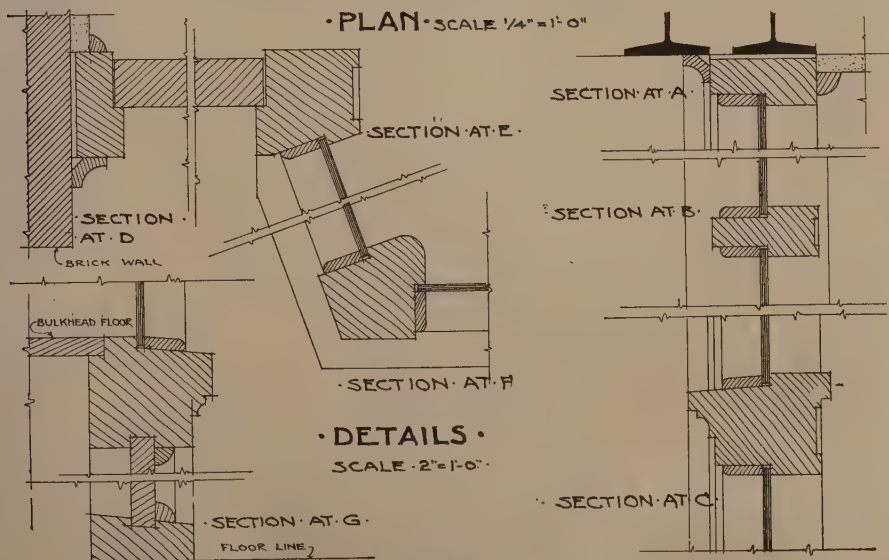
MODERN STORE FRONTS



• ELEVATION • SCALE 1/4" = 1'-0"



• PLAN • SCALE 1/4" = 1'-0"

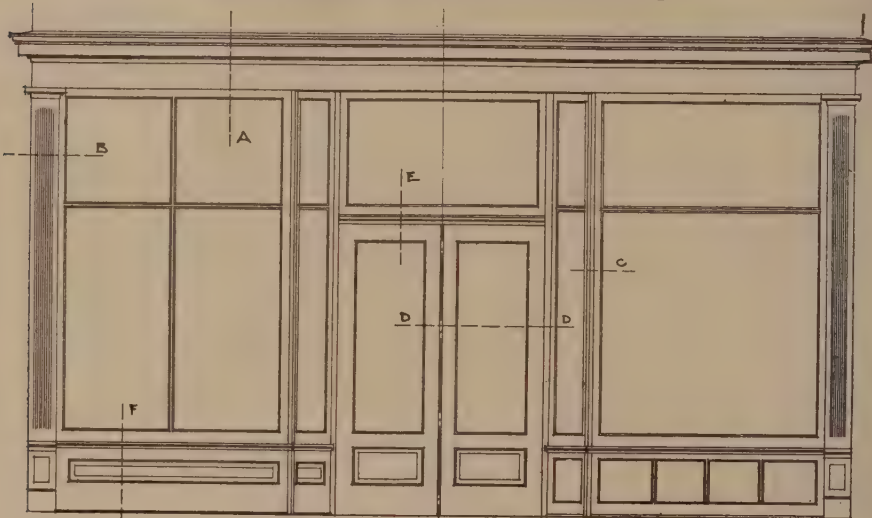


• DETAILS •
SCALE 2" = 1'-0"

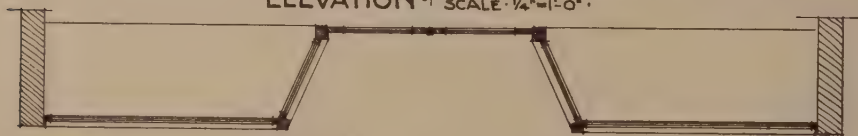
1402

Before ordering or writing for prices see directions, page 282.

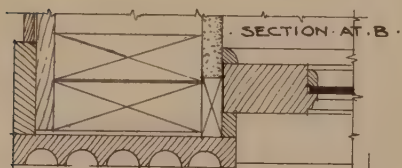
MODERN STORE FRONTS



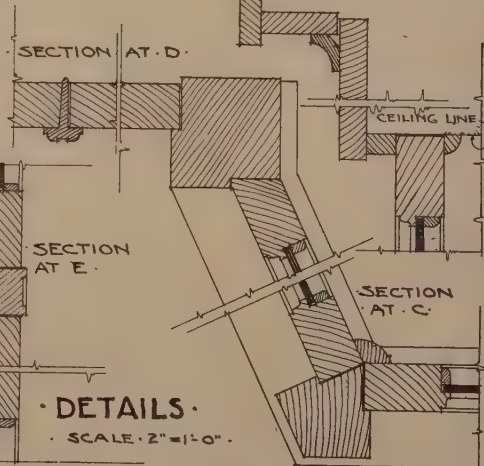
• ELEVATION • SCALE $\cdot \frac{1}{4}'' = 1'-0''$ •



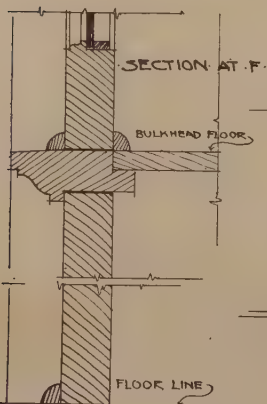
• PLAN • SCALE $\cdot \frac{1}{4}'' = 1'-0''$ •



• SECTION AT B •



• SECTION AT D •



• SECTION AT F •

BULKHEAD FLOOR

FLOOR LINE

• SECTION AT E •

CEILING LINE

• SECTION AT C •

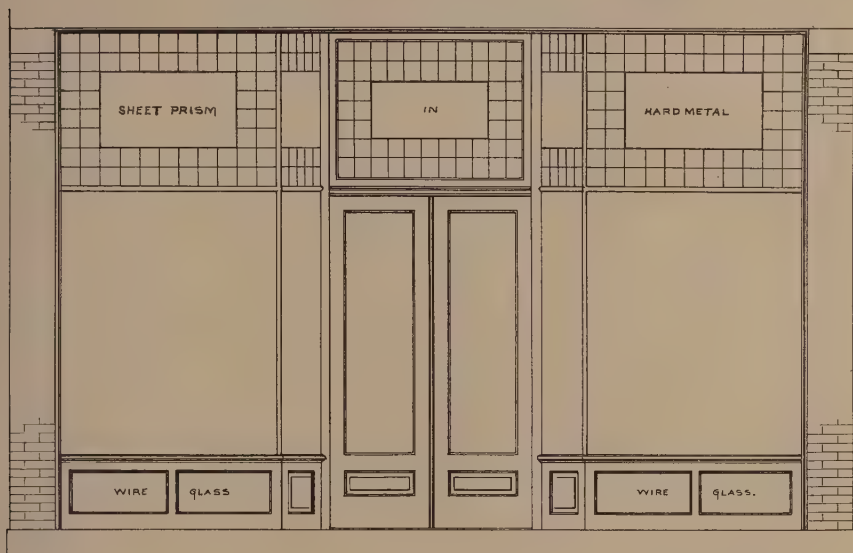
• DETAILS •

• SCALE $\cdot 2'' = 1'-0''$ •

1403

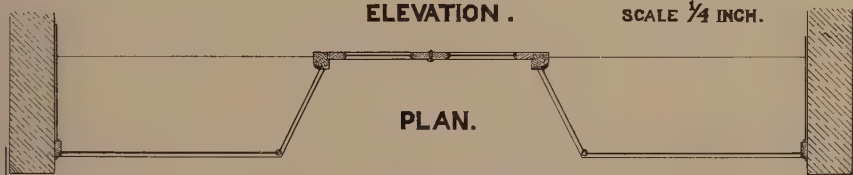
Before ordering or writing for prices see directions, page 282.

MODERN STORE FRONTS

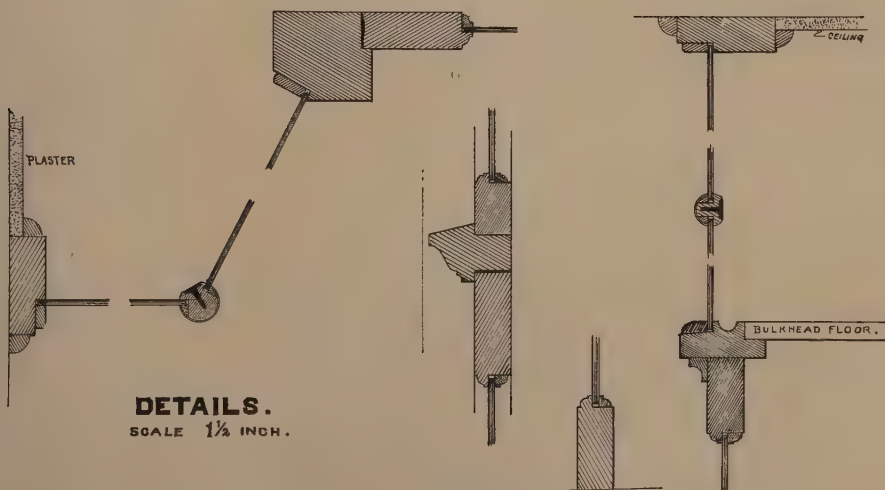


ELEVATION .

SCALE $\frac{1}{4}$ INCH.



PLAN.

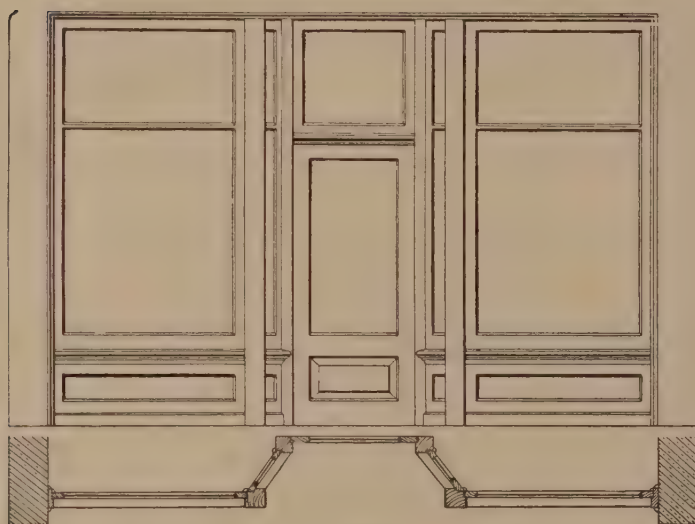


DETAILS .

SCALE $1\frac{1}{2}$ INCH.

1404

Before ordering or writing for prices see directions, page 282.

MODERN STORE FRONTS

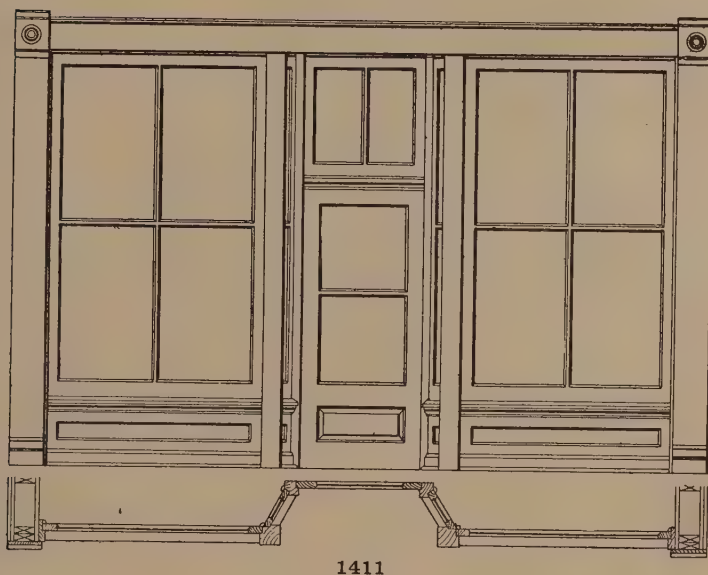
1409



1410

See page 282 for instructions in ordering.

MODERN STORE FRONTS



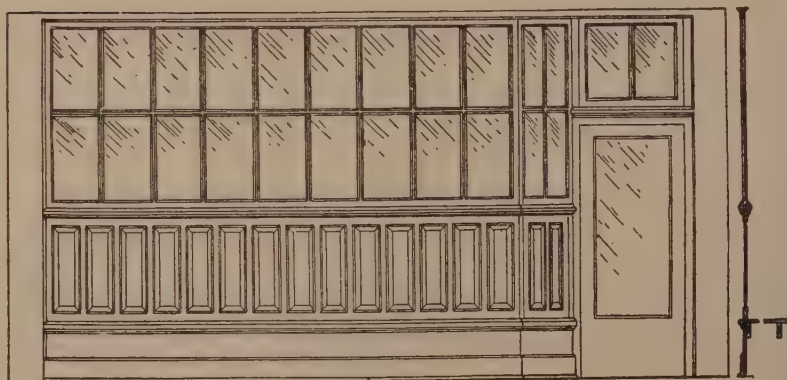
See page 282 for instructions in ordering.

SHOW WINDOW ENCLOSURES



1430

All sash and glass. Sliding sash in lower section.



1431

Lower section stationary panel work. Upper portion sash and glass.

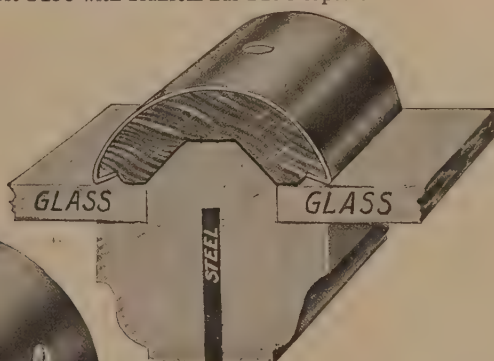
Either of the above designs can be changed to fit any style show window.

Write for prices.

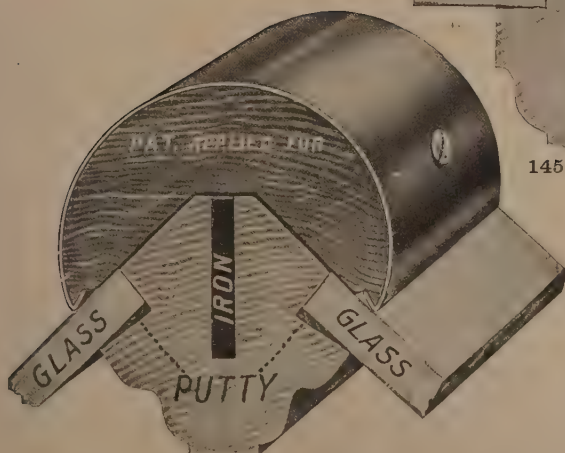
"THE PETZ" CORNER POST and TRANSOM BAR FOR STORE FRONTS



Showing "The Petz" Corner Post 1450 with Transom Bar 1451 coped on.



1451—Transom Bar



1450—Corner Post

No. 1450..... per foot, \$1.50
No. 1451..... " 1.10

For plated finish add 20c net per lineal foot.

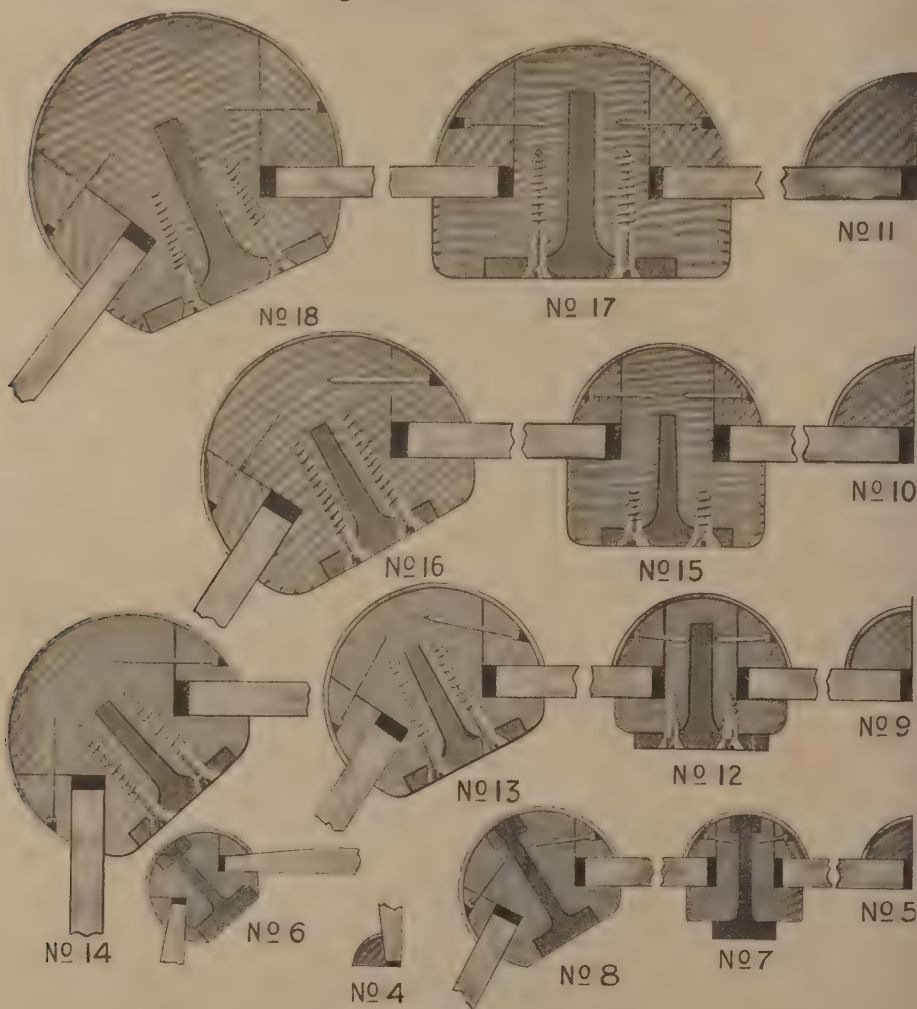
Coping and fitting bars, add 60c. net per joint.

"The Petz" Bar is giving entire satisfaction wherever used, consequently is one of the most popular styles of store front construction on the market.

These bars and posts can be furnished in polished brass, copper or nickel plated. Polished brass is always furnished unless otherwise ordered.

See our Price Guide.

THE COULSON CORNER POSTS, TRANSOM BARS and QUARTER ROUNDS



The above cuts are THREE-QUARTER full size.

LIST PRICES:

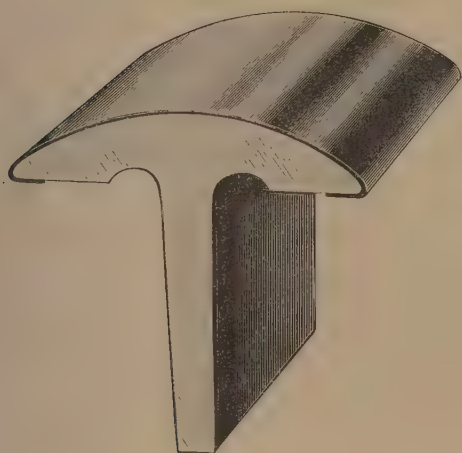
No. 4	per foot, \$0.25	No. 9	per foot, \$0.25	No. 14	per foot, \$2.00
" 5	" .25	" 10	" .25	" 15	" 1.80
" 6	" 1.50	" 11	" .25	" 16	" 2.00
" 7	" 1.60	" 12	" 1.60	" 17	" 2.80
" 8	" 2.00	" 13	" 2.00	" 18	" 2.80

The metal covering is of eighteen gauged brass, the finish of which is polished brass, nickel plated, or oxidized copper plated as desired. Copper metal, polished or unpolished, can be furnished instead of brass, at the same price. Aluminum and German silver are furnished at special prices. Polished brass finish is recommended, and is always furnished, unless otherwise ordered.

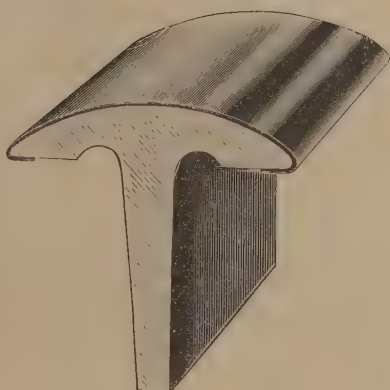
With the Coulson Bar the glass is set from the outside.

See our Price Guide.

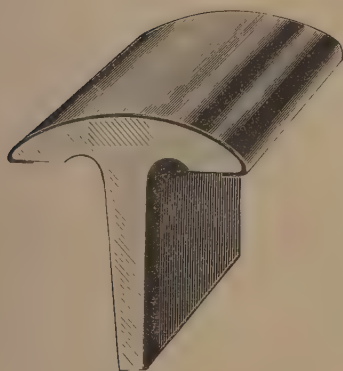
METAL COVERED STEEL BARS FOR STORE FRONTS



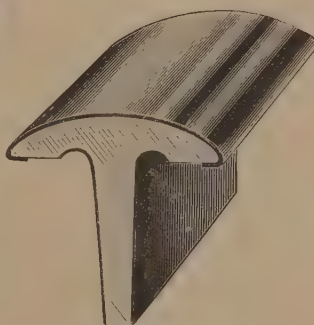
1460
3.60 Lbs.



1461
2.15 Lbs.



1462
1.70 Lbs.



1463
1.35 Lbs.



1464
0.90 Lbs.

The above are approximate weights in pounds per running foot.

The following prices are for polished metal covered steel bars, made in German silver, copper and brass finish; cut to any desired lengths, including end plates, ready for setting. Extra charge for oxidized black and antique copper finish. All metal covered steel bars are made of 24 gauge metal.

	Price per Lineal Foot
No. 1460	\$1.25
No. 1461	1.00
No. 1462	.75
No. 1463	.65
No. 1464	.55

Polished brass is always furnished unless otherwise ordered.

See our Price Guide.

STEEL BARS FOR STORE FRONTS



1470
0.63 Lbs.
Per lineal ft., 14 cts.



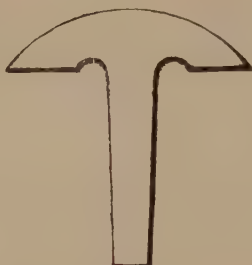
1471
0.90 Lbs.
Per lineal ft., 18 cts.



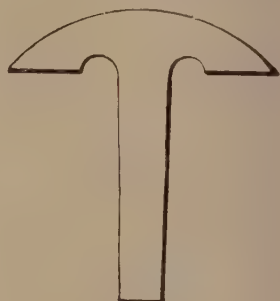
1472
1.05 Lbs.
Per lineal ft., 22 cts.



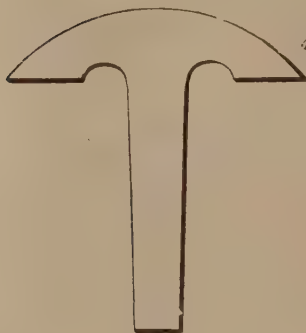
1473
1.50 Lbs.
Per lineal ft., 30 cts.



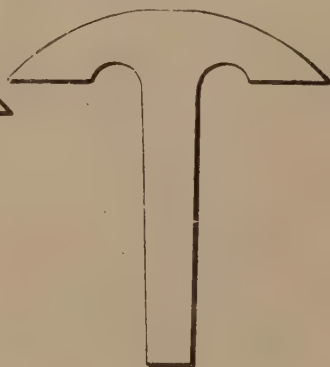
1474
1.70 Lbs.
Per lineal ft., 34 cts.



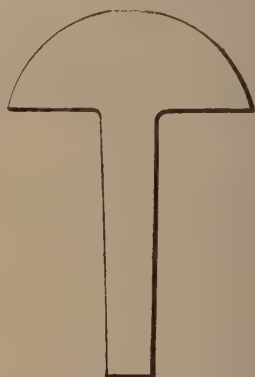
1475
2.15 Lbs.
Per lineal ft., 40 cts.



1476
2.97 Lbs.
Per lineal ft., 60 cts.



1477
3.60 Lbs.
Per lineal ft., 72 cts.



1478
3.65 Lbs.
Per lineal ft., 75 cts.

Full Size Sections.

The above weights are approximate in pounds per running foot.

Above list prices are for long stock lengths.

These bars can be furnished cut to exact lengths and when so desired we can have them fitted with angle irons, bored with counter sunk screw holes, all ready to set in place at the building.

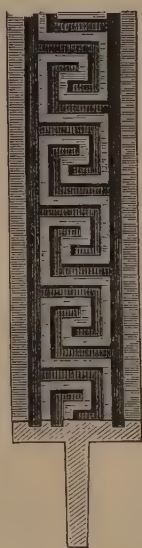
Where cut to length sizes or angle irons are desired, write for prices.

See our Price Guide.

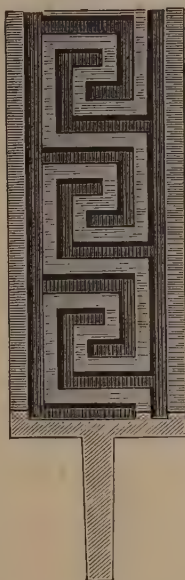
ORNAMENTAL "T" IRON FOR STORE FRONTS



1490
 $1\frac{3}{8}$ -in. 0.38 lbs.
 Per lineal foot, 12c



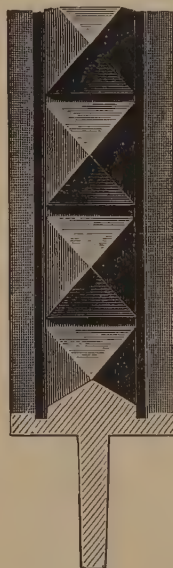
1491
 $2\frac{5}{8}$ -in. 0.54 lbs.
 Per lineal foot, 14c



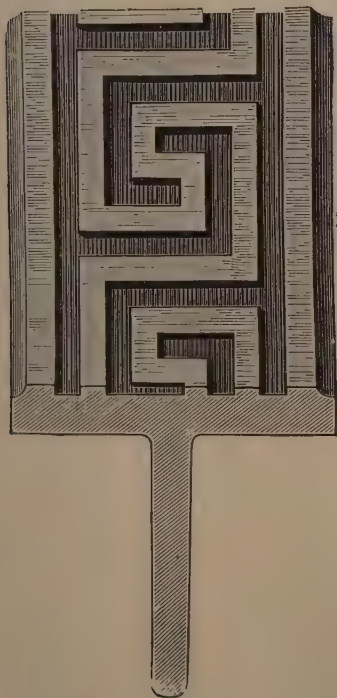
1492
 $1\frac{1}{16}$ -in. 0.92 lbs.
 Per lineal foot, 20c



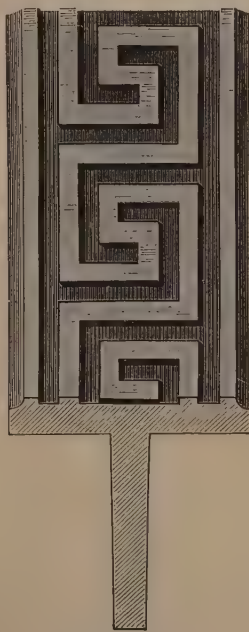
1493
 $2\frac{5}{8}$ -in. 0.74 lbs.
 Per lineal foot, 18c



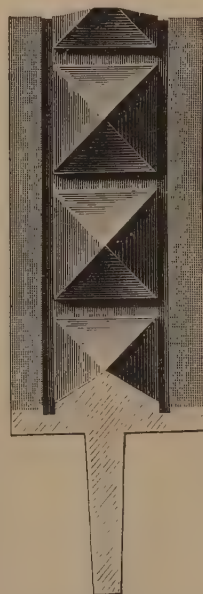
1494
 1 in. 1.17 lbs.
 Per lineal foot, 26c



1495
 2 in. 2.95 lbs. Per lineal foot, 66c



1496
 $1\frac{7}{8}$ -in. 1.65 lbs.
 Per lineal foot, 38c



1497
 $1\frac{3}{8}$ -in. 1.78 lbs.
 Per lineal foot, 40c

See our Price Guide.

Above list prices are for long stock lengths.

These bars can be furnished cut to exact lengths and when so desired we can have them fitted with angle irons bored with counter sunk screw holes all ready to set in place at the building. Where cut to length sizes or angle irons are desired, write for prices.



A Corner of Our Mammoth Lumber Shed with Partial View of Dry Kilns.

The Care and Finishing of Hardwoods



THE care and finishing of hardwood plays a far more important part than the average person would suppose. Oftentimes manufacturers of interior woodwork are pained and mortified at seeing a fine job of millwork ruined after leaving their hands, by almost sinful ignorance or by unskillful and indifferent finishing.

All wood is porous, and the drier and more thoroughly seasoned it is, the more readily it absorbs the moisture, and is affected by climatic conditions. So it may be seen that when hardwood in the white is exposed to a damp atmosphere, it expands or swells, and when it is dried out to its normal condition it will be found warped and twisted out of shape. In the case of doors, paneling and other cabinet work, the best made joints will be found gaping apart. It takes much time and labor to repair the damage, and even then the chances are that the work will never be up to its former standard.

Before leaving the factory all the hardwood doors and cabinet work are scraped and sandpapered so as to present a perfectly smooth and absolutely clean surface. Now let the wood become ever so slightly damp and the result will be the grain is raised; that is, the fine fibers seem to detach from the surface and stand on end, so to speak, giving the wood a fuzzy appearance called "whiskers."

Or escaping this, should particles of dust or dirt accumulate on the surface, either before or during the several stages of finishing, when the surface is sticky or tacky from freshly applied finishing material, the result is quite as bad. In both cases the wood shows a cloudy or muddy effect, which detracts materially from the clearness of the tone, and thereby hides the finer markings of the wood and destroys much of its beauty.

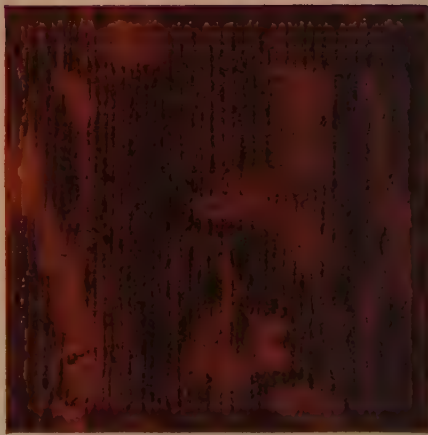
We furnished the Millwork for the above buildings.

THERE is nothing about a new house that will give the owner more satisfaction than fine millwork. If the interior finish of your home is well smoothed, keeps its shape, all joints tight and nicely fitted, it is easy to keep clean and always satisfactory. On the other hand, there is nothing about the house that is more annoying than poor interior finish or rough materials, open joints and casings, warped from the walls.

W. J. KEITH in "The Building of It."



Quarter Sawn Sycamore—Natural



Quartered Sawn Red Oak—Old English



Plain Red Oak—Weathered



Plain Red Oak—Forest Green



Selected Red Birch



Plain Birch—Imitation Mahogany



SOUTHERN MINN. NORMAL SCHOOL
AUSTIN, MINN.

really lies at the door of the contractor or perhaps the householder himself, who, through ignorance or apparent indifference, subjects the woodwork to ruinous conditions.

Damage is often done to woodwork in the white before it reaches its destination. Damp warehouses and freight cars are often responsible for this same effect, or the goods are carelessly exposed at the points of transfer. All these troubles would have been avoided had the work been finished at the mill before shipping. It must be remembered that there is a natural "come and go" to all wood, whether improperly exposed or not, and for this reason the only way to avoid "white streaks" in panels of doors or other framed work, is to have the panels stained and filled before framing same together. If the finishing of the woodwork is done at the mill the panels are taken care of in this way, and there can never be any of those

Freshly plastered buildings are responsible for much damage to woodwork. Mortar contains large quantities of water, and until the moisture is thoroughly dried out of the walls, the house is not in proper condition to receive interior finish. Often in the rush of building it is not unusual to see the grouting or cementing of the cellar left until the last or at least until the interior finish is put in place. Moisture from the water employed in making the concrete permeates the upper rooms, buckles or humps the hardwood floors and swells and twists the woodwork. Here the manufacturer often receives the blame for an imperfect bill of goods when the fault

The Care and Finishing of Veneered Doors

FIRST the door should be correctly fitted and the top and bottom edges of the door beveled slightly, that the veneer may not strike.

It should be painted at the top and bottom with white lead and oil. This is very important as the moisture is apt to get in around the door and if not painted will penetrate to the core.

The door should be properly filled and then two coats of a good grade of varnish should be used as ordinary varnish does not stand moisture.

When our veneered doors are treated in this manner they will stand any ordinary atmospheric condition.

We furnished the Millwork for
the above buildings.



Quarter Sawn White Oak—Celtic



Quarter Sawn White Oak—Fumed



Quarter Sawn White Oak—Golden



Quarter Sawn Red Oak—Light Antique



Birds Eye Maple—Natural



Dark Mahogany

unsightly streaks around the edges. People also find after the interior finish has been set up in the house, and the painters have begun work on it that some of the prettiest pieces of base-boards, chair rail or other mouldings seem to be in places where they do not show, while in the most conspicuous places the wood seems commonplace. If the wood had been finished before being installed the carpenters would have recognized the handsome pieces at once, and could have arranged them accordingly, and thereby secured a much prettier effect.



Finishing should only be done where there is proper light and ventilation, and an even temperature, all of which are absolutely necessary to facilitate the drying and hardening process. The best results are obtained at a temperature of 70 to 80 degrees Fahrenheit, evenly maintained day and night.

In finishing, the rule is to make haste slowly. In many cases earlier delays of one kind or other have thrown the builder behind his contract time, and the burden of the rush is finally with the painter. Urged on by both contractor and prospective occupants of the house, the finisher too often begins his job while the carpenters are at work, the plumbers still busy, and perhaps the plasterers patching up. The air is full of dust, which settles on the half dry woodwork and specks it. The several coats follow one another before the preceding one is fairly dry. The result is a foregone conclusion: a fine bill of interior woodwork ruined in the finishing.

CONSIDER your specifications incomplete unless your architect has specified your millwork to be handsmoothed, back painted, stained, filled and shellaced at the factory. We employ only competent and experienced men who do finishing only, year in and year out.

With the manufacturers alone lies the remedy for these evils. Speaking for ourselves, we have concluded to guard ourselves against these deficiencies and further the interests of our patrons by taking measures for the proper care and protection of our woodwork. For this purpose we have expended thousands of dollars in enlarging our finishing department. We have erected a concrete building of the latest modern construction of which the

We furnished the Millwork for the
above buildings.



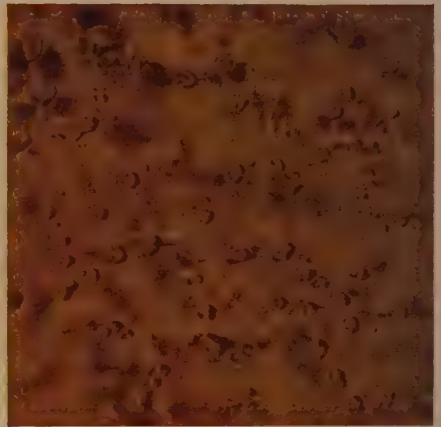
Ash—Natural



Red Cypress



Quarter Sawn Sycamore—Mahogany



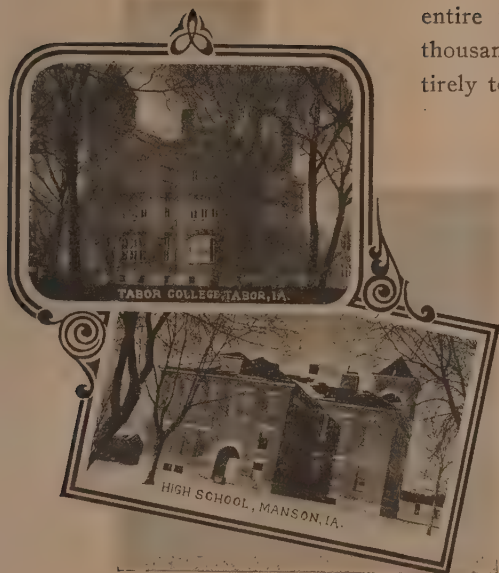
Birds Eye Maple—Silver Grey



Gum—Natural



Colonial Birch



entire upper floor comprising over seven thousand square feet has been devoted entirely to our finishing department. Having done this much not only to protect our customers, but also to assist them in securing good results, we feel their interest in a first-class job should compel them to take advantage of the opportunity we offer.

A Few Words by an Architect of National Reputation

Begin superintending your millwork by being careful to

buy it of a good responsible firm. If you buy it yourself, get estimates only from such parties as you know will do good work.

Remember, that while one of your objects is to buy this millwork as cheaply as possible, your main object is to have it well done, as it will only be done once for this particular house. You are buying something that you probably will not see until it arrives at the building to be put in place, and you will have to trust largely to the firm that executes the work.

If you let it with the general contractor, insist on the contractor buying it of good parties, even if you have to add a few dollars to his contract. Any reliable and responsible contractor, however, will buy of the best people, as he knows it is for his interest, as well as yours to have the work satisfactory.

W. J. KEITH, in "*The Building of It.*"

We furnished the Millwork for the
above buildings.

BE sure you have your cellar grouted and cemented before you are ready for the finish. The dampness from the wet concrete has ruined many a first-class job. The moisture given off while setting and drying will go up through the entire building, visiting every nook and corner, cause the doors and windows to swell, result in open joints of all framed work, make the panels swell and buckle, spoil the mitres and other joints of the carpenter, thus ruining what might have been a first-class job.



Ash—Antique



Gum—Imitation Cherry



Yellow Pine—Dutch Brown



Cypress—Natural



Plain Birch—Golden



Plain Oak—Bog

Our Facilities



THE first and most important requisite of all millwork is that the lumber be thoroughly dry and well seasoned. For hardwood interior finish this is an unalterable condition that can never be disregarded, if strictly high-grade work is to result. With many manufacturers of millwork, the proper drying and seasoning of their lumber is a serious problem owing to inadequate facilities and dry kilns. We, however, always aiming to give our patrons the very best that is possible to produce, have recently erected a mammoth lumber shed covering an entire city square, 220 by 252 feet. Under this roof all our lumber is dried and housed before it enters the factory proper. Centrally located in our shed are the main dry kilns, 110 feet long and 90 feet wide, with an actual drying capacity of over 25 cars of lumber at one time. The hardwood lumber on arrival, is piled on trucks and pushed into the kilns. Throughout the following weeks, as more is put in, the lumber gradually moves to the other end of the kiln, where it is taken out and elevated to the platform above. Here it is stored and kept dry and in perfect



ONE OF SEVEN 220 FOOT ALLEYS

condition for manufacture by the warm air constantly radiating from the kilns below. In addition to the hardwood, all other lumber gets the benefit of this drying, as there is sufficient heat from the kilns to keep the circulating air warm and free from moisture at all times.

SUGGESTION FOR DINING ROOM FINISH



An especially attractive design showing burlap wainscoting, plate rail and beam finish.



The Finishing Room

OUR new concrete building affords facilities for our finishing department that are unexcelled anywhere. We have already shown that ventilation is an important factor in the finishing of hardwood, and to this end we have installed a fan system of ventilation which keeps the air throughout the building in circulation and facilitates the hardening process.

Daylight, another imperative essential in the discriminating color work connected with staining, is amply provided for by means of large windows, spaced at close intervals around the outside walls and supplemented by skylights. The required degree of heat is evenly maintained day and night throughout this department. To avoid dust, a common annoyance of the trade, our finishing department is located on the fifth floor, and entirely shut off from other buildings of the plant. Having perfect conditions of heat, light and ventilation, it goes without saying that dampness, the greatest enemy of interior finish, is unknown within our building.

For many years past, where it has been specified in our contracts by a few far-seeing owners and architects, and with all our government jobs, we have insured the quality of our work against exposure to the weather and second-rate finishing by first giving the back of all work a coat of paint, staining the wood as desired, then applying a filler to close the pores and lastly give a coat of shellac in order to produce a smooth and non-porous surface. It is now our desire to protect our work as well as our patrons' interest by so finishing every piece of hardwood interior finish that goes out of our establishment, and to this end we strongly recommend that every one contemplating building give this matter his most careful consideration.

We furnished the Millwork for the
above building.

AS there is a natural "come and go" to all wood it is well to remember the only way to avoid "white streaks" in panels of doors or other framed work is to have the panels stained and filled at the mill before framing them together.

SUGGESTION FOR THE LIBRARY



A design in plain birch stained mahogany.

It is possible only in the largest manufacturing plants to maintain an up-to-date finishing department with an expert in charge who is in touch with the newest ideas and productions advanced by the large manufacturers of stains, wood dyes and other finishing materials. It can readily be understood that in the smaller towns the painter who pursues many other branches of his trade, besides hardwood finishing, can hardly be expected to keep familiar with the latest methods of finishing. The less expensive hardwoods are now used even in the finest buildings, being stained in close imitation of the costlier woods. These requirements tax even the skill of an expert, and should be delegated to him alone.



A CORNER IN THE FINISHING DEPARTMENT

With our enlarged facilities and corps of expert workmen in this department, we are in a position to satisfy the most critical taste, and reproduce any sample of finishing submitted to us. We have a complete line of hardwood samples, including every variety of stain and finish, and we cheerfully submit these to our customers to aid them in making a selection.

A NEAT AND PLEASING CHAMBER DESIGN



In above sketch the trim is finished natural and the doors and other furnishing in mahogany stain.

A BEAUTIFUL PARLOR DESIGN



Have your interior finish stained, filled and shellacked at the factory. This will insure a first-class job in every respect.

SUGGESTION FOR THE RECEPTION HALL



A beautiful design in mahogany finish. Get our prices on finishing your interior trim. They will interest you.



Our new factory is equipped with the very latest and most efficient machinery.



Blocks and Cap Trim

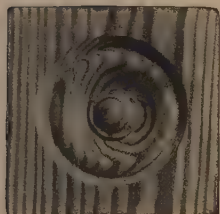
WE illustrate on the following pages a carefully selected and modern line of Door and Window finish, having

omitted such designs and styles that have from long usage become obsolete. We call your particular attention to our several pages illustrating Mission or Craftsman treatment which at the present time is so much in vogue. All material that enters into our interior finish is thoroughly seasoned and kiln dried before machining, which fact insures "Quality" finish and a home full of satisfaction.



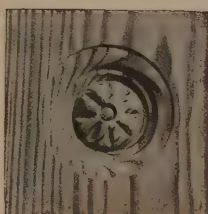
We furnished the Millwork for the
above Buildings.

BLOCKS



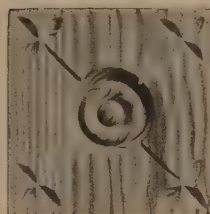
1600

Corner Block, \$5.00



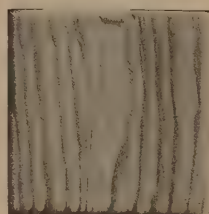
1603

Corner Block, \$7.80



1606

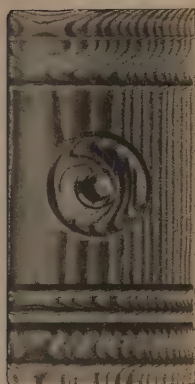
Corner Block, \$7.80



1609

Corner Block, \$7.00

STOCK SIZES: $4\frac{3}{4} \times 4\frac{3}{4}$ inches and $5\frac{1}{4} \times 5\frac{1}{4}$ inches $\times 1\frac{1}{8}$ inch thick.



1601

Head Block, \$10.00



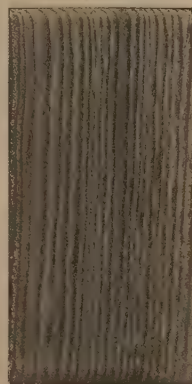
1604

Head Block, \$14.40



1607

Head Block, \$13.20



1610

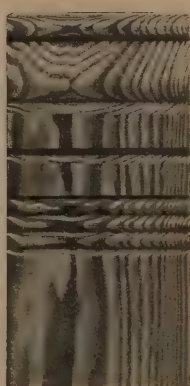
Head Block, \$10.00

STOCK SIZES: $4\frac{3}{4} \times 9$ inches and $5\frac{1}{4} \times 9\frac{1}{2}$ inches $\times 1\frac{1}{8}$ inch thick.



1602

Base Block, \$10.00



1605

Base Block, \$11.00



1608

Base Block, \$10.00



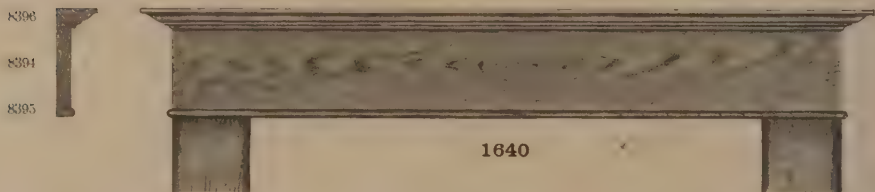
1611

Base Block, \$10.00

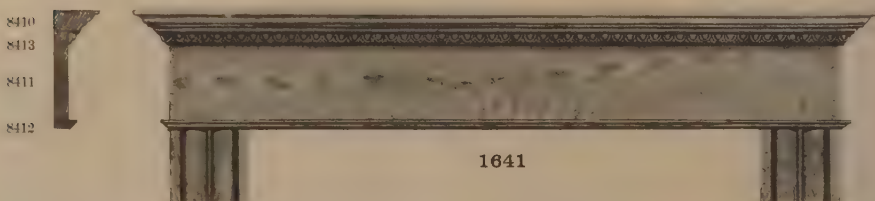
STOCK SIZES: $4\frac{3}{4} \times 10$ inches and $5\frac{1}{4} \times 10$ inches $\times 1\frac{1}{8}$ inch thick.

All above List Prices are subject to current Block Discount.

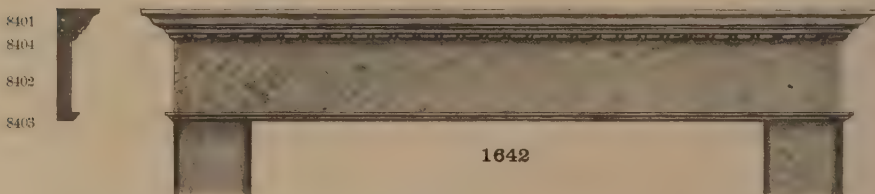
COLONIAL CAP TRIM



Yellow Pine.....	\$0.65	Plain Birch.....	\$0.95
Cypress.....	.95	Plain Oak.....	.95
Quartered Oak.....			\$1.40



Yellow Pine.....	\$1.00	Plain Birch.....	\$1.30
Cypress.....	1.30	Plain Oak.....	1.30
Quartered Oak.....			\$1.85



Yellow Pine.....	\$0.90	Plain Birch.....	\$1.15
Cypress.....	1.15	Plain Oak.....	1.15
Quartered Oak.....			\$1.65



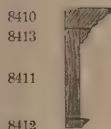
Yellow Pine.....	\$1.00	Plain Birch.....	\$1.30
Cypress.....	1.30	Plain Oak.....	1.30
Quartered Oak.....			\$1.80

Above prices are for Caps put together for openings up to 3 feet wide.

See our Price Guide.

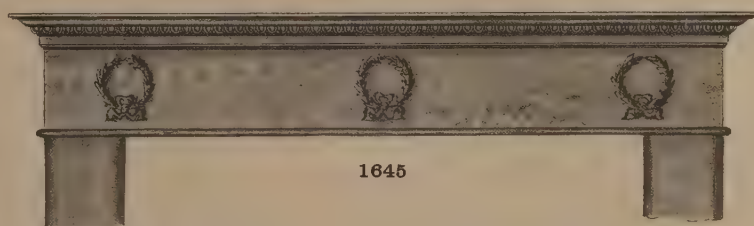
See pages 318 to 327, showing Door and Window Finish, with prices for complete sides of trim.

COLONIAL CAP TRIM



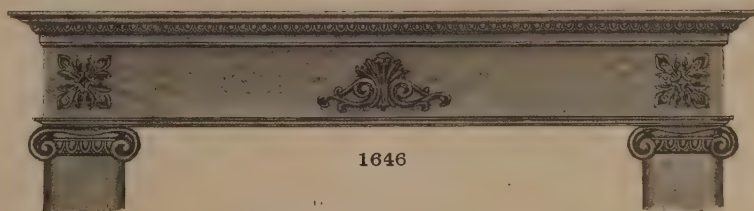
Yellow Pine.....\$2.00
Cypress.....2.40
Quartered Oak.....\$2.80

Plain Birch.....\$2.40
Plain Oak.....2.40



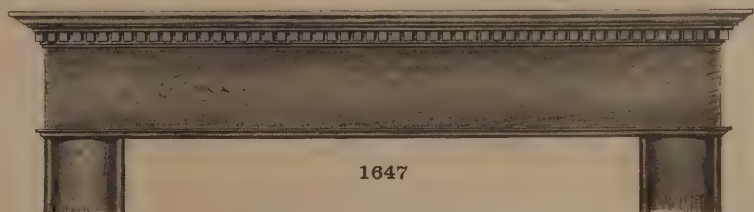
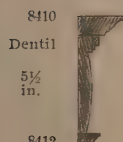
Yellow Pine.....\$1.80
Cypress.....2.00
Quartered Oak.....\$2.40

Plain Birch.....\$2.00
Plain Oak.....2.00



Yellow Pine.....\$2.00
Cypress.....2.40
Quartered Oak.....\$2.80

Plain Birch.....\$2.40
Plain Oak.....2.40



Yellow Pine.....\$1.20
Cypress.....1.50
Quartered Oak.....\$2.00

Plain Birch.....\$1.50
Plain Oak.....1.50

The above prices are for Caps put together for openings up to 3 feet wide.

See our Price Guide.

See pages 318 to 327, showing Door and Window Finish, with prices for complete sides of trim.

INTERIOR FINISH



Albany

DOOR—CRAFTWOOD "A."

Door and Window Trim consists of the following:

Cap 1640. Stool 8269½. Side Casings 8342. Apron 3¾ inch. Blocks 1602.

Prices are for one complete side of trim. Caps put together.

SIZE	Yellow Pine	Cypress	Plain Birch and Plain Oak	Quartered Oak
Door openings not larger than 2-8 x 6-8	\$1.15	\$1.50	\$2.10	\$3.00
Door openings over 2-8 x 6-8 and not larger than 3-0 x 7-0	1.30	1.65	2.40	3.35
Door openings over 3-0 x 7-0 and not larger than 4-0 x 8-0	1.50	1.90	2.65	3.75
Door openings over 4-0 x 8-0 and not larger than 6-0 x 8-0	1.80	2.35	3.20	4.50
Window openings not larger than 2 light, 32 x 32	1.30	1.65	2.70	3.75
Window openings larger than 2 light, 32 x 32 and not over 2 light, 32 x 44	1.40	1.80	3.00	4.25
Window openings with glass sizes 34 inches in width or over but not larger than 2 light, 40 x 44	1.70	2.20	3.55	5.00

The above Door made with raised panels if ordered in any of the soft woods.

For prices on Cap Trim only see page 316.

See our Price Guide.

INTERIOR FINISH



Arlington

DOOR—REGULAR FOUR PANEL.

Door and Window Trim consists of the following:

Cap 1641. Stool 8267. Side Casings 8310. Apron 8379. Blocks 1611.

Prices are for one complete side of trim. Caps put together.

SIZE	Yellow Pine	Cypress	Plain Birch and Plain Oak	Quartered Oak
Door openings not larger than 2-8 x 6-8	\$1.50	\$1.85	\$2.45	\$3.45
Door openings over 2-8 x 6-8 and not larger than 3-0 x 7-0	1.65	2.00	2.75	3.80
Door openings over 3-0 x 7-0 and not larger than 4-0 x 8-0	1.95	2.35	3.10	4.30
Door openings over 4-0 x 8-0 and not larger than 6-0 x 8-0	2.45	3.00	3.85	5.30
Window openings not larger than 2 light, 32 x 32	1.65	2.00	3.05	4.20
Window openings larger than 2 light, 32 x 32 and not over 2 light, 32 x 44	1.75	2.15	3.35	4.70
Window openings with glass sizes 34 inches in width or over but not larger than 2 light, 40 x 44	2.15	2.65	4.00	5.55

The above Door made with flat panels if ordered in any of the hardwoods.

For prices on Cap Trim only see page 316. Read carefully pages 297 to 312 on finishing.

See our Price Guide.

INTERIOR FINISH



Belmont

DOOR—CRAFTWOOD "A."

Door and Window Trim consists of the following:

Cap 1642. Stool 8267. Side Casings 8310. Apron 8379. Blocks 1611.

Prices are for one complete side of trim. Caps put together.

SIZE	Yellow Pine	Cypress	Plain Birch and Plain Oak	Quartered Oak
Door openings not larger than 2-8 x 6-8	\$1.40	\$1.75	\$2.35	\$3.35
Door openings over 2-8 x 6-8 and not larger than 3-0 x 7-0	1.55	1.90	2.65	3.70
Door openings over 3-0 x 7-0 and not larger than 4-0 x 8-0	1.85	2.25	2.95	4.20
Door openings over 4-0 x 8-0 and not larger than 6-0 x 8-0	2.25	2.80	3.65	5.15
Window openings not larger than 2 light, 32 x 32	1.55	1.90	2.95	4.10
Window openings larger than 2 light, 32 x 32 and not over 2 light, 32 x 44	1.65	2.05	3.25	4.60
Window openings with glass sizes 34 inches in width or over but not larger than 2 light, 40 x 44	2.00	2.50	3.85	5.45

The above Door will be made with raised panels if ordered in any of the soft woods.

For prices on Cap Trim only see page 316.

See our Price Guide.

INTERIOR FINISH



Congress

DOOR—CONGRESS.

Door and Window Trim consists of the following:

Cap 1643. Stool 8268. Side Casings 8290. Apron $3\frac{3}{4}$ inch. Blocks 1605.

Prices are for one complete side of trim. Caps put together.

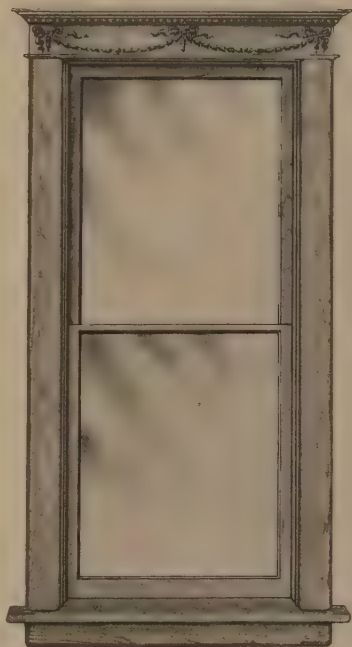
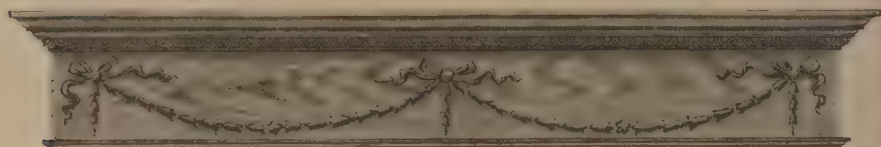
SIZE	Yellow Pine	Cypress	Plain Birch and Plain Oak	Quartered Oak
Door openings not larger than 2-8 x 6-8	\$1 50	\$1 85	\$2.45	\$3.45
Door openings over 2-8 x 6-8 and not larger than 3-0 x 7-0	1.65	2 00	2.75	3.80
Door openings over 3-0 x 7-0 and not larger than 4-0 x 8-0	1.95	2.35	3.10	4.30
Door openings over 4-0 x 8-0 and not larger than 6-0 x 8-0	2.45	3.00	3.85	5.30
Window openings not larger than 2 light, 32 x 32	1.65	2.00	3.05	4.20
Window openings larger than 2 light, 32 x 32 and not over 2 light, 32 x 44	1.75	2.15	3.35	4 70
Window openings with glass sizes 34 inches in width or over but not larger than 2 light, 40 x 44	2.15	2 65	4.00	5.55

The above Door made with raised panels if ordered in any of the soft woods.

For prices on Cap Trim only see page 316. See pages 297 to 312 on Interior Finish.

See our Price Guide.

INTERIOR FINISH



Glenwood

DOOR—REGULAR FIVE PANEL.

Door and Window Trim consists of the following:

Cap 1644. Stool 8267. Side Casings 8310. Apron 8379. Blocks 1611.

Prices are for one complete side of trim. Caps put together.

SIZE	Yellow Pine	Cypress	Plain Birch and Plain Oak	Quartered Oak
Door openings not larger than 2-8 x 6-8	\$2.50	\$2.95	\$3.55	\$4.45
Door openings over 2-8 x 6-8 and not larger than 3-0 x 7-0	2.65	3.10	3.85	4.80
Door openings over 3-0 x 7-0 and not larger than 4-0 x 8-0	3.20	3.70	4.45	5.55
Door openings over 4-0 x 8-0 and not larger than 6-0 x 8-0	4.15	4.90	5.75	7.05
Window openings not larger than 2 light, 32 x 32	2.65	3.10	4.15	5.20
Window openings larger than 2 light, 32 x 32 and not over 2 light, 32 x 44	2.75	3.25	4.45	5.70
Window openings with glass sizes 34 inches in width or over but not larger than 2 light, 40 x 44	4.05	4.75	6.10	7.55

The above Door will be made with raised panels if ordered in any of the soft woods.

For prices on Cap Trim only see page 317.

See our Price Guide.

INTERIOR FINISH



Hermitage

DOOR—HERMITAGE.

Door and Window Trim consists of the following:
 Cap 1645. Stool 8269½. Side Casings 8330. Apron 3¾ inches. Blocks 1608.
 Prices are for one complete side of trim. Caps put together.

SIZE	Yellow Pine	Cypress	Plain Birch and Plain Oak	Quartered Oak
Door openings not larger than 2-8 x 6-8	\$2.10	\$2.55	\$3.15	\$4.05
Door openings over 2-8 x 6-8 and not larger than 3-0 x 7-0	2.25	2.70	3.45	4.40
Door openings over 3-0 x 7-0 and not larger than 4-0 x 8-0	2.70	3.20	3.95	5.05
Door openings over 4-0 x 8-0 and not larger than 6-0 x 8-0	3.50	4.20	5.05	6.35
Window openings not larger than 2 light, 32 x 32	2.25	2.70	3.75	4.80
Window openings larger than 2 light, 32 x 32 and not over 2 light, 32 x 44	2.35	2.85	4.05	5.30
Window openings with glass sizes ¾ inches in width or over but not larger than 2 light 40 x 44	2.90	3.50	4.85	6.30

The above Door made with raised panels if ordered in any of the soft woods.

For prices on Cap Trim only see page 317.

See pages 297 to 312 why Interior Finish should be filled, stained and shellacked at factory.

See our Price Guide.

INTERIOR FINISH



Loraine

DOOR—CRAFTWOOD "B."

Door and Window Trim consists of the following:

Cap 1646. Stool 8267. Side Casings 8310. Apron 8379. Blocks 1611.

Prices are for one complete side of trim. Caps put together

SIZE	Yellow Pine	Cypress	Plain Birch and Plain Oak	Quartered Oak
Door openings not larger than 2-8 x 6-8	\$2.50	\$2.95	\$3.55	\$4.45
Door openings over 2-8 x 6-8 and not larger than 3-0 x 7-0	2.65	3.10	3.85	4.80
Door openings over 3-0 x 7-0 and not larger than 4-0 x 8-0	3.20	3.70	4.45	5.55
Door openings over 4-0 x 8-0 and not larger than 6-0 x 8-0	4.15	4.90	5.75	7.05
Window openings not larger than 2 light, 32 x 32	2.65	3.10	4.15	5.20
Window openings larger than 2 light, 32 x 32 and not over 2 light, 32 x 44	2.75	3.25	4.45	5.70
Window openings with glass sizes 34 inches in width or over but not larger than 2 light, 40 x 44	4.05	4.75	6.10	7.55

The above Door made with raised panels if ordered in any of the soft woods.

For prices on Cap Trim only see page 317.

See our Price Guide.

INTERIOR FINISH



Oakland

DOOR—OAKLAND.

Door and Window Trim consists of the following:

Cap 1647. Stool 8269 $\frac{1}{4}$ Side Casings 8302. Apron 3 $\frac{3}{4}$ inches. Blocks 1608.

Prices are for one complete side of trim. Caps put together.

SIZE	Yellow Pine	Cypress	Plain Birch and Plain Oak	Quartered Oak
Door openings not larger than 2-8 x 6-8	\$1.70	\$2.05	\$2.65	\$3.60
Door openings over 2-8 x 6-8 and not larger than 3-0 x 7-0	1.85	2.20	2.95	3.95
Door openings over 3-0 x 7-0 and not larger than 4-0 x 8-0	2.20	2.60	3.35	4.50
Door openings over 4-0 x 8-0 and not larger than 6-0 x 8-0	2.80	3.35	4.20	5.55
Window openings not larger than 2 light, 32 x 32	1.85	2.20	3.25	4.35
Window openings larger than 2 light, 32 x 32 and not over 2 light, 32 x 44	1.95	2.35	3.55	4.85
Window openings with glass sizes 34 inches in width or over and not larger than 2 light, 40 x 44	2.40	2.90	4.25	5.75

The above Door made with raised panels if ordered in any of the soft woods.

For prices on Cap Trim only see page 317.

See pages 297 to 312 on the proper finishing of the hard woods.

See our Price Guide.

CRAFTSMAN INTERIOR FINISH



Ridgewood

DOOR—RIDGEWOOD

Door and Window Trim consists of the following:

Cap Mould 8387A. Head Casing 8391. Fillet 8389A. Head Mould 8388A. Stool 1687. Apron 1688. Side Casing 1675. Plinths 1611.

Prices are for one complete side of trim. Caps put together.

SIZE	Yellow Pine	Cypress	Plain Birch and Plain Oak	Quartered Oak
Door openings not larger than 2-8 x 6-8	\$1.50	\$1.85	\$2.50	\$3.50
Door openings over 2-8 x 6-8 and not larger than 3-0 x 7-0	1.65	2.00	2.80	3.85
Door openings over 3-0 x 7-0 and not larger than 4-0 x 8-0	1.95	2.35	3.10	4.35
Door openings over 4-0 x 8-0 and not larger than 6-0 x 8-0	2.35	2.90	3.80	5.30
Window openings not larger than 2 light, 32 x 32	1.65	2.00	3.10	4.25
Window openings larger than 2 light, 32 x 32, and not over 2 light, 32 x 44	1.75	2.15	3.40	4.75
Window openings with glass sizes 34 inches in width or over but not larger than 2 light, 40 x 44	2.15	2.60	4.00	5.60

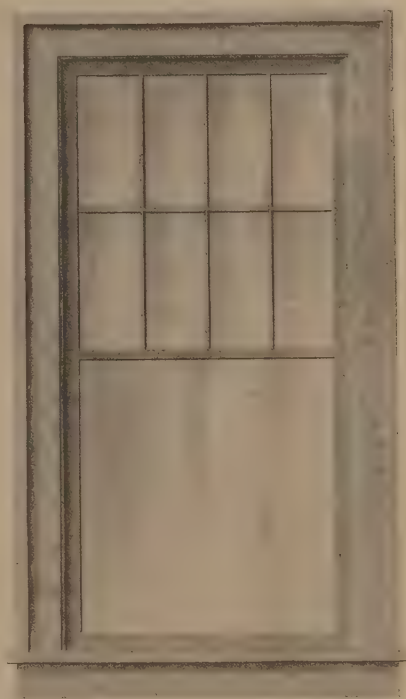
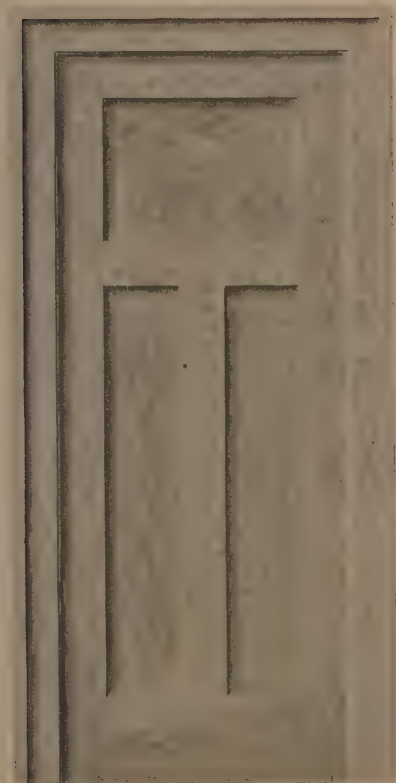
The above Door is always made with O. G. sticking unless otherwise ordered.

It is furnished with raised panels if ordered in any of the soft woods.

For prices of Cap Trim see pages 316 and 317.

See our Price Guide.

MISSION INTERIOR FINISH



Swanwood

DOOR—SWANWOOD

Door and Window Trim consists of the following:
Casing 8381C. Back Band 8380B. Stool 1687. Apron 1688.

SIZE	Yellow Pine	Cypress	Plain Birch and Plain Oak	Quartered Oak
Door openings not larger than 2-8 x 6-8	\$0.90	\$1.10	\$1.50	\$2.00
Door openings over 2-8 x 6-8 and not larger than 3-0 x 7-0	1.00	1.25	1.80	2.40
Door openings over 3-0 x 7-0 and not larger than 4-0 x 8-0	1.20	1.50	2.10	2.80
Door openings over 4-0 x 8-0 and not larger than 6-0 x 8-0	1.35	1.70	2.80	3.75
Window openings not larger than 2 light, 32 x 32	1.20	1.50	2.10	2.80
Window openings larger than 2 light, 32 x 32, and not over 2 light, 32 x 44	1.30	1.65	2.40	3.20
Window openings with glass sizes 34 inches in width or over and not larger than 2 light, 40 x 44	1.15	2.10	3.00	4.00

This Door always made with O. G. sticking unless specified otherwise.
It is furnished with Raised Panels if ordered in any of the soft woods.

See pages 297 to 312 for the Proper Finishing of Hardwoods.

Groups of Craftsman and Mission Trim on pages 328 and 329.

See our Price Guide.

CRAFTSMAN or MISSION TRIM

Base Mould 1660
 $\frac{3}{4} \times 2\frac{3}{4}$... \$3.00

Base 1661
 $1\frac{1}{8} \times 6\frac{1}{4}$... \$6.85

Base Shoe 1662
 $\frac{3}{8} \times \frac{7}{8}$... \$1.00

Cap Mould 1663
 $1\frac{3}{8} \times 3\frac{1}{8}$... \$6.70

Head Casing 1664
 $1\frac{1}{8} \times 4\frac{1}{4}$... \$5.25

Fillet 1665
 $\frac{1}{8} \times 1$... \$1.15

Head Mould 1666
 $1\frac{1}{8} \times \frac{7}{8}$... \$1.00

Plate Rail 1667

Top Member
 $1\frac{1}{8} \times 3\frac{1}{2}$

Wall Member
 $1\frac{1}{8} \times 3\frac{1}{4}$

Moulding $\frac{5}{8} \times 2\frac{1}{4}$
 \$15.00 K. D.

Panel Strip 1668
 $\frac{5}{8} \times 2\frac{1}{4}$... \$3.00

Stool 1669
 $1\frac{1}{8} \times 3\frac{1}{4}$... \$6.60

Apron 1670
 $1\frac{1}{8} \times 3\frac{1}{4}$... \$4.20

Apron Mld. 1671
 $\frac{1}{2} \times 1$... \$1.15

Picture Mould 1672
 $\frac{3}{4} \times 1\frac{1}{8}$... \$2.25

Door and Window
 Stop 1673
 $\frac{1}{8} \times 1\frac{1}{4}$... \$1.80

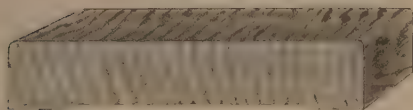
Door and Window Casing 1675
 $1\frac{1}{8} \times 4\frac{1}{4}$... \$4.75

Chair Rail or Wainscot
 Cap 1674
 $\frac{5}{8} \times 3\frac{3}{4}$... \$4.20

The above designs of Mission finish are strictly modern. They cost no more than other styles, and make it possible for the home builder to make a selection of a correct and popular group of interior trim.

Above List Prices are per 100 lineal feet, and are subject to usual Moulding Discounts.

MISSION or CRAFTSMAN TRIM

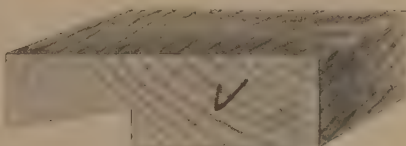


Casing 1680
1 1/8 x 4 1/4 --- \$4.75

Base Mould 1681
3/4 x 2 3/8 --- \$2.65

Base 1682
1 3/8 x 6 3/4 --- \$7.35

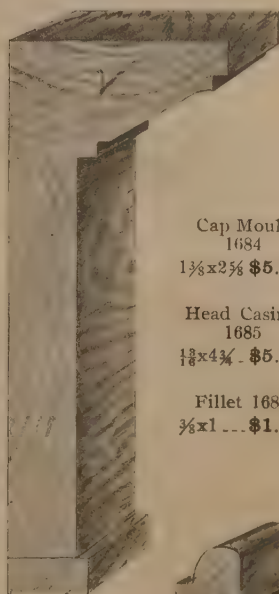
Base Shoe 8422
1/2 x 7/8 --- \$1.00



Stool 1687
1 1/2 x 3 3/4 --- \$6.60

Apron 1688
1 3/8 x 3 3/4 --- \$4.20

Apron Mld. 1689
1 3/8 x 3/4 --- \$1.00



Cap Mould 1684
1 3/8 x 2 3/8 --- \$5.70

Head Casing 1685
1 3/8 x 4 3/4 --- \$5.25

Fillet 1686
3/8 x 1 --- \$1.15



Base Block 1683
4 1/4 x 9 1/2 x 1 3/8 ----- \$12.00
Tapered to 1" in. at top

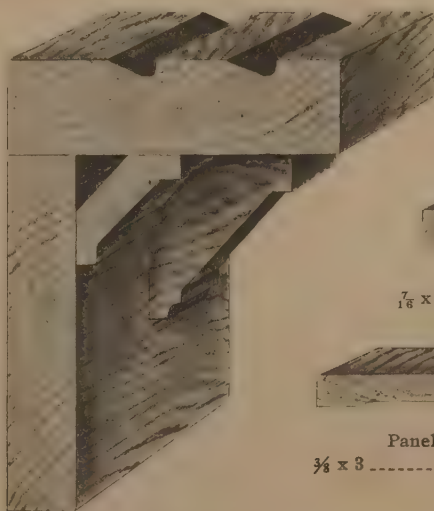


Plate Rail 1693
Top Member ----- 1 1/2 x 4
Wall Member ----- 1 3/8 x 4 1/4
Moulding ----- 3/8 x 1 3/4
\$20.00 K. D. including Brackets



Picture Mould 1690
3/4 x 2 1/4 --- \$2.50



Stops 1691
7/8 x 1 3/4 ----- \$2.00



Panel Strip 1692
3/4 x 3 ----- \$3.25

Enough Brackets are furnished with Plate Rail to place same two feet on centers.

These illustrations of Craftsman and Mission finish are presented in this manner to enable you to select a group of plain but effective designs. Either one of these groups will make a beautiful selection of interior trim.

All above List Prices are subject to the usual Current Discounts.
Moulding Lists as given are per 100 lineal feet.



A part of our equipment in several departments. Modern machinery, perfect system and skilled workmen produce the desired result, "Quality" Millwork.



Our stair shop is one of the largest and best equipped in the country. We have a crew of expert designers and stair builders, which fact assures "Quality" Millwork.



Stair Work

Not many years ago it was only in the more expensive and elaborate homes, that a front hall stair was used. The man with only moderate means, was, as a rule, forced to be content with the ordinary box stair, built in some remote corner of the house.

However, today, in a factory equipped with all the latest and improved machinery a beautiful hall stair can now be built at a cost little in excess of the secluded box stair, if appearance is at all taken into consideration. There is no particular

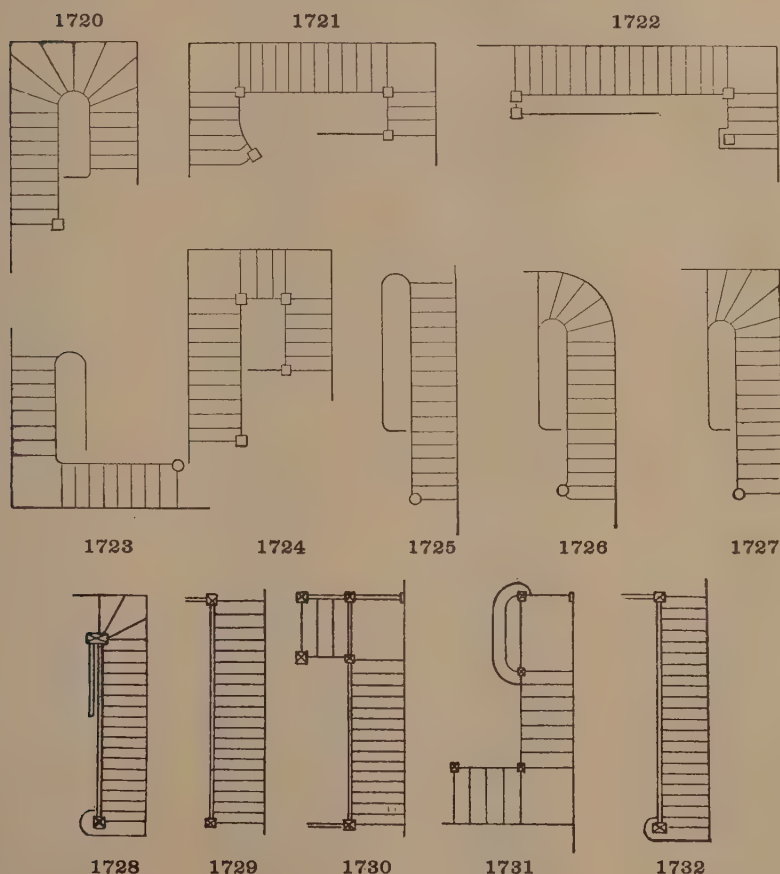
feature of the modern home which produces a more lasting and pleasing effect than a beautiful hardwood stair, built of artistic patterns and graceful lines.

We have recently changed the location of our stair shop to more spacious quarters, and have installed for the exclusive use of this department, all the machinery and appliances necessary for first class workmanship. We employ only the most skilled stair builders and use only selected kiln dried and properly seasoned material in the construction of our stair work. This combination enables us to meet your requirements more promptly and in a high grade manner.



We furnished the Millwork for the above buildings.

STAIR GROUND PLANS



DIRECTIONS NECESSARY FOR ORDERING STAIRS and STAIR RAILING.

When a flight of stairs is wanted, we should know the height of story from top of finished floor to top of finished floor, width of joists in second story, width and run of stairs, the size of cylinder, style of base used in the hall, with rough sketch showing about the shape of stairs wanted, and measurements of rooms on first and second floor where stairs are located; measurements taken inside plaster line.

For STAIR RAILING—Straight Flight.

We require the width of rise and step as sawed out on string board, the number of risers, the size of cylinder from face to face of string or face board, which way it turns at head of stairs, and the number of feet of straight rail required at landing. Unless we receive plan showing otherwise, we always suppose the top riser for a straight flight of stairs to be placed at the edge or spring of cylinder.

For CIRCULAR or WINDING STAIRS.

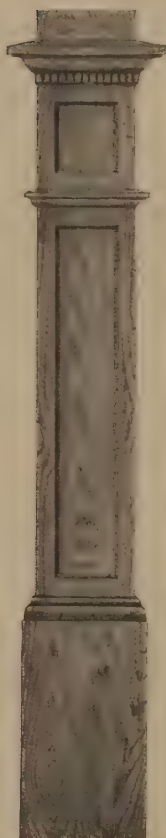
We should have an exact plan of stairs as built, giving the width of rise and step, the location of risers in cylinder, etc.; and, when there are straight steps below or above the cylinder, always give the distance from the first square riser to the edge or spring line of cylinder, on the face of string or face board. **Always write your address in full on the plans.**

SPECIAL STOCK STAIR NEWELS

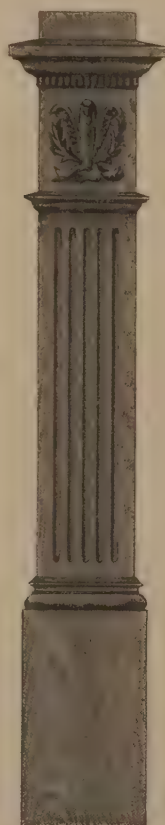
We carry these in Stock in Oak and Yellow Pine.



Atlantic



Capitol



Colonial



Elk

Length 5 feet.

Newel	Shaft	Yellow Pine	Oak
Atlantic	6 x 6	\$3.60	\$4.00
Capitol	6 x 6	4.50	5.00
Colonial	6 x 6	5.00	5.50
Elk	5 x 5	2.00	2 65

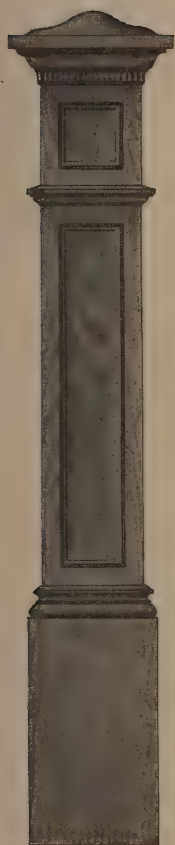
These Newels also made to order in any other wood.

Our Newels are unsurpassed in design and workmanship.

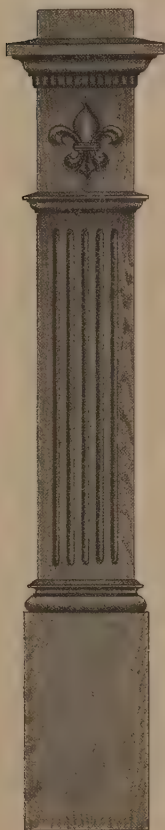
See our Price Guide.

SPECIAL STOCK STAIR NEWELS

We carry these in stock in Oak and Yellow Pine



Imperial



Lenox



Montrose



Niagara

Length 5 feet.

Newel	Shaft	Yellow Pine	Oak
Imperial	6 x 6	\$4.80	\$5.30
Lenox	6 x 6	4.75	5.25
Montrose	6 x 6	5.50	6.00
Niagara	6 x 6	5.25	5.75

These Newels also made to order in any other wood.

Selected Stock. Cabinet Workmanship.

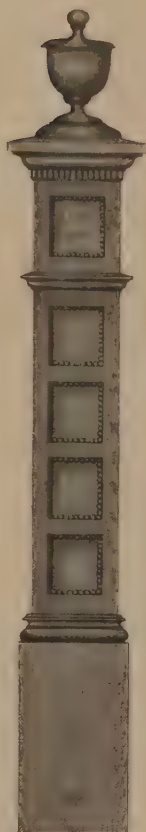
See our Price Guide.

SPECIAL DESIGN STAIR NEWELS

Made in any of the woods



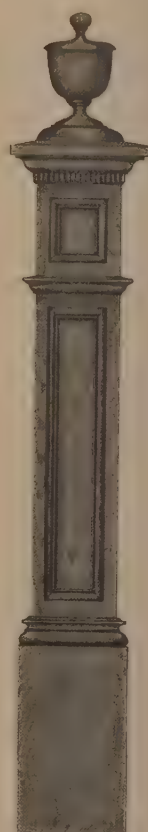
Pacific



Peerless



Royal



Sterling

Length 5 ft.

Newel	Shaft	Yellow Pine	Oak
Pacific	6 x 6	\$8.00	\$ 9.00
Peerless	6 x 6	7.00	7.50
Royal	6 x 6	9.00	10.50
Sterling	6 x 6	6.00	6.50

Artistic Designs. Perfect in Construction.

These Newels also made to order in any other wood.

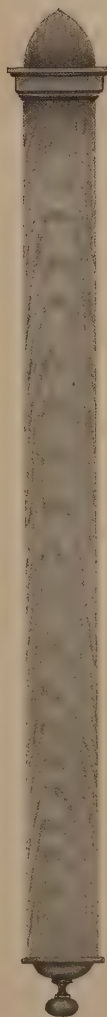
See our Price Guide.

SPECIAL STOCK ANGLE NEWELS

Carried in stock in Oak and Yellow Pine.

**Windsor****West**

Length 6 ft.

**Waldorf**

Newel	Shaft	Yellow Pine	Oak
Windsor	5 x 5	\$3.20	\$3.60
West	5 x 5	3.00	3.50
Waldorf	5 x 5	3.20	3.60

These Angle Newels can be used with any of the Starting Newels shown on pages 334 to 336.

These Newels also made to order in any other wood. See our Price Guide.

STOCK STAIR BALUSTERS

				
1750	1751	1752	1753	1754
Oak .....15c Y. P. ....13c	Oak .....15c Y. P. ....13c	Oak .....17c Y. P. ....15c	Oak .....18c Y. P. ....16c	Oak .....13c Y. P. ....11c

All these stock Balusters are made with 8 inch base and 16 inch turning unless otherwise ordered.

The above carried in stock in Oak and Yellow Pine in the following sizes:

1¾ x 2 ft. 4 in. and 1¾ x 2 ft. 8 in.

Above Balusters also made to order in any wood.

See our Price Guide.

SPECIAL STAIR BALUSTERS

Made to order on short notice.



1755

Oak.....20c
Y. P.....17c



1756

Oak.....20c
Y. P.....17c



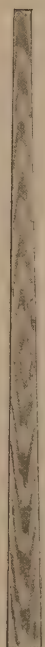
1757

Oak.....20c
Y. P.....17c



1758

Oak.....21c
Y. P.....18c



1759

Oak.....18c
Y. P.....16c

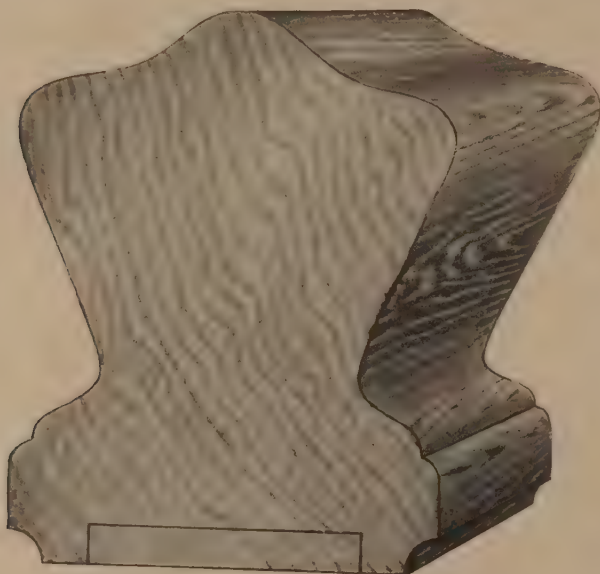
All these Balusters are made with 8 inch base and 16 inch turning unless otherwise ordered.

The above prices on the basis of 1¾ inch Balusters, 32 inches long.

Above Balusters also made to order in any wood.

See our Stock Balusters on opposite page. See our Price Guide.

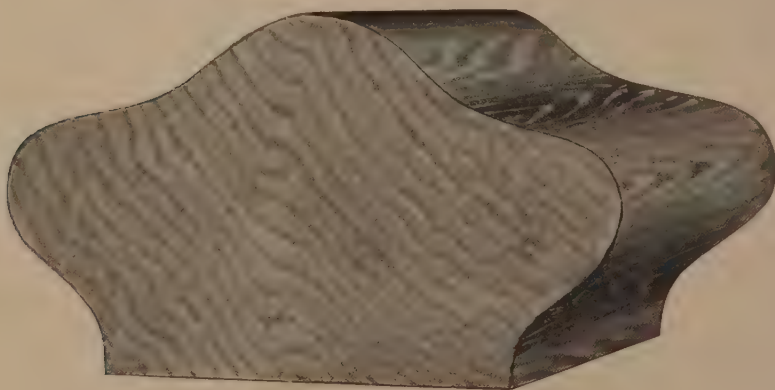
OUR STOCK STAIR RAILS



ACME

Size, $2\frac{3}{4} \times 3\frac{1}{2}$

Oak, per lineal foot.....	24c
Yellow Pine, per lineal foot.....	20c



ATLAS

Size, $2\frac{1}{4} \times 3\frac{3}{4}$

Oak, per lineal foot.....	20c
Yellow Pine, per lineal foot.....	16c

These rails carried in stock in Oak and Yellow Pine, also made to order in any other wood.

See our Mission Stair Rails on page 344. See our Price Guide.

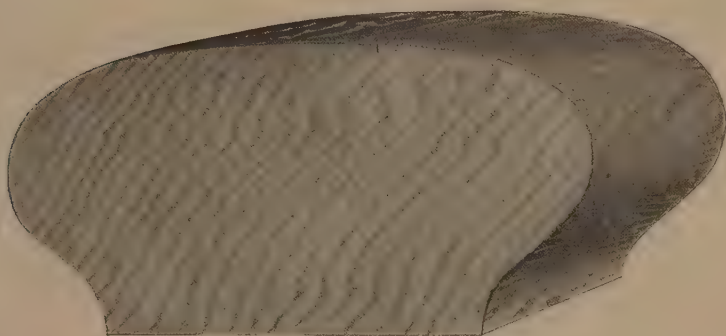
OUR STOCK STAIR RAILS



CRESCENT

Size, $2\frac{3}{4} \times 3\frac{1}{2}$

Oak, per lineal foot.....	24c
Yellow Pine, per lineal foot.....	20c



CHIEF

Size, $1\frac{3}{4} \times 3\frac{1}{2}$

Oak, per lineal foot	14c
Yellow Pine, per lineal foot.....	9c

We carry these rails in stock in Oak and Yellow Pine, also made to order in any other wood.

See our Price Guide.

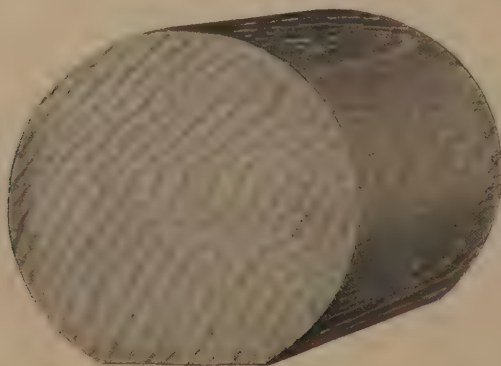
OUR STOCK STAIR RAILS



EUREKA

Size, $2\frac{3}{4} \times 3\frac{1}{2}$

Oak, per lineal foot	24c
Yellow Pine, per lineal foot	20c



STAR

Wall Hand Rail.

Size, $2\frac{1}{4} \times 2$

Oak, per lineal foot	12c
Yellow Pine, per lineal foot	9c

Carried in stock in Oak and Yellow Pine, also made to order in any other wood.

See our Mission Rails on page 344. See our Price Guide.

SPECIAL STAIR RAILS



1765

Size, 3 x 3½

Yellow Pine, per foot	37c
Oak, per foot	43c



1766

Size, 2½ x 3½

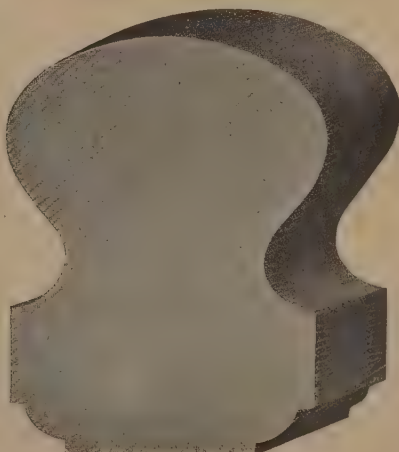
Yellow Pine, per foot	32c
Oak, per foot	37c



1767

Size, 2½ x 3½

Yellow Pine, per foot	32c
Oak per foot	37c



1768

Size, 2¾ x 3¼

Yellow Pine, per foot	37c
Oak, per foot	43c

See our Special and Stock Rails, pages 340 to 342.

Above Rails made to order in any wood desired.

These illustrations are about two-thirds of the actual size of the rails. Note size under each design.

See our Price Guide.

CRAFTSMAN and MISSION STAIR RAILS

Illustrations shown on this page are about two-thirds of the actual size of the rails.

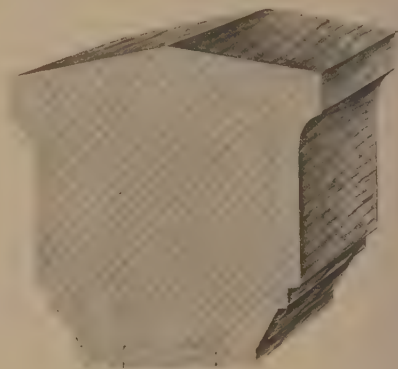
Note sizes marked under each design.



1770

Size $3\frac{1}{4}$ inches x 3 inches.

Yellow Pine, per foot.....	37c
Oak, per foot.....	43c



1771

Size 3 inches x 3 inches.

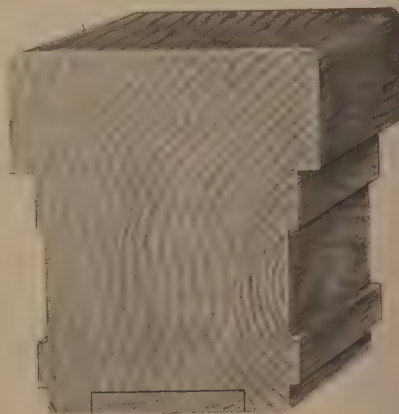
Yellow Pine, per foot.....	35c
Oak, per foot.....	40c



1772

Size 3 inches x 3 inches.

Yellow Pine, per foot.....	35c
Oak, per foot.....	40c



1773

Size $2\frac{3}{4}$ inches x $3\frac{1}{4}$ inches.

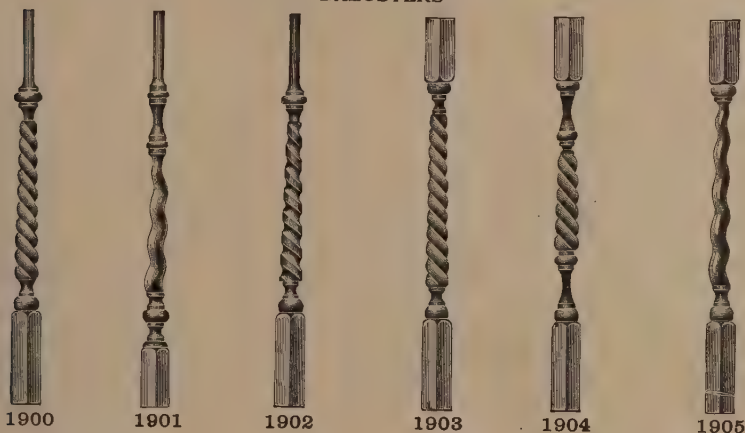
Yellow Pine, per foot.....	35c
Oak, per foot.....	40c

Above rails made to order in any wood desired.

See Stock and Special Rails, pages 340 to 343. See our Price Guide.

SPIRAL TURNED BALUSTERS and NEWELS

BALUSTERS



Oak, 1 3/4 inch	40c
Y. P., 1 3/4 "	33c

NEWELS—5 inch Shaft



1906	Oak.....\$5.70	1907	Oak.....\$6.70	1908	Oak.....\$6.00
	Y. P.....5.00		Y. P.....6.00		Y. P.....5.35

Other woods furnished on order.

See our Price Guide.

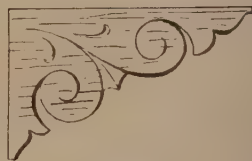
STAIR BRACKETS



1950



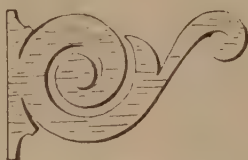
1951



1952



1953



1954



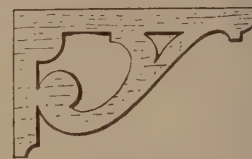
1955



1956



1957



1958

STAIR SCROLLS

For Closed String



1970



1971



1972



1973

Prices quoted on application.

STAIR WORK



1990

WALL RAIL BRACKET

Cut shows bracket half size.
3-inch projection, Iron, Tuscan Bronzed.



1993

WALL PLATE

For 3½ inch hand rail.



1995

FILLET



1991

WALL PLATE

For 2-inch round wall rail.



1992

SHOE RAIL



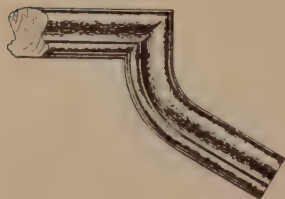
1994

ACORN END

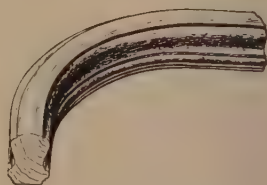
For around wall rail.

For prices, see our Price Guide.

STAIR RAIL CROOKS



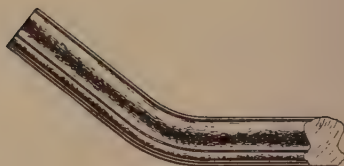
Gooseneck.



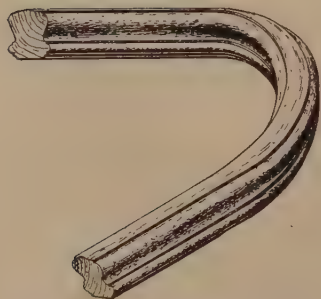
Level Quarter Turn.



Easement Turnout.



Easement.



Half Cylinder Crook for Landing.



Half Cylinder Crook for Platform.

Reproductions direct from the article as produced by us in our department of stair construction. Work of this character is extremely intricate, and to be properly executed must be handled by skilled mechanics in a plant equipped with modern machines.

MODERN STAIR DESIGNS



Colonial Design

Starting Newell—Colonial
Angle Newel—West

Rail—Acme
Balusters—No. 1754

There are many reasons why interior finish should be filled, stained and shellacked at the factory.

See pages 297 to 312.

MODERN STAIR DESIGNS

**Elk Design**

Starting Newel.—Elk
Rail—Chief
Balusters—Special

See our Craftsman and Mission designs, pages 359 to 361.

Your stairwork should be finished at the factory. See pages 297 to 312.

See directions for ordering, page 333.

MODERN STAIR DESIGNS



Imperial Design

Starting Newel—Imperial

Rail—Acme

Angle Newel—West

Balusters—No. 1759

Before ordering or writing for prices, see directions, pages 333.

MODERN STAIR DESIGNS



Lenox Design

Starting Newel—Lenox

Rail—Crescent

Angle Newel—West

Balusters—No. 1751

See directions for ordering, page 333.

See our Craftsman and Mission designs, pages 359 to 361.

MODERN STAIR DESIGNS



Montrose Design

Starting Newel—Montrose

Rail—Eureka

Angle Newel—Windsor

Balusters—No. 1750

Before ordering or writing for prices, see page 333.

There are many reasons why your work should be partially finished at the factory.

See pages 297 to 312.

MODERN STAIR DESIGNS



Niagara Design

Starting Newel—Niagara

Angle Newel—West

Rail—Eureka

Balusters—No. 1752

See page 333 for directions for ordering.

Hardwood interior finish should be filled, stained and shellacked at the factory.

See pages 297 to 312.

MODERN STAIR DESIGNS



Pacific Design

Starting Newel—Pacific

Rail—Crescent

Angle Newel—West

Balusters—No. 1758

Read carefully pages 297 to 312 on interior finish.

MODERN STAIR DESIGNS



Peerless Design

Starting Newel—Peerless

Rail—Eureka

Angle Newel—Virginia

Balusters—No. 1750

See directions for ordering, page 333.

MODERN STAIR DESIGNS



Royal Design

Starting Newel—Royal

Rail—Eureka

Angle Newel—West

Balusters—No. 1753

See pages 297 to 312 about partial finishing.

MODERN STAIR DESIGNS



Sterling Design

Starting Newel—Sterling

Rail—Acme

Angle Newel—Windsor

Balusters—No. 1751

Save time and trouble by having your interior finish filled, stained and shellacked at the factory.

Read carefully pages 297 to 312 on finishing.

MISSION and CRAFTSMAN STAIR DESIGNS



Sherwood Design

Starting Newel—Sherwood

Rail—No. 1773

Angle Newel—Eastwood

Balusters No. 1759

A distinctly modern and artistic design.

See directions for ordering, page 333.

MISSION and CRAFTSMAN STAIR DESIGNS



Stanwood Design

Starting Newel—Stanwood

Rail—No. 1770

Angle Newel—Northwood

Balusters—No. 2000

This design was originated by us. If you want an artistic Mission stairway, different from the common ordinary kind, you will make a wise choice with this one.

Before writing for prices see page 333.

MISSION and CRAFTSMAN STAIR DESIGNS



Wellswood Design

Starting Newel—Wellswood

Rail—No. 1772

Angle Newel—Southwood

Baluster—No. 2001

See pages 297 to 312 about the finish of hardwoods.

Another design of our origin. In perfect harmony with the modern popular Mission style.

STAIR INTERIORS



2050

This is a neat design. Not very expensive and yet entirely modern.

Directions for ordering, see page 333.

STAIR INTERIORS



2051

The above illustration shows a good combination of a modern stairway with the ever popular seat and "cozy corner."

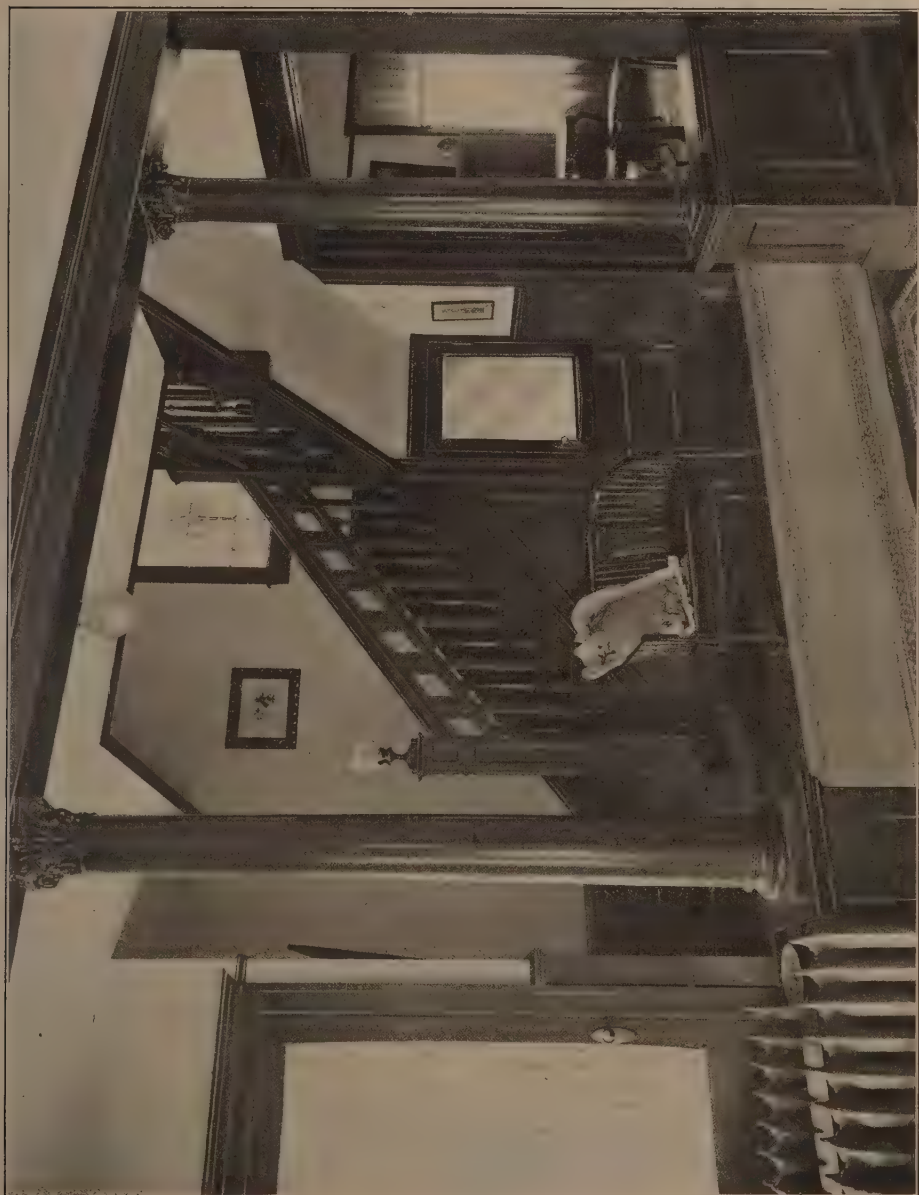
See directions for ordering, page 333.

STAIR INTERIORS



2052

A very good arrangement. This construction affords a convenient and suitable place for your piano, and also gives you the advantage of having a seat on the stair platform.

STAIR INTERIORS**2060**

Note mirror door for closet under stairs. A very popular arrangement, especially where space does not permit the use of a consol or hall tree.

See Directions for Ordering, page 333.

STAIR INTERIORS



2061

A beautiful stair furnished by us for the Knutsford Hotel, Salt Lake City.

See Directions for Ordering, page 333.

STAIR INTERIORS



2062

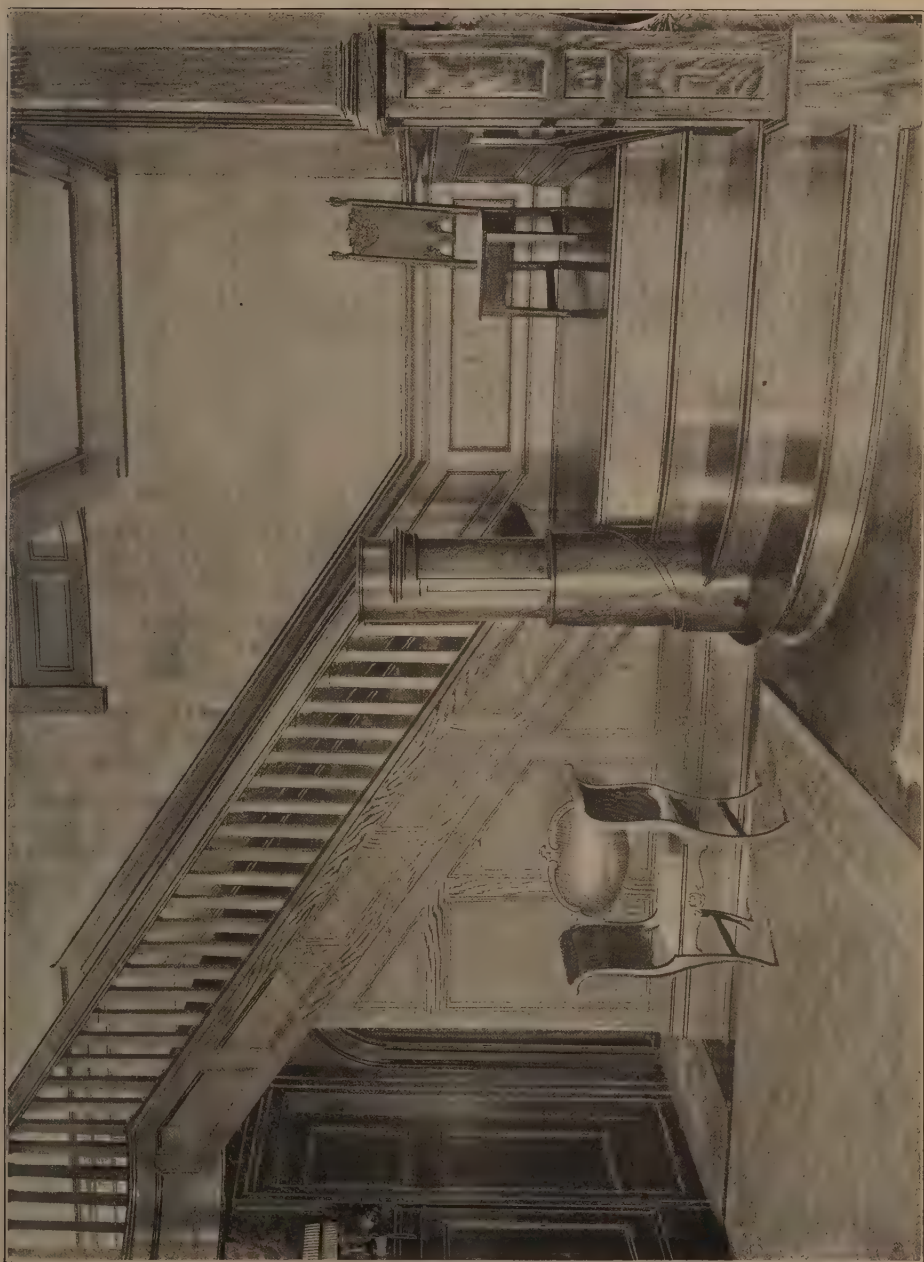
An elegant interior, finished in mahogany, showing the effect produced by a beautiful stair.

See Directions for Ordering, page 333.

STAIR INTERIORS**2063**

A very neat and popular stair design; one that requires little room space and is inexpensive.

See Directions for Ordering, page 333.

STAIR INTERIORS**2064**

An artistic and elaborate design in quarter-sawn white oak. We furnished this stair for a Kansas residence.
See Directions for Ordering, page 333.

STAIR INTERIORS**2065**

An elegant design in Colonial style. See Directions for Ordering, page 333.
We furnished this for a residence at Aurora, Ill.

STAIR INTERIORS



2066

A very neat design in quartered oak, with spandril and soffit paneling and stair seat.

This design will also permit a mirror door for the hall closet.



Colonnades

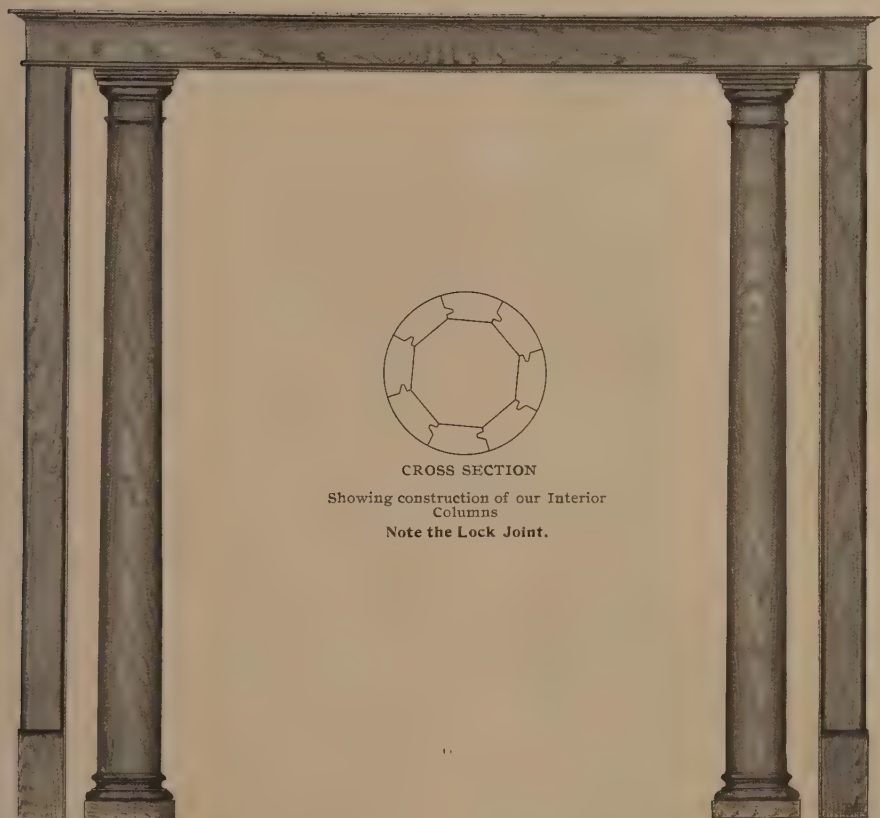
We wish to call your particular attention to our new and original colonnade designs shown on the following pages. These openings are now used extensively in all sections of the country and it has been our aim to illustrate only the most popular and practical designs. In ordering, avoid unnecessary delays and possible misunderstandings by observing the following instructions:

- A—State kind of wood wanted.
- B—Give width and height of rough opening.
- C—Give thickness of walls from face to face of plaster.
- D—Give diameter of shaft of columns.
- E—Submit detail or give catalogue numbers of room base.
- F—Give width and height of pedestal, also style preferred.
- G—If trim is to be included, give design or number.
- H—Specify width of casing.

If jambs and trim are required your order must so state; otherwise they will not be included. Estimates on any style of colonnades illustrated in any book or according to architect's details will be furnished on request.

We furnished the millwork for the above buildings.

OUR STOCK COLONNADES



CROSS SECTION

Showing construction of our Interior Columns

Note the Lock Joint.

ALLISON

STOCK COLUMNS

8 x 8, 7-0

8 x 8, 8-0

In stock in Plain Red Oak, Plain Birch and Yellow Pine.

Made in any wood and for any size opening.

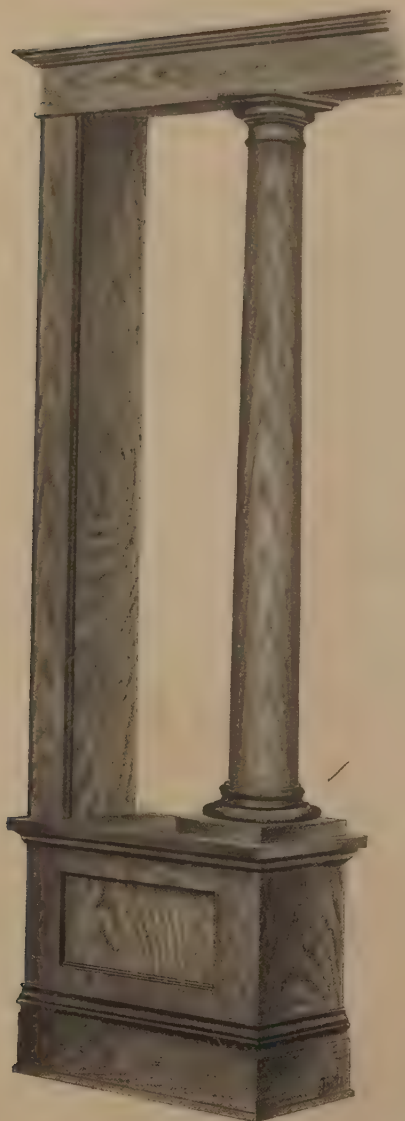
Jambs and trims not included unless specially ordered.

A very appropriate design for a narrow opening, not admitting the use of pedestals.

Before ordering or writing for price see instructions, page 372.

For prices see Quality Book Price Guide.

OUR STOCK COLONNADE



ARCADE
(Trade Mark)



COMPOSITION CAPS
(Scamozzi)

Columns and Pedestals are carried in stock in

PLAIN RED OAK

PLAIN BIRCH

YELLOW PINE

CYPRESS

For any size opening up to 8 feet, 4 inches in height.

Columns, $6\frac{1}{4}$ -inch base, 5-inch neck.

Pedestal Body, $9\frac{1}{4}$ -inch face by 2 feet wide by 2 feet, 4 inches high, over all.

Pedestals are furnished without base, which permits moulding with the regular room base from 6 inches to 10 inches high.

Arranged for either $5\frac{1}{2}$ -inch or $7\frac{1}{2}$ -inch jambs.

No jambs or trim included unless specially ordered.

Can be made to order in any other wood.

COMPOSITION CAPS

We carry a stock of these caps for the different columns.

See our Quality Book Price Guide.

OUR STOCK COLONNADE



COMPOSITION CAPS
(Scamozzi)

We carry this Colonnade in stock in

PLAIN RED OAK

PLAIN BIRCH

YELLOW PINE

CYPRESS

It can be furnished in any wood desired and also with composition cap.

Made for openings 6 feet 8 inches to 8 feet 4 inches in height.

Arranged for jambs of any width.

Columns can be furnished without pedestals.

Panel Pedestals 2 feet wide by 2 feet 4 inches high, with $9\frac{1}{4}$ -inch face.

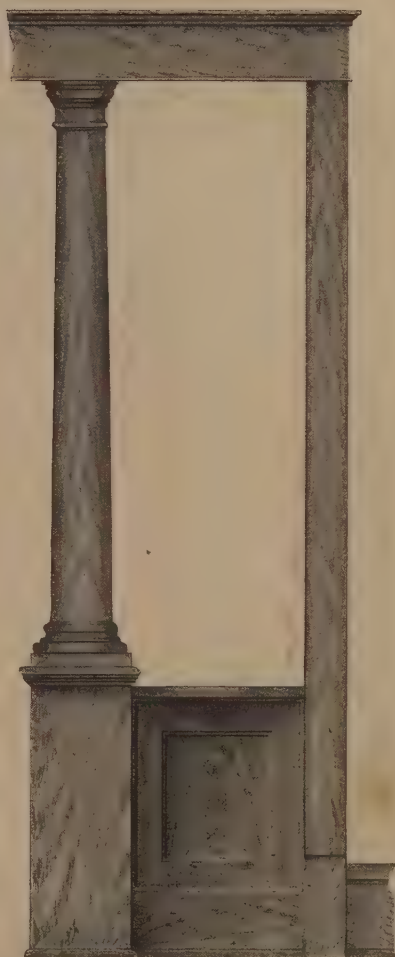
Columns, $6\frac{1}{4}$ -inch shaft at base with 5-inch neck.

Price includes 2 columns, 2 pedestals, 2 panels, 2 sills and panel moulds only.

Jambs and trim extra. Not furnished unless specially ordered.

COMPOSITION CAPS

Caps to match the various columns are carried in stock.



ATWOOD
(Trade Mark)

See our Quality Book Price Guide.

COLONNADES**CLEVELAND**

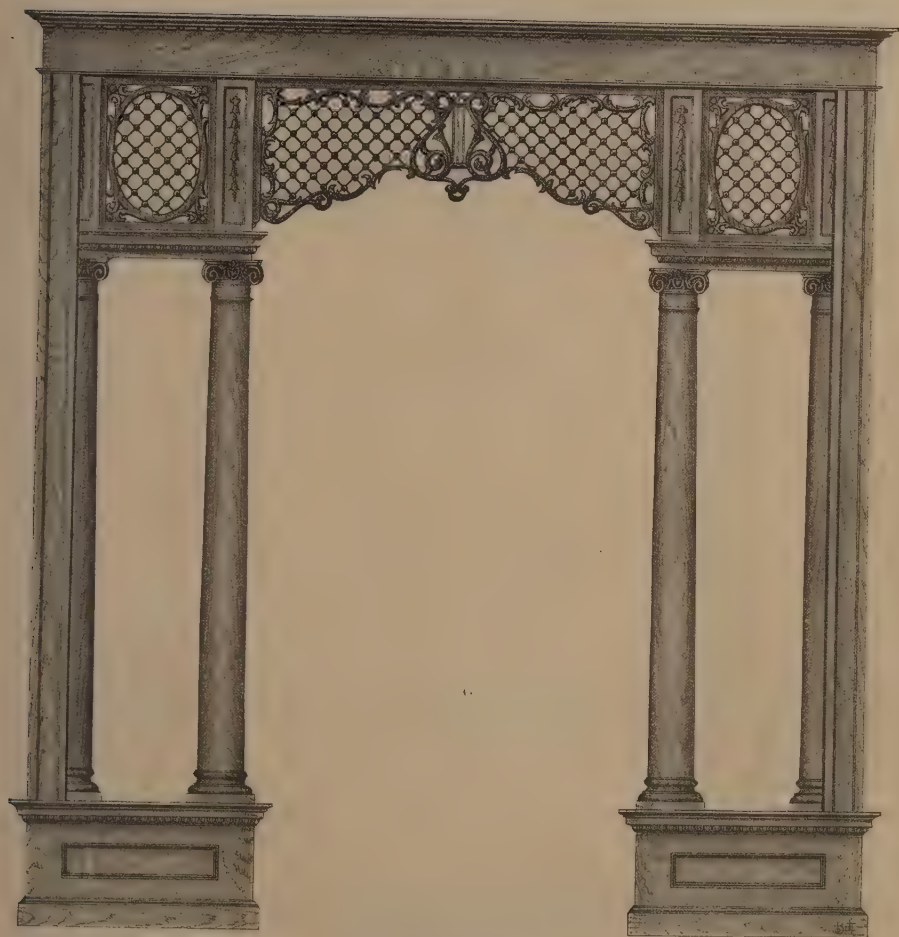
Made in any wood and for any size opening.

Prices quoted on application.

Before ordering or writing for prices see instructions, page 372.

Have your interior finish filled, stained and shellacked at the factory. See pages 297 to 312.

COLONNADES



CONTINENTAL

Made in any wood and for any size opening.

Write for prices.

Before ordering or writing for prices see instructions, page 372.

COLONNADES**HENDERSON**

Made in any wood and for any size opening.

Prices quoted on application.

Before ordering or writing for prices see instructions, page 372.

Read carefully pages 297 to 312, on finishing.

COLONNADES

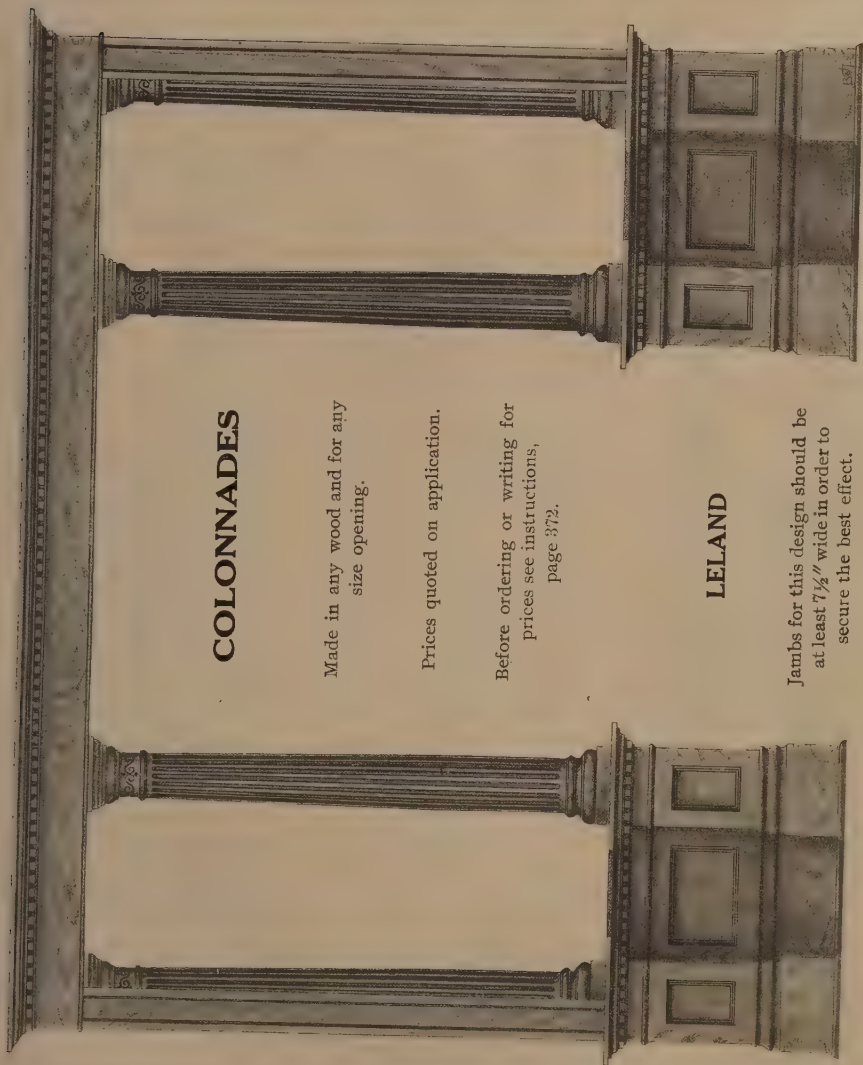
Made in any wood and for any
size opening.

Prices quoted on application.

Before ordering or writing for
prices see instructions,
page 372.

LELAND

Jambs for this design should be
at least 7 1/2" wide in order to
secure the best effect.



COLONNADES



LAKWOOD

Made in any wood and for any size opening.

Prices quoted upon application.

The Mission designs shown here-with are original with us.

They are beautiful in design and readily appeal to the artistic taste.

Pedestals are fitted with adjustable shelves and can be used as book cases, china closets or as souvenir displays.



MAYWOOD

90 X 70

Columns are glazed with art glass, and are made to accommodate an electric light inside.

The light radiating out through the colored glass

creates a beautiful effect.

COLONNADES



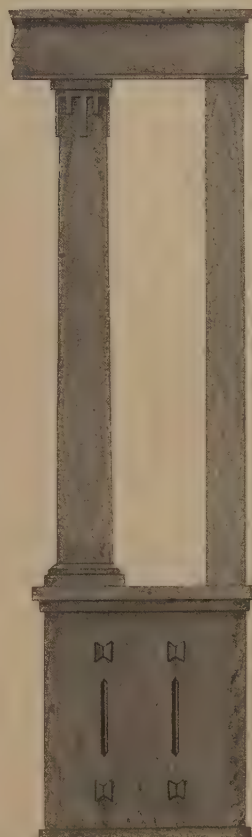
MILLWOOD

Made in any wood and for any size opening.

Prices quoted upon application.

These designs are in perfect harmony with modern Mission styles.

Before ordering or writing for prices read page 372.



NUTWOOD

Read carefully pages 297 to 312 for the proper care and finishing of hardwoods.

See our "Arcade" and "Atwood" stock Colonnades.

See Mission designs on page 380.

COLONNADES

Made in any wood and for any size opening.

Designs show half opening only.

Prices quoted on application.

Before ordering or writing for prices
see instructions, page 372.



REPUBLIC

SUMMIT

INSIDE COLONNADE ARCH

Craftsman Design



SILKWOOD

Pedestals are 20 inches high and width is made in proportion to width of opening ordered. Usual grille drop 18 to 24 inches. Columns made in proportion to width and height of opening. Square columns.

Jambs, Base, Casing and Cap Trim not included, although when ordering, advise the width of the jambs and casing to be used.

PRICES

Any height not exceeding 9 feet.

Width of opening			
Not to exceed	6 feet	.....	\$40.00
" " "	7 "	.....	42.00
" " "	8 "	.....	44.50
" " "	9 "	.....	47.50
" " "	10 "	.....	51.00

Above prices cover work made of Oak, Yellow Pine, Birch, Cypress or woods of equal value, "In the white." If finished in varnish add 20 per cent.

See our Price Guide.

SUGGESTION IN GRILLE WORK



2100

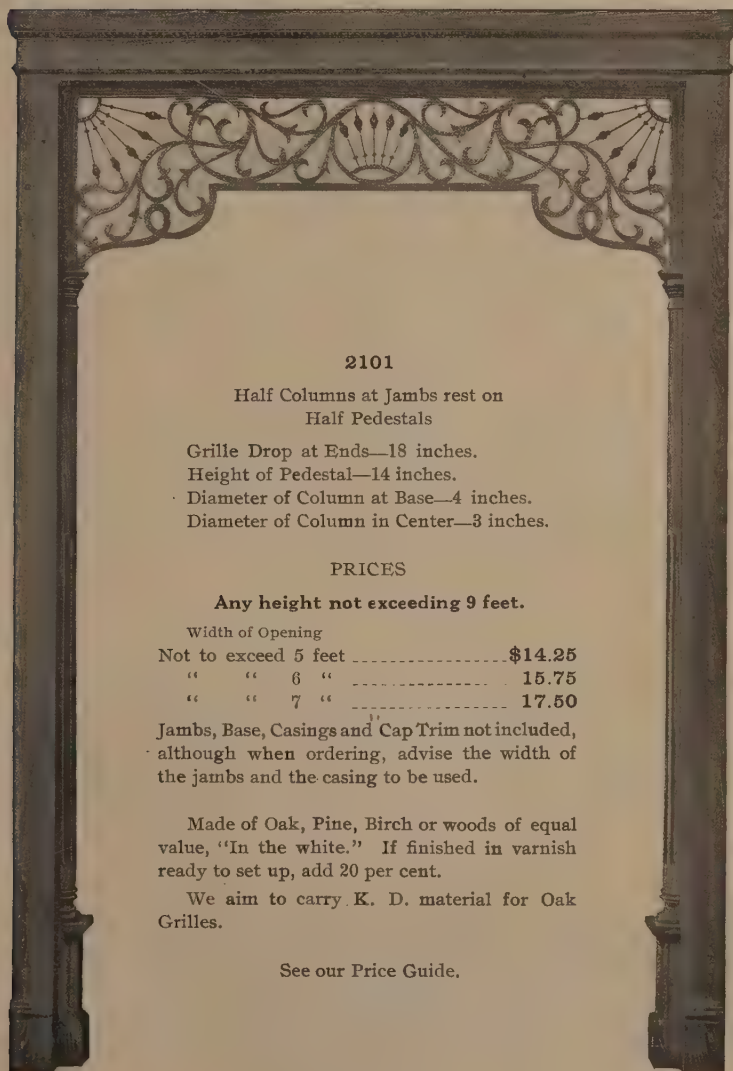
\$1.60 per lineal foot.

Drop at ends, 18 inches.

The above price is for oak, pine, birch, or woods of equal value "In the white." If finished in varnish add 20 per cent.

No Grille figured as containing less than 4 lineal feet.

SUGGESTION IN GRILLE WORK



2101

Half Columns at Jambs rest on
Half Pedestals

Grille Drop at Ends—18 inches.

Height of Pedestal—14 inches.

Diameter of Column at Base—4 inches.

Diameter of Column in Center—3 inches.

PRICES

Any height not exceeding 9 feet.

Width of Opening

Not to exceed 5 feet	\$14.25
“ “ 6 “	15.75
“ “ 7 “	17.50

Jambs, Base, Casings and Cap Trim not included,
although when ordering, advise the width of
the jambs and the casing to be used.

Made of Oak, Pine, Birch or woods of equal
value, “In the white.” If finished in varnish
ready to set up, add 20 per cent.

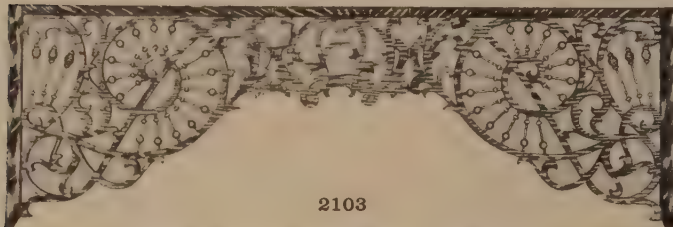
We aim to carry K. D. material for Oak
Grilles.

See our Price Guide.

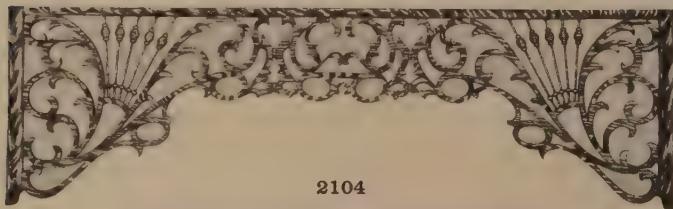
OUR SPECIAL GRILLES



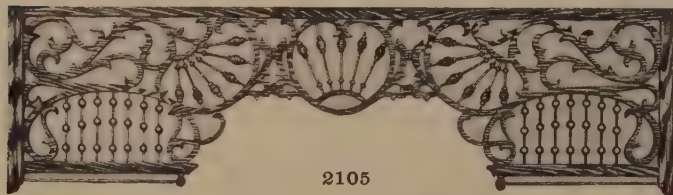
2102

Drop at end, 16 inches. Per lineal foot, **\$1.00**

2103

Drop at end, 20 inches. Per lineal foot, **\$1.15**

2104

Drop at end, 18 inches. Per lineal foot, **\$0.90**

2105

Drop at end, 16 inches. Per lineal foot, **\$1.00**
Note curtain rods on this design.

2106

Drop at end, 16 inches. Per lineal foot, **\$1.20**

Above prices are for grilles made of Oak, Pine, Birch or woods of equal value, "In the white."

If finished in varnish add 20 per cent. No grille figured as containing less than 4 lineal feet.

We aim to carry K. D. material for Oak grilles.

See our Price Guide.

OUR SPECIAL GRILLES



2109. Drop 12 inches. Price per lineal foot.....\$0.70



2110. Drop 12 inches. Price per lineal foot.....\$0.65



2111. Drop 12 inches. Price per lineal foot.....\$0.65



2112. Drop 12 inches. Price per lineal foot.....\$0.80

Note curtain rods on this design.



2117. Drop 12 inches. Price per lineal foot.....\$0.75

Above prices are for grilles made of Oak, Pine, Birch or woods of equal value, "In the white."
If finished in varnish add 20 per cent. No grille figured as containing less than 4 lineal feet.

We aim to carry K. D. material for Oak grilles.

See our Price Guide.

OUR SPECIAL GRILLES



2122. Drop at ends 24 inches. Up to in width, 4 feet...\$7.00 5 feet...\$8.75 6 feet...\$10.50



2123. Drop at ends 16 inches. Up to in width, 4 feet...\$5.00 5 feet...\$6.25 6 feet...\$7.50



2124. Drop at ends 16 inches. Up to in width, 4 feet...\$5.25 5 feet...\$6.50 6 feet...\$7.75



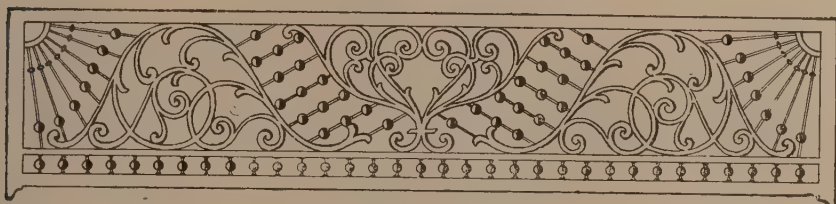
2125. Drop at ends 16 inches. Up to in width, 4 feet...\$5.00 5 feet...\$6.25 6 feet...\$7.50
Note curtain rods on this design.

Above prices are for grilles "In the white." If finished in oil and varnish add 20 per cent. Made of Yellow Pine, Oak, Birch, Cypress or woods of equal value.

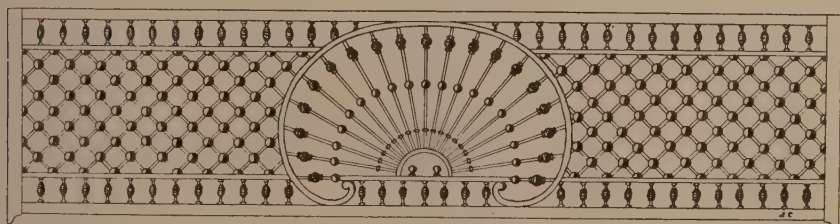
We aim to carry K. D. material for Oak grilles.

See our Price Guide.

OUR SPECIAL GRILLES



2146. Drop at ends 16 inches. Up to in width, 4 feet. \$5.00 5 feet...\$6.25 6 feet...\$7.50



2147. Drop at ends 18 inches. Up to in width, 4 feet...\$5.75 5 feet...\$7.25 6 feet...\$8.50



2148

Drop at ends 18 inches.

Up to in width, 4 feet...\$5.75 5 feet...\$7.00 6 feet...\$8.25



2149

Drop at ends 24 inches.

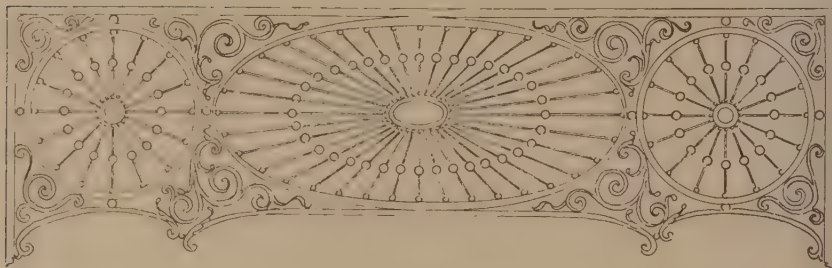
Up to in width, 4 feet...\$7.00 5 feet...\$8.50 6 feet...\$10.00

Above prices are for grilles "In the white." If finished in oil and varnish add 20 per cent. Made of Yellow Pine, Oak, Birch, Cypress or woods of equal value.

We aim to carry K. D. material for Oak grilles.

See our Price Guide.

OUR SPECIAL GRILLES



2137

Drop 16 inches at ends.

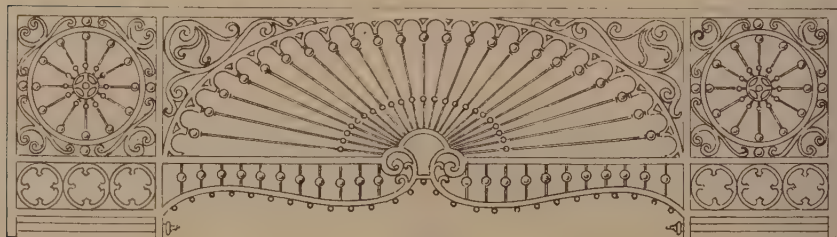
Up to in width, 4 feet, **\$6.00** ; 5 feet, **\$7.25** ; 6 feet, **\$8.50**



2139

Drop 14 inches at ends.

Up to in width, 4 feet, **\$5.75** ; 5 feet, **\$7.00** ; 6 feet, **\$8.25**



2145

Drop 16 inches.

Up to in width, 4 feet, **\$7.00** ; 5 feet, **\$8.50** ; 6 feet, **\$10.00**

Note curtain rods on this design.

Above prices for grilles "In the white." If finished in oil and varnished add 20 per cent.

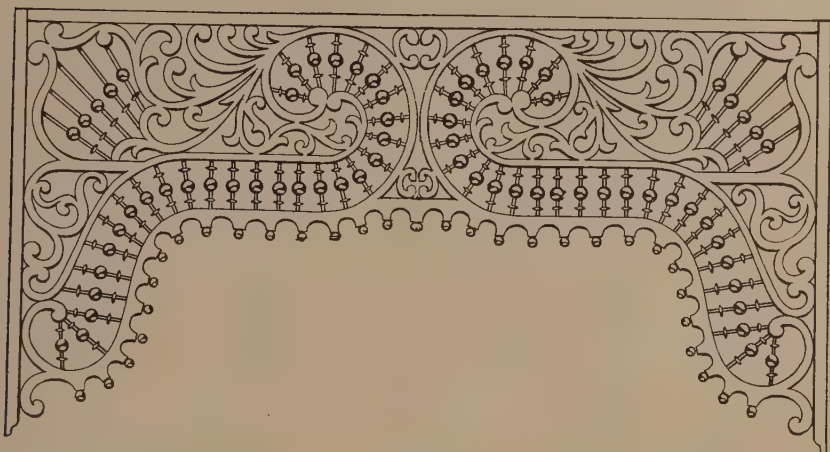
Made of Pine, Yellow Pine, Cypress, Oak, Ash, Birch, Maple or woods of equal value.

Larger sizes in proportion.

We aim to carry K. D. material for Oak grilles.

See our Price Guide.

OUR SPECIAL GRILLES



2154

Drop at ends 30 inches. Up to in width, 4 feet...\$10.00 5 feet...\$12.50 6 feet...\$15 00



2155

Drop at ends 24 inches. Up to in width, 4 feet...\$7.50 5 feet...\$9.50 6 feet \$11.50



2157

Drop at ends 16 inches. Up to in width, 4 feet...\$5.00 5 feet ..\$6.25 6 feet . \$7.50

Above prices are for grilles "In the white." If finished in oil and varnish add 20 per cent. Made of Yellow Pine, Oak, Birch, Cypress or woods of equal value.

We aim to carry K. D. material for Oak grilles.

See our Price Guide.

COLONNADE ARCH GRILLE



2159

DESCRIPTION

Top grille drop to cap is 24 inches. Columns are 5 inches in diameter tapering to receive $3\frac{1}{2}$ composition cap. Pedestals are 30 inches high and width is made in proportion to width of opening ordered.

PRICES

Any height not exceeding 9 feet.

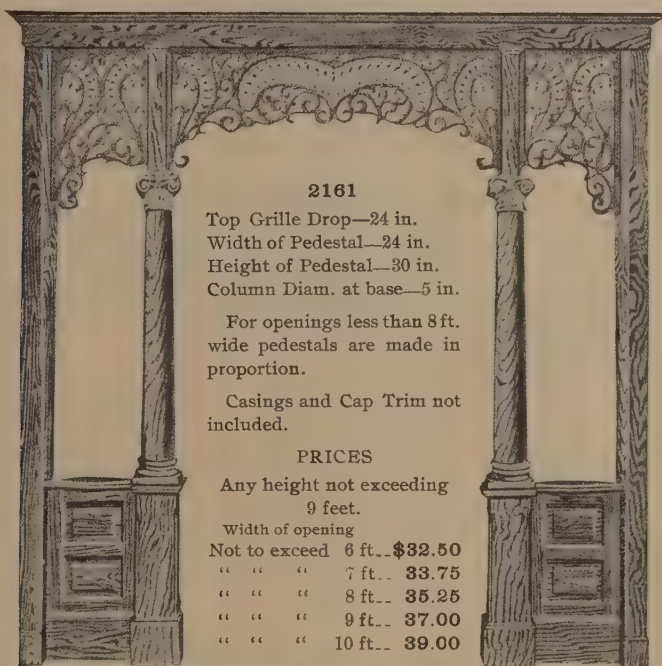
Width of opening			
Not to exceed	6 feet	-----	\$30.75
" " "	7 "	-----	32.00
" " "	8 "	-----	33.50
" " "	9 "	-----	35.25
" " "	10 "	-----	37.25

Above prices cover work made of Oak, Yellow Pine, Birch, Cypress or woods of equal value, "In the white." If wanted finished in varnish add 20 per cent.

We aim to carry K. D. material for Oak grilles.

See our Price Guide.

COLONNADES



2161

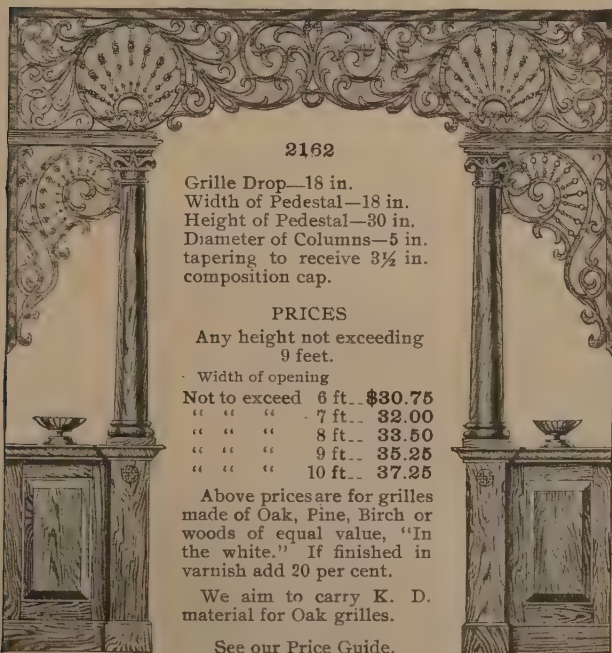
Top Grille Drop—24 in.
 Width of Pedestal—24 in.
 Height of Pedestal—30 in.
 Column Diam. at base—5 in.

For openings less than 8 ft.
 wide pedestals are made in
 proportion.

Casings and Cap Trim not
 included.

PRICES

Any height not exceeding	9 feet.	
Width of opening		
Not to exceed	6 ft.	\$32.50
" " "	7 ft.	33.75
" " "	8 ft.	35.25
" " "	9 ft.	37.00
" " "	10 ft.	39.00



2162

Grille Drop—18 in.
 Width of Pedestal—18 in.
 Height of Pedestal—30 in.
 Diameter of Columns—5 in.
 tapering to receive $3\frac{1}{2}$ in.
 composition cap.

PRICES

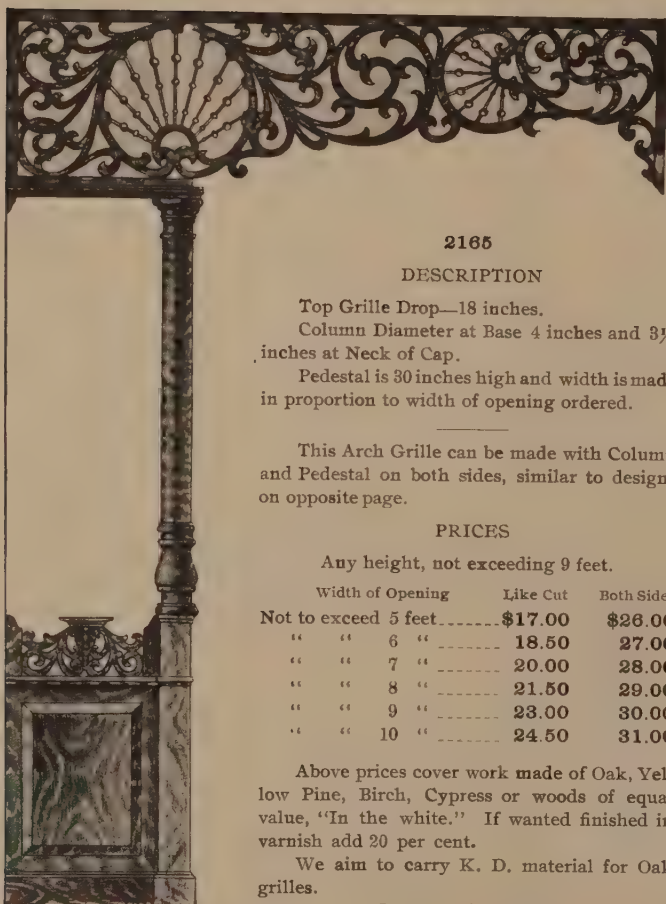
Any height not exceeding	9 feet.	
Width of opening		
Not to exceed	6 ft.	\$30.75
" " "	7 ft.	32.00
" " "	8 ft.	33.50
" " "	9 ft.	35.25
" " "	10 ft.	37.25

Above prices are for grilles
 made of Oak, Pine, Birch or
 woods of equal value, "In
 the white." If finished in
 varnish add 20 per cent.

We aim to carry K. D.
 material for Oak grilles.

See our Price Guide.

SPECIAL ARCH GRILLE



2165

DESCRIPTION

Top Grille Drop—18 inches.

Column Diameter at Base 4 inches and $3\frac{1}{2}$ inches at Neck of Cap.

Pedestal is 30 inches high and width is made in proportion to width of opening ordered.

This Arch Grille can be made with Column and Pedestal on both sides, similar to designs on opposite page.

PRICES

Any height, not exceeding 9 feet.

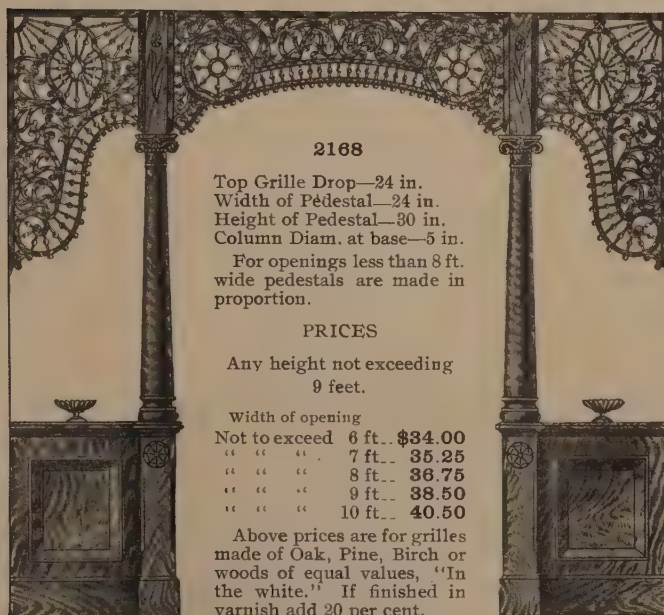
Width of Opening	Like Cut	Both Sides
Not to exceed 5 feet	\$17.00	\$26.00
" " 6 "	18.50	27.00
" " 7 "	20.00	28.00
" " 8 "	21.50	29.00
" " 9 "	23.00	30.00
" " 10 "	24.50	31.00

Above prices cover work made of Oak, Yellow Pine, Birch, Cypress or woods of equal value, "In the white." If wanted finished in varnish add 20 per cent.

We aim to carry K. D. material for Oak grilles.

See our Price Guide.

COLONNADES



We aim to carry K. D. material for Oak grilles.
 See our Price Guide.

COLONNADE OPENING



2169

DESCRIPTION

Brackets are 5 inches deep mounted with composition to match the kind of wood ordered. Columns are 6 inches in diameter tapering to receive 5 inch cap. Pedestals are 24 inches high and width is made in proportion to width of opening ordered. Half columns to jambs resting on full box pedestals. Columns can be furnished plain, not fluted, if desired.

Made for 5¼ inch jambs.

Jambs, Base, Casing and Cap Trim not included, although when ordering, advise the width of jambs and the casing to be used.

PRICES

Any height not exceeding 9 feet.

Width of opening			
Not to exceed	6 feet		\$55.00
" " "	7 "		57.00
" " "	8 "		59.00
" " "	9 "		61.00
" " "	10 "		63.00

Above prices cover work made of Oak, Yellow Pine, Birch, Cypress or woods of equal value, "In the white." If wanted finished in varnish add 20 per cent.

We aim to carry K. D. material for Oak grilles.

See our Price Guide.

SPECIAL COLONNADE



2171

DESCRIPTION

Columns are 6 inches in diameter tapering to receive 5 inch composition cap. Pedestals are 20 inches high and width or extension from jamb is made in proportion to the size opening ordered. Top shelf is 10 inches wide.

Made for $5\frac{3}{4}$ inch jambs.

Jambs, Base, Casing and Cap Trim not included, although when ordering, advise the width of the jambs and casing to be used.

PRICES

Any height not exceeding 9 feet.

Width of opening			
Not to exceed	6 feet	-----	\$26.50
" " "	7 "	-----	27.75
" " "	8 "	-----	29.25
" " "	9 "	-----	31.00
" " "	10 "	-----	33.00

Above prices cover work made of Oak, Yellow Pine, Birch, Cypress or woods of equal value, "In the white." If wanted finished in varnish add 20 per cent.

We aim to carry K. D. material for Oak grilles.

See our Price Guide.

COLONNADE ARCH



2172

DESCRIPTION

Columns are 5 inches in diameter tapering to receive 4 inch composition cap. Grille brackets 6 inch drop. Pedestals are 30 inches high and width is made in proportion to width of opening ordered.

Jambs, Base, Casing and Cap Trim, Curtain Poles and Drapery not included.

PRICES

Any height not exceeding 9 feet.

Width of opening			
Not to exceed	6 feet	-----	\$30.00*
" " "	7 "	-----	31.00
" " "	8 "	-----	32.25
" " "	9 "	-----	33.75
" " "	10 "	-----	35.75

Above prices cover work made of Oak, Yellow Pine, Birch, Cypress or woods of equal value, "In the white." If wanted finished in varnish add 20 per cent.

We aim to carry K. D. material for Oak grilles.

See our Price Guide.

COLONNADE OPENING



2173

DESCRIPTION

Columns are 6 inches in diameter tapering to receive 5 inch composition cap. Pedestals are 20 inches high and width is made in proportion to width of opening ordered. Half columns to jambs

Made for $5\frac{3}{4}$ inch jambs.

Jambs, Base, Casing and Cap Trim not included, although when ordering, advise the width of the jambs and the casing to be used.

PRICES

Any height not exceeding 9 feet.

Width of opening			
Not to exceed	6 feet	-----	\$36.00
" " "	7 "	-----	37.00
" " "	8 "	-----	38.25
" " "	9 "	-----	39.75
" " "	10 "	-----	41.75

Above prices cover work made of Oak, Yellow Pine, Birch, Cypress or woods of equal value, "In the white." If wanted finished in varnish add 20 per cent.

We aim to carry K. D. material for Oak grilles.

See our Price Guide.

COLONNADE OPENING



2174

DESCRIPTION

Beam is 4 inches thick, 6 inches deep in center, and 34 inches on sides to jambs. Columns are 6 inches in diameter tapering to receive 5 inch composition cap. (Columns can be furnished not fluted if desired.) Pedestals are 30 inches high and width is made in proportion to opening ordered.

Jambs, Base, Casing and Cap Trim not included, although when ordering, advise the width of the jambs and casing to be used.

PRICES

Any height not exceeding 9 feet.

Width of opening			
Not to exceed	6 feet	-----	\$53.00
" " "	7 "	-----	55.00
" " "	8 "	-----	57.50
" " "	9 "	-----	60.50
" " "	10 "	-----	64.00

Above prices cover work made of Oak, Yellow Pine, Birch, Cypress or woods of equal value, "In the white." If wanted finished in varnish add 20 per cent.

We aim to carry K. D. material for Oak grilles.

See our Price Guide.

COLONNADE OPENING



2175

DESCRIPTION

Columns are 6 inches in diameter, tapering to receive 5 inch composition caps. Pedestals are 20 inches in height and width is made in proportion to width of opening. The top beams are 9 inches high and 5 inches wide, mounted with composition carvings made to match the kind of wood ordered. Made for 5¼ inch jambs.

Jambs, Base, Casing and Cap Trim not included, although when ordering advise the width of the jambs and casing to be used.

PRICES

Any height not exceeding 9 feet.

Width of opening			
Not to exceed	6 feet	-----	\$32.25
" " "	7 "	-----	33.25
" " "	8 "	-----	34.50
" " "	9 "	-----	36.00
" " "	10 "	-----	38.00

Above prices cover work made of Oak, Yellow Pine, Birch, Cypress or woods of equal value, "In the white." If finished in varnish add 20 per cent.

We aim to carry K. D. material for Oak grilles.

See our Price Guide.



Mantels and Fire Places

THE Fire Place with its ruddy glow, imparting cheer and comfort to the home, is probably more popular today than ever. Practically every well planned and modern home has now one or more of these beautiful mantels.

We have aimed to illustrate on the following pages a comprehensive line of artistic mantels and fire places, presenting a great variety of designs and wide range in price.

We also show a full line of grates, fire sets, andirons, etc., and solicit your correspondence when in the market for this class of goods.

We furnished the Millwork for these buildings.



COMBINATION "VULCAN" GRATES FOR FIREPLACES



VULCAN Grate No. 1—Open



VULCAN Grate No. 1—Closed

QUALITY

Grate No. 1 is unexcelled for burning wood and soft coal; the basket or firepot is heavy cast iron, very serviceable; the steel frame has projecting canopy at top. The summer piece is of ornamental steel, cannot break, and, as it is light in weight, is easily put in place; not at all like the heavy cast iron.

For other designs of coal and wood grates, also for gas grates and gas logs, see our Mantel Catalog
For discount see our Price Guide

Mantels are supplied with any kind of grates, and customer must always state just what grate is wanted.

GRATE No. 1

Consists of steel frame, oxidized brass or copper plated; 20 inch black basket grate and ash screen.

SIZE

24½ in. wide by 30¼ in. high	\$4 00
30¼ in. wide by 30¼ in. high	6.00

Please advise which finish is wanted. Add for extra parts, if wanted:

Steel summer front	\$2.00
Flue damper	1.40
Blower	1.00
Arch bar	.75

These parts are never furnished with Grate No. 1 unless specified when ordering.

FACING

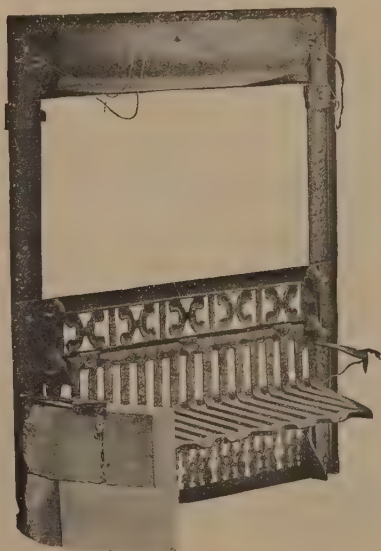
Best quality plain enamel tile (any color); size as given under each mantel.

HEARTH

Size 60 x 21 in., best quality plain enamel tile (any color). Add for extra parts, if wanted:

Steel summer piece. List	\$2.00
Flue damper. List	1.40

These parts are never sent with Grate No. 1 unless specified on your order.



Sectional View VULCAN Grate No.

The above illustrates Combination Grate in position, with anchor support resting on brick, the same passing under lugs which support basket.

NOTE: Grate No. 1 does not include fire brick, as same can be bought in your town for less than the freight would amount to.

COMPLETE SET "VULCAN" GRATES FOR FIRE PLACES



VULCAN Grate No. 2—Open



VULCAN Grate No. 2—Closed

Those desiring an inexpensive, serviceable and attractive grate or fireplace, fitted and mounted ready for use, will be pleased with our No. 2, as above described and illustrated.

The arrangement of the two double dampers gives perfect control of draft and fire.

For other designs of coal and wood grates, also for gas grates and gas logs, see our Mantel catalog.

For discount see our Price Guide.

GRATE NO. 2

Consists of steel frame, oxidized triple brass or copper plated, basket grate 10 in. deep with dumping bottom, fire brick lined at back, double draft flue dampers, ash screen and steel summer piece.

Please advise which finish is wanted.

SIZES

21 $\frac{1}{4}$ in. wide by 30 $\frac{1}{4}$ in. high with 20 in. fire pot.....	\$11.50
30 $\frac{1}{4}$ in. wide by 30 $\frac{1}{4}$ in. high with 24 in. fire pot.....	\$13.50

FACING

Best quality plain enamel tile (any color); size as given under each mantel.

HEARTH

Size 60 by 21 inches, best quality plain enamel tile (any color).

QUALITY

Our Double Damper Set Grate is unsurpassed in appearance, durability and general utility; it has heavy fire clay lining on back; is all in one piece ready for fastening in place, and does not require the services of skilled workman to set.



Sectional View of VULCAN Grate No. 2

Side view showing double damper attachment and fire clay brick lining back of fire pot.

NOTE: We call your attention to the side view, showing arrangement of the two dampers and the heavy fire clay back lining. The dumping bottom is furnished with each grate without extra charge.

COMPLETE SET "VULCAN" GRATES FOR FIREPLACES



VULCAN Grate No. 3—Open



VULCAN Grate No. 3—Closed

GRATE No. 3

Consists of steel frame, oxidized triple brass or copper plated, basket grate 12 in. deep, with shaking bottom, full firebrick lined, double draft flue dampers, sliding ash screen and handsome steel summer piece. Specify finish desired.

SIZES

24½ in. wide by 30¾ in. high, with 20 in. firepot	\$13.50
30¾ in. wide by 30¾ in. high, with 24 in. firepot	15.50

FACING

Best quality plain enamel tile (any color); size as given under each mantel.

HEARTH

Size 60 by 21 in., best quality plain enamel tile (any color).

QUALITY

Our Double Damper Set Grate is unsurpassed in appearance, durability and general utility; it has heavy fireclay lining on sides and back; is all in one piece ready for fastening in place and does not require the services of skilled workman to set. Frame has projecting canopy at top to prevent smoking.



Sectional View VULCAN Grate No. 3

Side view showing double damper attachment and fireclay brick lining entirely surrounding firepot.

NOTE: We call your special attention to the side view, showing arrangement of the two dampers and the heavy fireclay back linings. The shaking and dumping attachment is furnished with each grate; these features are usually only found in the highest priced grates. We supply both without extra charge with Grate No. 3.

While this grate costs more than an ordinary grate, yet you more than save the difference in consumption of fuel during the first season in use.

For other designs of coal and wood grates, also for gas grates and gas logs, see our Mantel Catalog
For discount see our Price Guide

COMPLETE SET "VULCAN" GRATES FOR FIREPLACES



VULCAN Grate No. 4—Open



VULCAN Grate No. 4—Closed

For other designs of coal and wood grates, also for gas grates and gas logs, see our Mantel Catalog
For discount see our Price Guide

GRATE No. 4

Consists of cast iron frame, oxidized triple brass or copper plated, basket grate 12 in. deep with shaking bottom, full fire brick lined, double draft flue dampers, sliding ash screen and handsome cast iron summer piece. State finish wanted.

SIZES

24½ in. wide by 30¾ in. high, with 30 in. firepot	\$19.00
30¾ in. wide by 30¾ in. high, with 24 in. firepot	20.00

FACING

Best quality plain enameled tile (any color) size as given under each mantel.

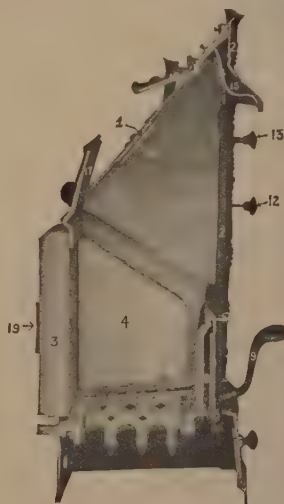
HEARTH

Size 60 by 21 in., best quality plain enamel tile (any color).

QUALITY

Our Double Damper "Vulcan" Set Grate has damper slide in ash screen, also in the basket front; both can be closed completely to control fire and prevent dust when shaking or using; the rods connecting to dampers give the user complete control of the fire, also affording perfect ventilation at all times.

It is simple in its entire construction; is all in one piece, ready for fastening in place and does not require services of skilled workman to set.



Sectional View VULCAN Grate No. 4

Side view showing double damper attachment and fireclay brick linings entirely surrounding firepot.

NOTE: We call your special attention to the side view, showing arrangement of the two dampers and the heavy fireclay back linings. The shaking and the dumping attachment is furnished with each grate without extra charge.

This grate is absolutely the best, most serviceable and practical complete fireplace ever made; it is without an equal, and is recommended to all desiring the best that money can buy; if not as represented, return and we will refund your money.

For beauty, durability and economy, it has no equal.

“ALDINE”

RETURN DRAFT OPEN FIRE PLACE

Eleven Special Features of Aldine Superiority

1st. Burns only 40% of the fuel required by other grates.

2nd. Loses only 15% of the heat generated up the chimney instead of 85% lost by other grates.

3rd. Gives perfect ventilation of the room by drawing the cold air from the floor, thoroughly re-heating and purifying it and discharging it again upward into the room.

4th. Maintains a bright red fire constantly day and night, thus securing the greatest possible number of heat units from the fuel consumed.

5th. Needs the minimum amount of attention, requiring to be filled and cleaned only twice during twenty-four hours when hard coal is used, only slightly oftener when other fuels are used.

6th. Saves the use of the furnace, steam or hot water plant at least six weeks in fall and spring, the saving in fuel thus effected being equal in a very short time to the first cost of the Aldine. During the most severe weather the Aldine can be used in connection with the other heating apparatus without any additional expense for fuel, as the amount of fuel used in the Aldine is more than saved in the furnace and a perfect system of ventilation is at the same time obtained.

7th. Can be set in any chimney where any other open fire place or grate can be set. The Aldine can also be set in any place in any room and piped like a stove any reasonable distance to the nearest chimney, and will work just as well if properly installed as though it were set directly in the chimney.

8th. Produces the greatest circulation of heat, forcing it out to the farthest corners of the room, forcing the cold air downward and back into the base of the grate where it is re-heated, purified and again discharged into the room.

9th. Will heat two, and in mild climates, three additional rooms besides the room in which it is installed, by the use of our top damper attachment, a very simple device for the purpose.

10th. The fire place is made up in a variety of modern attractive designs that will harmonize in every way with the finishings and furnishings in any room.

11th. Finished in the finest, most artistic, and most perfect electroplate finishes that can be produced; finished to match any special finish of hardware or trimmings without any extra charge, thus enabling the producing of perfect harmony of finish in any room in which it is installed.

WHY THE ALDINE FURNISHES PURE AIR

Makers of common direct draft old style fire places put out under high sounding names and strong claims, which cannot be substantiated, make the claim that it is necessary to take cold air from out of doors to help purify the air in the room. Even if this theory were correct, which we will

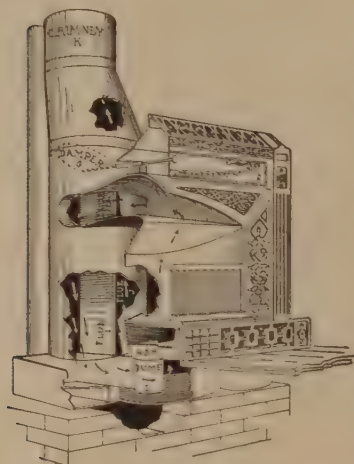


Plate No. 26

show you is not the case, it stands to reason that the more cold air there is drawn into the room to be heated, the greater amount of fuel is needed to constantly heat that air; and when the icy cold out-door air of winter is drawn in, in any quantity, it can be readily seen what it means to the fuel bill to have to heat it up to a temperature of 65 or 70 degrees to make the interior comfortable. And as to the question of its purifying the room—if you had some water that was impure, would you first throw it out of doors and then go and bring it in again and call it pure? You certainly would not. What you would do would be to put it on the fire and boil it thoroughly. That is just exactly what the Aldine does with the heavy impure air in the room—it draws it in off the floor *completely cooks* the impurities out of it, and returns it pure and hot into the room, keeping up the pure heat and circulating it uniformly throughout the entire space to be heated.

To further illustrate the above point we have prepared two sectional cuts of the Aldine which we have numbered plates 26 and 27, and which we show here-

with. Plate No. 26 shows that in Nos. 1 and 2 the products of combustion when damper G is turned to the left, pass from fire pot into the flue H, down flue I, around ash dump L, and up flue J through a radiating surface of 30 square feet before entering chimney K, a large percentage of the heat-bearing gases thus being consumed in the flues and utilized. Referring to plate No. 27, it will be seen that in all Aldines the fire pot, flues and ash pan are incased in an iron jacket, forming an air chamber. When the fire pot A, and the flues B, become heated, they form a radiating surface of 30 square feet over which the cold air entering openings at either side of base at E, is passed, heated, purified and thrown out into the room through register F, keeping up a constant circulation, taking the cold air off the floor, and distributing heated pure air equally throughout the room, keeping the temperature the same in all parts of the room, from floor to ceiling, the atmosphere pure and wholesome at all times, and ventilating perfectly without draughts.

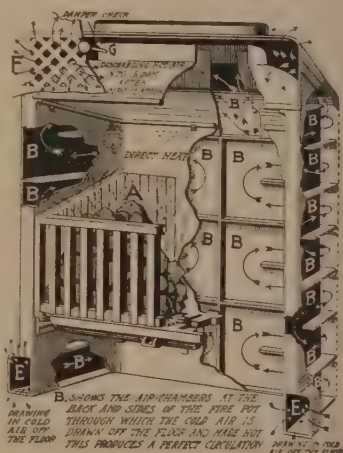


Plate No. 27

DIRECTIONS FOR SETTING

WHEN OTHER ROOMS THAN THAT IN WHICH THE GRATE IS SET ARE TO BE HEATED BY TOP DAMPER ATTACHMENT.

1st. Follow the complete directions which we furnish, excepting use a smoke pipe on all Nos. and have it long enough to reach above the highest point where a register is to be placed in the upper room as shown in plate.

2nd. At point above register, as in plate, either brick or cement off the flue tightly around smoke and ventilating pipes, thus leaving the open flue as a hot air flue

through which the hot air is discharged upward from the top damper opening and sent out into the room at register shown in plate.

3rd. In setting for the top damper attachment, as above, leave the space around the body of the grate the air which enters through the base openings to pass upward, as it will become heated in doing so, and be available for the heating of the extra room.

4th. If it is desired to use regular tin furnace pipe to convey the heat, set the grate as in cases where only one room is to be heated, and the furnace pipe can be attached directly to the collar around the top damper opening, and carried to the point or points where the register openings are to be placed.

5th. If the ashes are not to be dumped into a bin in the cellar, it is unnecessary to place dump shoot. In such case simply remove the cover from the ash dump and fill the dump hole in the base of the grate with mortar.

6th. If it is desired to bring in air from out of doors, a tin or galvanized pipe 4 or 6 inches in diameter is brought from the most convenient point and connected into the bottom opening between inner and outer bodies of the grate (except Nos. 1 and 2 which cannot be so connected.) The front register openings at the bottom of each side pilaster through which air is usually taken in off the floor must in such case be tightly closed or there is danger of this cold air outside being forced out into the room through them.



ALDINE GRATES

Original Style.



No. 1 \$55.00

Twentieth Century Style.



No. 2 \$55.00

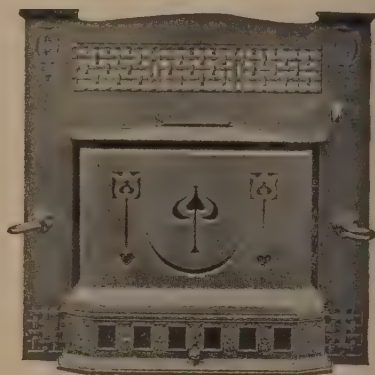
Outside measurement of front, 32 inches wide by 32 inches high. Size of fire pot, 22 inches wide by 11 inches deep inside. Will fit into any chimney opening 28 inches wide by 30 inches high by 15 inches deep or larger. Summer front, narrow fender; blower, poker and shaker included.

Colonial Style.



No. 3 \$34.00

Mission Style.



No. 4 \$34.00

Outside measurement of front, 30½ inches wide by 30¼ inches high. Size of fire pot, 21½ inches wide by 10 inches deep inside. Will fit into any chimney opening 24 inches wide by 28 inches high by 12 inches deep or larger. Summer front, narrow fender; blower, poker and shaker included.

For other designs of coal and wood Grates, also for Gas Grates and Gas Logs, see our Mantel catalog.

For Discount, see our Price Guide.

ALDINE GRATES

Renaissance Style.



No. 5\$34.00

Outside measurement of front, $30\frac{1}{2}$ inches wide by $30\frac{1}{4}$ inches high. Size of fire pot, $21\frac{1}{2}$ inches wide by 10 inches deep inside. Will fit into any chimney opening 24 inches wide by 28 inches high by 12 inches deep or larger. Summer front, narrow fender; blower, poker and shaker included.

Empire Style.



No. 6\$34.00

Odorless Gas Log Grate.

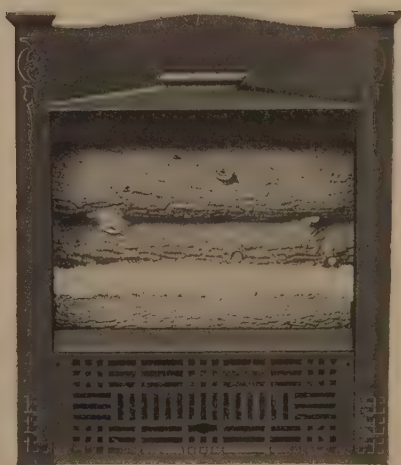
Old Colonial Style.



No. 7\$36.00

Outside measurement of front, $30\frac{1}{2}$ inches wide by $30\frac{1}{4}$ inches high. Size of fire pot, $21\frac{1}{2}$ inches wide by 10 inches deep inside. Will fit into any chimney opening 24 inches wide by 28 inches high by 12 inches deep or larger. Summer front, narrow fender, etc., see above.

For other designs of coal and wood Grates, also for Gas Grates and Gas Logs, see our Mantel catalog.

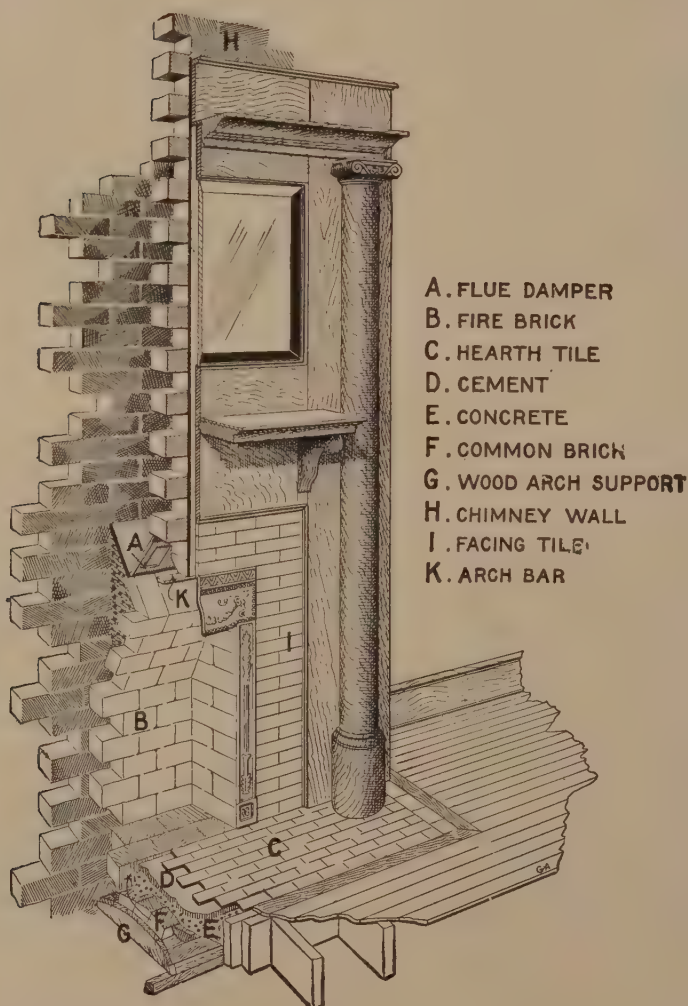


No. 107. Gas Log Grate\$18.00

Furnished in 2 sizes, $24\frac{1}{2}$ inches wide by $30\frac{1}{4}$ inches high and $30\frac{1}{2}$ inches wide by $30\frac{1}{4}$ inches high. Finished in black only. These odorless Gas Log Grates can be set anywhere without the necessity of building a chimney or ventilating flue.

For Discount, see our Price Guide.

SECTION OF MANTEL and CHIMNEY BREAST



Sectional view of Wood Mantel, illustrating the arrangement of the fireplace, Grate No. 1, see page 403, chimney, tile, hearth and all other parts. See opposite page for directions for setting mantel, tile and grates.

DIRECTIONS FOR SETTING WOOD MANTELS, TILE AND FIREPLACES.

See that your chimney is well built and sound, and an arch is turned for the hearth. Put all the tile to soak in clean water. It can stay there an hour and then laid out to drip. In the box with tile is a diagram showing size and how hearth is laid out. Place mantel against wall and mark out hearth. Take careful measurements of profile of mantel, the tile opening, etc., also mark the chimney where the screws go through mantel to hold it in place, and remove the mantel. Cut out floor to the proper size and lay in concrete or foundation to within an inch of floor level. Concrete can be gravel and common cement. Some prefer to lay in common brick; if this is done the brick must be well soaked before laying the cement and tile on them.

Examine diagram and lay out the hearth on floor convenient enough to be picked up piece by piece and put in place. When the concrete has set, mix some Portland cement (one-third cement to two-thirds clean, sharp sand), and place this on the concrete thick enough to raise the tile $\frac{1}{8}$ inch above the floor. When the cement is smooth and level, lay the tile on it, commencing on the outside as per diagram.

After the tile are all laid in and fitted to place, wedge them all around to keep from spreading and hammer them down lightly with a wood block or a smooth piece of board to the level of the floor; when you have got them all nicely in place, level and evenly spaced, mix a little Portland cement, quite thin, and wash it over the surface, working it into the joints, where needed. After this has partially set, wipe the tile perfectly clean with sawdust or shavings. All the cement should be cleaned off, as it is very difficult to remove after it has set. Drill and plug the chimney where the screws fasten the mantel.

You already have the profile, etc., of the mantel. Lay up the piers, then lay the iron arch bar across from pier to pier and build the arch on them, making it high enough to fill the opening and a trifle over. Now, the arch bar is as high as the frame, and the piers far enough apart to allow the fire brick to go in and the frame to fit all around.

Set the grate into the fireplace to get the proper angle and build the fireplace of the brick, leaving about $\frac{3}{4}$ inch play all around the grate. Lay up the fire brick with fire clay or mortar. Cut the fire brick on the sides to allow the back brick to rest against them, and draw in the sides to fit the damper. All this being done leaves a space of $\frac{7}{8}$ inch from the face of the masonry to the profile of the mantel in which to put the cement and tile for the facing, except where the edge of the fire brick is caught by the frame.

Set the metal frame in place, blocking it away from the face of the masonry where necessary, and anchor it to the masonry with wires. Mix Portland cement for the facing, half and half, with clean, sharp sand, and set on the facing, breaking joints and setting the tile so that no opening will show between them and the frame or mantel, using great care to keep them plumb and the surface even, finishing the work same as in the hearth.

Driving wood plugs into the chimney where the screws go through mantel and when the masonry and tile work is perfectly dry, screw mantel in place. Tiles can be cut, if it is necessary, by scratching the enamel with a hard, sharp steel instrument, like a cold chisel or sharpened file, and then striking them on the back, opposite the scratch, with a light hammer. The edges can be ground smooth on a fire brick or sand paper.

The profile is the projection of the tile facing of mantel from face of chimney, and represents the distance the face of tiling must be set from face of chimney.

All our hearths are sent out as near as possible the width of the mantel ordered and the depth shown on diagram in box. We make extra charge for larger hearths. A plan is enclosed in the box with the tile for both facing and hearth, showing exact position of each piece and the number of pieces required. The hearths are always laid out before being packed so no shortage will occur.

Vulcan Set Grates Nos. 2, 3 and 4, shown on pages 403 to 407, are put together before shipping, and can be set or fastened into place by anyone; none of these require fire brick; we send them complete, ready for use.

Mounting Face Tiling in 3 slabs, ready to be set in position, \$4.00 extra.

Mounting Hearth Tiling in 1 slab, ready to be set in position, \$4.50 extra.

For discount, see our Price Guide.



ANTLER

Width 4 ft. 6 in. to 5 ft. Height 6 ft. 8 in. Tile opening 36 in. wide by 39 in. high. Plain Oak or Birch Mahogany finish; French Plate Beveled 16x28 Mirror, veneered columns 3½ in. diameter.

Mantel with Mirror only, without Tile or Grate.....\$22.00

Mantel complete as shown with Frame and Register Front..... 38.20

Mantel complete with Vulcan Grate No. 1.....	\$38.20	With Aldine Grates Nos. 1 or 2.....	\$90.20
" " " " " " 2.....	48.70	" " " " 3, 4, 5 or 6.....	69.20
" " " " " " 3.....	48.20	" " " " 7.....	71.20
" " " " " " 4.....	53.70	" " Gas Log Grate No. 107.....	53.20

This Mantel can be furnished with 16x28 Oval Mirror at 50c net extra.

Grate designs are illustrated on pages 403 to 410 inclusive.

Note difference in size of Vulcan and Aldine Grates when building grate opening.

See our Price Guide.



ARCOLA

Width 4 feet 6 inches to 5 feet. Height 6 feet 4 inches. Tile opening 36 in. wide x 36 in. high. Plain Oak or Birch Mahogany finish, smooth gloss, French Plate Beveled Mirror 18 x 36; Wood carvings; veneered columns, bottom 3 inches diameter, top 2½ inches diameter.

Mantel with Mirror only, without Tile or Grate, \$26.00

Mantel Complete

With Vulcan Grate No. 1.....	\$38.60
" " " " 2.....	46.70
" " " " 3.....	51.40
" " " " 4.....	55.40

Mantel Complete

With Aldine Grate Nos. 1 or 2	\$90.60
" " " " 3, 4, 5 or 6.....	69.60
" " " " 7.....	71.60
" Gas Log Grate No. 107.....	53.60

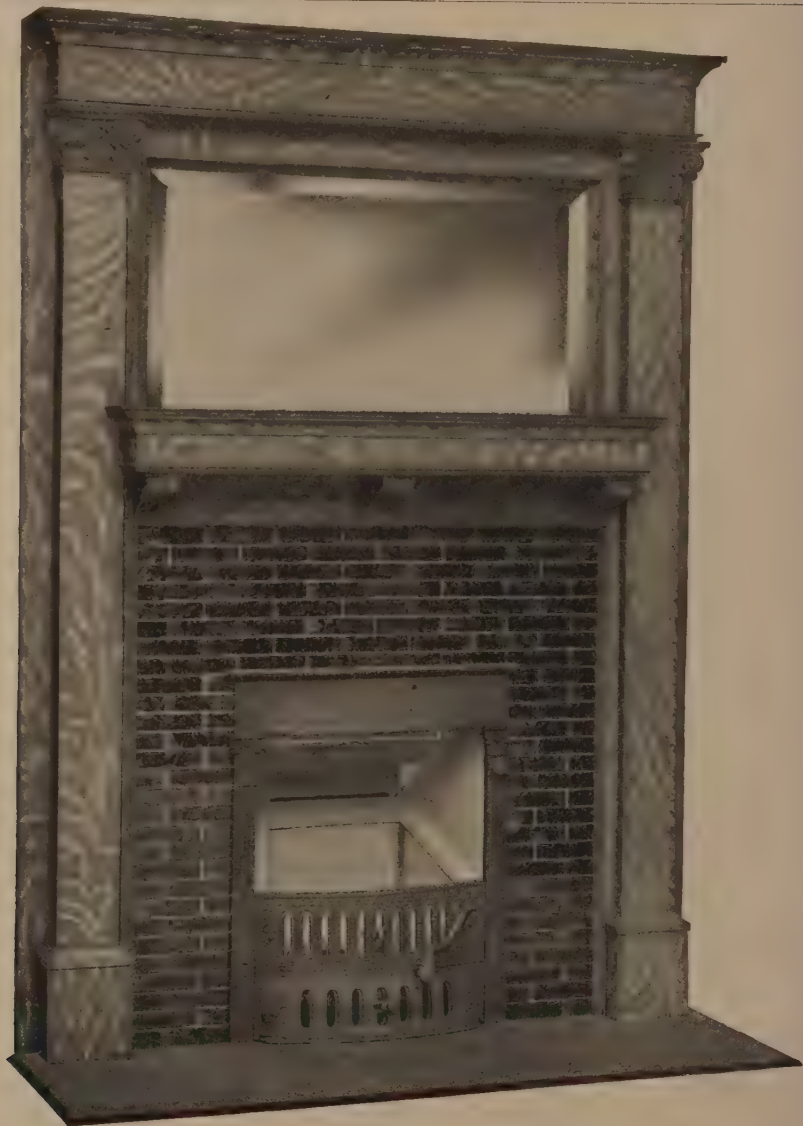
This Mantel can be furnished with 18 x 36 Square Mirror at 50 cents net less than the above.

Mantel can be furnished medium rubbed finish at 50 cents net extra.

Grate designs are illustrated on pages 403 to 410 inclusive.

Note difference in size of Vulcan and Aldine Grates when building grate opening.

See our Price Guide.



CARLTON

Quarter sawed Oak or Birch, rubbed and polished finish. Width 5 feet. Height 6 feet 10½ inches.

Tile opening 42 x 42. French Plate Mirror beveled three sides, plain to shelf 20 x 40;

Wood capitals hand carved.

Mantel with Mirror only, without Tile or Grate, \$43.00.

Mantel Complete				Mantel Complete			
With Vulcan Grate No. 1			\$61.00	With Aldine Grate Nos. 1 or 2			\$113.00
" " " " 2			69.50	" " " " 3, 4, 5 or 6			92.00
" " " " 3			71.00	" " " " 7			94.00
" " " " 4			76.50	" Gas Log Grate No. 107			76.00

This Mantel can be furnished with plain Mirror at 50 cents net less.

Grate designs are illustrated on pages 403 to 410 inclusive.

Note difference in size of Vulcan and Aldine Grates when building grate opening.

See our Price Guide.



COMMERCIAL

Quarter sawed Oak or Birch, smooth gloss finish. Width 5 feet. Height 7 feet 2 inches. Tile opening 42 inches wide x 39 inches high. Wood capitals hand carved; veneered columns top 3½ inches diameter, bottom 4 inches diameter; Plain French Mirror to shelf 18 x 36.

Mantel with Mirror only, without Tile or Grate, \$32.00.

Mantel Complete			
With Vulcan Grate No. 1	-----	\$49.40	
" " " " 2	-----	57.90	
" " " " 3	-----	59.40	
" " " " 4	-----	64.90	

Mantel Complete			
With Aldine Grate Nos. 1 or 2	-----	\$101.40	
" " " " 3, 4, 5 or 6	-----	80.40	
" " " " 7	-----	82.40	
" Gas Log Grate No. 107	-----	64.40	

For medium rubbed finish, if wanted, add 50 cents net.

Grate designs are illustrated on pages 403 to 410 inclusive.

Note difference in size of Vulcan and Aldine Grates when building grate opening.

See our Price Guide.



DEWEY

Quarter-sawed Oak or Birch, smooth gloss finish. Width 5 feet. Height 7 feet 2 inches. Tile opening 42 wide x 39 high. Wood capitals hand carved. Veneered columns 4 inches diameter; French Mirror oval beveled 18 x 36.

Mantel with Mirror only, without Grate or Tile, \$33.00

Mantel Complete				Mantel Complete			
With Vulcan Grate No. 1			\$50.40	With Aldine Grate Nos. 1 or 2			\$102.40
" " " " 2			58.90	" " " " 3, 4, 5 or 6			81.40
" " " " 3			60.40	" " " " 7			83.40
" " " " 4			65.90	" Gas Log Grate No. 107			65.40

Medium rubbed finish, if wanted, costs 50 cents extra net.

Grate designs are illustrated on pages 403 to 410 inclusive.

Note difference in size of Vulcan and Aldine Grates when building grate opening.

See our Price Guide.



GLADSTONE

Quarter sawed Oak or Birch, rubbed and polish finish. Width 5 ft. Height 7 ft. 8½ in. Tile opening 42 wide x 39 high. Selected veneered columns tapered 5½ inches diameter. French Mirror beveled 3 sides, plain to shelf 20 x 40.

Mantel with Mirror only, without Grate or Tile, \$57.00.

Mantel Complete

With Vulcan Grate No. 1	\$84.40
" " " 2	92.90
" " " 3	94.40
" " " 4	99.90

Mantel Complete

With Aldine Grate Nos. 1 or 2	\$136.40
" " " 3, 4, 5 or 6	115.40
" " " 7	117.40
" Gas Log Grate No. 107	99.40

If use plain tile instead of art tile facing deduct \$5 00 net.

Grate designs are illustrated on pages 403 to 410 inclusive.

Note difference in size of Vulcan and Aldine Grates when building grate opening.
See our Price Guide.



HILTON

Quarter sawed Oak or Birch, medium rubbed finish. Width 5 feet. Height 7 feet 3 inches. Tile opening 42 wide x 39 high. Plain French Mirror to shelf 18 x 36. Columns 4 inches.

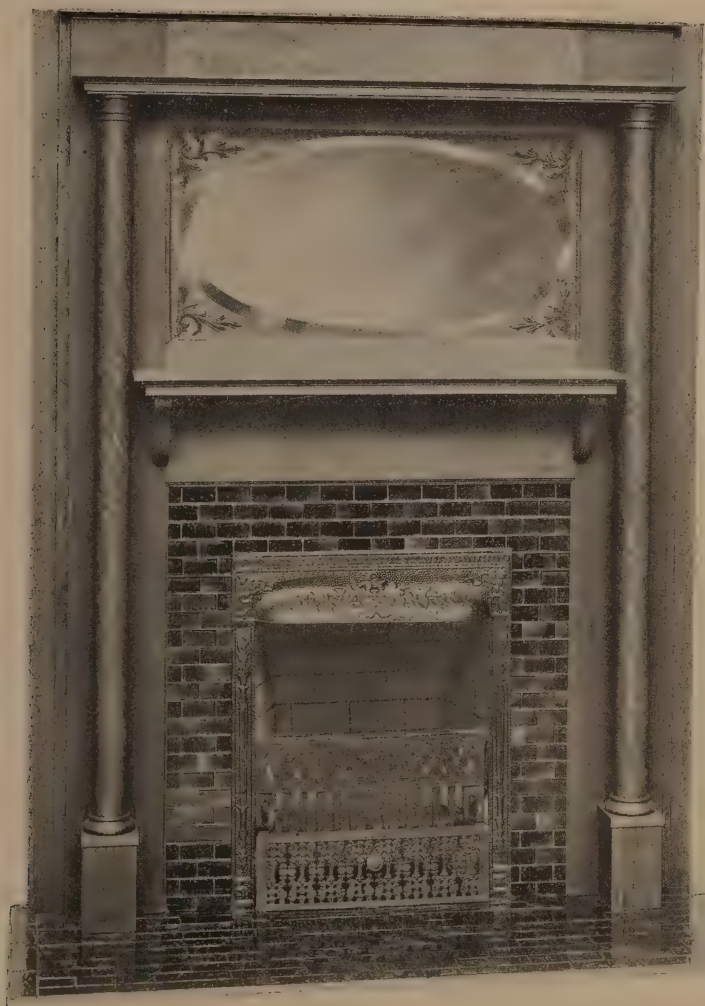
Mantel with Mirror only, without Grate or Tile, \$33.00.

Mantel Complete				Mantel Complete			
With Vulcan Grate No. 1	2	\$50.40		With Aldine Grate Nos. 1 or 2	3	\$102.40	
" " " " 2	3	58.90		" " " " 3, 4, 5 or 6	7	81.40	
" " " " 3	4	60.40		" " " " 7		83.40	
" " " " 4		65.90		" Gas Log Grate No. 107		65.40	

This Mantel can be furnished best rubbed and polished finish at \$1.50 net extra.

Grate designs are illustrated on pages 403 to 410 inclusive.

Note difference in size of Vulcan and Aldine Grates when building grate opening.
See our Price Guide.



KIRKLAND

Width, 4 feet 8 inches to 5 feet. Height, 6 feet 4 inches. Tile opening 36 x 36. Plain sawed oak with smooth gloss Golden Oak finish. Veneered quarter-sawed oak columns 3 in. diameter.

Mantel with Bevel French Plate Mirror only, without tile or grate, \$24.25.

Mantel Complete

With Vulcan Grate No. 1	\$37.25
" " " " 2	45.75
" " " " 3	47.25
" " " " 4	52.75

Mantel Complete

With Aldine Grate Nos. 1 or 2	\$89.25
" " " " 3, 4, 5 or 6	68.25
" " " " 7	70.25
" Gas Log Grate No. 107	52.25

If desired this can be furnished with square mirror instead of oval at 50 cents net less.

Grate designs are illustrated on pages 403 to 410 inclusive.

Note difference in size of Vulcan and Aldine Grates when building grate opening.

See our Price Guide



KNUTSFORD

(Mission Style)

Plain Oak, waxed or medium rubbed finish. Width 5 feet. Height 6 feet.
Tile opening 48 x 48.

Mantel only, without Tile or Grate, \$18.00.

Mantel Complete

With Vulcan	Grate No. 1	\$36.00
"	" " 2	39.50
"	" " 3	41.00
"	" " 4	46.50

Mantel Complete

With Aldine	Grate Nos. 1 or 2	\$88.00
"	" " 3, 4, 5 or 6	87.00
"	" " 7	69.00
"	Gas Log Grate No. 107	51.00

Mantel Complete, as shown, with black frame, black basket grate and flue damper
(no fire brick), \$41.00

Black portable basket, as illustrated, 20 inches long, \$5.10. For other designs, see page 441.

Grate designs are illustrated on pages 403 to 410 inclusive.

Note difference in size of Vulcan and Aldine Grates when building grate opening.

See our Price Guide.



LAKOTA

(Craftsman Style.)

Plain Oak, waxed finish. Width 5 feet. Height 7 feet 3 inches. Tile opening 42 x 42.

Wood doors lined with plain glass, black hinges.

Mantel only, without Tile or Grate, \$38.00.

Mantel Complete				Mantel Complete			
With Vulcan	Grate No. 1		\$56.00	With Aldine	Grate Nos. 1 or 2		\$108.00
"	"	"	2	"	"	"	3, 4, 5 or 6
"	"	"	3	"	"	"	7
"	"	"	4	"	"	"	10 ⁷
"	"	"	4	"	Gas Log Grate No. 10 ⁷		71.00

Mantel Complete as shown, with Black Frame, Flue Damper, Black Andirons and Black Basket Grate, no Fire Brick, **\$75.60.**

Black portable basket, as illustrated, 20 inches long, \$7.70. For other designs, see page 441.

Black andirons, as shown, 21 inches high, \$14.00 per pair. For other designs, see page 440.

Grate designs are illustrated on pages 403 to 410 inclusive.

Note difference in size of **Vulcan** and **Aldine** Grates when building grate opening.

See our Price Guide.

BOOKCASE MANTEL



LOCKWOOD
(Mission Style)

Height, 5 feet. Width, 6 feet. Tile opening, 42 inches wide, 42 inches high. Tile projection, 6 inches. Made of selected quarter-sawed oak, finished golden oak, piano polish, or birch, finished imitation mahogany, rubbed and polished. Bookcases measure inside 9 $\frac{3}{4}$ inches in width, 4 feet 3 $\frac{3}{4}$ inches in height, and 8 $\frac{1}{2}$ inches in depth. Leaded art glass in doors. Can also be had with plain glass in doors for \$4.00 list less.

Mantel only with Bookcases, no Tile or Grate, \$58.00.

Mantel Complete				Mantel Complete			
With Vulcan	Grate No. 1		\$74.00	With Aldine	Grate Nos. 1 or 2		\$126.00
"	"	" 2	\$82.50	"	"	" 3, 4, 5 or 6	105.00
"	"	" 3	\$84.50	"	"	" 7	107.00
"	"	" 4	\$90.00	"	Gas Log	Grate No. 107	\$89.00

Doors can be glazed any design of Art Glass which may be selected. See pages 666 to 699.

Grate designs are illustrated on pages 403 to 410 inclusive.

Note difference in size of Vulcan and Aldine Grates when building grate opening.

See our Price Guide.



LINDALE

Width, 4 feet 9 inches to 5 feet. Height, 6 feet 4 inches. Tile opening 36 x 36. Plain sawed Oak with smooth gloss Golden Oak finish.

Mantel with Bevel French Plate Mirror only, without Tile or Grate, \$23.25.

Mantel Complete

With Vulcan Grate No. 1.....	\$36.25
" " " " 2.....	44.75
" " " " 3.....	46.25
" " " " 4.....	51.75

Mantel Complete

With Aldine Grate Nos. 1 or 2.....	\$88.25
" " " " 3, 4, 5 or 6.....	67.25
" " " " 7.....	69.25
" Gas Log Grate No. 107.....	51.25

Grate designs are illustrated on pages 403 to 410 inclusive.

Note difference in sizes of Vulcan and Aldine Grates when building grate opening.

See our Price Guide.



LUDLOW

Width 5 feet. Height 7 feet 6 inches. Tile opening 42 inches wide by 42 inches high. Profile $2\frac{3}{4}$ inches. Quarter-sawed Oak or Birch—rubbed and polished finish.

Plain French Plate Mirror to shelf, 18 x 42 inches.

Mantel with Mirror only, without Tile or Grate, \$50.00

Mantel Complete				Mantel Complete			
With Vulcan Grate No. 1	.....	\$68.00		With Aldine Grate Nos. 1 or 2	.....	\$120.00	
" " " " 2	.....	76.50		" " " " 3, 4, 5 or 6	.....	99.00	
" " " " 3	.....	78.00		" " " " 7	.....	101.00	
" " " " 4	.....	83.50		" Gas Log Grate No. 107	.....	79.00	

Mantel Complete, as shown, with black frame, cast iron lining, damper and black andirons. 89.00

Black Andirons, as shown, 21 in. high, per pair, \$14.00. For other designs see page 440.

This mantel can be furnished with mirror beveled 3 sides at 50c. net extra.

Grate designs are illustrated on pages 403 to 410 inclusive.

Note difference in size of Vulcan and Aldine Grates when building grate opening.

See our Price Guide.



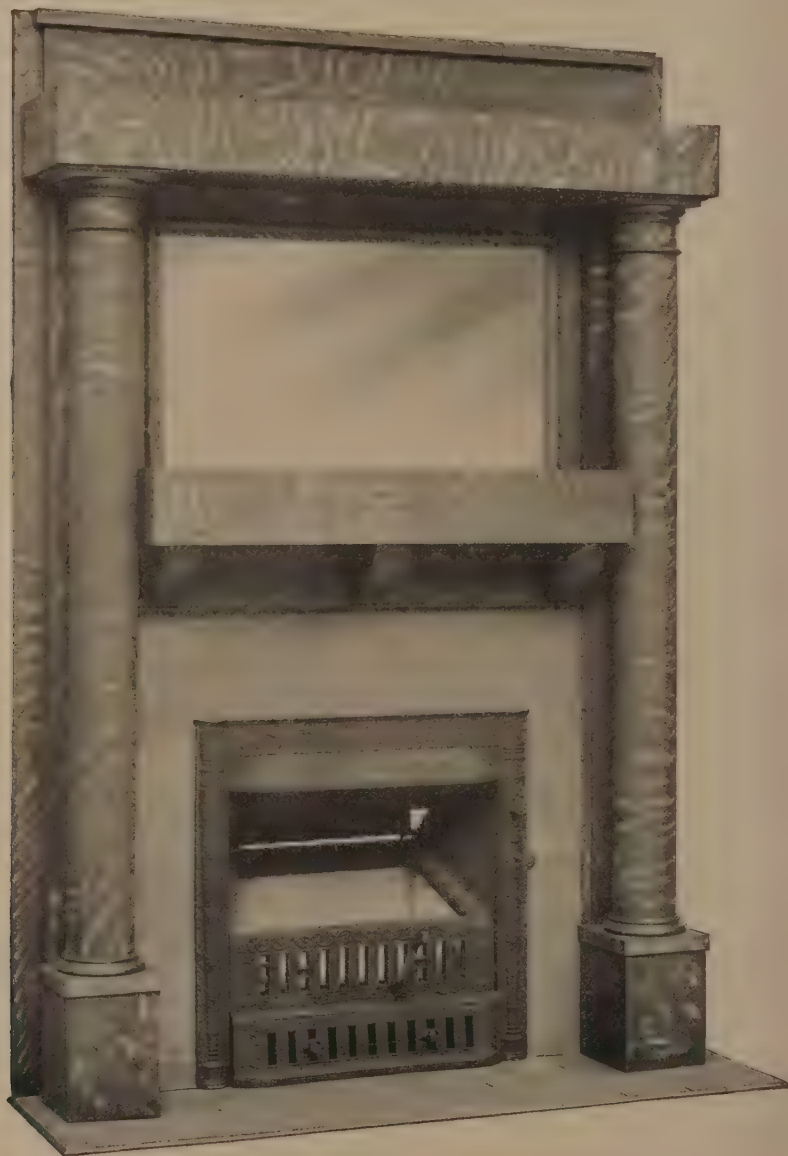
MARATHON

Width 4 feet 8 inches. Height 6 feet 8 inches. Tile opening 36 x 39 inches. Profile 3 inches. Plain sawed oak, smooth gloss medium Golden Oak finish. Shelves 8½ inches wide and 2¼ inches thick. Columns 3 inches diameter. Shelves and columns veneered quarter sawed oak. French Plate Mirror.

Mantel with Bevel Mirror only, without tile or grate, \$20.75

Mantel Complete				Mantel Complete			
With Vulcan Grate No. 1	.....	\$33.75		With Aldine Grate Nos. 1 or 2	.....	\$85.75	
" " " " 2	.....	42.25		" " " " 3, 4, 5 or 6	.....	64.75	
" " " " 3	.....	43.75		" " " " 7	.....	66.75	
" " " " 4	.....	49.25		" Gas Log Grate No. 107	.....	48.75	

Grate designs are illustrated on pages 403 to 410 inclusive.
See our Price Guide



PALACE

Quarter sawed Oak or Birch, rubbed and polished finish. Width 5 feet. Height 7 feet $4\frac{1}{2}$ inches. Tile opening 42 wide x 39 high. French Mirror to shelf 20 x 36. Columns $5\frac{1}{2}$ inches diameter.

Mantel with Mirror only, without Tile or Grate, \$46.00.

Mantel Complete			Mantel Complete		
With Vulcan	Grate No. 1	\$63.40	With Aldine	Grate Nos. 1 or 2	\$115.40
"	" " 2	71.90	"	" " 3, 4, 5 or 6	94.40
"	" " 3	73.40	"	" " 7	96.40
"	" " 4	78.90	"	Gas Log Grate No. 107	78.40

Grate designs are illustrated on pages 403 to 410 inclusive.

Note difference in size of Vulcan and Aldine Grates when building grate opening.

See our Price Guide.



RALEIGH

Plain Oak or Birch, smooth gloss finish. Width 4 feet 6 inches to 5 feet. Height 4 feet 4 inches.
Tile opening 36 x 36. Veneered columns, 3 inches diameter.

Woodwork only, no Tile or Grate, \$13.00

Mantel Complete

With Vulcan Grate No. 1	\$29.00
" " " 2	37.50
" " " 3	39.00
" " " 4	44.50

Mantel Complete

With Aldine Grate Nos. 1 or 2	\$81.00
" " " 3, 4, 5 or 6	60.00
" " " 7	62.00
" Gas Log Grate No. 107	44.00

Grate designs are illustrated on pages 403 to 410 inclusive.

Note difference in size of Vulcan and Aldine Grates when building grate opening.

See our Price Guide.

HOOD MANTEL



ROOKWOOD

Width 5 ft. Height 5 ft. 2½ in. Tile opening 48 in. wide x 48 in. high. Profile 4¾ in.
Quarter-sawed Oak or Birch—rubbed and polished finish.

Wood Mantel only, without Tile, Grate or Hood, \$21.00.

Mantel Complete (No Hood)

With Vulcan Grate No. 1	\$42.00
" " " 2	50.50
" " " 3	52.00
" " " 4	57.50

Mantel Complete (No Hood)

With Aldine Grate Nos. 1 or 2	\$94.00
" " " 3, 4, 5 or 6	73.00
" " " 7	75.00
" Gas Log Grate No. 107	57.00

Mantel complete as shown, with wrought iron hood and frame, black andirons, gas log and flue damper (no fire brick), \$70.55.

Black andirons only as illustrated, 19 inches high, per pair, \$3.60. For other designs, see page 440.

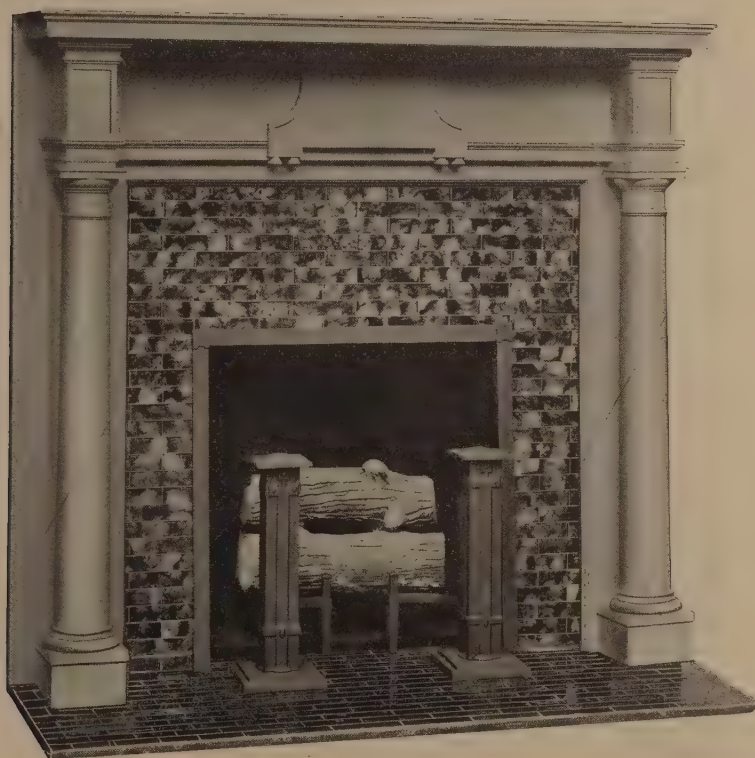
Frame and wrought iron hood, 24½ x 30¼ inches, \$19.60.

Frame and wrought iron hood, 30½ x 30¼ inches, \$20.60.

Grate designs are illustrated on pages 403 to 410 inclusive.

Note difference in size of Vulcan and Aldine Grates when building grate opening.

See our Price Guide.



SILVERWOOD

Width 5 feet. Height 4 feet 8 inches. Tile opening $41\frac{1}{2}$ inches wide x $41\frac{3}{4}$ inches high.
Profile 3 inches.

We can furnish this Mantel in Quarter-Sawed Oak or Birch Mahogany as well as in three coats white.

Mantel only without Tile or Grate, \$31.00.

Mantel Complete

With Vulcan Grate No. 1.....	\$47.00
" " " " 2.....	55.50
" " " " 3.....	57.50
" " " " 4.....	63.00

Mantel Complete

With Aldine Grate Nos. 1 or 2.....	\$99.00
" " " " 3, 4, 5 or 6.....	78.00
" " " " 7.....	80.00
" Gas Log Grate No. 107.....	62.00

Mantel Complete, as shown with black frame, black andirons, gas log and flue damper
(no fire brick), \$78.50.

Black andirons (only), as illustrated, 20 inches high, \$10.50 per pair.

Grate designs are illustrated on pages 403 to 410 inclusive.

Note difference in size of Vulcan and Aldine Grates when building grate opening.

See our Price Guide.



SAYWOOD

Width, 5 feet. Height, 7 feet 1 inch. Tile opening, 42 inches wide by 39 inches high. Quarter sawed Oak or Birch Finished Mahogany—smooth gloss finish. Plain French Plate Mirror to shelf 36 x 20.
Mantel with Mirror only, without tile or grate, \$40.50

Mantel Complete

With Vulcan Grate No. 1	\$56.50
" " " " 2	65.00
" " " " 3	67.00
" " " " 4	72.50

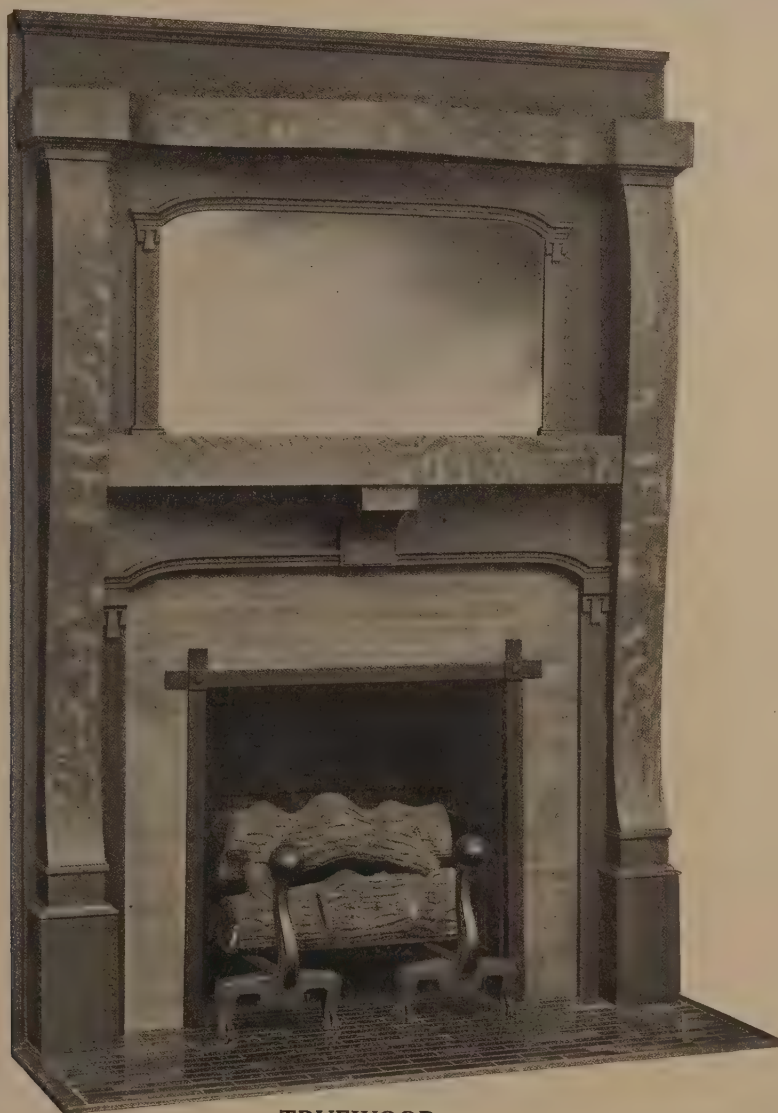
Mantel Complete

With Aldine Grate Nos. 1 or 2	\$108.50
" " " " 3, 4, 5 or 6	87.50
" " " " 7	89.50
" Gas Log Grate No. 107	71.50

This mantel can be furnished with beveled mirror for 50 cents net extra.

Grate designs are illustrated on pages 403 to 410 inclusive.

See our Price Guide.



TRUEWOOD

(Mission Style)

Width 5 feet. Height 7 feet 1 inch. Tile opening 41½ inches wide x 38¾ inches high.

Profile 2½ inches. Plain French Plate Mirror 20 x 36 inches.

Quarter sawed Oak or Birch finished Mahogany. Smooth gloss finish.

Mantel with Mirror only, without Tile or Grate, \$60.00.

Mantel Complete

With Vulcan Grate No. 1	\$76.00
" " " 2	84.50
" " " 3	86.50
" " " 4	92.00

Mantel Complete

With Aldine Grate Nos. 1 or 2	\$128.00
" " " 3, 4, 5 or 6	107.00
" " " 7	109.00
" Gas Log Grate No. 107	91.00

Mantel Complete, as shown with black frame, black andirons, gas log and flue damper (no fire brick), \$98.00.

Black andirons (only), as illustrated, 16¼ inches high, \$9.50 per pair.

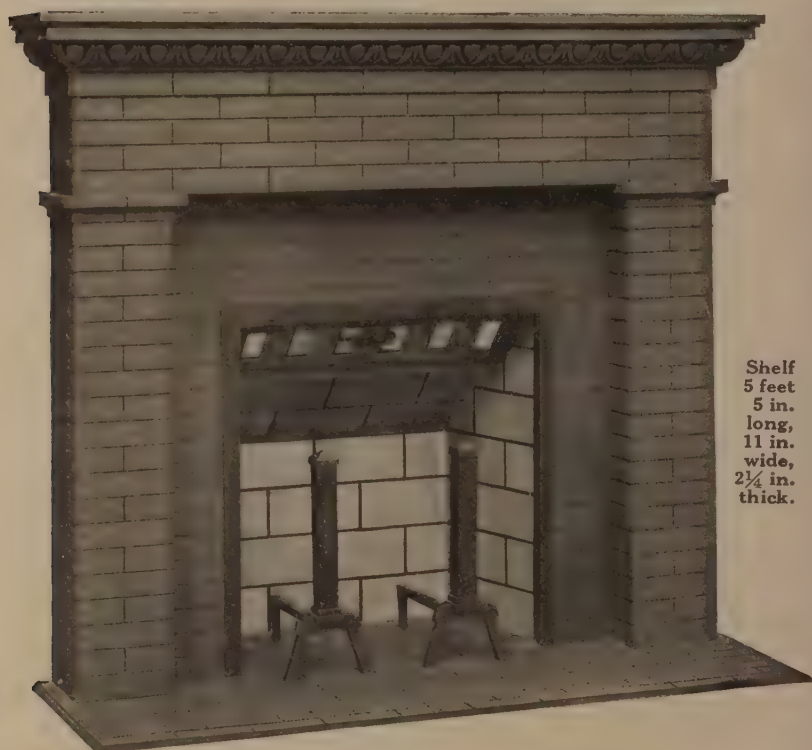
Grate designs are illustrated on pages 403 to 410 inclusive.

Note difference in size of Vulcan and Aldine Grates when building grate opening.

See our Price Guide.

NEAR-BRICK MANTELS

(Copyrighted)



Shelf
5 feet
5 in.
long,
11 in.
wide,
2¼ in.
thick.

TROTWOOD

Width of body 4 ft. 9¾ in. Height to shelf 4 ft. 5 in. Opening 42 in. wide x 40 in. high.
Profile 4¾ in. Returns 8 in.

Made of wood, treated by a special process, rendering it a perfect likeness of real red brick;
is one-tenth the weight of real brick.

Hearth and facing is of 6 in. x 2 in. dull red tile, color of red brick to match Mantel.

Mantel only, without Tile or Grate, \$18.00.

Mantel Complete				Mantel Complete			
With Vulcan	Grate No. 1	-----	\$32.60	With Aldine	Grate Nos. 1 or 2	-----	\$84.60
" "	" " 2	-----	41.10	" "	" " 3, 4, 5 or 6	-----	63.60
" "	" " 3	-----	42.60	" "	" " 7	-----	65.60
" "	" " 4	-----	48.10	" "	Gas Log Grate No. 107	-----	47.60

No. 181 Black Andirons, as shown, 19 in. high, per pair, \$3.60.

Mantel and Shelf Complete, as shown, with black frame, black andirons and flue damper
(no fire brick) **\$84.80.**

The Shelf is made of Oak or Birch and finished in any color.

The above Mantel can also be furnished to match gray brick for **\$3.00 extra.**

Grate designs are illustrated on pages 403 to 410 inclusive.

Note difference in size of **Vulcan** and **Aldine** Grates when building grate opening.

See our Price Guide.

NEAR-BRICK MANTELS

(Copyrighted)



Shelf
6 feet
long,
14 in.
wide,
5½ in.
thick.

UNDERWOOD

Width of body 5 ft. 5 in. Height to shelf 4 ft. 2 in. Opening 42 in. wide x 42 in. high
Profile 4 in. Returns 8 in.

Made of wood, treated by a special process, rendering it a perfect likeness of real red brick; is one-tenth the weight of real brick.

Hearth and facing 6 in. x 2 in. dull red tile, color of red brick to match Mantel.

Mantel with Shelf only, without Tile or Grate, \$24.00.

Mantel Complete				Mantel Complete			
With Vulcan	Grate No. 1	-----	\$38.60	With Aldine	Grate Nos. 1 or 2	-----	\$90.60
" "	" " 2	-----	47.10	" "	" " 3, 4, 5 or 6	-----	69.60
" "	" " 3	-----	48.60	" "	" " 7	-----	71.60
" "	" " 4	-----	54.10	" "	Gas Log Grate No. 107	-----	53.60

Mantel and Shelf complete as shown, with black hooded frame, club house grate and flue damper (no fire brick), \$44.80.

The shelf is made of Oak or Birch and finished in any color.

The above Mantel can also be furnished to match gray brick for \$3.00 extra.

Grate designs are illustrated on pages 403 to 410 inclusive.

Note difference in size of Vulcan and Aldine Grates when building grate opening.

See our Price Guide.



TEUTON—Console

Width, 4 ft. 8 in.; height, 7 ft. 9 in., plain oak or birch, smooth gloss finish; all veneers used on birch Console are genuine mahogany; French plate mirror 34 x 54 with or without bevel; ornamental capitals; veneered columns 4 in. diameter.

Console complete, including plain mirror as shown.....\$52.00

Console complete, including beveled mirror.....55.00

Same Console only 2 inches smaller in width and height deduct \$4.00.

We can furnish practically this same design in **quarter-sawed oak** at \$5.00 extra. See our Price Guide.



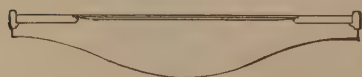
VINEWOOD—Console

Width, 4 ft. 6 in.; height, 7 ft. 6 in.; oak or birch, smooth gloss finish; French plate mirror with or without bevel, 31 x 54; ornamental capitals and carvings; veneered columns 4 in. in diameter.

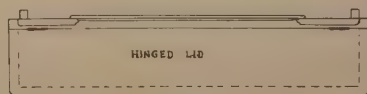
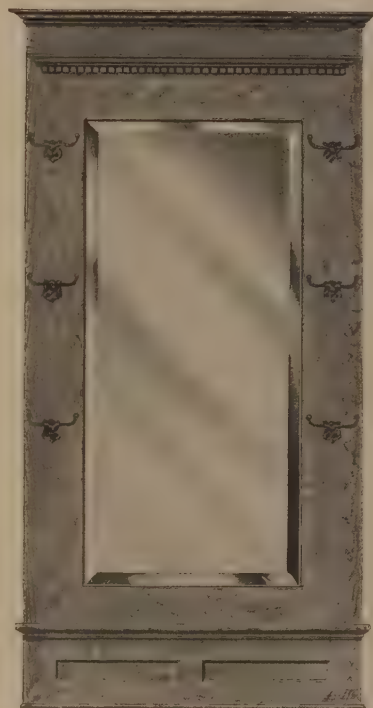
Console complete, including mirror without bevel	\$52.00
Console complete, including beveled mirror as shown	56.00

See our Price Guide.

HALL TREES



2200



2201

These Hall Trees must not be compared with the usually cheap ready-made article furnished by most manufacturers. They are first class in every respect and are made to order in any wood to match any style of finish.

When ordering a Hall Tree, state size of glass; also state if it is to line up with other openings. If trim is to match the trim in the hall, give catalogue numbers of trim members, or give details of same. Giving this information will avoid delay.

Prices on application.

SPARK GUARDS, ASH PIT DOORS, ASH PIT COVERS, ETC.**Ash Pit Door**

Size of Opening.	Price Each.
8 in. x 8 in.....	\$1.40
10 in. x 8 in.....	1.60
12 in. x 10 in.....	1.90
14 in. x 10 in.....	2.20
15 in. x 12 in.....	2.60
16 in. x 16 in.....	3.00
20 in. x 16 in.....	3.40

In lots of six deduct 20 per cent.

**Ash Pit Cover**

Size, 8 in. long, 6 in. wide. Works automatically.

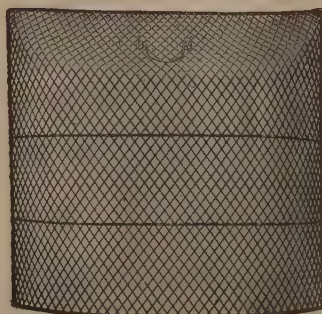
Price, each.....	\$1.00
Price, lots of 6.....	.75

**Flue Damper**

This Damper is made with a slide in a frame on hinges. The frame should be set firm.

Flue Damper, 21 in. long, 7 in. wide....	\$1.40
Flue Damper, 27 in. long, 7 in. wide....	1.85
Flue Damper, 30 in. long, 7 in. wide....	2.10
Flue Damper, 33 in. long, 7 in. wide....	2.35
Flue Damper, 36 in. long, 7 in. wide....	2.60
Flue Damper, 42 in. long, 7 in. wide....	3.30
Flue Damper, 48 in. long, 7 in. wide....	4.00
Flue Damper, 54 in. long, 7 in. wide....	5.00

Special sizes made to order.

**Wire Spark Guards**

Made of coppered wire and lined.

Coppered, full lined, 24 x 30 in., each..	\$2.50
Coppered, full lined, 30 x 30 in., each..	2.80

Special sizes, also brass spark guards made to order.

**No. 2 Club House Basket Grate**

For Portable Basket Grates see page 441.
Triple-plated or black finish.

Made with sliding ash screen and dumping bottom 9, 10 or 12 inches deep. Please state depth wanted.
For designs of fenders, fire screens, fire sets, etc., see our Mantel Catalog.

See our Price Guide.

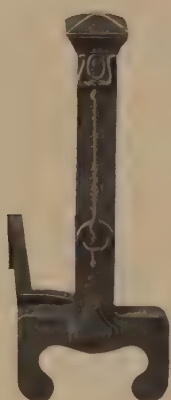
	Plated.
18 to 21½ in.....	\$4.00
22 to 24½ in.....	4.50
25 to 27½ in.....	5.00
28 in.....	5.50
29 in.....	6.00
30 in.....	6.70

	Black.
18 to 21½ in.....	\$3.00
22 to 24½ in.....	3.50
25 to 27½ in.....	4.00
28 in.....	4.50
29 in.....	5.00
30 in.....	5.70

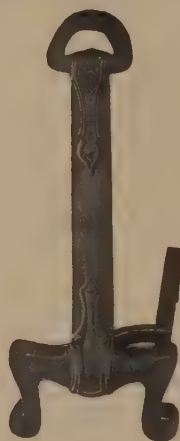
Special sizes made to order.

BLACK ANDIRONS**210**

24 inches high, \$6.20 per pair.

**211**

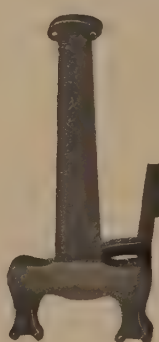
26 inches high, \$6.90 per pair.

**212**

20 inches high, \$5.60 per pair.

**214**

22 inches high, \$6.00 per pair.

**218**

Height, 16 inches; width of main shaft, $3\frac{3}{4}$ inches;
width of foot, 9 inches; width of head,
 $4\frac{1}{4}$ inches. \$3.20 per pair.

**219**

Height, 16 inches; width of shaft, 3 inches; width
of foot, 6 inches; width of head, $4\frac{1}{4}$ inches.
\$3.00 per pair.



For other designs of Andirons, Fenders, Firesets, see our Mantel catalog.

See our Price Guide.

BLACK PORTABLE BASKET GRATES



302

18 inches long	-----	\$4.80
20 " "	-----	4.90
22 " "	-----	5.40
24 " "	-----	6.80



306

18 inches long	-----	\$4.90
20 " "	-----	4.90
22 " "	-----	5.40
24 " "	-----	6.80



307

20 inches long	-----	\$5.00
22 " "	-----	5.50
24 " "	-----	6.90



309

20 inches long	-----	\$4.90
22 " "	-----	5.40
24 " "	-----	6.90



310

20 inches long	-----	\$4.90
22 " "	-----	5.40
24 " "	-----	6.90



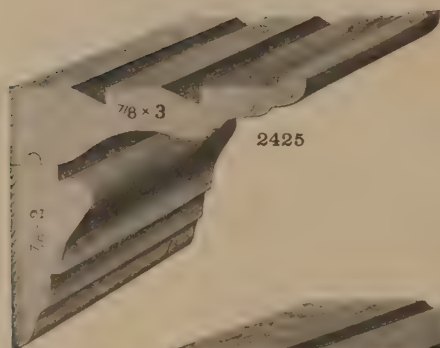
312

20 inches long	-----	\$4.90
24 " "	-----	6.80
36 " "	-----	12.00

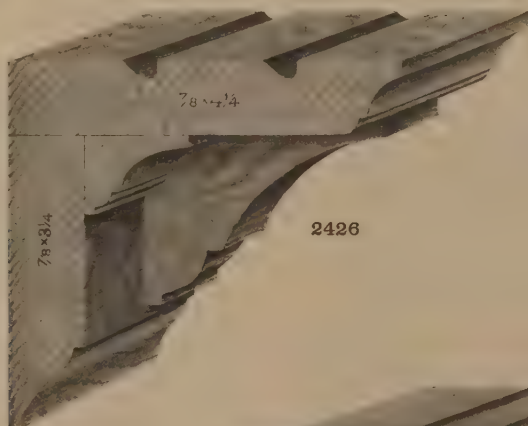
For other designs of Portable and Club House Grates, see our Mantel catalog.

For Discount see our Price Guide.

SPECIAL PLATE RAIL DESIGNS



2425



2426



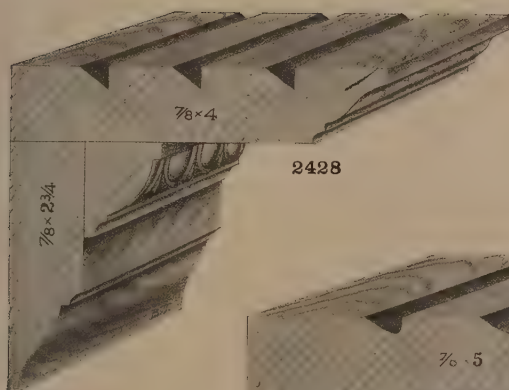
2427

Can be made in any wood desired.

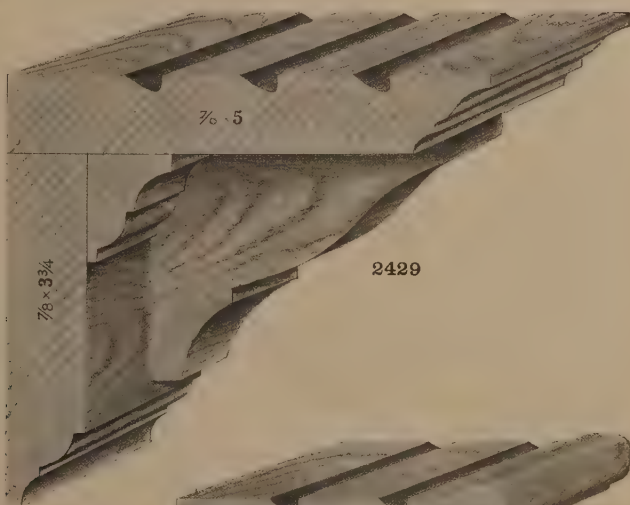
Unless otherwise ordered, brackets
on Design 2426 will be
spaced two feet
on centers.

For prices see our Price Guide.

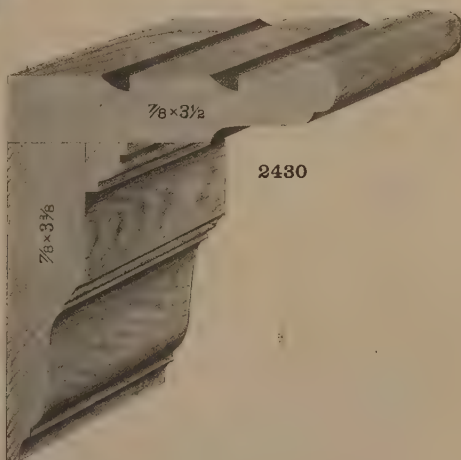
SPECIAL PLATE RAIL DESIGNS



2428



2429



2430

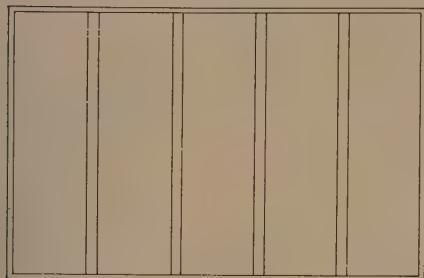
Can be made in any wood desired.

Unless otherwise ordered, brackets
on Design 2429 will be
spaced two feet
on centers.

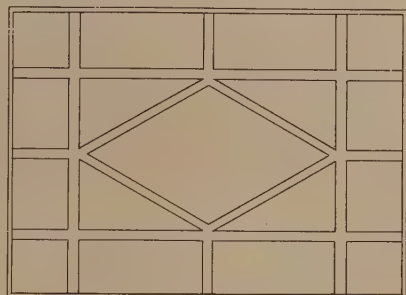
For prices see our Price Guide.



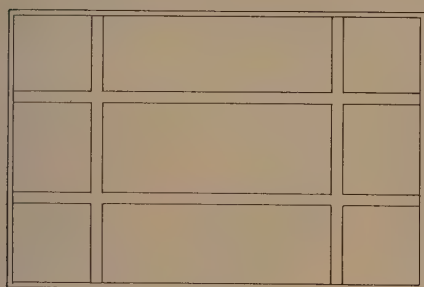
CEILING PLANS FOR BEAM FINISH



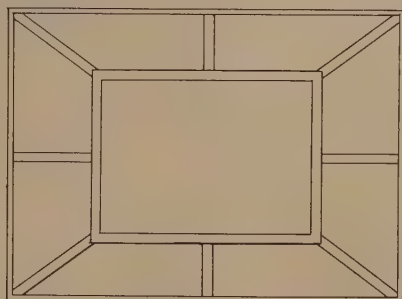
(A)



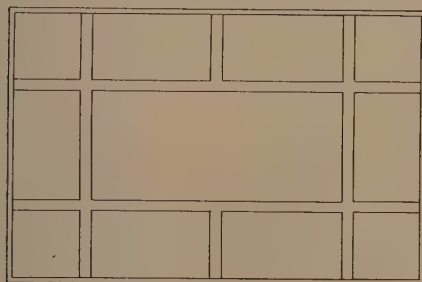
(E)



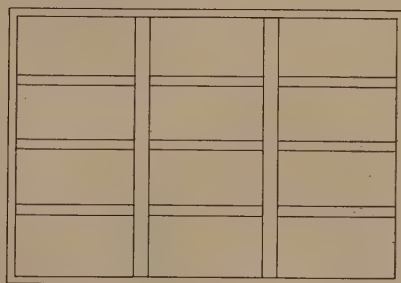
(B)



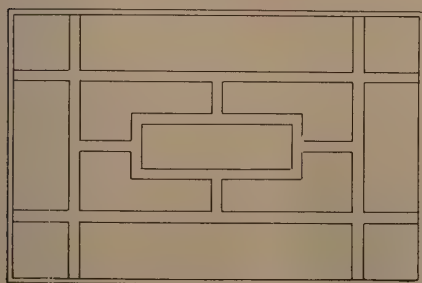
(F)



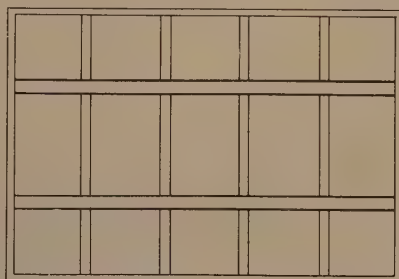
(C)



(G)

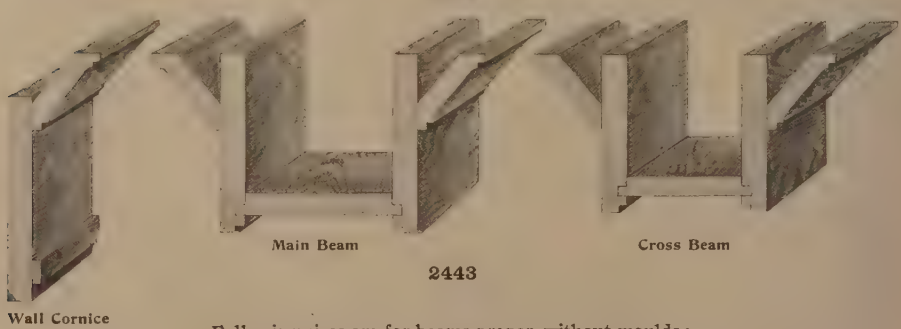
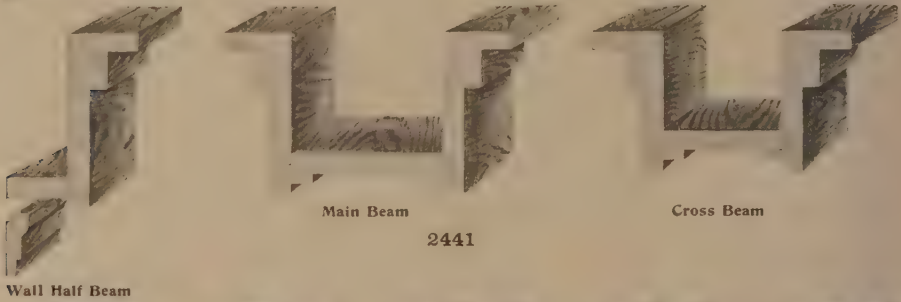
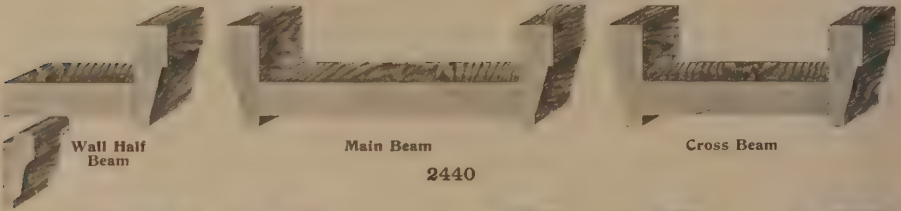


(D)



(H)

BEAM FINISH



Following sizes are for beams proper, without moulds :

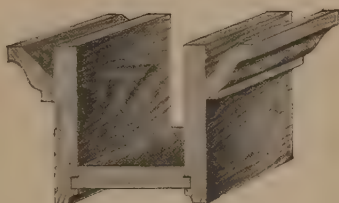
DESIGNS	WALL BEAM	MAIN BEAM	CROSS BEAM
2440	4 in. projection, 2½ in. drop	8 in. wide, 2½ in. drop	6 in. wide, 2½ in. drop
2441	3 in. projection, 6¼ in. drop	7 in. wide, 6 in. drop	6 in wide, 5 in. drop
2442	5¾ in. drop	5½ in. wide, 5¼ in. drop	4½ in. wide, 4¾ in. drop
2443	7½ in. drop	6 in. wide, 5½ in. drop	5 in. wide, 4¾ in. drop

No picture mould included with beams unless specially ordered.
Write for prices stating kind of wood wanted.

BEAM FINISH

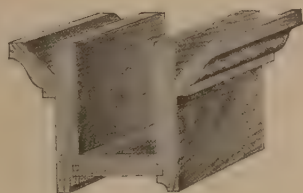


Wall Half Beam

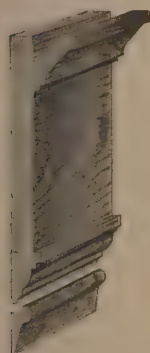


Main Beam

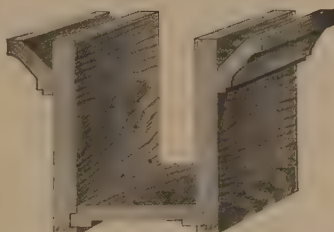
2450



Cross Beam

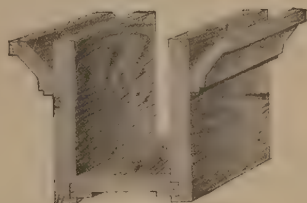


Wall Cornice

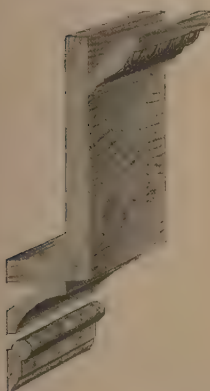


Main Beam

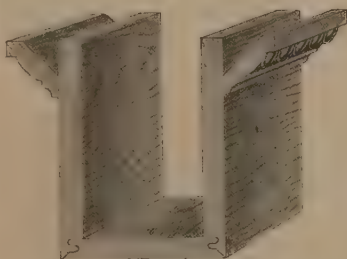
2451



Cross Beam

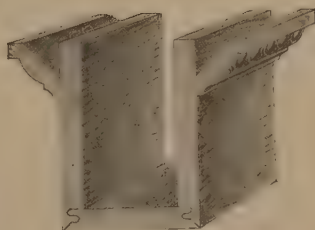


Wall Half Beam



Main Beam

2452



Cross Beam

Following sizes are for beams proper, without moulds :

DESIGNS	WALL BEAM	MAIN BEAM	CROSS BEAM
2450	3 in. projection, 6 in. drop	5½ in. wide, 5¾ in. drop	4½ in. wide, 5½ in. drop
2451	7¾ in. drop	6 in. wide, 7 in. drop	5 in. wide, 5¾ in. drop
2452	3 in. projection, 8¾ in. drop	6 in. wide, 8 in. drop	5 in. wide, 6¾ in. drop

Ceiling plans for beam finish shown on page 445.

Picture mould is not furnished with beams unless specially ordered.

Write for prices, stating kind of wood wanted.

SKELETON WAINSCOTING for PLASTER or BURLAP PANELS



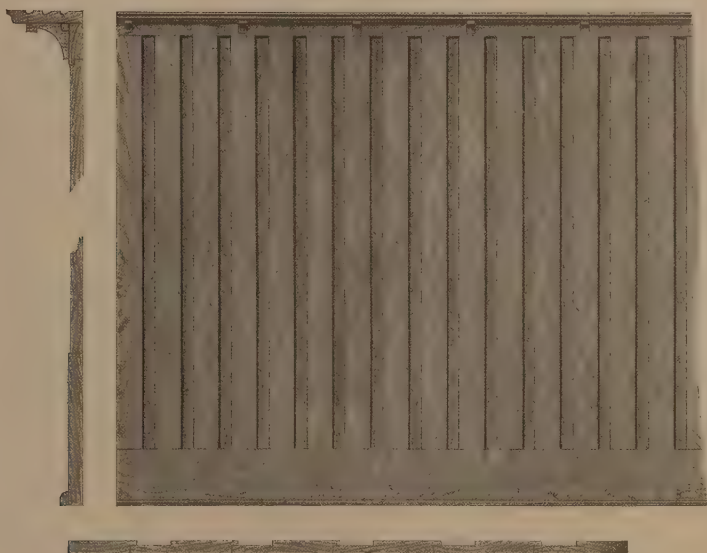
2470

5 ft. 6 in. high. Paneling strips 18 inches on centers. Price per running foot, K. D., 40 cents.



2471

5 ft. 6 in. high. Paneling strips 18 inches on centers. Price per running foot, K. D., 60 cents.
The above prices are for oak, birch, or woods of equal value. See our Price Guide.

SUGGESTIONS FOR BATTEN WAINSCOTING**2472**

5 ft. 6 in. high, 6½ in. battens. Price per running foot, K. D., \$1.25

**2473**

5 ft. 6 in. high, 8 in. panels. Price per running foot, K. D., \$1.25

The above prices are for oak, birch, or woods of equal value.

See our Price Guide.

PANELED WAINSCOTING WITH CAP AND BASE



2474



2475

Either of the above designs, 4 ft. high. Per running foot.....\$2.00
 Either of the above designs, 5 ft. 6 in. high. Per running foot.....2.75

The above prices are for oak, birch, or woods of equal value.

See our Price Guide.

PANELED WAINSCOTING

WITH CAP AND BASE

**2476**

3 ft. 6 in. high.	Price per running foot.....	\$1.75
5 ft. 6 in. high.	Price per running foot.....	2.50

**2477**

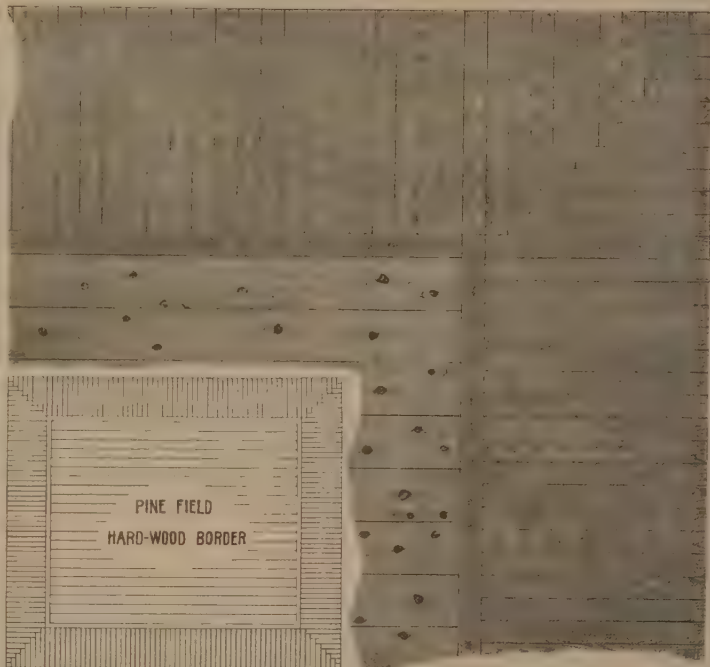
5 ft. 6 in. high.	Price per running foot.....	\$3.00
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The above prices are for oak, birch, or woods of equal value.

See our Price Guide.

PINE FLOOR WITH A HARDWOOD BORDER

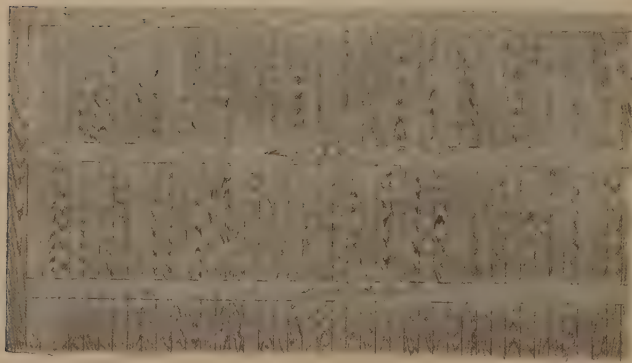
A beautiful hardwood parquet flooring effect at a cost little in excess of a common pine floor. As shown in the cut, this floor is constructed with a common pine field with a hardwood border, 18 to 24 inches wide, and is adapted only for rooms in which a large center rug is used. Note the butt joint which gives a beautiful effect.



2480

We furnish only the hardwood flooring and in the following sizes :

$\frac{1}{8} \times 1\frac{1}{2}$ -inch face. 1 foot 6 inches and 2 foot long.
 $\frac{1}{8} \times 2\frac{1}{4}$ -inch " 1 " 6 " " 2 " "



2481

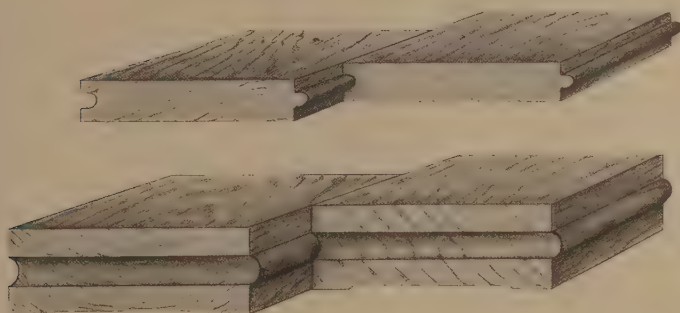
Herewith we show another plan for using short length flooring. This design shows the adaption of this flooring for covering the entire room. This makes a handsome, well figured floor, maintaining the modern parquet flooring effect.

Featuring short length flooring, strong, durable, very cheap.

See our Price Guide

HARDWOOD FLOORING

Plain and Quarter Sawed Oak, Maple, Cherry, Walnut, Beech and Birch,
Dressed and Matched.



Regular Thickness is $\frac{3}{8}$ and $\frac{7}{8}$ inches, Length 2 to 16 feet.

THE STANDARD WIDTHS OF OUR FLOORING ARE AS FOLLOWS:

The $2\frac{3}{4}$ inch rough is worked 2 inch face
 " 3 " " " 2 $\frac{1}{4}$ " "
 " 4 " " " 3 $\frac{1}{4}$ " "

Three-quarters of an inch allowed for all
 matching in flooring $\frac{1}{2}$ inch and thicker.

WEIGHTS OF FLOORING.

$\frac{3}{8}$ Inch Flooring weighs 1000 pounds per 1000 ft.
 $\frac{7}{8}$ " and thicker " 2500 " 1000 ft.

Hardwood floors are healthful, handsome and economical. With modern appliances, are easily kept clean and the natural beauty of the wood retained. Are cheaper than carpets and when used in connection with rugs, give a very handsome effect in the furnishing of the modern home.

This $\frac{3}{8}$ -inch dressed and matched flooring takes the place of the old fashioned thick flooring; is cheaper in price, easier laid and wears for all time. With ordinary care given hardwood flooring, you do not even wear through the finishing of the floor, let alone wearing out the floor. Consequently, $\frac{3}{8}$ -inch flooring is supplanting thick floors and is laid on linings to form new floors in new houses.

But, the special features of the $\frac{3}{8}$ -inch flooring is its adaptability in covering old floors, doing away with the soft floor and carpets, and giving a strictly "hygienic" floor, attractive, beautiful, lasting and finished in the natural wood.

Maple flooring has no rival for durability and is used in office buildings, schools, public halls, churches, dwellings, stores, etc. Oak flooring, while adapted to all the uses of Maple, is used largely in living rooms, sleeping apartments of the modern house, and is a wood of so much beauty and utility and so well known as to require but little description.

The finishing of hardwood floors is simple and the amount of attention required to keep the floor in perfect order is less than sweeping old fashioned carpets.

See our Price Guide.

WOOD CARPET and PARQUET FLOORING



IS NOT, as many people suppose, a temporary floor covering to be laid down and taken up at pleasure, but is a permanent new floor on top of the old one, and is carefully fitted into all the offsets and runs around all the projections of the room, and is firmly nailed down with small brads; and when finished has the effect of a thick European floor. We make it, however, in the same elaborate and beautiful designs, by the process of gluing the wood on cloth instead of to another piece of wood an inch or so thick, and we make it at a much less cost, as we utilize the floor already down, and thus occupy but five-sixteenths of an inch, instead of one inch or more (as with thick parquet).

Where disappointments have arisen from any kind of hardwood floors, it has invariably been from not understanding the proper treatment, or in expecting too much of them. The treatment of floors should be the same as the European.

The common remark "that a bare floor is so cheerless" comes wholly from the impression given by an ordinary pine floor, with its unsightly cracks, and from not having seen the effect of a well-laid Parquet Floor, in combination with the furniture and other articles, in keeping with the character of the room in which it is laid.

WOOD CARPET and PARQUETRY

Is made in the uniform thickness of five-sixteenths of an inch. The woods used are all kiln dried and prepared so as to prevent shrinkage. Care must be taken to preserve them from dampness until the floor is laid and finished. The straight carpeting, 36 and 28 inches wide, rolls up like an oilcloth, and is thus readily shipped. The borders and strips are twelve feet long, and the Parquet Flooring comes in sheets 2x4 feet, and make a solid package for shipping.

RUGS

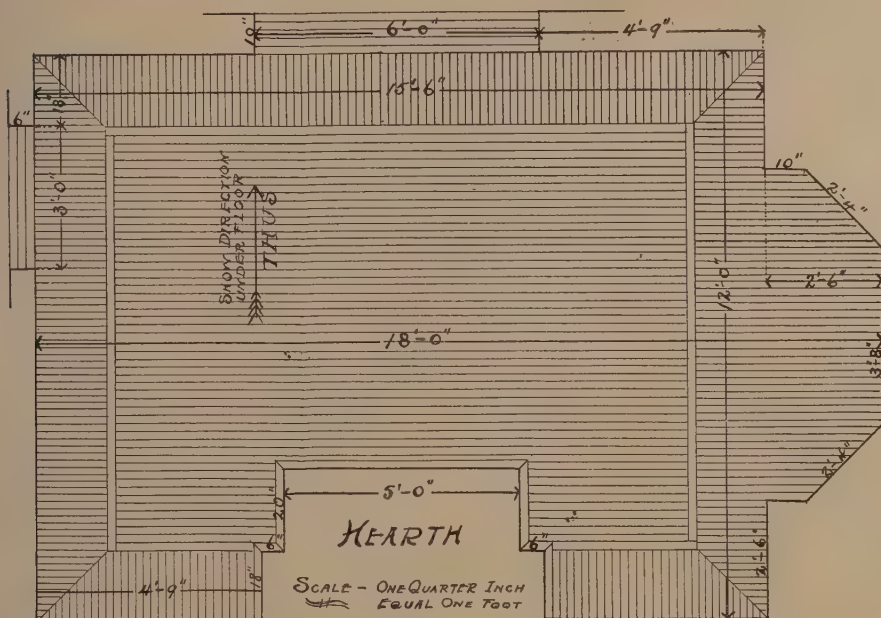
Are being extensively used, on account of their healthfulness and convenience in keeping the room clean and free from dust. They are generally used on the middle part of the room, leaving a margin of about two feet around sides of the room for furniture to stand on. The floor upon which they lie should be a good one, with some degree of ornamentation, and free from joints and cracks. The dust on the floor is easily removed with a damp cloth or brush, and the rug can be rolled up at pleasure, and be taken out to be freed from dust. Rugs are now made to order at a very moderate cost, and of any desired shape and size.

ESTIMATES

Free of charge for floors or borders, with full instructions and working drawing, will be cheerfully given to parties sending us a sketch of the ground plan, with measurements of the space desired to be covered. State what class of room it is for, also if a cheap or ornamented floor is desired. Our floors vary from \$1.25 to \$18.00 per yard. It is better to say how expensive a floor is desired, and the design will be made in accordance.

DIRECTIONS for MEASURING

Give each distance separately where the wall is broken by bay window or hearth, and in addition mark the extreme length and width. Mark the direction of the under floor so that our material may be planned to run in opposite direction



DIRECTIONS for LAYING and FINISHING

Remove the quarter-round, and measure off on the floor the plan, as shown in the working drawing, which we supply with our material.

Drive $1\frac{1}{4}$ inch No. 15 wire brads in rows about 9 inches apart, placing a brad at each edge of each slat, then with a punch, sink each brad about $\frac{1}{16}$ -inch below surface of the wood.

Go over the floor carefully with a steel scraper wherever uneven joints or roughness is found, or any hammer marks appear, after which sand the surface with No. $1\frac{1}{2}$ sandpaper, first with the grain, then across. A Weighted Floor Brush with sandpaper under will lighten this work.

Putty each brad hole to match the wood then sand again lightly to clean the surface of filler and putty marks.

Clean off the floor carefully, then apply Paste Wood Filler with a brush going over no more surface than will admit being cleaned off before hardening. After the Filler is set, rub off with cloth or excelsior, allow the Filler twelve hours at least to dry.

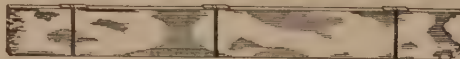
Wipe the floor off thoroughly, and apply a coat of Shellac or best Floor Varnish, then polish with "hard wax" finish, rubbing first across the grain and with the grain afterwards. The Weighted Floor Brush (25 pounds) is necessary for this polishing.

FLOORING STRIPS, WOOD CARPET, PARQUETRY

$\frac{5}{8}$ -inch Thick, Square Edged.

These floors have become so thoroughly established as to the plans of manufacture in $\frac{5}{8}$ -inch thickness, and the simple method of laying them on new or old floors, that no extended description other than the designs offered in this book is considered necessary.

FLOORING STRIPS



12 foot bale of 2-inch oak containing 500 lineal feet.

Either $1\frac{1}{2}$ or 2 inch face are used as fields in connection with Oak Carpet margin or Parquetry Borders. They are laid directly on the under floor, and braded down. The different lengths are baled separately.

Price Per Square Foot. 4 Foot and Longer.

$\frac{5}{8}$ -inch thick, square edge.	Width $1\frac{1}{2}$ to 2 inches	Width $\frac{1}{2}$ to 1 inch	Width under $\frac{1}{2}$ inch
Quartered White Oak	\$0.14	\$0.21	\$0.28
Mahogany, dark color	.40	.60	.80
Cherry, Dark Oak or Walnut	.25	.38	.50
Maple, clear white	.16	.24	.32

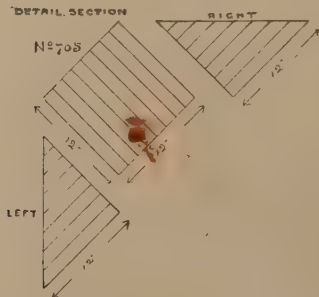
WOOD CARPET

Is made in 27 and 36-inch widths in rolls of four yards; it can be cut in narrower widths for use as required.

Per lineal Yard	18 inches wide	27 inches wide	36 inches wide
Quartered White Oak	\$0.85	\$1.20	\$1.50
Oak, Walnut	.95	1.30	1.65
Walnut and Cherry	1.80	1.90	2.35



BLOCK FLOORING



Is cut from Oak Carpet $\frac{5}{8}$ -inch thick, the slats are glued to canvas, but the edges are not glued. These Blocks can be laid between Flooring Strips, making Border effects, or laid diagonally as fields with half blocks at the border line.

Cut from Quartered White Oak Carpet $1\frac{1}{2}$ -inch slat
9 x 9 inches, or larger, per square foot\$0.18

All prices named are for goods $\frac{5}{8}$ -inch thick, and for the goods uncut and measured before laid.

We use no plain sawed or red oak. All our oak is the quarter-cut white.

PARQUETRY

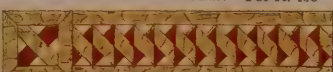
Consists of Strips and Blocks of Hardwood, Fastened Together at Edges and on Backs, in Slabs of Convenient Size for Laying.

Below we present some of our popular Border patterns in 10 and 12-inch widths, which can be used with Flooring Strips or Wood Carpet to widen them as desired, and with Flooring Strips for fields, fine results are gained.

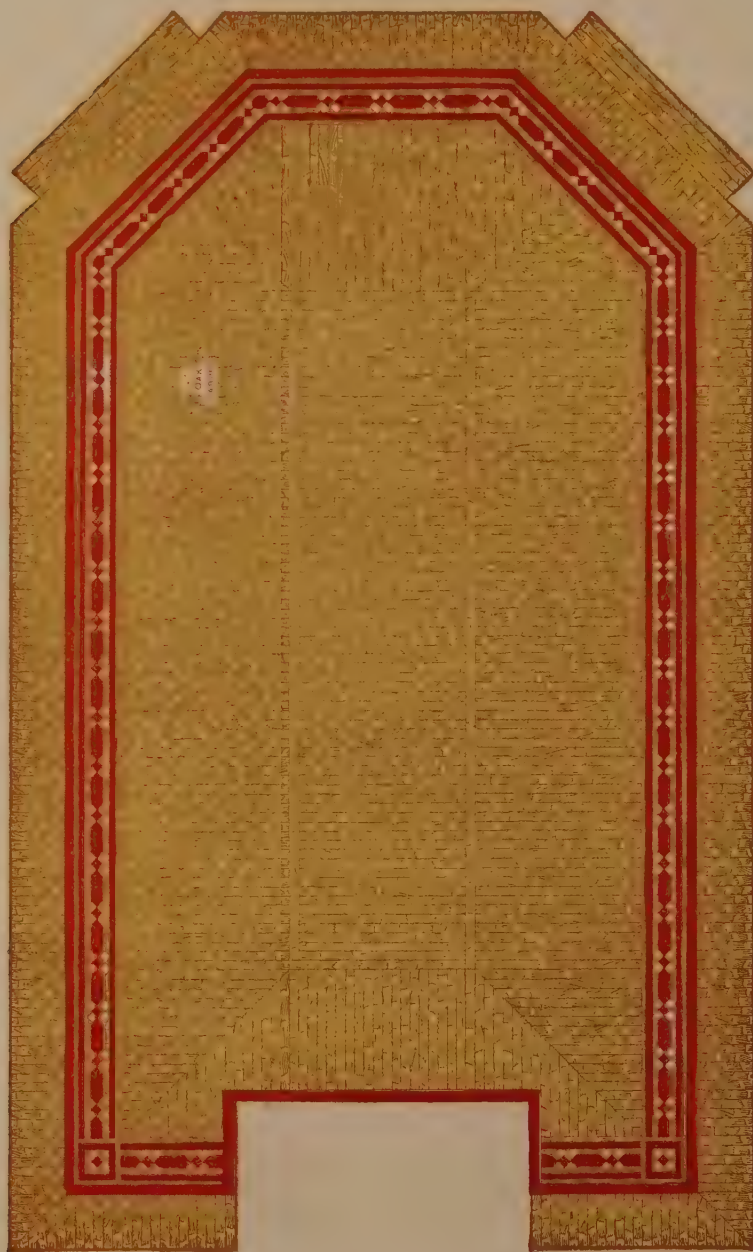
Where floor plans are sent us for estimate, we are pleased to make up combinations of borders and fields to suit and harmonize with the hardwood trim and furnishings of each room.

DESIGNS for PARQUET BORDERS

SCALE HALF AN INCH TO THE FOOT.

No.	BORDERS	Width in Inches	No.	BORDERS	Width in Inches
2600		10	2608		12
	OAK MAPLE MAHOGANY Per ft. 35c			OAK MAPLE WALNUT CHERRY Per ft. 34c	
2601		10	2609		12
	OAK MAHOGANY Per ft. 63c			OAK WALNUT CHERRY Per ft. 34c	
2602		10	2610		12
	OAK MAHOGANY Per ft. 42c			OAK MAPLE MAHOGANY Per ft. 35c	
2603		10	2611		12
	OAK MAPLE MAHOGANY Per ft. 37c			OAK MAPLE CHERRY Per ft. 32c	
2604		10	2612		12
	OAK MAHOGANY Per ft. 29c			OAK MAHOGANY ROSEWOOD Per ft. 65c	
2605		10	2613		12
	OAK MAPLE WALNUT MAHOGANY Per ft. 40c			OAK MAPLE WALNUT CHERRY Per ft. 32c	
2606		10	2614		12
	OAK MAPLE MAHOGANY Per ft. 30c			OAK MAHOGANY Per ft. 30c	
2607		10			
	OAK HOLLY MAHOGANY Per ft. 35c				

DESIGNS for PARQUET FLOORS



Design 2620. Adapted to any shape room.

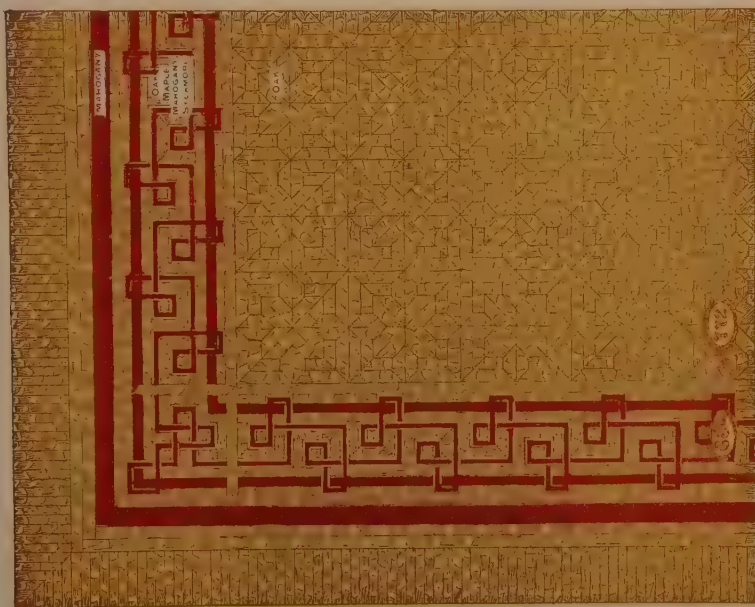
FIELD—List price, per square foot, 23 cents. BORDER—List price, per lineal foot, 29 cents.

Areas less than 100 square feet, add 15 per cent. See our Price Guide.

DESIGNS for PARQUET FLOORS

FARLEY & LOETSCHER MFG. CO., DUBUQUE, IOWA.

459



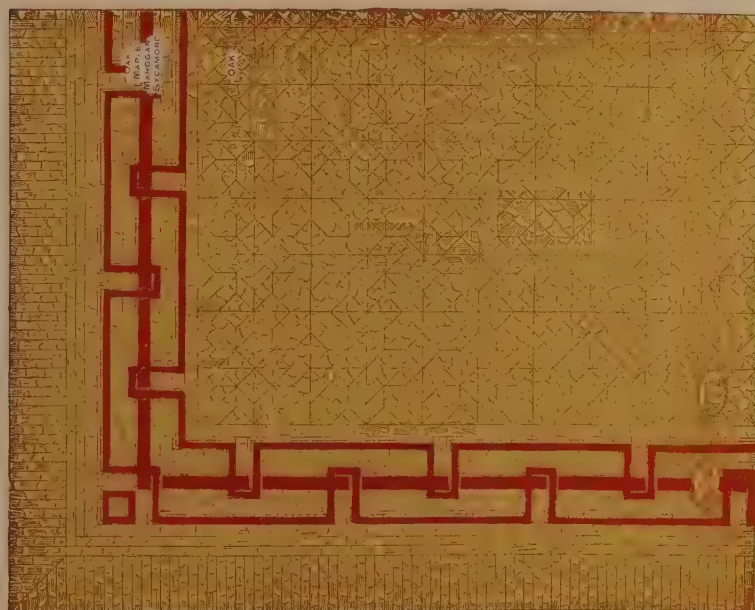
Design 2621

FIELD—List price, per square foot, 38 cents.

BORDER—List price, per lineal foot, 77 cents.

Areas less than 100 square feet, add 15 per cent.

See our Price Guide.



Design 2622

FIELD—List price, per square foot, 36 cents.

BORDER—List price, per lineal foot, 55 cents.

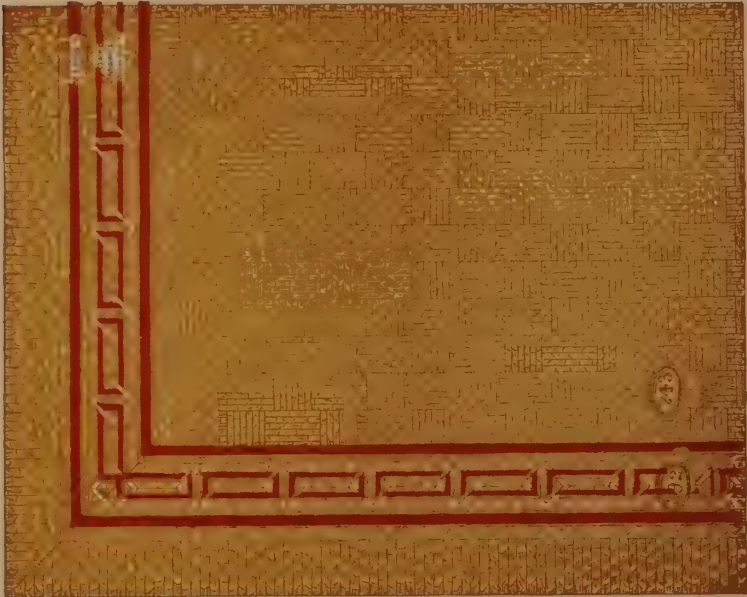
See our Price Guide.

DESIGNS for PARQUET FLOORS



Design 2623

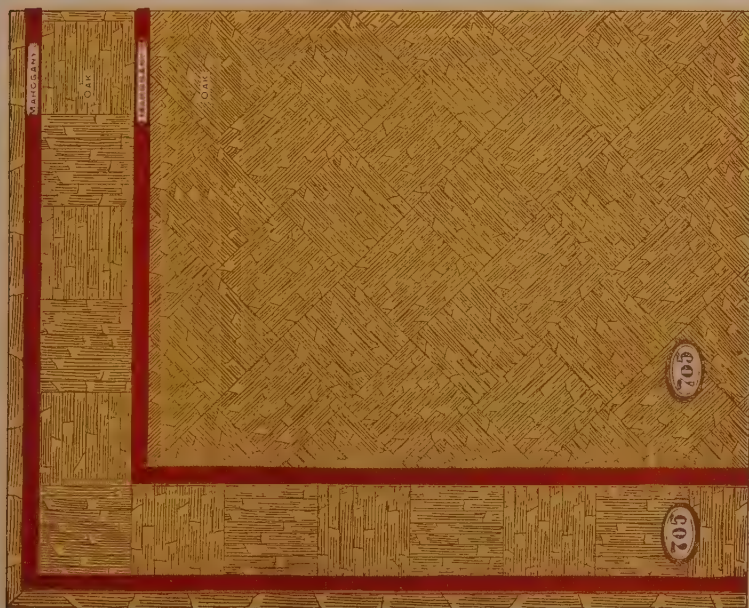
FIELD—List price, per square foot, 32 cents.
BORDER—List price, per lineal foot, 31 cents.
Areas less than 100 square feet, add 15 per cent.



Design 2624

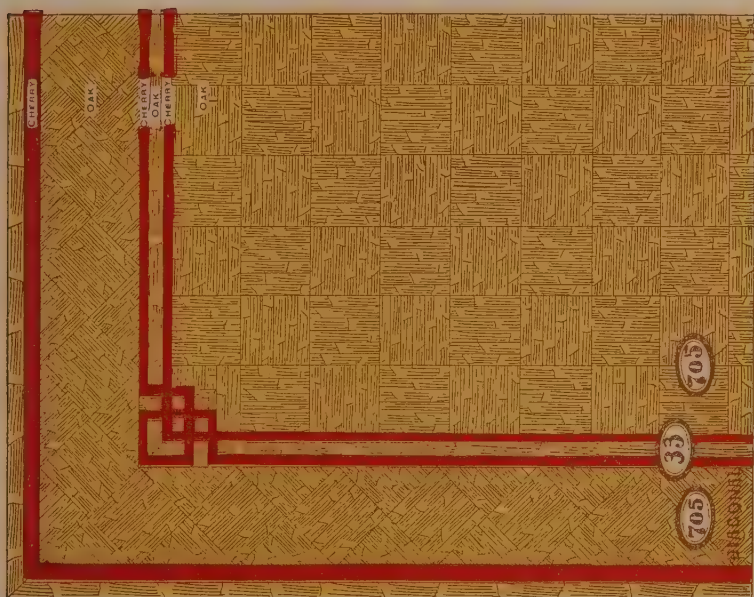
FIELD—List price, per square foot, 32 cents.
BORDER—List price, per lineal foot, 35 cents.
See our Price Guide.

DESIGNS for PARQUET FLOORS



Design 2625

FIELD—List price, per square foot, 21 cents.
 BORDER—List price, per lineal foot, 21 cents.
 Areas less than 100 square feet, add 15 per cent. See our Price Guide.



Design 2626

FIELD—List price, per square foot, 23 cents.
 BORDER—List price, per lineal foot, 11 cents.
 See our Price Guide.

DESIGNS for PARQUET FLOORS

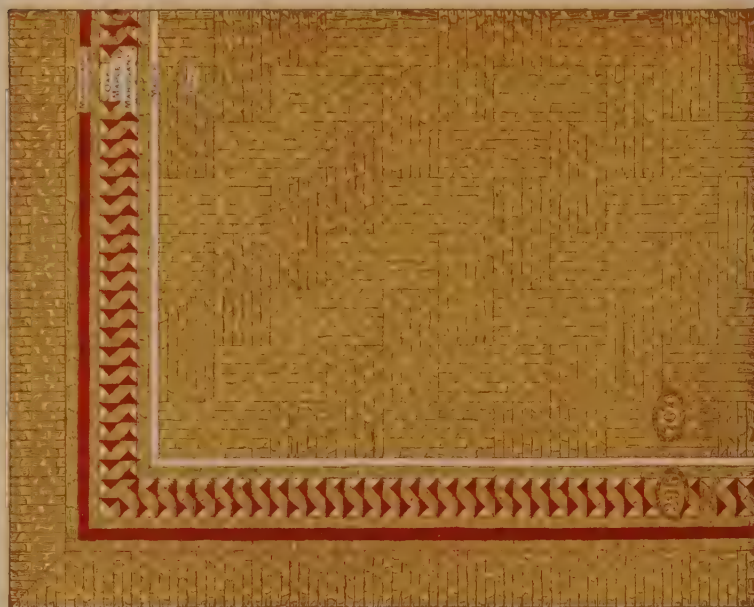


Design 2627

FIELD—List price, per square foot, 25 cents.

BORDER—List price, per lineal foot, 45 cents.

Areas less than 100 square feet, add 15 per cent.



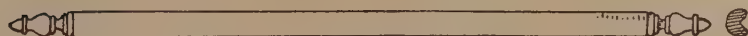
Design 2628

FIELD—List price, per square foot, 24 cents.

BORDER—List price, per lineal foot, 30 cents.

See our Price Guide.

CORNER BEADS



2640



2641



2642

1 $\frac{3}{8}$ inches $\times$ 4 feet.

Carried in stock in White Pine and Yellow Pine.



2650

BASE ANGLES

These Base Angles, 1 $\frac{3}{8}$ $\times$ 14 inches, save mitreing base at corners.

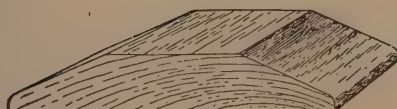
White Pine and Yellow Pine always in stock.



2651

HARDWOOD THRESHOLDS

Inside

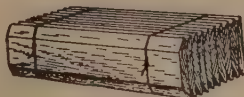


Size $\frac{5}{8}$ $\times$ 3 $\frac{3}{4}$

Outside



Size $\frac{5}{8}$ $\times$ 3 $\frac{3}{4}$



Sold in lineal lengths, 8 to 16 feet long, or in bundles of 10 pieces, each 3 feet long.

For prices on above see our price folder.

TURNED MOULDINGS



2715



2716



2717



2718



2719



2720



2721



2722



2723



2724

The following prices are for moulding in oak, birch, pine, yellow pine, cypress and woods of equal value:

Diameter, $\frac{1}{8}$ to $\frac{3}{8}$ inches, per 100 lineal feet.....	\$2.75
" $\frac{1}{8}$ and $\frac{1}{2}$ " " 100 " "	3.00
" $\frac{3}{8}$, $\frac{1}{2}$, $\frac{3}{4}$ " " 100 " "	3.60

Add for quartering \$1.00 per 100 lineal feet. Add for halving 50 cents per 100 lineal feet. For over $\frac{3}{8}$ inch diameter, write for prices. For large quantity will make special price. See our Price Guide.

EMBOSSED MOULDINGS



2725. Size, $\frac{3}{8}$ x $\frac{3}{8}$ inches. Price, \$2.00 per 100 feet.



2726. Size, $\frac{1}{2}$ x $\frac{3}{8}$ inches. Price, \$2.00 per 100 feet.



2726A. Size, $\frac{3}{8}$ x $\frac{3}{8}$ inches. Price, \$2.00 per 100 feet.



2727. Size, $\frac{1}{2}$ x $\frac{3}{8}$ inches. Price, \$2.00 per 100 feet.



2728. Size, $\frac{7}{8}$ x $2\frac{3}{8}$ inches. Price, \$5.00 per 100 feet.



2728A. Size, $\frac{3}{8}$ x $\frac{7}{8}$ inches. Price, \$2.00 per 100 feet.



2729. Size, $\frac{3}{8}$ x $1\frac{1}{8}$ inches. Price, \$3.40 per 100 feet.

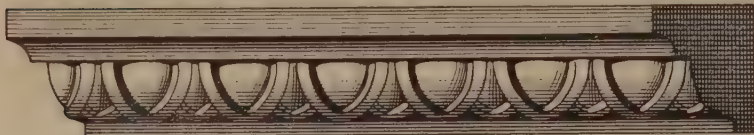
Above prices subject to discount, see our complete Price Folder.

EMBOSSED MOULDINGS

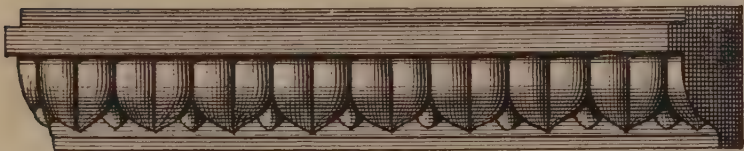
2730. Size, $\frac{1}{4}$ x $\frac{3}{8}$ inch. Price \$1.70 per 100 feet.



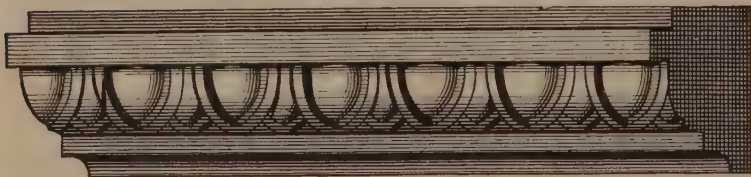
2731. Size, $\frac{3}{8}$ x $\frac{3}{4}$ inch. Price, \$2.05 per 100 feet.



2732. Size, $\frac{5}{8}$ x $\frac{3}{4}$ inch. Price, \$2.05 per 100 feet.



2733. Size, $\frac{1}{2}$ x $\frac{7}{8}$ inch. Price, \$2.05 per 100 feet.



2734. Size, $\frac{5}{8}$ x 1 inch. Price, \$2.20 per 100 feet.



2735. Size, $\frac{3}{8}$ x $\frac{5}{8}$ inch. Price, \$2.05 per 100 feet.

EMBOSSED MOULDINGS



2740. Size, $\frac{3}{8} \times \frac{1}{2}$ inch. Price, \$1.80 per 100 feet.



2741. Size, $\frac{3}{8} \times \frac{1}{2}$ inch. Price, \$1.70 per 100 feet.



2742. Size, $\frac{5}{8} \times \frac{7}{8}$ inch. Price, \$2.15 per 100 feet.



2743. Size, $\frac{7}{8} \times 1$ inch. Price, \$2.50 per 100 feet.



(This cut is reduced.)

2744. Size, $\frac{7}{8} \times 2\frac{1}{2}$ inches. Price, \$5.00 per 100 feet.

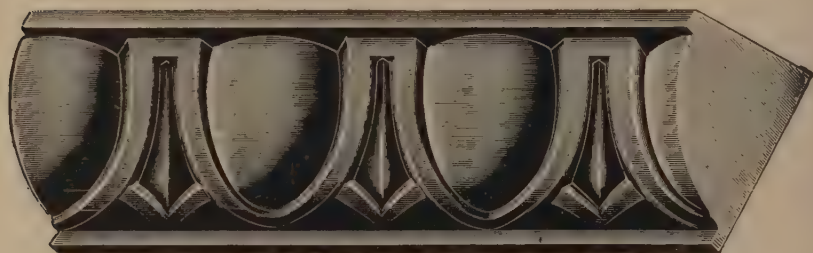


2745. Size, $\frac{3}{4} \times 1\frac{1}{8}$ inches. Price, \$3.40 per 100 feet.



2700. Size, $\frac{3}{4}$ x $1\frac{3}{4}$ inches. Price, \$3.75 per 100 feet.

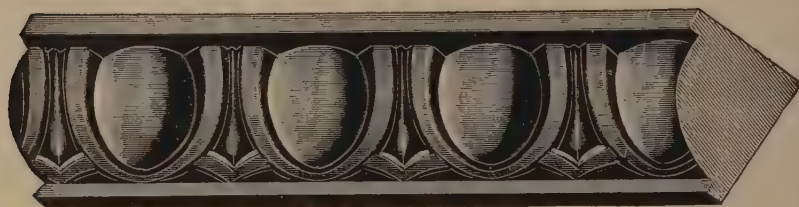
2751. Size, $\frac{3}{4}$ x $1\frac{1}{2}$ inches. Price, \$3.25 per 100 feet.



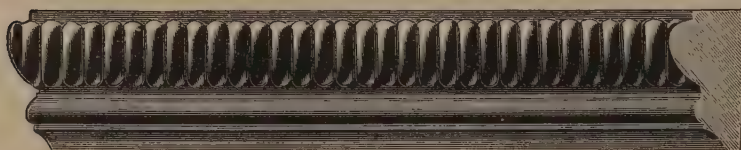
2752. Size, $\frac{7}{8}$ x $1\frac{1}{4}$ inches. Price, \$2.90 per 100 feet.



2753. Size, $\frac{7}{8}$ x 1 inch. Price, \$2.45 per 100 feet.



2754. Size, $\frac{3}{4}$ x $\frac{7}{8}$ inch. Price, \$2.20 per 100 feet.



2755. Size, $\frac{1}{2}$ x $\frac{7}{8}$ inch. Price, \$2.05 per 100 feet.

EMBOSSED MOULDINGS



2760. Reduced $\frac{1}{3}$. Size, $\frac{1}{2} \times 1\frac{3}{4}$ inches. Price, \$3.05 per 100 feet.



2761. Size, $\frac{5}{8} \times \frac{3}{4}$ inch. Price, \$2.05 per 100 feet.



2762. Size, $\frac{5}{8} \times \frac{3}{4}$ inch. Price, \$2.05 per 100 feet.



2763. Size, $\frac{1}{2} \times \frac{5}{8}$ inch. Price, \$1.90 per 100 feet.



2764. Size, $\frac{3}{8} \times \frac{5}{8}$ inch. Price, \$1.80 per 100 feet.

EMBOSSED MOULDINGS

2770. Size, $\frac{1}{2} \times \frac{7}{8}$ inch. Price, \$2.05 per 100 feet.



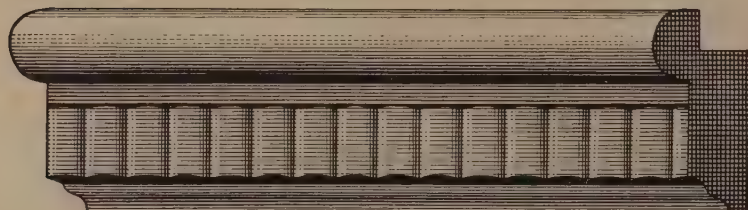
2771. Size, $\frac{5}{16} \times \frac{7}{8}$ inch. Price, \$2.05 per 100 feet.



2772. Size, $\frac{5}{8} \times 1\frac{1}{8}$ inches. Price, \$2.65 per 100 feet.



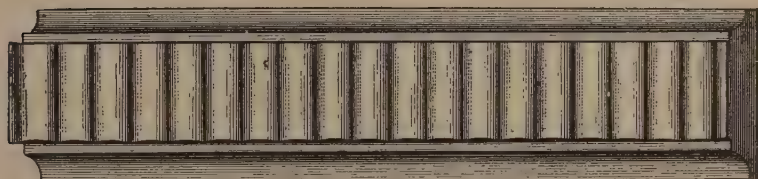
2773. Size, $\frac{5}{8} \times 1\frac{1}{8}$ inches. Price, \$2.65 per 100 feet.



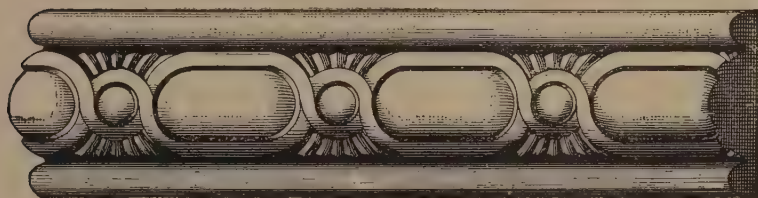
2774. Size, $\frac{5}{8} \times 1\frac{1}{4}$ inches. Price, \$2.90 per 100 feet.

EMBOSSED MOULDINGS

2780. Size, $\frac{3}{8} \times \frac{3}{8}$ inch. Price, \$1.70 per 100 feet.



2781. Reduced $\frac{1}{3}$ Size, $\frac{3}{8} \times 1\frac{1}{2}$ inches. Price, \$2.40 per 100 feet.



2782. Reduced $\frac{1}{3}$. Size, $\frac{3}{8} \times 1\frac{1}{8}$ inches. Price, \$2.55 per 100 feet.



2783. Size, $\frac{1}{2} \times 1\frac{1}{4}$ inches. Price, \$2.45 per 100 feet.



2784. Size, $\frac{3}{4} \times 1\frac{1}{2}$ inches. Price, \$3.25 per 100 feet.

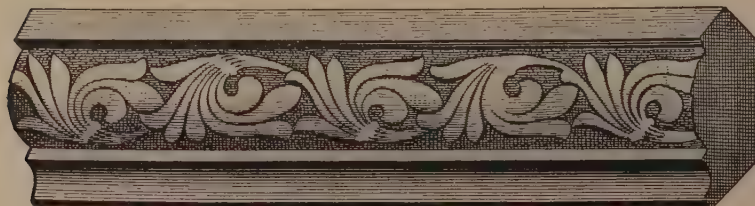
EMBOSSED MOULDINGS



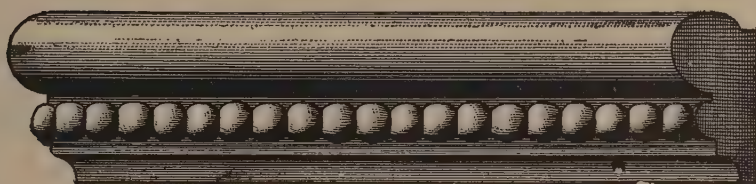
2790. Size, $\frac{7}{8} \times 2\frac{1}{4}$ inches. Price, \$5.00 per 100 feet.
 2790A. Dust Cap. Size, $\frac{7}{8} \times 1\frac{3}{4}$ inches. Price, \$1.10 per 100 feet.



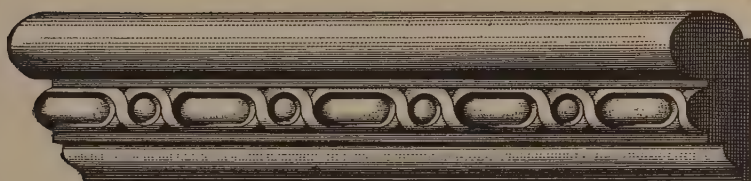
2791. Size, $\frac{7}{8} \times 3\frac{1}{4}$ inches. Price, \$6.30 per 100 feet.



(This cut is reduced.)
 2792. Size, $\frac{7}{8} \times 2\frac{1}{2}$ inches. Price, \$4.95 per 100 feet.

EMBOSSED ROOM MOULDINGS

2797. Reduced $\frac{1}{3}$. Size, $\frac{7}{8} \times 1\frac{1}{2}$ inches. Price, \$3.25 per 100 feet



2798. Reduced $\frac{1}{3}$. Size, $\frac{7}{8} \times 1\frac{1}{2}$ inches. Price, \$3.25 per 100 feet.



2799. Reduced $\frac{1}{3}$. Size, $\frac{7}{8} \times 1\frac{1}{2}$ inches. Price, \$3.25 per 100 feet.



2800. Size, $\frac{7}{8} \times 2\frac{1}{4}$ inches. Price, \$4.60 per 100 feet.

WOOD CARVINGS

FESTOONS



No.	Each.	No.	Each.
284— $\frac{1}{4}$ in. x 6 in. x 36 in.	\$1.00	288— $\frac{1}{4}$ in. x 5 in. x 36 in.	\$1.00
285— $\frac{1}{4}$ in. x 5 in. x 36 in.	1.00	289— $\frac{1}{4}$ in. x 5 in. x 36 in.	1.00
286— $\frac{1}{4}$ in. x 5 in. x 36 in.	1.00	290— $\frac{1}{4}$ in. x 5 in. x 36 in.	.90
287— $\frac{1}{4}$ in. x 5 in. x 36 in.	1.00		

For less than 10 designs of one size and pattern add 25 per cent.

Prices based on Oak or woods of equal value.

See our Price Guide.

WOOD CARVINGS



No.	Each.	No.	Each.	No.	Each.
107C— $\frac{1}{4}$ x $6\frac{1}{2}$ x $7\frac{1}{2}$ —	\$0.20	159C— $\frac{1}{4}$ x 4 x 4—	\$0.06	190C— $\frac{1}{4}$ x $4\frac{1}{2}$ x $4\frac{1}{4}$ —	\$0.12
153C— $\frac{1}{4}$ x 5 x 11—	.30	148C— $\frac{1}{4}$ x 2 x 10—	.10	191C— $\frac{1}{4}$ x 3 x $11\frac{1}{2}$ —	.20
153C— $\frac{1}{4}$ x 5 x 14—	.35	158C— $\frac{3}{8}$ x 3 x 5—	.08	192C— $\frac{1}{4}$ x $4\frac{3}{4}$ x 7—	.16
156C— $\frac{1}{4}$ x 4 x $6\frac{1}{2}$ —	.12	158C— $\frac{3}{8}$ x 4 x 7—	.10	193C— $\frac{1}{4}$ x 4 x $9\frac{3}{4}$ —	.30
130C— $\frac{1}{4}$ x 4 x $10\frac{1}{2}$ —	.12	189C— $\frac{1}{4}$ x $3\frac{1}{2}$ x 6—	.09		

Prices based on Oak or woods of equal value.

For less than 10 designs of one size and pattern add 25 per cent.

See our Price Guide.

WOOD CARVINGS



No.	Each	No.	Each	No.	Each
207— $\frac{1}{4}$ x 18 x 18	\$0.50	210— $\frac{3}{4}$ x 12 x 24	\$0.80	213— $\frac{3}{4}$ x 5 x 23	\$0.30
208— $\frac{1}{4}$ x 14 $\frac{1}{2}$ x 16 $\frac{1}{4}$	.50	211— $\frac{3}{4}$ x 10 x 12 $\frac{1}{2}$	.20	214— $\frac{1}{4}$ x 4 $\frac{1}{4}$ x 9 $\frac{1}{2}$	.15
209— $\frac{1}{4}$ x 3 x 13	.15	212— $\frac{1}{4}$ x 9 $\frac{1}{4}$ x 20	.45		

Prices based on Oak or woods of equal value. For less than 10 designs of one size and pattern add 25%.

See our Price Guide.

WOOD CARVINGS



No.		Each
215— $\frac{1}{4}$	x 10 x 10	\$0.35
216— $\frac{1}{4}$	x 4 $\frac{1}{2}$ x 19 $\frac{1}{2}$	.35
217— $\frac{1}{4}$	x 10 $\frac{1}{2}$ x 12 $\frac{1}{2}$	.35
218— $\frac{1}{4}$	x 3 $\frac{1}{2}$ x 24	.20
219— $\frac{1}{4}$	x 6 $\frac{1}{2}$ x 7 $\frac{1}{2}$	.12
220— $\frac{1}{4}$	x 4 x 22	.25

No.		Each
221— $\frac{1}{4}$	x 5 $\frac{1}{4}$ 15 cts. per lin. ft.	
222— $\frac{1}{4}$	x 3 $\frac{1}{2}$ x 24	\$0.25
223— $\frac{1}{4}$	x 3 $\frac{1}{2}$ x 24	.26
224— $\frac{1}{4}$	x 6 x 11	.18
225— $\frac{1}{4}$	x 3 $\frac{1}{2}$ x 23	.25
226— $\frac{1}{4}$	x 3 $\frac{1}{2}$ x 23	.25

No.		Each
227— $\frac{1}{4}$	x 8 x 14	\$0.30
228— $\frac{1}{4}$	x 4 x 13	.18
229— $\frac{1}{4}$	x 4 $\frac{1}{2}$ x 13	.20
230— $\frac{1}{4}$	x 3 $\frac{1}{2}$ x 6	.12
231— $\frac{1}{4}$	x 7 x 7 $\frac{1}{2}$	.16

Prices based on Oak or woods of equal value. For less than 10 designs of one size and pattern add 25%.
See our Price Guide.

WOOD CARVINGS



No.	Each.	No.	Each.	No.	Each.
162C— $\frac{3}{4}$ x $4\frac{1}{2}$ x 6	\$0.10 $\frac{1}{2}$	165C—Center, $\frac{5}{8}$ x 10 x 14	\$0.75	170C— $\frac{5}{8}$ x 6 x 6	\$0.17 $\frac{1}{2}$
162C— $\frac{3}{4}$ x 6 x 8	.12 $\frac{1}{2}$	166C— $\frac{3}{8}$ x $5\frac{1}{4}$ x 7	.35	170C— $\frac{5}{8}$ x $8\frac{1}{2}$ x $8\frac{1}{2}$	.20
163C— $\frac{3}{4}$ x $3\frac{3}{4}$ x $4\frac{1}{2}$	.12	166C— $\frac{3}{8}$ x $7\frac{1}{2}$ x 10	.40	171C— $\frac{5}{8}$ x 9 x 18	.75
163C— $\frac{3}{4}$ x 5 x 6	.13 $\frac{1}{2}$	167C— $\frac{5}{8}$ x 7 x 7	.16	171C— $\frac{5}{8}$ x 12 x 24	1.15
164C—Center, $\frac{3}{4}$ x 10 x 20	1.40	168C— $\frac{3}{4}$ x $3\frac{1}{4}$ x 5	.11 $\frac{1}{2}$	171C— $\frac{5}{8}$ x 15 x 30	1.50
164C—Center, $\frac{3}{4}$ x 12 x 24	1.60	168C— $\frac{3}{4}$ x $4\frac{1}{2}$ x 7	.13	172C— $\frac{3}{4}$ x 3 x 8	.10
164C—Center, $\frac{3}{4}$ x 14 x 28	2.00	169C— $\frac{3}{4}$ x $5\frac{1}{2}$ x 6	.15	173C— $\frac{3}{4}$ x $2\frac{1}{2}$ x $8\frac{1}{2}$	.11
165C—Center, $\frac{5}{8}$ x 7 x 10	.56	170C— $\frac{5}{8}$ x $4\frac{1}{2}$ x $4\frac{1}{2}$	.15		

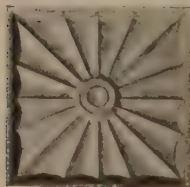
Prices based on Oak or woods of equal value.

For less than 10 designs of one size and pattern add 25 per cent.

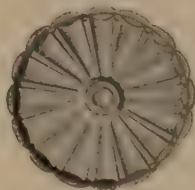
See our Price Guide.



GENUINE CARVED WOOD ORNAMENTS



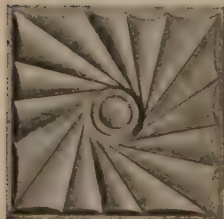
3000



3003



3006



3001



3004



3007



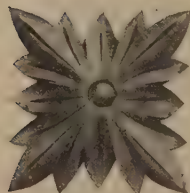
3002



3005



3008



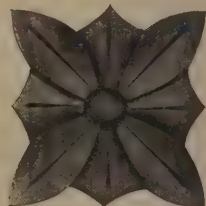
3009



3010



3011

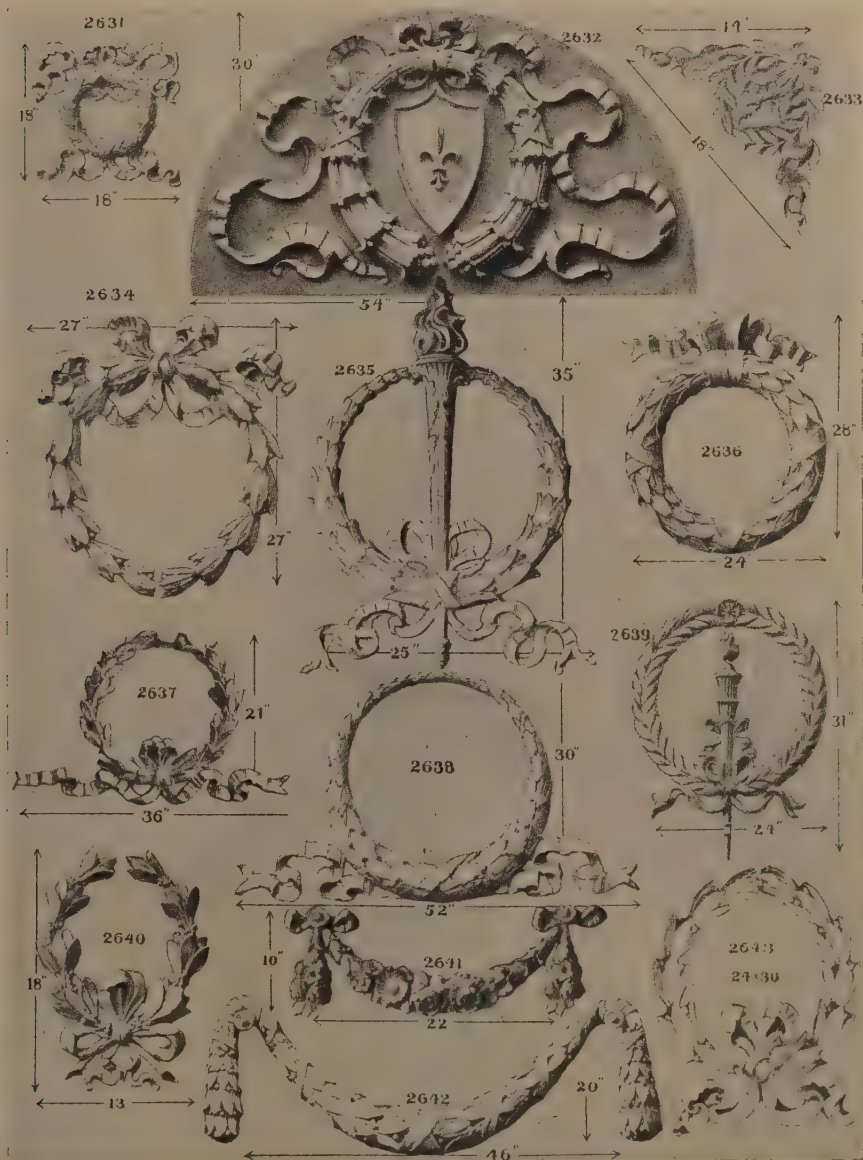


3012

Number	Size	Price	Number	Size	Price	Number	Size	Price
3000	3 x 3	\$0.08	3004	4 inch diam.	\$0.10	3009	3 x 3	\$0.08
3000	4 x 4	.09	3005	3 " "	.12	3009	4 x 4	.09
3001	3 x 3	.11	3005	4 " "	.13	3010	3 x 3	.06
3001	4 x 4	.12	3006	3 x 3	.13	3010	4 x 4	.07
3002	3 x 3	.10	3006	4 x 4	.14	3011	3 x 3	.14
3002	4 x 4	.11	3007	3 x 3	.14	3011	4 x 4	.15
3003	3 inch diam.	.09	3007	4 x 4	.15	3012	3 x 3	.07
3003	4 " "	.10	3008	3 x 3	.12	3012	4 x 4	.08
3004	3 " "	.09	3008	4 x 4	.13			

These carvings carried in stock in White Pine, Yellow Pine, Oak and Birch.
For very large quantities write for prices.

COMPOSITION WREATHS and FESTOONS

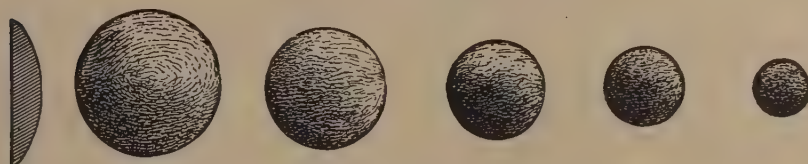


Number	Width	Height	Relief	Plaster	Exterior	Number	Width	Height	Relief	Plaster	Exterior
2631	18	18	1½	\$ 2.00	\$ 2.40	2638	52	30	3	\$8.00	\$10.00
★ 2632	54	30	3	12.00	15.00	2639	24	31	1	5.00	7.00
2633	18	14	¾	1.20	1.50	2640	13	18	1½	2.00	3.00
2634	27	27	2	4.50	5.50	2641	22	10	2¼	2.00	3.00
2635	25	35	2	6.00	7.50	2642	46	20	4½	8.00	10.00
2636	24	28	4	5.00	6.00	2643	24	30	2	3.00	4.00
2637	36	21	2	4.00	5.00						

★ No. 2632 will be furnished on a ½-inch back plate.

For prices see our Price Guide.

WOOD BUTTONS



3060

Price per 100, in plain oak or woods of equal value.

Diameter, inches	$\frac{1}{8}$	$\frac{1}{4}$	$\frac{3}{8}$	1	$1\frac{1}{4}$	$1\frac{1}{2}$	$1\frac{3}{4}$	2	$2\frac{1}{4}$	$2\frac{1}{2}$	3	4	$4\frac{1}{2}$	5
PRICE	\$2.00	\$2.00	\$2.00	\$2.00	\$2.50	\$2.50	\$3.00	\$3.00	\$3.50	\$3.50	\$4.00	\$5.00	\$6.50	\$8.00

TURNED ROSETTES



3070

3071

3072



3073

3074

3075



3076

3077

3078

Price per 100, in plain oak, or woods of equal value.

Diameter, inches	1	$1\frac{1}{4}$	$1\frac{1}{2}$	$1\frac{3}{4}$	2	$2\frac{1}{4}$	$2\frac{1}{2}$	$2\frac{3}{4}$	3	$3\frac{1}{4}$	$3\frac{1}{2}$	4	5	6
No. 3070	\$2.00	\$2.25	\$2.50	\$2.90	\$3.15	\$3.65	\$4.00	\$4.35	\$4.60	\$5.00	\$5.65	\$6.65	\$10.00	\$12.50
No. 3071	2.10	3.35	2.60	2.95	3.20	3.70	4.15	4.40	4.65	5.15	5.75	7.00	10.15	12.65
No. 3072	2.00	2.25	2.50	2.90	3.15	3.65	4.00	4.35	4.60	5.00	5.65	6.65	10.00	12.50
No. 3073	2.00	2.25	2.50	2.90	3.15	3.65	4.00	4.35	4.60	5.00	5.65	6.65	10.00	12.50
No. 3074	2.15	2.40	2.65	3.00	3.25	3.75	4.20	4.45	4.70	5.25	5.90	7.15	10.25	12.75
No. 3075	2.10	3.35	2.60	2.95	3.20	3.70	4.15	4.40	4.65	5.15	5.75	7.00	10.15	12.65
No. 3076	2.00	2.25	2.50	2.90	3.15	3.65	4.00	4.35	4.60	5.00	5.65	6.65	10.00	12.50
No. 3077	2.15	2.40	2.65	3.00	3.25	3.75	4.20	4.45	4.70	5.25	5.90	7.15	10.25	12.75
No. 3078	2.15	2.40	2.65	3.00	3.25	3.75	4.20	4.45	4.70	5.25	5.90	7.15	10.25	12.75

Above prices for lots of 100 or over; less than this quantity extra price.

For very large quantities write for prices.

Glass designs 3100 to 3115 shown on pages 651 to 656.



Side Boards

ON the following pages we submit for your inspection our original and up-to-date Side Board designs. No pains have been spared to make this the most complete and artistic line ever offered. We believe the selection shown gives a sufficient variety of designs to satisfy the taste of the most fastidious buyer. Our Side Boards are unsurpassed in style and quality and we guarantee entire satisfaction.

In ordering or writing for prices we should have the following information:

A—State if Side Board is detached with paneled ends to show in room or is to set in a recess.

B—State kind of wood wanted.

C—Give width, height and depth.

D—State kind of glazing wanted.

E—State if panel or mirror ends and back above counter shelf are desired.

F—Hardware is never furnished unless especially specified.

We furnish Side Boards "in the white" or finished to match any style of finish, as preferred.

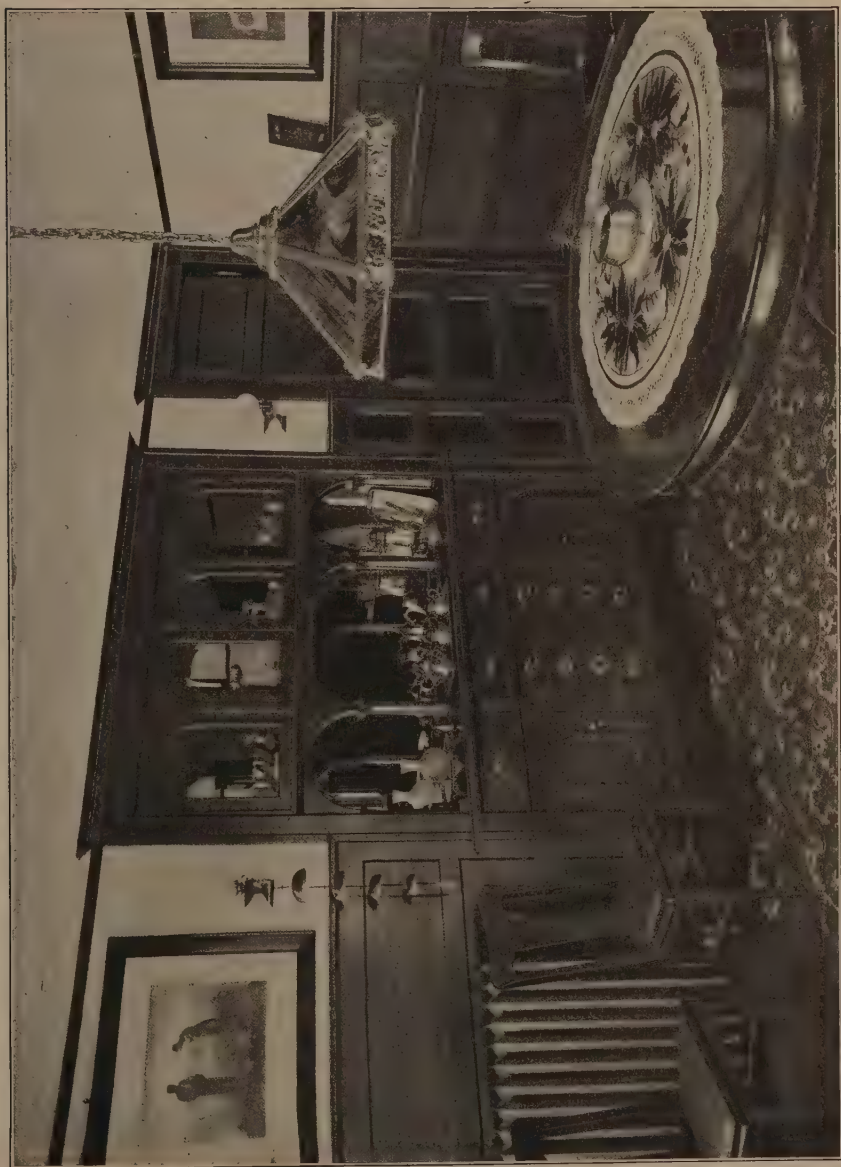
Read carefully pages 297 to 312 why the finishing should be done at the factory.

We will be pleased to furnish estimates on Side Boards from any catalog or architect's plans.



We furnished the Millwork for the above buildings.

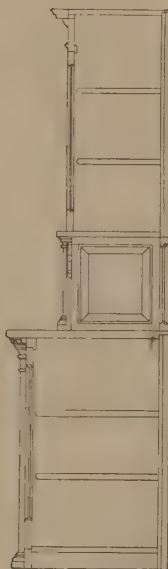
DINING ROOM SUGGESTIONS



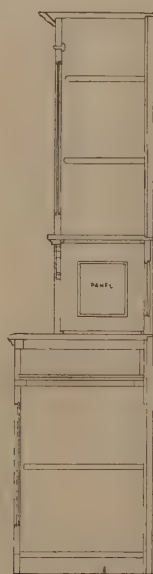
J. J. Spencer, Arch't

Do not sacrifice the beauty of your dining room by a clumsy ready made side board that projects two or three feet into the room and that neither matches the style or finish of your home. It should be in harmony with the other furnishings both in style and finish, thereby combining beauty and convenience.

SIDEBOARDS



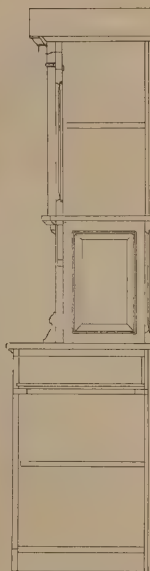
ST. ANDREW



ST. CHARLES

Either of the designs can be made with mirror or panel back and ends above countershelf, as desired. The arrangement of doors and drawers and style of glazing can also be changed. See directions for ordering, page 484. Prices on application.

SIDEBOARDS



ST. CLAIRE



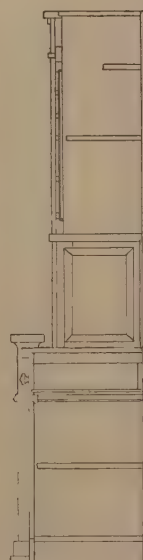
ST. DENNIS

Our Sideboards are unsurpassed in design and workmanship. Can be furnished in any wood and with any style of glazing. See directions for ordering, page 484.

SIDEBOARDS

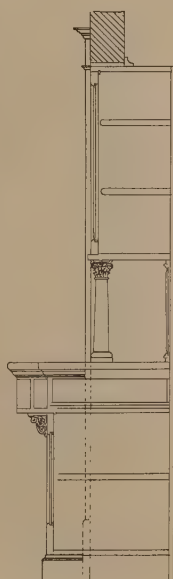
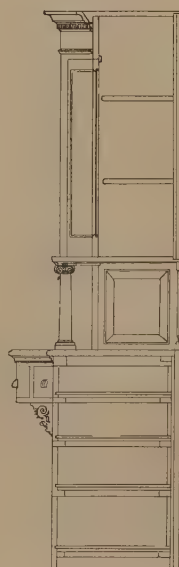


ST. ELMO



ST. FRANCES

Can be furnished with mirror or panel back and ends above countershelf, as desired. Made in any wood and with any style of glazing. Write for prices.
See pages 297 to 312 on finishing and the proper treatment of hardwood.

SIDEBOARDS**ST. JAMES****ST. LOUIS**

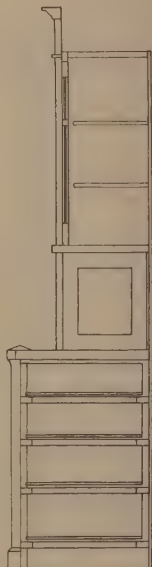
Artistic designs with serpentine countershelf and drawers. Can be furnished with mirror or panel back and ends above countershelf, as desired.

See directions for ordering, page 484. Prices on application

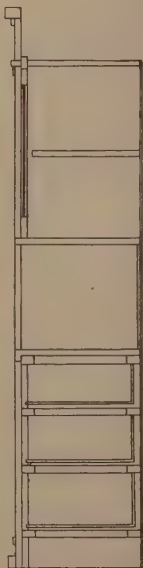
SIDEBOARDS



ST. LAWRENCE



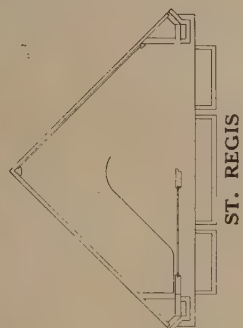
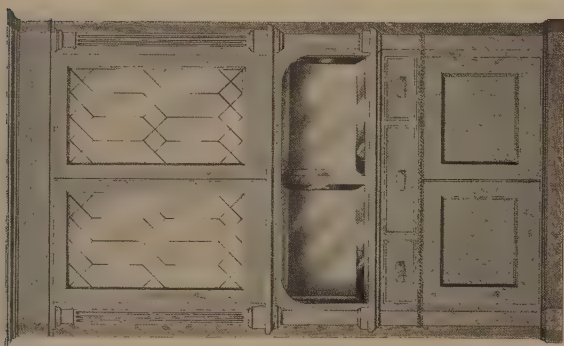
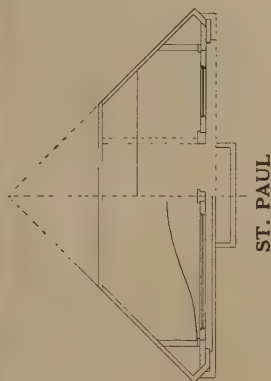
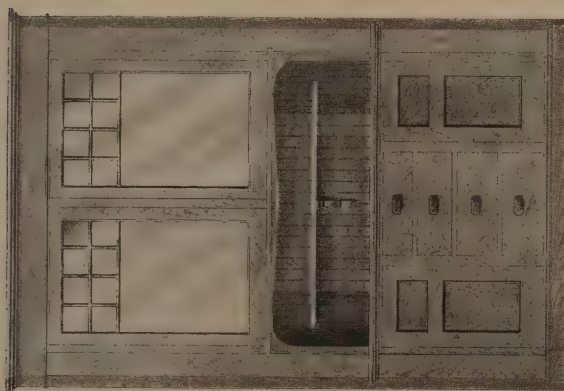
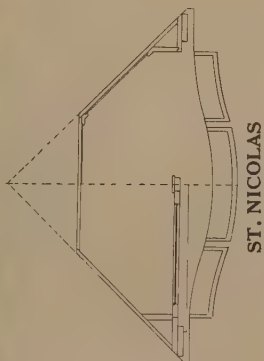
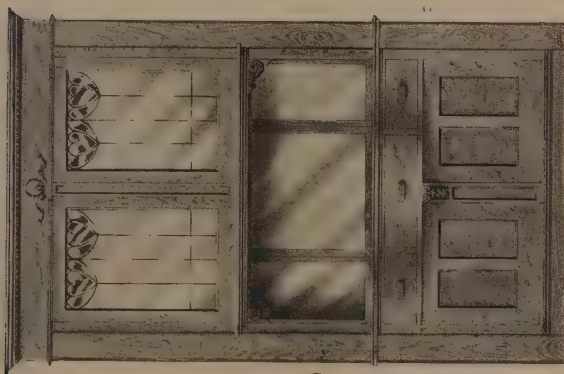
ST. MISSION



The two sideboards above are in perfect harmony with modern Mission and Craftsman styles of finish. Note the beautiful vertical grain effect on the drawers. Mirror above countershelf can be furnished bevel plate if desired. If mirrors are beveled on both ends and top and left plain on the bottom, it gives the effect of greater depth. Doors in St. Mission design may be glazed to suit purchaser.

Sideboards can be made any size and in any kind of wood with any style of glazing.

Also furnished with glass knobs and glass shelves if desired.

CORNER SIDEBOARDS**ST. REGIS****ST. PAUL****ST. NICOLAS**

Any of these designs can also be made to fit in recess or project into the room, as preferred.
 Read pages 297 to 312 why your millwork should be finished at the factory.
 See directions for ordering, page 484.



OUTSIDE ELEVATION

The illustrations shown demonstrate a practical way of building a sideboard in a bay window, thus beautifying the house outside as well as inside. The light enters the room through the upper part of the sideboard. Sash outside glazed with bevel plate lights set in metal. A display of cut glass on the glass shelves will give the room a tone of richness and beauty. The light radiating through the bevel plates and cut glass will diffuse itself into many beautiful colors. Glass knobs and pulls could be used tastefully with this design. Electric lights and mirrors in the top of this case will add greatly to the effectiveness in the evening hours.

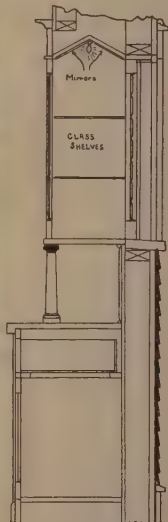
Can be made any size and to match any finish.

SIDEBOARD

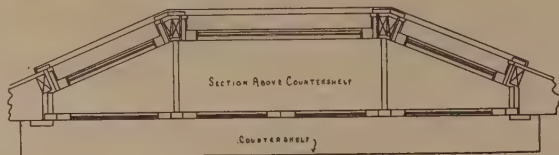
This is the exterior view of the Bay Window Sideboard. A very practical arrangement. Rich looking from the inside, artistic appearing on the outside. Bevel plate glass always adds beauty to every home in which it is used. This arrangement can be provided in an old house as well as a new home. If you are considering the remodeling of your home this feature is surely worth your consideration. It is not an expensive treatment and will add materially to the appearance of the dwelling. We have seen this arrangement placed in a modern home and it gives a beautiful effect.



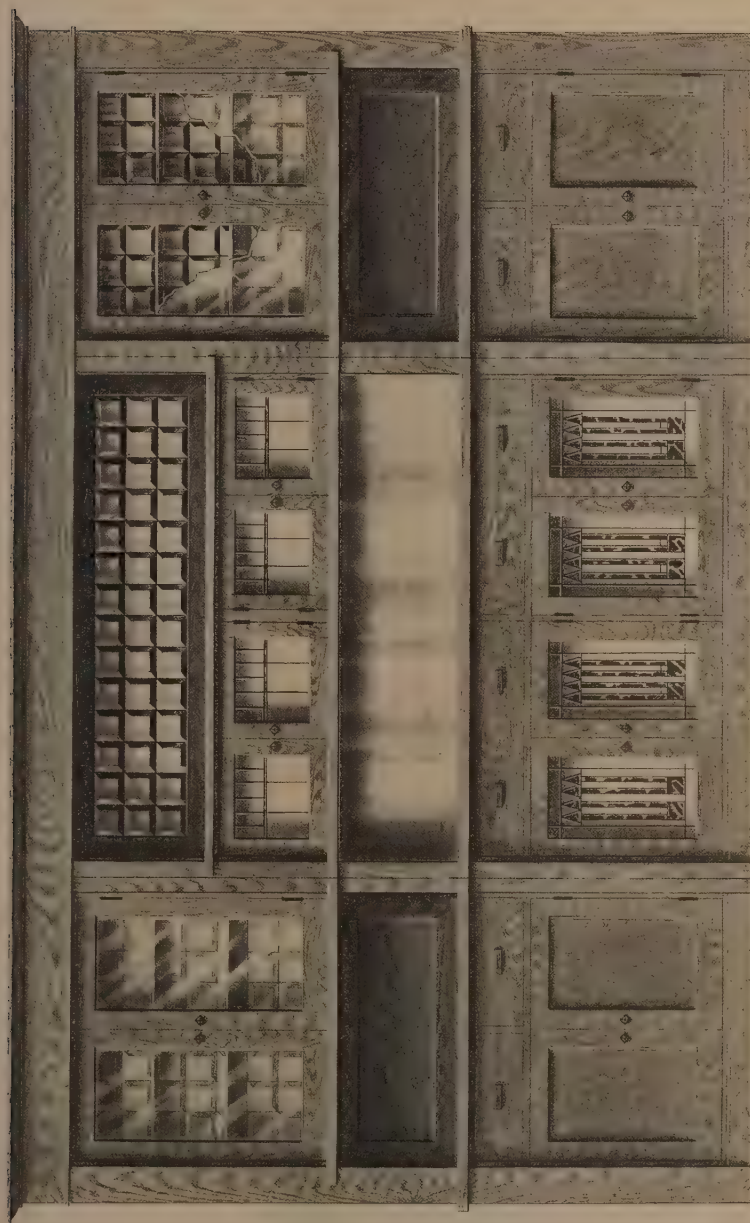
ST. THOMAS-ROOM ELEVATION



SECTION



PLAN



ST. VINCENT — COMBINATION SIDEBOARD AND CHINA CASE

This Sideboard is designed to occupy one end of the dining room. The small bevel plate lights shown in upper part are set in the sash in outside of house. The light from outside will be profusely distributed through the China Cases and enter the room practically unobstructed. Glass shelves are shown in upper parts. The center sash is a regular highup sash. The line shown on the inner pilasters suggests a practical way to work in an old sideboard. The center portion can be built open, thus making a recess with paneled sides and top for receiving the old sideboard. For instance the opening should be about six feet wide to receive a sideboard five feet wide. Frequently we find a family who possess a sideboard which they wish to preserve as a matter of household pride and sentiment. The above illustrates a practical method of accomplishing this desire. The old sideboard can be surrounded with the new work and increase the value of both. This design can be furnished in any wood and finished to match any color desired.

KITCHEN CUPBOARDS



3120

Practical and original cupboard designs. Doors in above can be furnished with panels instead of glass if so desired. Made any size in any kind of wood.



3121

Practical and original cupboard designs. Doors in above can be furnished with panels instead of glass if so desired. Made any size in any kind of wood.

When writing for prices, give width, height and depth, and state kind of wood.

Glass designs 3100 to 3115; see pages 651 to 656.

KITCHEN CUPBOARDS



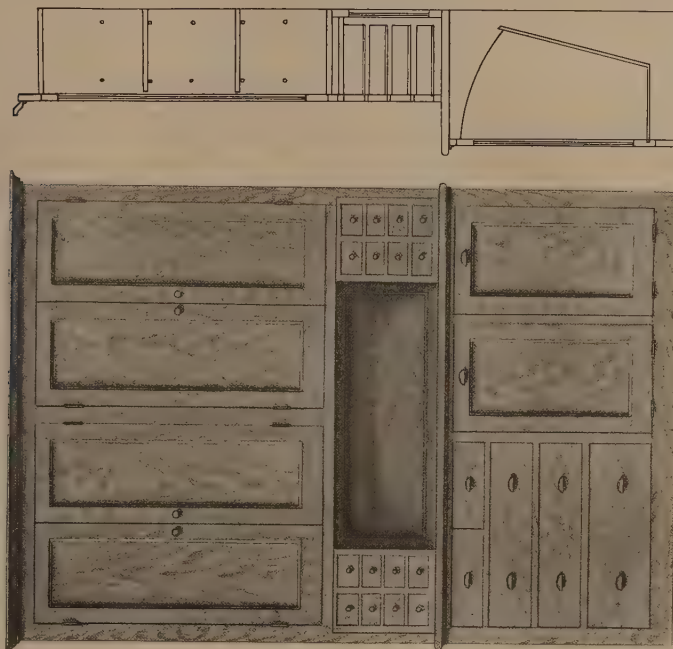
3122

These can be made any size in any kind of wood. if so ordered.



3123

Doors can be glazed D. S. if desired. No. 3123 can be furnished without the Spice Drawers if so ordered.



No. 3123 can be furnished without the Spice Drawers if so ordered.

Write for prices, giving size and kind of wood.

MODERN KITCHEN and PANTRY CUPBOARDS



CUPBOARD ELEVATION

3125

SINK ELEVATION

The combination shown above is very conveniently arranged. This design will make a very complete equipment for your kitchen or pantry.

Upper doors can be fitted with panels if desired.

Can be made any size in any wood.

Write for prices, giving measurements.

KITCHEN CUPBOARDS



3126

The above design is arranged to extend to the ceiling. The upper part next to ceiling is very convenient for keeping utensils which are not in daily use. Doors can be glazed D. S. if desired. Spice drawers (see design 3123, page 495,) can be furnished with this cupboard; they are very convenient.

Write for prices, giving size and kind of wood.

KITCHEN CABINETS



No. 3127. Natural Maple..... \$15.00

Size of work table, 3 ft. 6 in. by 2 ft. 2 in.

Depth of top section, 11 in.

Total height of cabinet, 6 ft. 1 in.

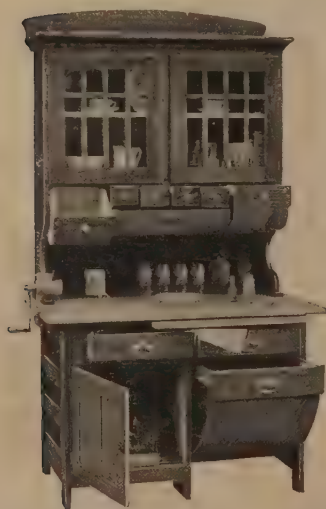


No. 3128 Natural Maple \$20.00

Size of work table, 3 ft. 6 in. by 2 ft. 2 in.

Depth of top section, 9 1/4 in.

Total height of cabinet, 6 ft. 3 in.



No. 3129. Golden Oak..... \$22.00

Size of work table, 3 ft. 8 in. by 2 ft. 2 in.

Depth of top section, 12 1/2 in.

Total height of cabinet, 6 ft. 7 in.

Work table of any of these Cabinets covered with zinc, add \$2.20.

Work table covered with nickeloid, on any Cabinet, add \$2.80.

See our Price Guide.



No. 3130. Golden Oak..... \$17.00

Size of work table, 3 ft. 8 in. by 2 ft. 2 in.

Depth of top section, 9 1/4 in.

Total height of cabinet, 5 ft. 3 in.

KITCHEN CABINETS



No. 3131. Golden Oak.....\$11.25

Size of work table, 3 ft. 8 in. by 2 ft. 2 in.

Depth of top section, 6 $\frac{3}{4}$ in.

Total height of cabinet, 4 ft. 4 in.



No. 3132. Golden Oak.....\$16.25

Size of work table, 3 ft. 8 in. by 2 ft. 2 in.

Depth of top section, 9 $\frac{1}{4}$ in.

Total height of cabinet, 5 ft. 6 in.



No. 3133. Golden Oak.....\$17.00

Size of work table, 3 ft. 8 in. by 2 ft. 2 in.

Depth of top section, 12 $\frac{1}{2}$ in.

Total height of cabinet, 6 ft. 7 in.



No. 3134. Golden Oak.....\$15.50

Size of work table, 3 ft. 8 in. by 2 ft. 2 in.

Depth of top section, 9 $\frac{1}{4}$ in.

Total height of cabinet, 5 ft. 3 in.

Work table of any of these Cabinets covered with zinc, add \$2.20

Work table covered with nickeloid, on any Cabinet, add \$2.80.

See our Price Guide.

KITCHEN CABINETS



No. 3135. Natural Maple.....\$13.00

Size of work table, 3 ft. 6 in. by 2 ft. 2 in.,

Depth of top section, 9½ in.

Total height of cabinet, 5 ft. 5 in.



No. 3136. Golden Oak.....\$18.75

Size of work table, 3 ft. 8 in. by 2 ft. 2 in.

Depth of top section, 12½ in.

Total height of cabinet, 6 ft. 7 in.



No. 3137. Golden Oak.....\$20.50

Size of work table, 3 ft. 8 in. by 2 ft. 2 in.

Depth of top section, 12½ in.

Total height of cabinet, 6 ft. 7 in.



No. 3138. Natural Maple.....\$14.50

Size of work table, 3 ft. 6 in. by 2 ft. 2 in.

Depth of top section, 9½ in.

Total height of cabinet, 5 ft. 5 in.

Work table of any of these Cabinets covered with zinc, add \$2.20.

Work table covered with nickeloid, on any Cabinet, add \$2.80

See our Price Guide.

HOUSEHOLD FURNISHINGS



Kitchen Cabinet.

No. 3139. Golden Oak.....\$24.25

Size of work table, 3 ft. 8 in. by 2 ft. 2 in.

Depth of top section, 12½ in.

Total height of cabinet, 6 ft. 7 in.



Writing Desk.

No. 3140. White Oak.....\$12.50

Quarter sawed. Finished weathered.

Width, 2 ft. 4 in. Height, 3 ft. 7 in.



Combination Writing Desk.

No. 3141. Solid Oak.....\$15.50

Finished Golden.

Width, 2 ft. 6 in. Height, 3 ft. 11 in.



Combination Writing Desk and Book Case.

No. 3142. Solid Oak.....\$22.50

Finished Golden.

Width, 2 ft. 6 in. Height, 5 ft. 8 in.

2 indexed letter files, as shown in lower compartment, furnished with each desk.

For Office Desks see pages 544 to 549.

See our Price Guide.

SINK and TABLE LEGS



3200



3201



3202



3203



3204



3205

Size	3200	3201	3202	3203	3204	3205
1 3/4 x 2- 6	-----	-----	\$0.23	\$0.23	\$0.20	\$0.20
2 1/4 x 2- 6	-----	-----	.30	.30	.28	.28
3 3/4 x 2- 6	\$2.15	\$2.20	.60	.60	.56	.56

SINK TRIMMINGS



3210

Plain Oak Sink Cap, 7/8 x 3 1/2 inches	4 cents per lineal foot
Plain Oak Drip Board, 1 1/8 inch thick, 24 inches wide, 30 inches long	\$2.20 each
Plain Oak Apron, 7/8 x 8 inches	8 cents per lineal foot
Drawers, Plain Oak Front, 12 x 16 inches.....	\$1.00 each.
14x18 inches.....	\$1.25 each



MEDICINE CABINETS

Your Bath Room is not complete without a Medicine Case.

3212

SECTION

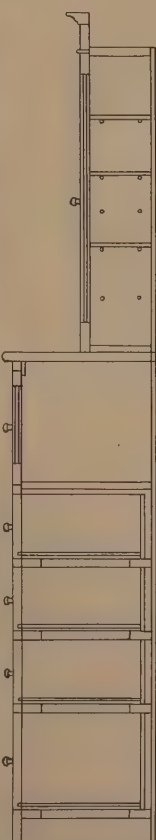
Built into wall and finishes flush with plaster. A neat case.



3214

SECTION

Similar to No. 3212 but has projecting shelf with drawer below.



3216

SECTION

Design No. 3216 combines a Medicine Case and Towel Closet. Upper part built into wall recess; base section projects into room. This is a very practical case. Should finish to line up with door openings. All these cases are glazed with best polished bevel plate mirrors. When writing for prices give size and kind of wood.

Designs 3218 and 3220 are Sanitary Metal lockers, and are finished in white enamel.



3218

Design No. 3218 is a metal locker made to set in wall recess. This is a popular design.

Case No. 3220 is designed to hang directly on the wall, requiring no recess. A very good locker. Used extensively.



3220

WARDROBES and NESTS of DRAWERS



3225

The above design makes a good wardrobe at a moderate cost. Can be lined with Tennessee Red Cedar if desired.



3226



3227

Can be made in any wood.

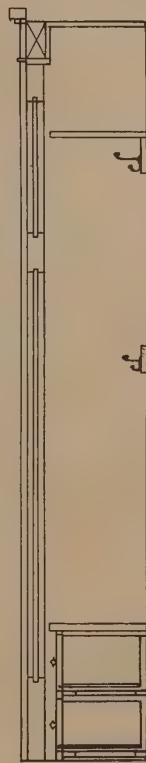
In ordering or writing for prices, state width, height and depth.

THE SHALLOW CLOSET



3230

Room Elevation.



SECTION



3232

Shallow Closet Drawer Case.

The above illustration of a Shallow Closet is a practical suggestion. A serviceable wardrobe can be built by equipping a Shallow Closet with a pair of regular doors. This makes a desirable arrangement where you are crowded for room and can plan only a narrow space. This closet can be lined with Tennessee Red Cedar, thus making it moth proof.

LINEN CLOSETS



3240



Section



3241



Section

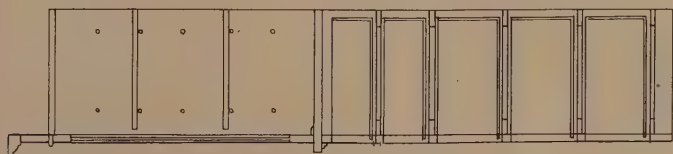
In these designs you will find a convenient arrangement of doors and drawers. They can be furnished any size in any wood. When writing for prices, give width, height and depth; also state kind of wood wanted. These closets are generally made to set in a wall recess, with projecting base section. Can also be made to set against finished wall with exposed ends made plain or paneled as desired.

LINEN CLOSETS



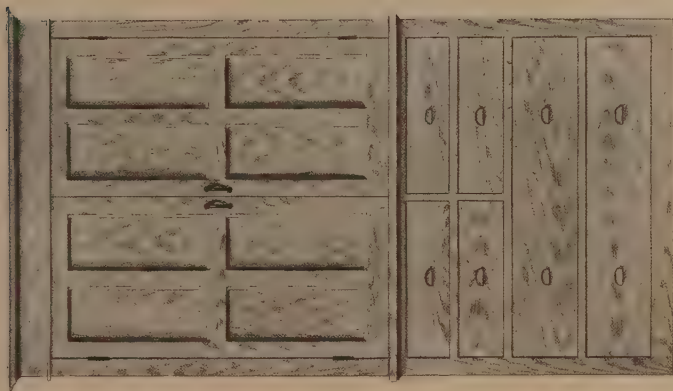
3242

Section

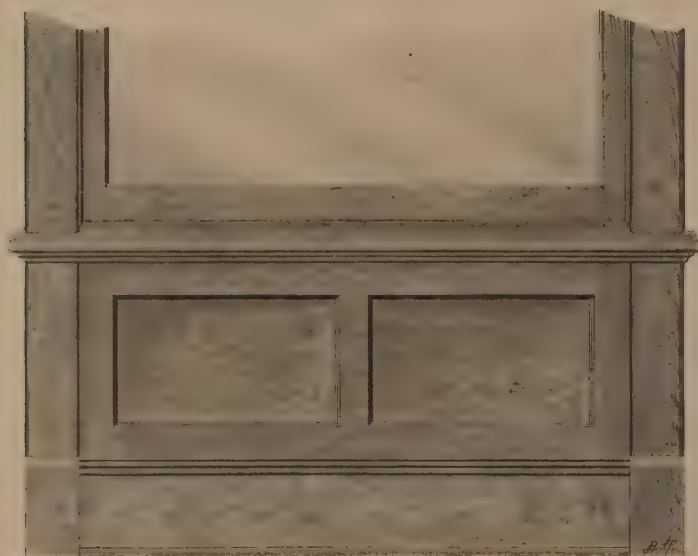


3243

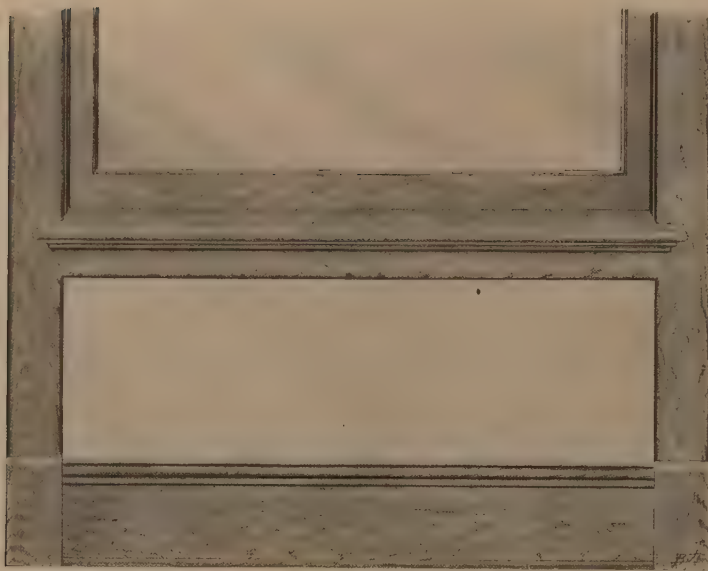
Section



The above designs are modern, and convenient in arrangement. You will find it very desirable to have one of these closets in your home. They are usually made the height of the room doors. Can be made any size in any kind of wood. Write for prices, giving size, etc. See page 506.

PANEL BACKS

3250



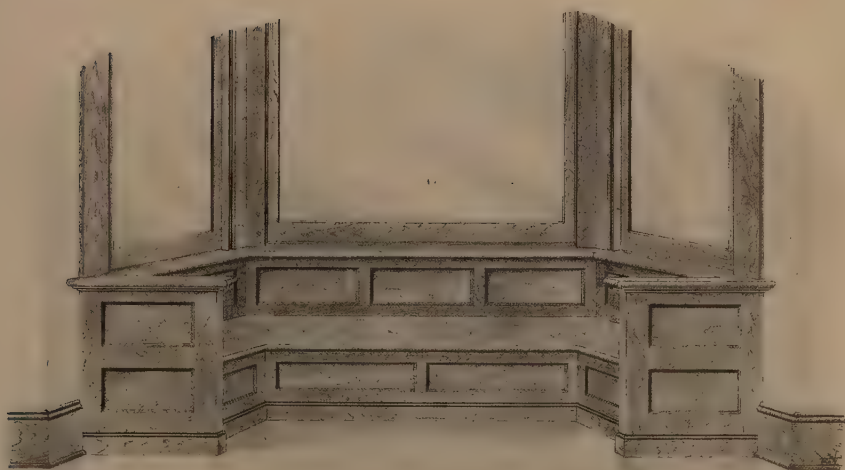
3251

Suggestions for paneling under windows showing wood and plaster panels.

WINDOW SEATS



3260



3261

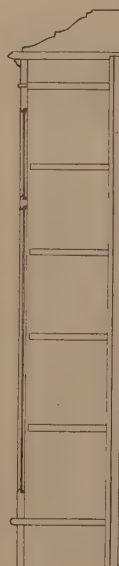
Bay Window Seats with panel risers and backs. Made with hinged or stationary seats as desired. Write for prices, giving size of opening, height of seat and distance from window stool to floor line.

BOOK CASES

3280



3281



We make these cases to order in any wood and with any style of glazing.
Prices on application.

BOOK CASES



3282



3283



Neat and attractive book case designs made in any size and in any kind of wood.

Write for prices.



Bank Furniture

FOR the convenience of our customers and in order to enable you to obtain a better idea how a certain fixture will really look when placed in the building, we illustrate on the following pages a number of perspective views of bank interiors and invite your careful inspection of

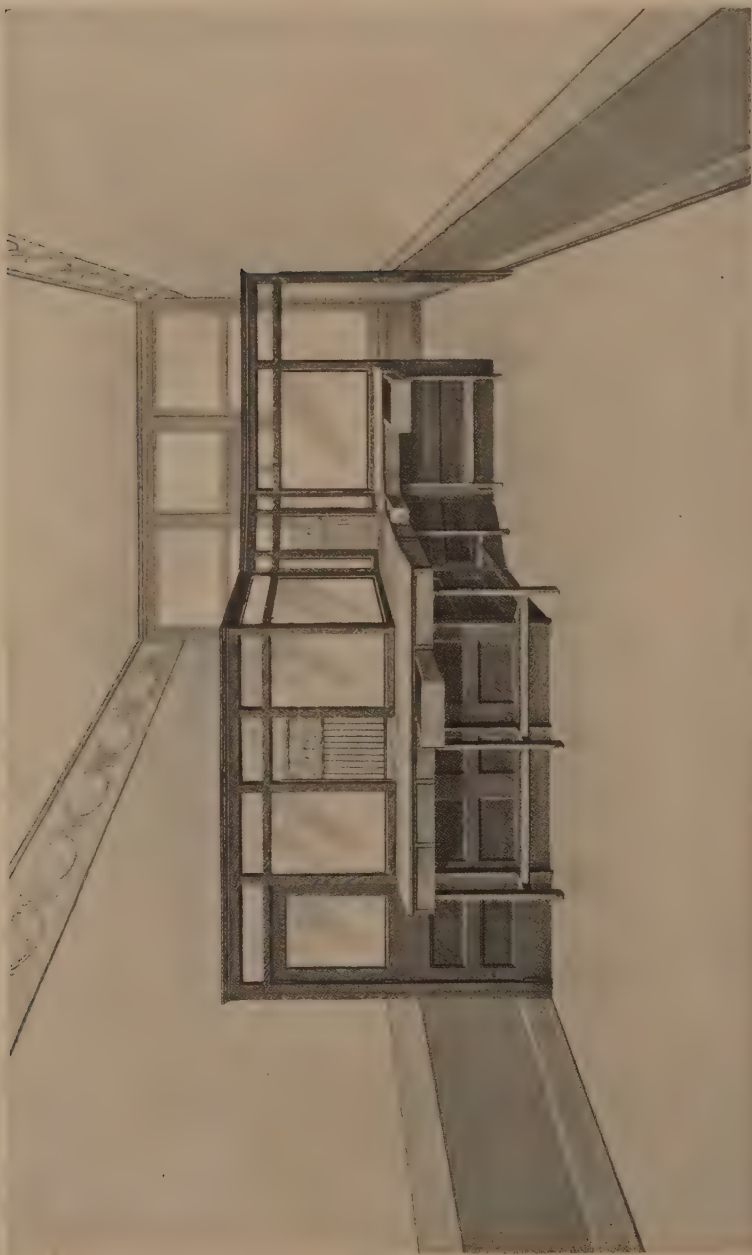
these designs. We are especially well equipped to handle work of this character and guarantee first class material and workmanship in every respect. On request, we will be pleased to quote interesting prices on any of the designs shown herewith or from architect's details.

In ordering or writing for prices always submit floor plan giving all measurements, showing location of counter, etc. A sketch though rough, with measurements conveys to us more information than many words.

We furnished the Millwork for the above buildings



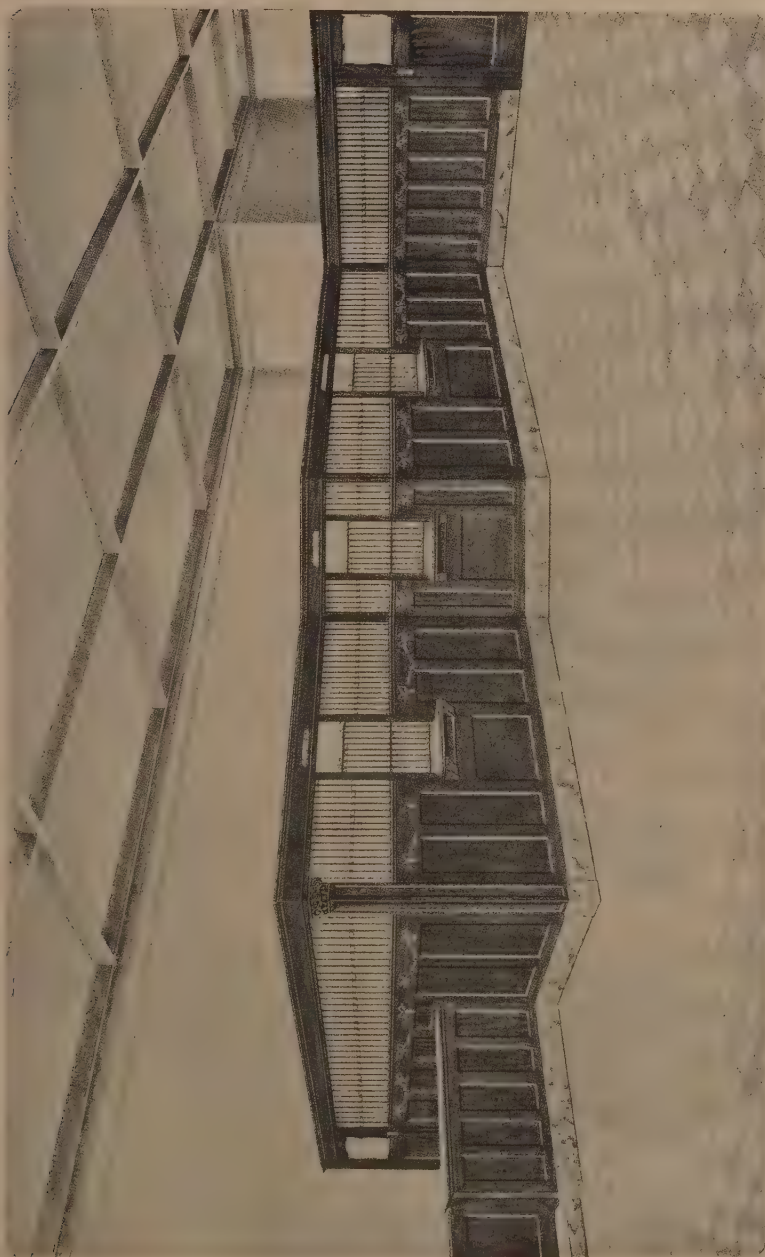
BANK FIXTURES



3325

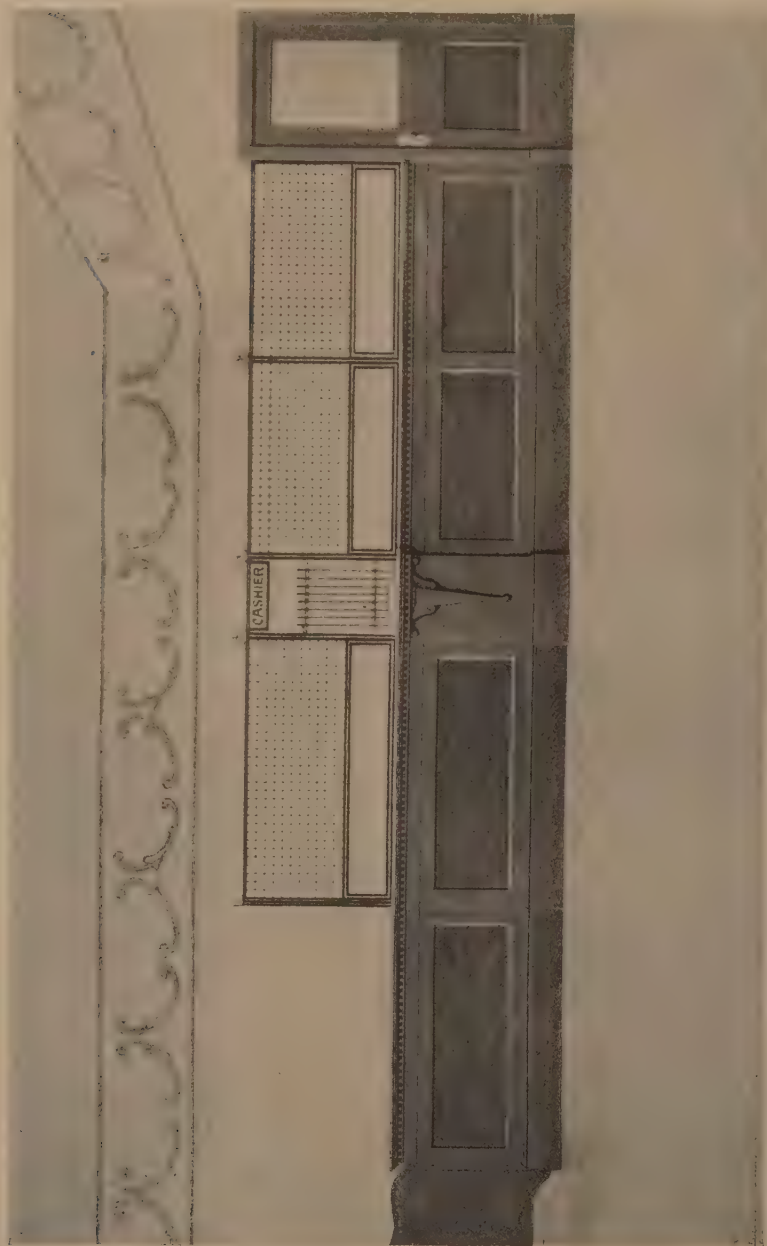
A very appropriate design where expense and the size of building must be considered. Can be made of any wood desired. In ordering or writing for prices always enclose floor plan and give all measurements. See our Wickets and Metal Grilles, pages 526 to 531.

BANK FIXTURES



3326

Made to fit any size room. This modern design, rich in appearance, heavy and massive in construction, eclipses anything for the price ever made. In ordering or writing for prices, state kind of wood desired and submit floor plan giving all measurements.



3327

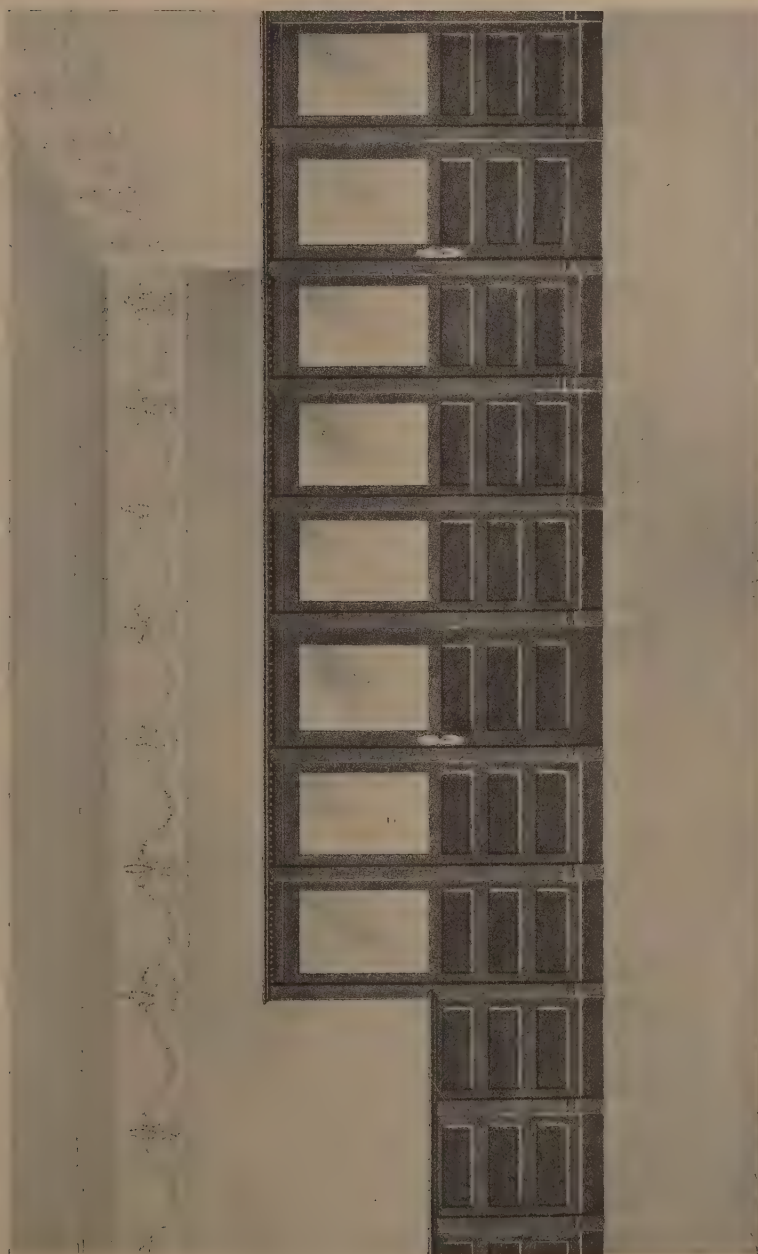
Made to fit any size room.

A design, very popular on account of its simplicity. Can be made in any wood. floor plan giving all measurements when ordering or writing for prices.

See our line of Wickets and Metal Grilles, pages 526 to 531.

Always submit

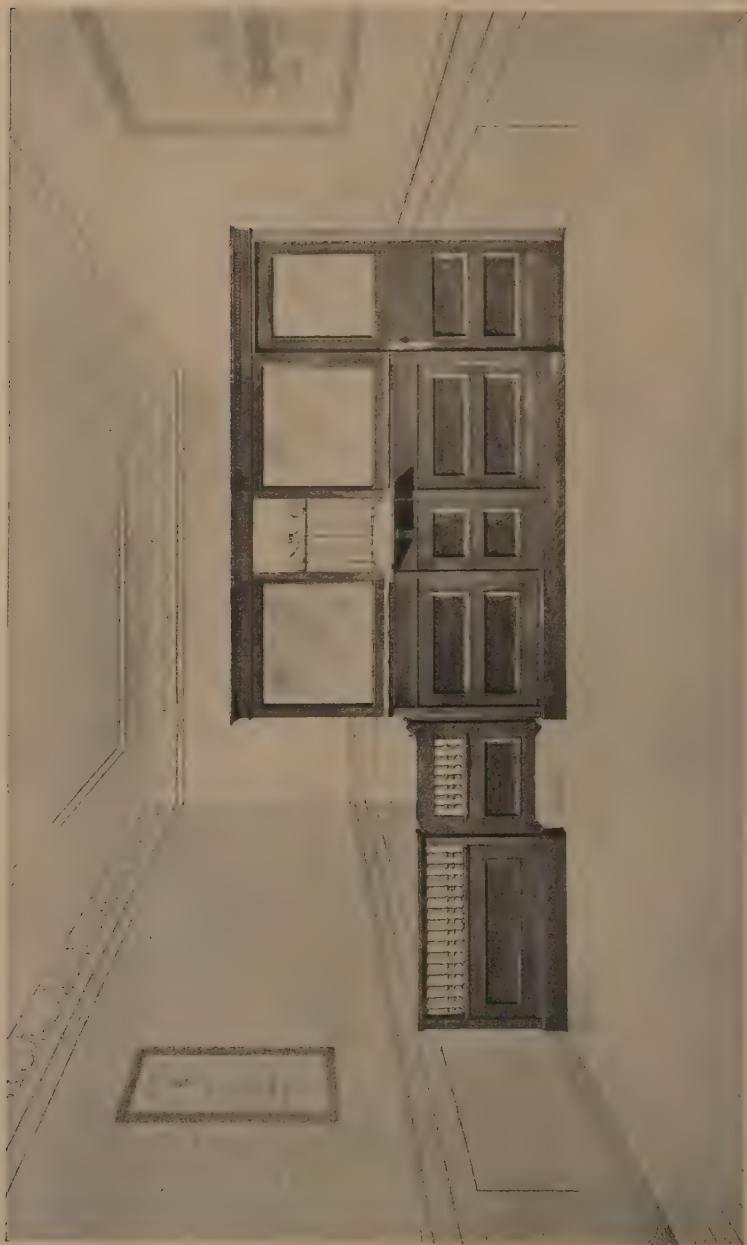
OFFICE OR BANK PARTITIONS



3328

Built to meet your requirements in any wood. We excel in this class of work. Write for prices.
See our line of Wickets and Metal Grilles, pages 526 to 531.

BANK FIXTURES

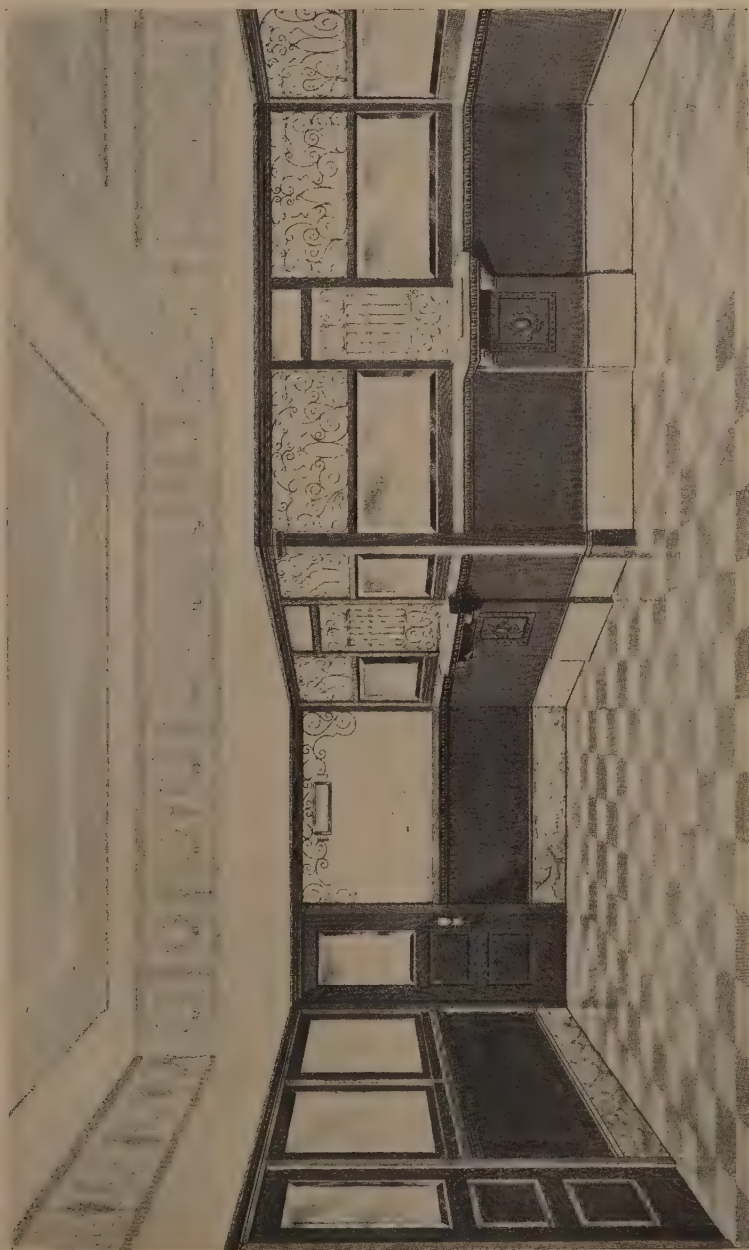


3329

A suggestion for a narrow and cheap Partition. We use only the very best material in the construction of our Bank and Office Fixtures.

See our line of Wickets and Metal Grilles, pages 526 to 531.

BANK FIXTURES

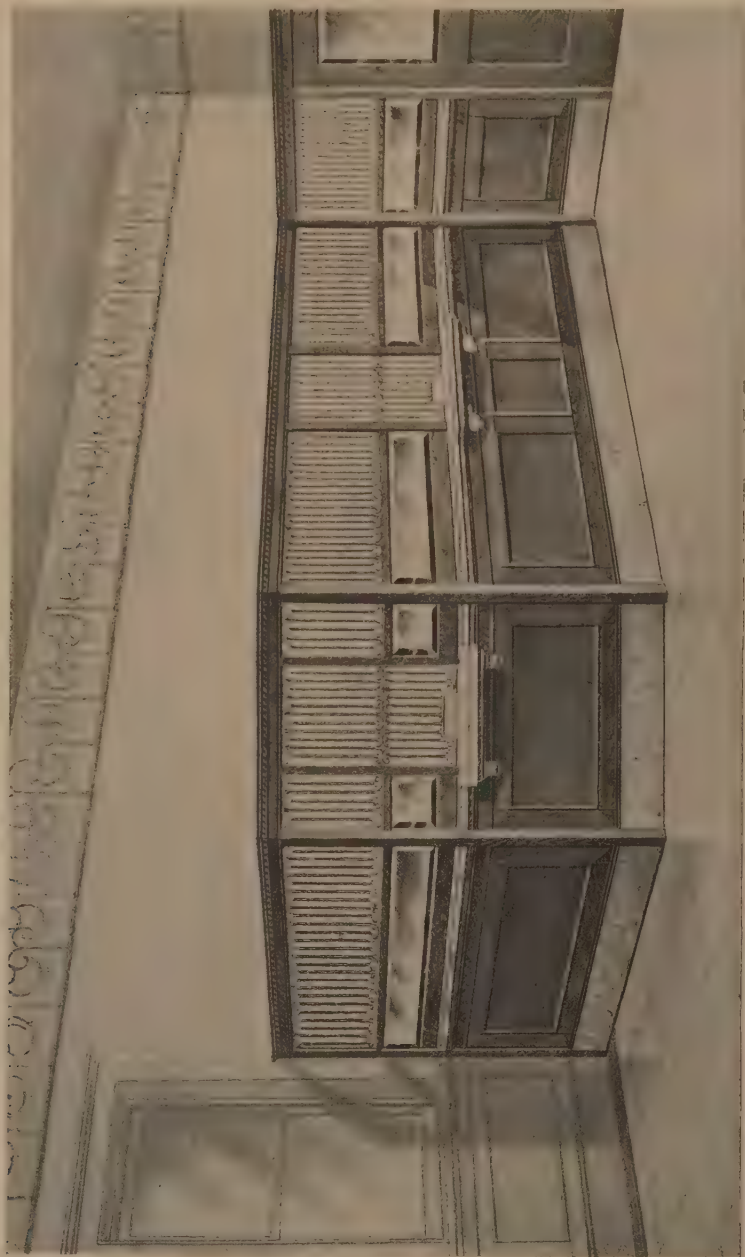


3330

Made in any wood and for any size room. We exercise the greatest of care in selecting and matching our veneers and thereby develop the beautiful figure and grain characteristic of hardwood. This is especially essential in a fixture of this nature, as the tone and effect of the design lie in the beautiful figures and markings of the wood.

See our Wickets and Metal Grilles, pages 526 to 531.

BANK FIXTURES

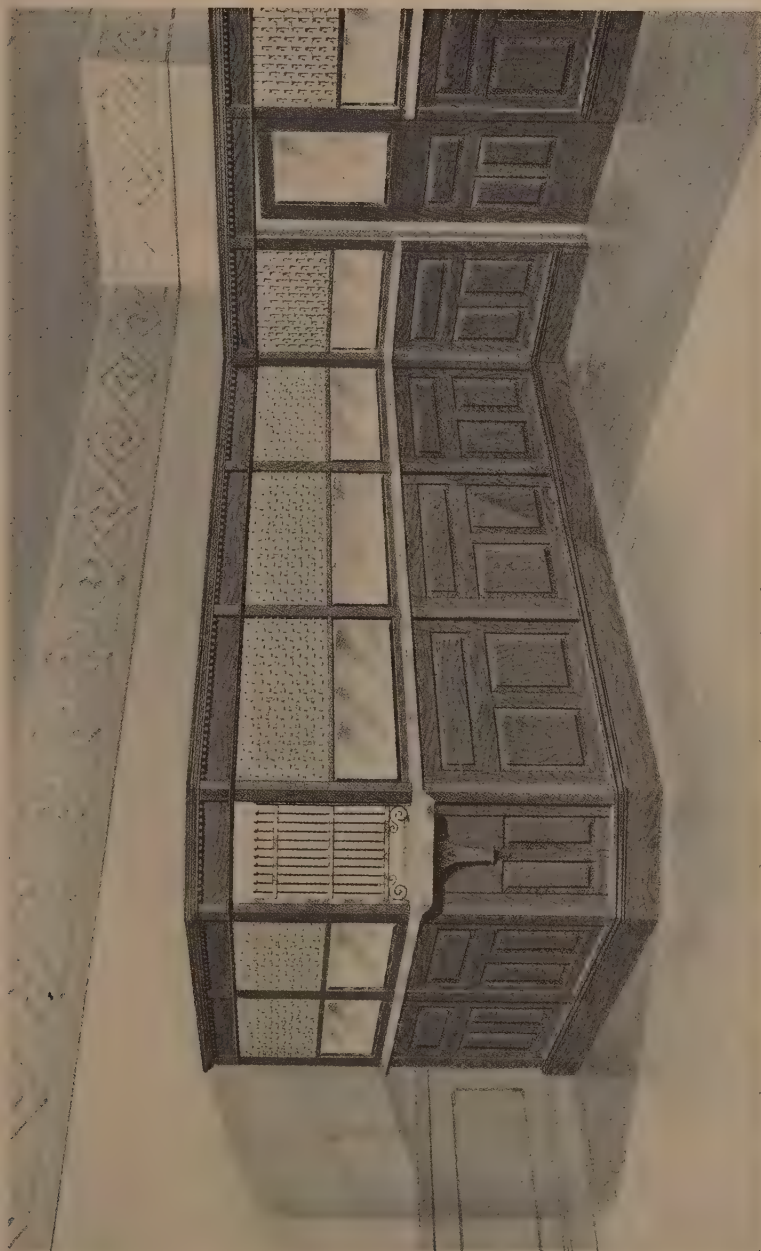


3331

Made to fit any size room. Can be made in any wood. Prices quoted on application. In ordering or writing for prices always enclose floor plans and give all measurements.

See our Wickets and Metal Grille designs, pages 526 to 531.

BANK FIXTURES

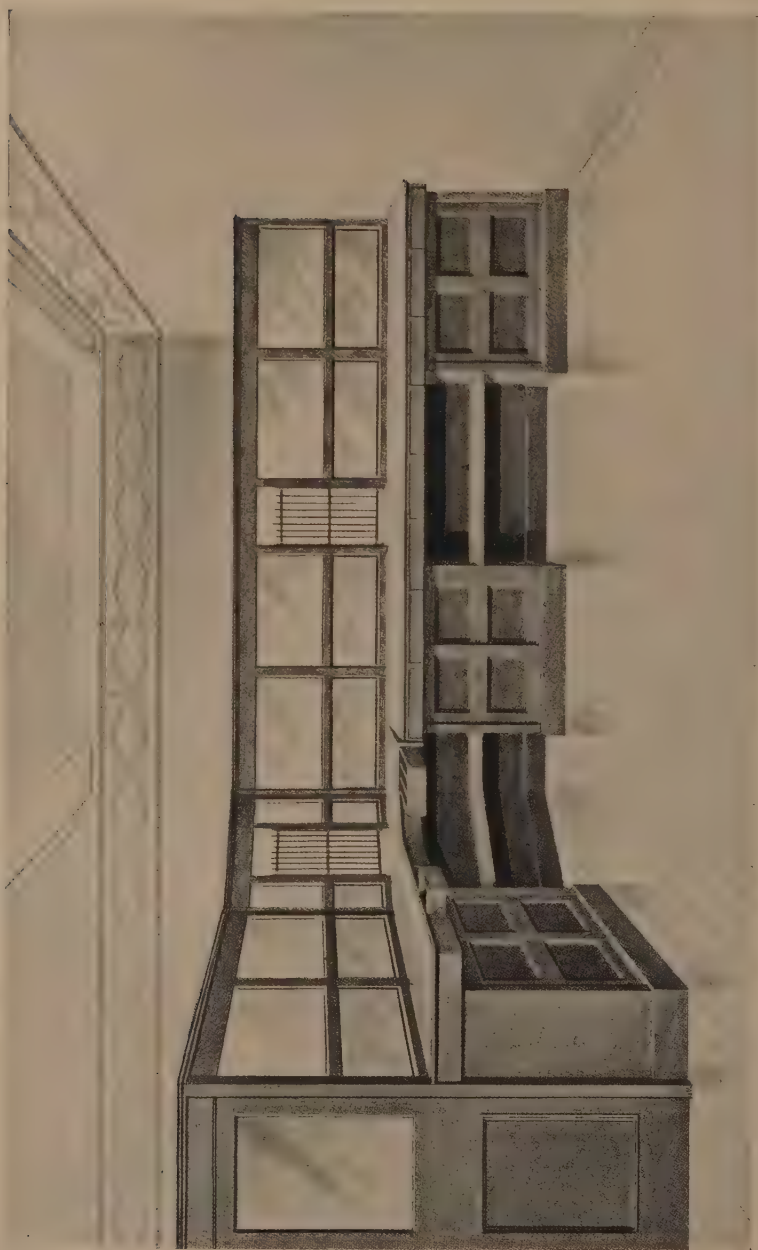


3332

Can be made to fit any size room. Furnished in any wood at lowest prices. This design, while not one of our expensive fixtures, has always given the best of satisfaction, and is one of our most popular sellers.

See our line of Wickets and Metal Grilles, pages 526 to 531.

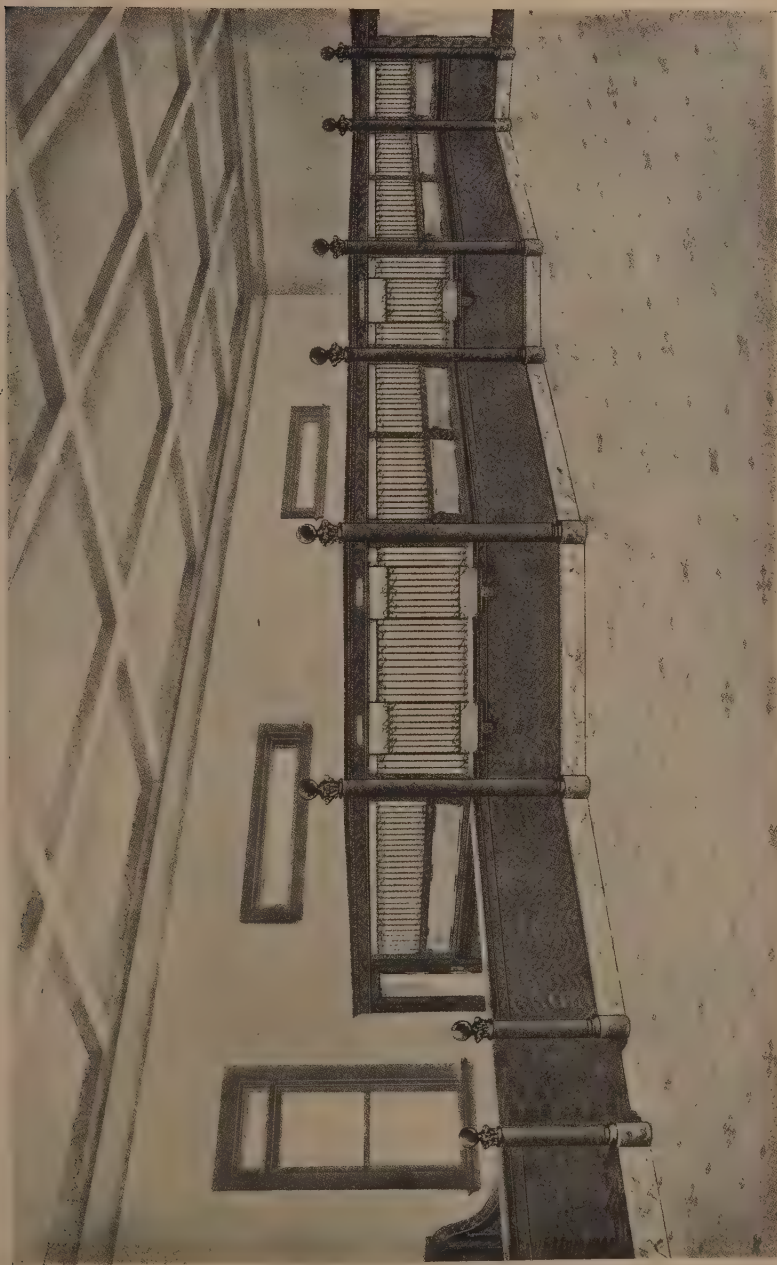
BANK FIXTURES



3333

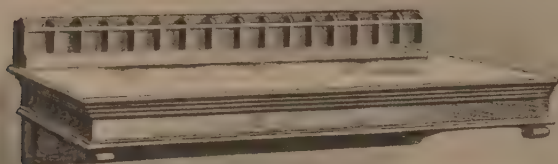
Can be made to fit any size room. A very conveniently arranged fixture. Room for "everything." Prices quoted on application. For our Wickets and Metal Grilles, see pages 520 to 531.

BANK FIXTURES

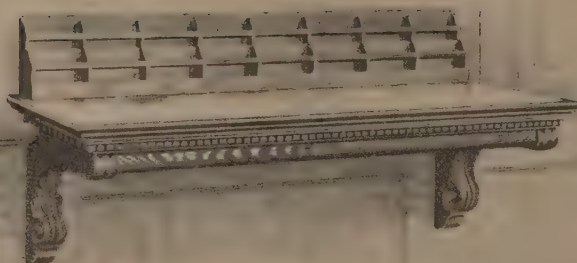


3334

Can be made to fit any size room. The elegance of this counter is indicated by the above illustration, but the fixture itself must be seen to give a true conception of the beauty of design and finish. Made in any wood at attractive prices. For our Wickets and Metal Grilles, see pages 526 to 531.

CHECK DESKS

3350



3351

Made in any wood desired. Write for prices.

CHECK DESKS



3356



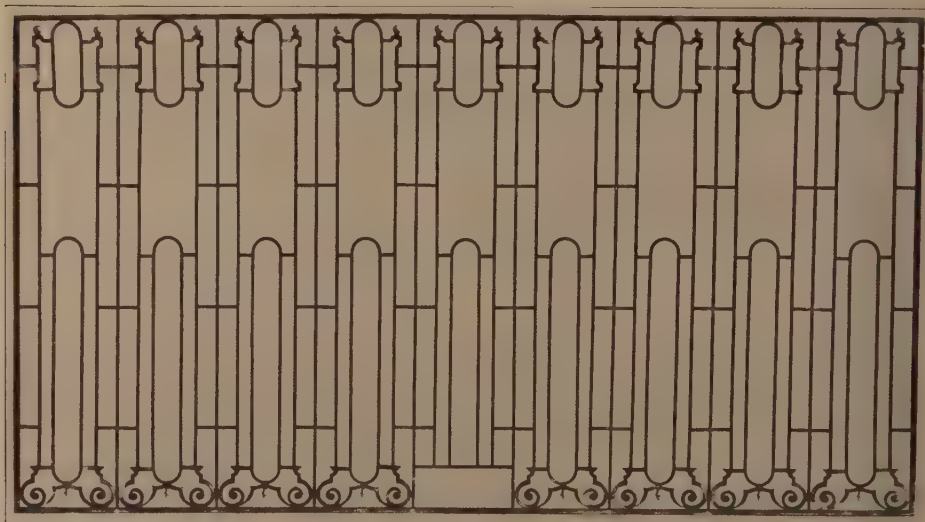
3357

Desks have check pockets with polished plate front, with glass ground and polished on top edge. Glass can easily be removed for dusting and cleaning out pocket. Made in any kind of wood.

METAL COUNTER RAILS

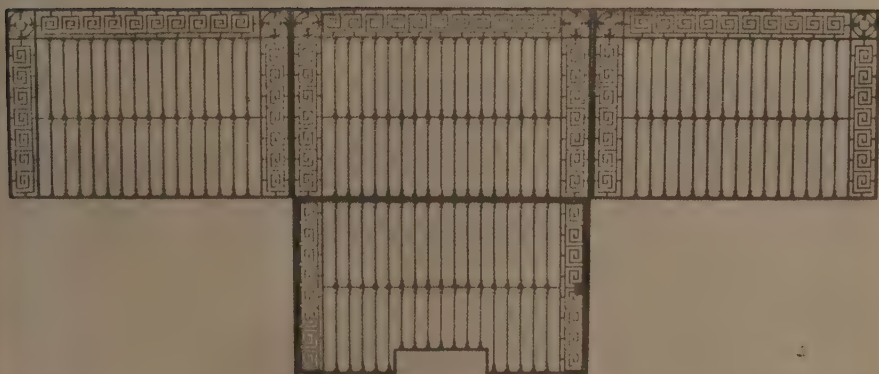


3375. Bronze bank counter rail. **\$8.00** per square foot. This can be made in steel electroplated.



3376 Approximate price, per square foot, **\$8.00**. This is an especially unique design of grille. The above prices are only approximate. Send us your requirements and we will quote net prices on any design. Always state kind of finish preferred. See our Price Guide.

METAL COUNTER RAILS



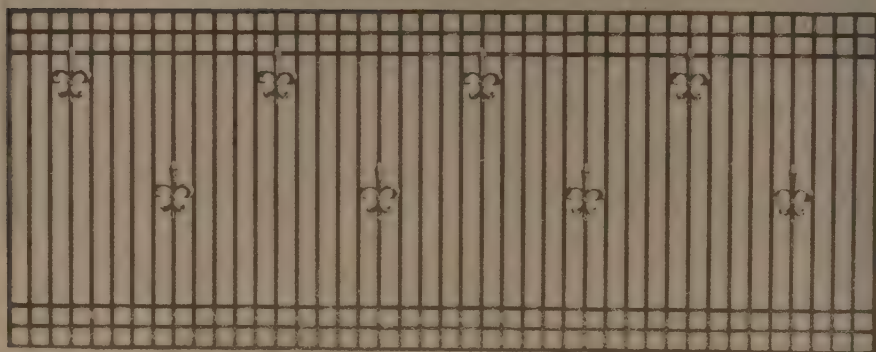
3379. Approximate price per square foot, \$8.25



3380. Approximate price per square foot, \$8.50. The above prices only approximate. Send us your requirements and we will quote net prices on any design. Always state kind of finish wanted.

METAL COUNTER RAILS

3383. Approximate price per square foot, \$5.00



3384. Approximate price per square foot, \$5.50

The above are only approximate prices. Send us your requirements and we will quote net prices on any design. Always state kind of finish preferred. See our Price Guide.

WICKETS



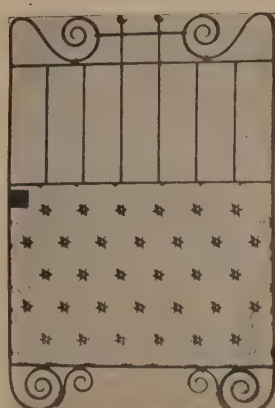
3391

Wicket, 18 x 27 inches, **\$12.00**



3392

Wicket, 18 x 27 inches, **\$8.00**

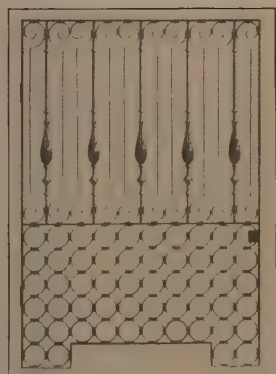


3393

Wicket, 18 x 27 inches, **\$15.00**

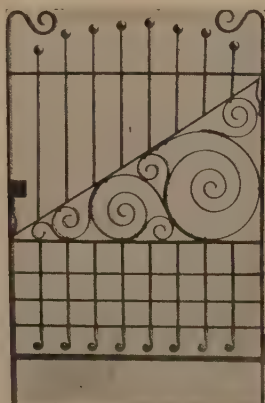
Above prices are made on Steel Wickets Electroplated.

We can furnish these in Brass or Bronze.



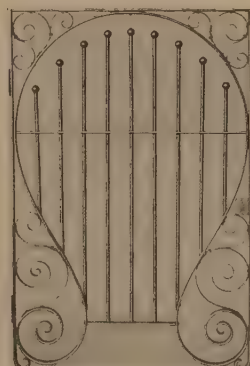
3396

Wicket, 18 x 27 inches, **\$24.00**



3397

Wicket, 18 x 27 inches, **\$15.00**



3398

Wicket, 18 x 27 inches, **\$9.75**

Above prices are made on Steel Wickets Electroplated.

We can furnish these in either Brass or Bronze.

Wickets furnished with Lock and Hinges, add \$1.50 extra.

See our Price Guide.

WICKETS



3402

Stationary Wicket.....\$10.00

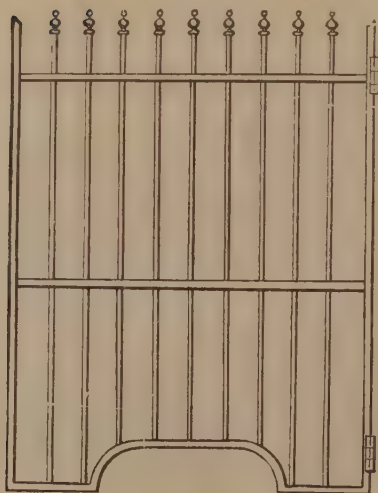


3403

Stationary Wicket.....\$ 9.00

We carry Nos. 3402 and 3403 in stock, made of steel, size 18 x 27 inches.

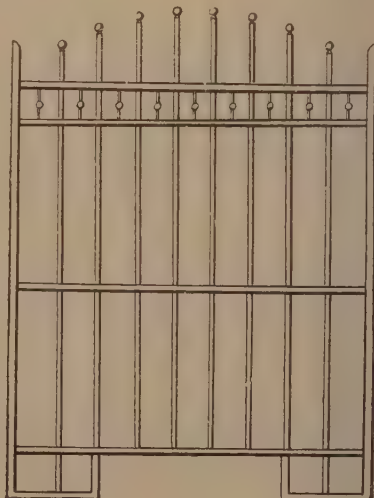
Finished Antique Copper.



3404

Size, 18 x 27 inches.

Stationary Wickets.....\$7.00



3405

Size, 18 x 27 inches.

Stationary Wicket.....\$10.50

Above prices are for Steel Wickets. All Metal Work made in Steel, Brass or Bronze, with any desired finish.

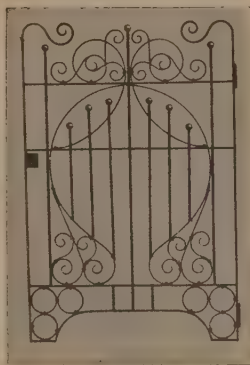
Wickets furnished with Lock and Hinges, add \$1.50 extra.

See our Price Guide.

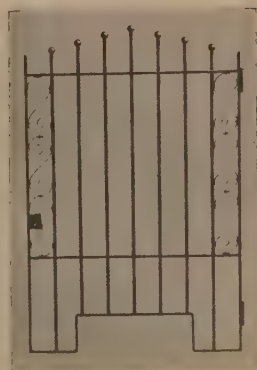
WICKETS



3408



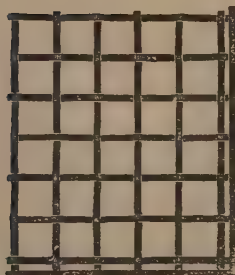
3409



3410

Wicket, 18 x 27 inches, \$10.00 Wicket, 18 x 27 inches, \$15.00 Wicket, 18 x 27 inches, \$9.00
Above prices are made on Steel Wickets Electroplated. We can furnish these in Brass or Bronze.
Wickets furnished with Lock and Hinges, add \$1.50 extra.

GRILLE WORK



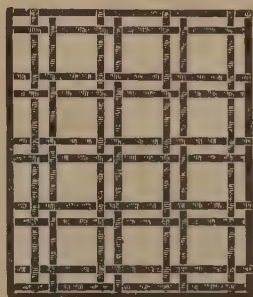
3411

Per square foot, 70c



3412

Per square foot, \$1.00



3413

Per square foot, 80c



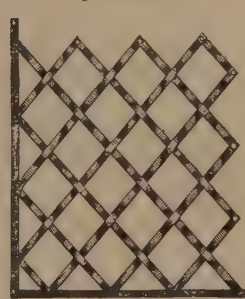
3414

Per square foot, 60c



3415

Per square foot, 80c



3416

Per square foot, 70c

Some sample designs for Counter and Cage Work.
See our Price Guide.

COUNTERS



3450

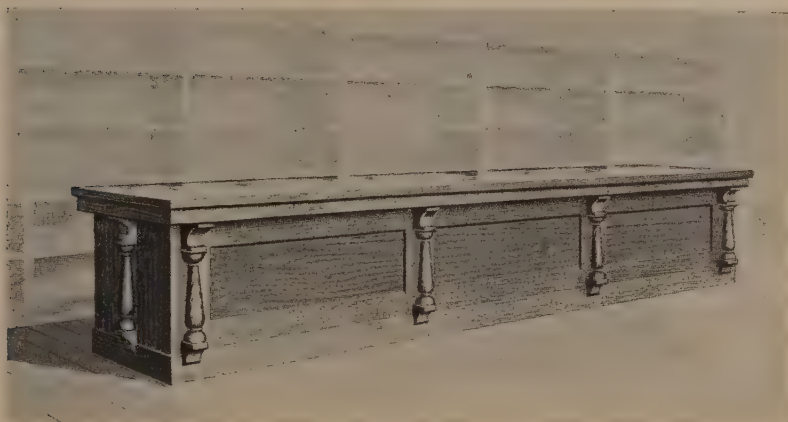


3451

Furnished in any wood at lowest prices.

In ordering or writing for prices give width, height and length.

COUNTERS



3453



3454

Can be furnished in any kind of wood. Write for prices.

In ordering or writing for prices give width, height and length.

TELEPHONE BOOTHS



3457

Standard size inside.
2 ft. 8 in. wide by 2 ft. 6 in. deep.
Height over all, 7-0.



3458

Standard size inside.
2 ft. 8 in. wide by 2 ft. 6 in. deep.
Height over all, 7-0.

Made in any wood.

STORE TABLES

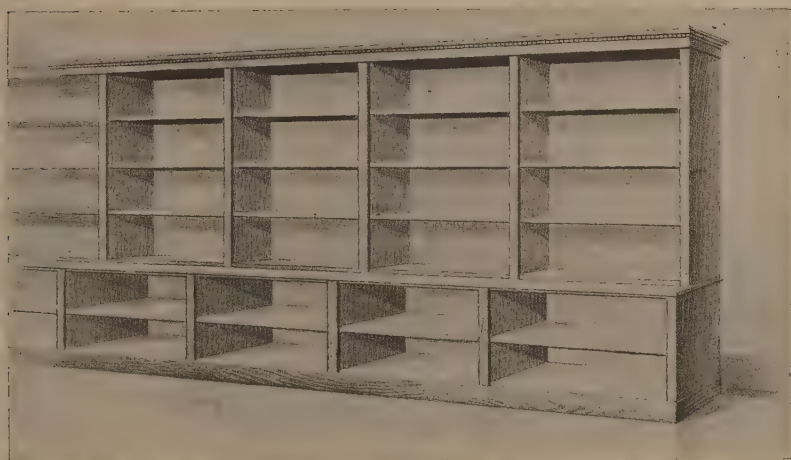


3460

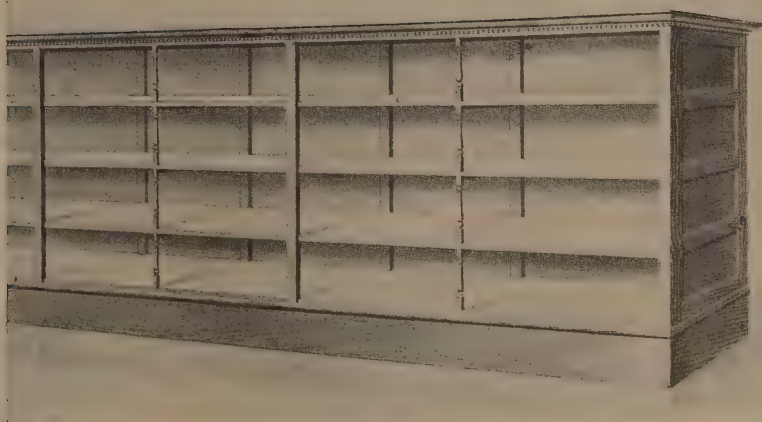
3461

In ordering or writing for prices give height, width and length, and state kind of wood wanted.

DRY GOODS SHELVING



3464

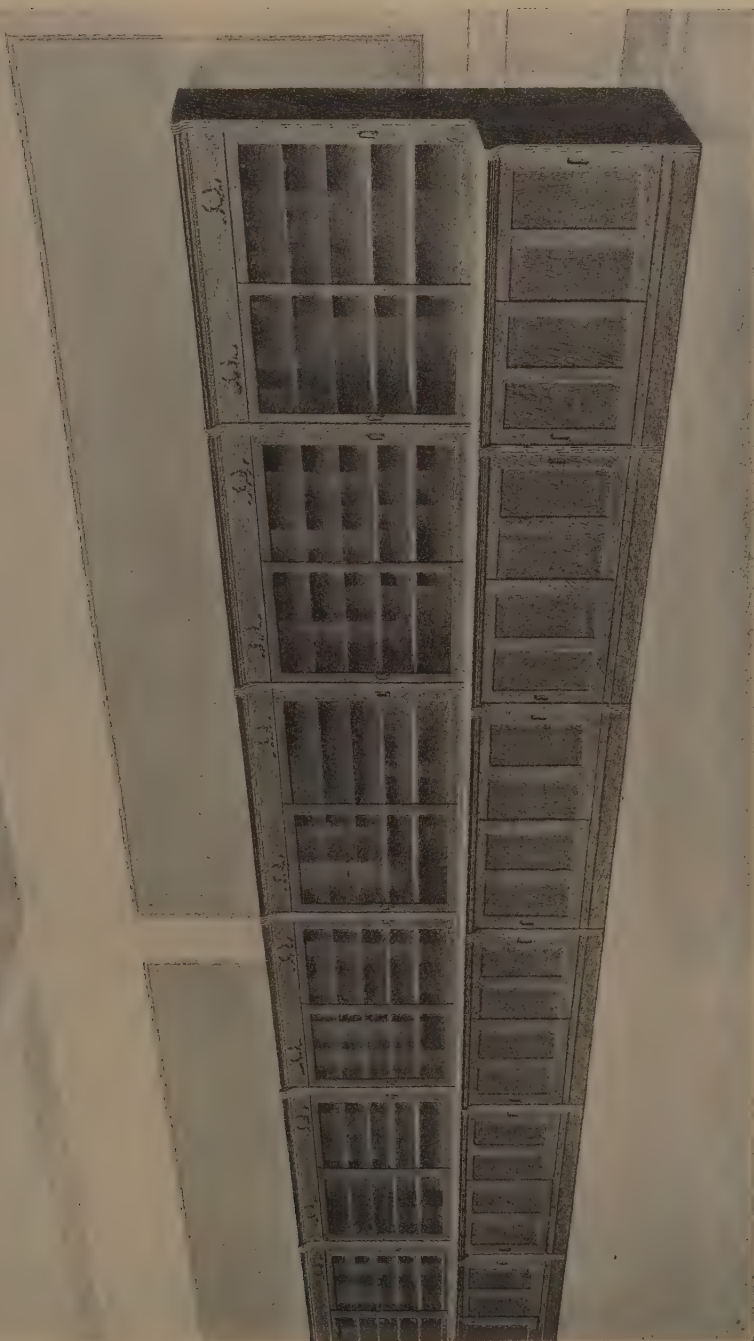


3465

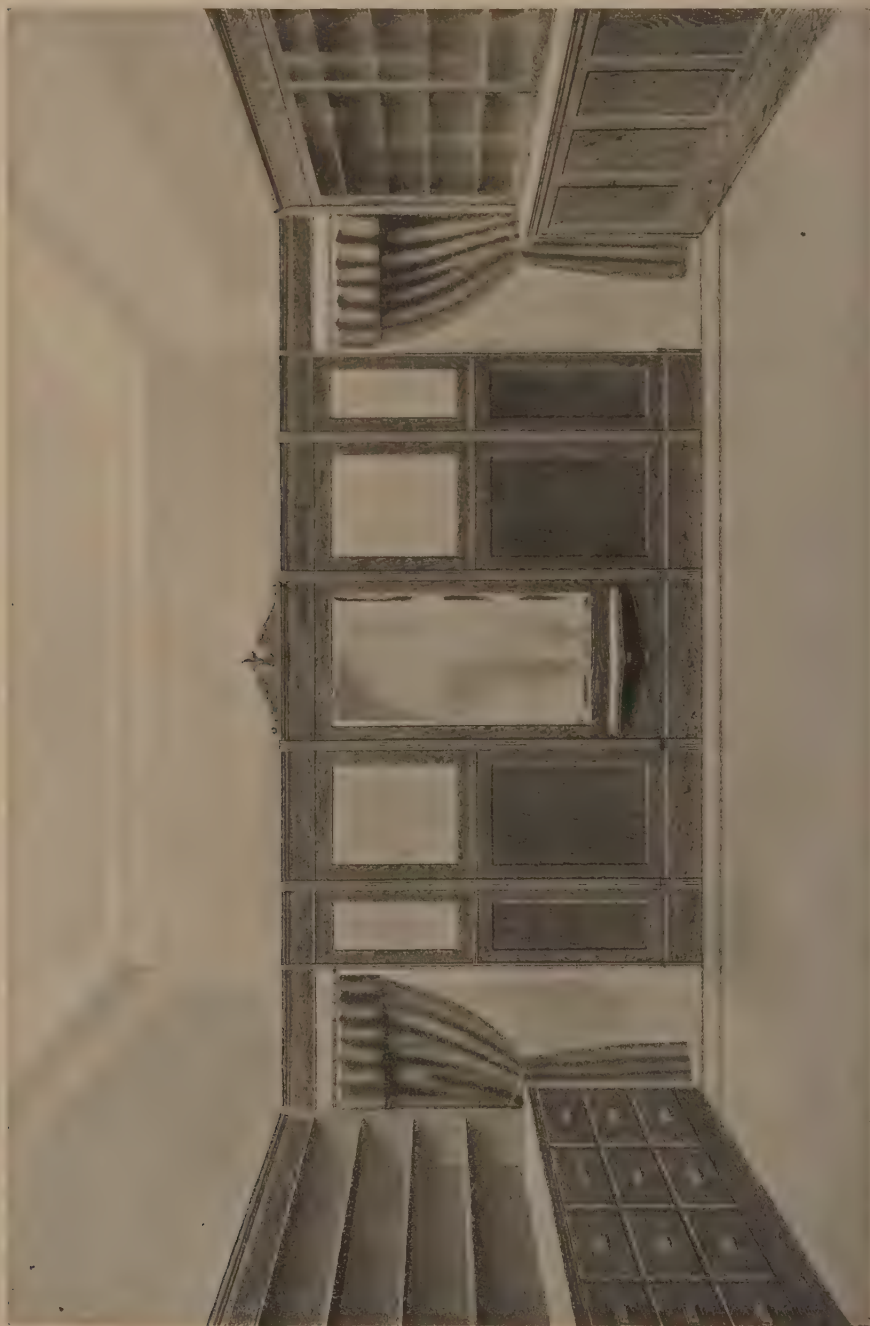
We are in a position to quote very attractive prices on all kinds of Shelving and will be pleased to hear from you when in the market for this class of work. We work in all woods.



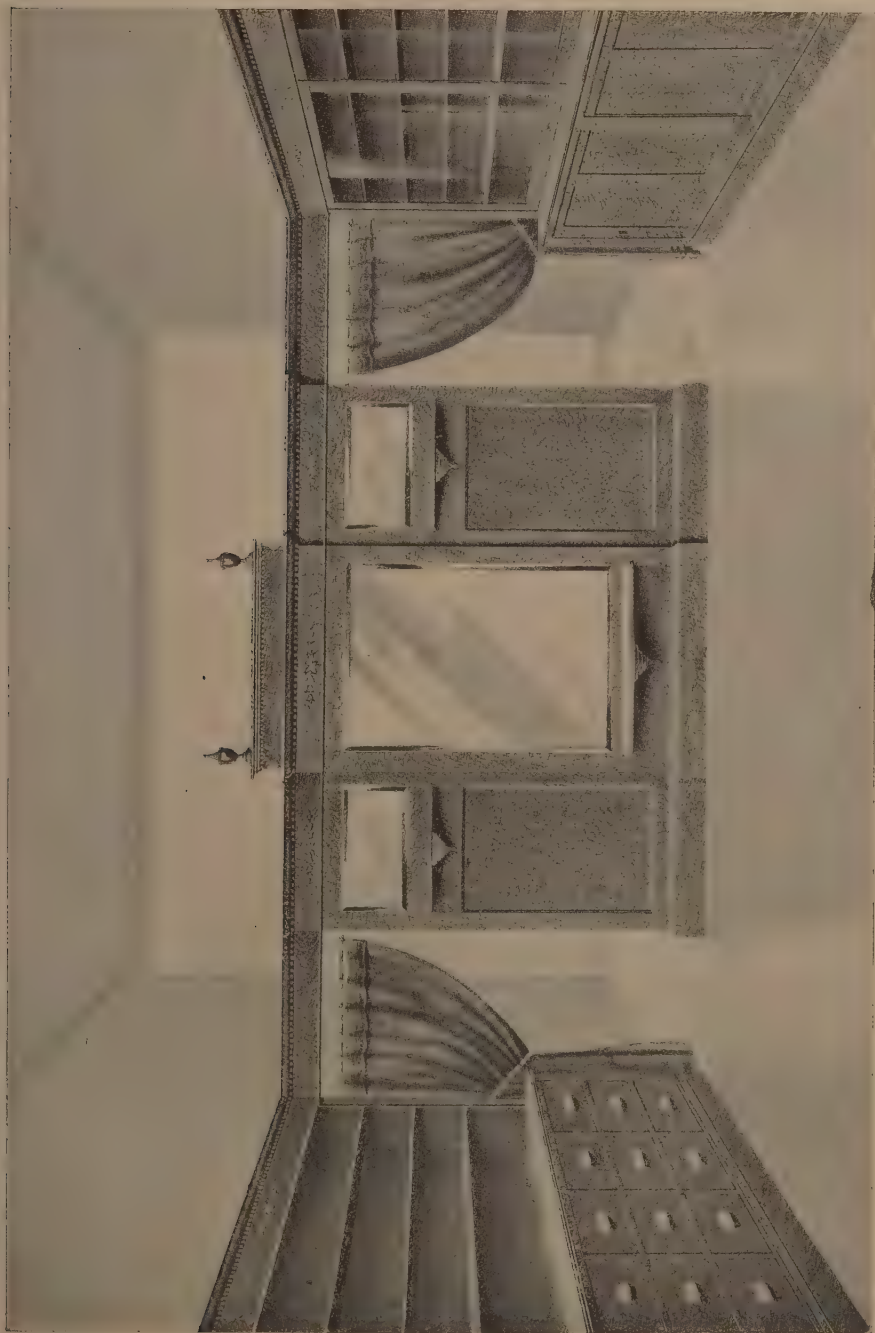
3468. TINCTURE SHELIVING.—Our Shelving and Fixtures are first class in all respects and must not be compared with the cheap sectional shelving furnished by most manufacturers. Made in sections 4 ft. long. Base 36 in. high, 16 in. deep, three rows of drug drawers with the overlap dust proof front. Top part 63 in. high in clear, with three 7-in. adjustable shelves. Both base and top backed up. Height over all about 8 feet. See prescription case to match, page 538. Prices on application.



3469. PATENT MEDICINE SHELVING—Dimensions same as Tincture Shelving on page 536. Base has paneled slide doors, with base and center shelf in cupboard. Top part, sliding glass doors, with four adjustable shelves. Both base and top backed up. The Tincture and Patent Medicine sections being made the same size, can be either worked together or separately. Any one section can be used as a wall case for other goods. This Shelving is without question the most practical made. Write for prices.



3475. PRESCRIPTION CASE FRONT.—This front same as our Tincture and Patent Medicine Shelving, can be made to fit any size room. Each section can be increased or diminished in width as desired. Prices quoted on application.



3476. PRESCRIPTION CASE FRONT—Made any length, with cornice connections to fit any width room. The vengering for the large panels in the side sections when properly selected and matched produces a very pleasing effect. Made in any wood. Write for prices.

CASHIER'S DESKS



3485



3486

Built to order in any size or wood.

Write for prices.

CASHIER'S DESKS



3487



3488

Built to order in any size or wood.

Prices on application.

SHOW CASES



3490



3491



3492

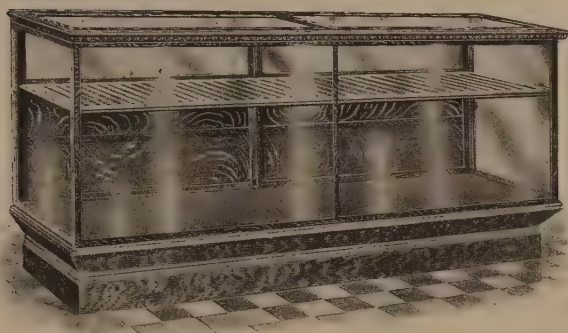
All these Cases can be furnished with One Piece Bevel Plate Top or One Piece Plain Plate Front. Wrapping Counter 3490 is made with solid wood polished top. Carried in stock in various lengths. Made with receding base. Can also furnish marble base.

Write for prices, stating fully your requirements.

SHOW CASES



3493



3494



3495

All these Cases are fitted with sliding doors in the back. Unless otherwise specified, they are always finished in Golden Oak. Wrapping Counter is made with wood top and paneled ends and front. Cases can be furnished with one or two plates for top or front.

Prices on request. Give full particulars when writing us.

SANITARY OFFICE DESK



Quarter Sawed White Oak, also Mahogany

Very substantial. Best workmanship

High grade rubbed finish. Oak can be had either Golden or Early English

Legs fitted with brass shoes

	Length	Width	Height	Weight	LIST PRICES	
					$\frac{3}{4}$ W. Oak	Mahogany
3560	4 ft. 6 in.	2 ft. 8 in.	3 ft. 8 in.	330 lbs.	\$60.00	\$65.00
3561	5 ft.	2 ft. 8 in.	3 ft. 8 in.	350 lbs.	63.00	68.00
3562	Full pedestal on both sides, 5 ft. length only				66.50	-----
3563	Flat top desk to match Sanitary, in $\frac{3}{4}$ W. Oak or Mahogany, and $\frac{1}{4}$ W. Oak only in Full Pedestal, deduct				-----	21.50
3564	Double flat top Sanitary desk, 5 ft. long, 4 ft. 2 in. wide, in $\frac{3}{4}$ W. Oak or Mahogany, add to price of regular flat top Sanitary				-----	21.50
	Card index tray, with follower block in side drawer, add				-----	2.00
	Vertical letter file, in deep drawer, with index guides and folders, add				-----	2.00

See our Price Guide

SANITARY OFFICE DESK



Solid White Oak—Finished Golden

3565 Length, 4 ft. 4 in.; width, 2 ft. 6 in.; height, 3 ft. 8 in.; weight, 250 lbs. List price.. **\$31.50**

3566 Length, 5 ft.; width, 2 ft. 6 in.; height, 3 ft. 8 in.; weight, 270 lbs. List price.. **36.50**

Flat top desk to match, see page 547

If fitted with drawer under writing bed, add..... **1.50**

If fitted with closed panel back, add..... **1.50**

For vertical letter file, in deep drawer, with guides and folders, add..... **2.00**

Fitting drawers with flat keyed locks, add, each..... **1.00**

For House or Library Desks, see page 501

See our Price Guide

SANITARY OFFICE DESKS



No. 3567

Solid Oak, Finished Golden or Early English also Imitation Mahogany

Length	Width	Height	Weight
3 ft. 6 in.	2 ft. 6 in.	3 ft. 8 in.	200 lbs.

List Price

3567 Solid Oak ----- \$33.00

Imitation Mahogany ----- 38.00

3568 Flat top desk to match, deduct. 11.50



Quartered Oak, also Mahogany

Flat key lock in center drawer. Legs fitted with brass sockets and casters

	Length	Width	Height	Weight	LIST PRICES	
					$\frac{1}{2}$ Oak	Mahogany
3569	4 ft. 2 in.	2 ft. 8 in.	3 ft. 7 in.	280 lbs.	\$51.00	\$54.50
3570	4 ft. 6 in.	2 ft. 8 in.	3 ft. 7 in.	300 lbs.	54.50	59.00
3571	5 ft.	2 ft. 8 in.	3 ft. 7 in.	320 lbs.	58.00	63.50
3572	Flat top desk to match, deduct				18.00	18.00
3573	Flat top desk to match, 3 ft. 6 in. long, 1 pedestal only				27.50	29.00

For House or Library Desks, see page 501
See our Price Guide

No. 3574

TYPEWRITER STAND

Solid Oak

Finished Golden

Length	Width	Height	Weight
2 ft. 8 in.	1 ft. 6 in.	2 ft. 2 in.	35 lbs.

List price\$6.25

Shipped K. D.

**SANITARY FLAT TOP DESK**

Solid White Oak—Finished Golden

3575 Length, 4 ft. 4. in.; width, 2 ft. 6 in.; height, 2 ft. 6 in.; weight, 190 lbs. List price...\$21.50

3576 Length, 5 ft.; width, 2 ft. 6 in.; height, 2 ft. 6 in.; weight, 205 lbs. List price..... 25.00

Made with Roll Top. See design 3565, page 545

3577 Full pedestals on both sides on 5 ft. length, add..... 2.00

3578 Double desk, full pedestal on both sides, 5 ft. long, 4 ft. wide..... 40.00

3579 Double sanitary desk, 5 ft. long, 4 ft. wide 45.00

See our Price Guide

SANITARY TYPEWRITER DESKS



3580

No. 3580

Solid White Oak
Finished Golden or Early English

Length	Width	Height	Weight
2 ft. 10 in.	1 ft. 10 in.	1 ft. 8 in.	75 lbs.

List price.....\$11.25

Made with Roll Top.

See design No. 3567, page 546

No. 3581

Solid White Oak

Quarter Sawed Top

Finished Golden or Early English

Length	Width	Height	Weight
3 ft. 2 in.	2 ft. 6 in.	2 ft. 6 in.	135 lbs.

List price.....\$25.00

No. 3582

Same design, but 3 ft. 6. in. long

Solid Quarter Sawed Oak\$30.00

Imitation Mahogany..... 35.00

No. 3583

Made with Roll Top, add.... 13.00



3581

For House or Library Desks see page 501

See our Price Guide

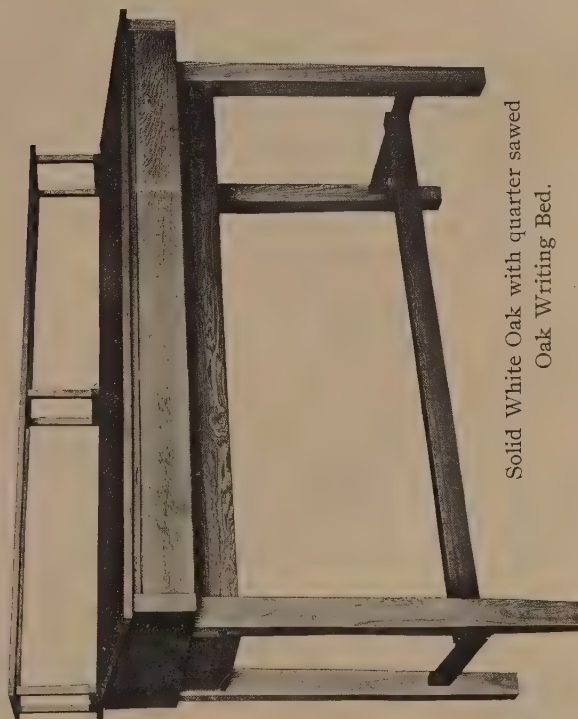
BOOKKEEPER'S STOOL and DESK



3584

Oak and Imitation Mahogany.

List price.....\$8.50



Solid White Oak with quarter sawed
Oak Writing Bed.

No.	Length	Width	Weight	List Price
No. 3585	5 ft.	2 ft. 10 in.	160 lbs.	\$25.00
No. 3586	6 ft.	2 ft. 10 in.	185 lbs.	26.50
No. 3587	8 ft.	2 ft. 10 in.	250 lbs.	33.00
No. 3588	Imitation Mahogany furnished in 6 ft. lengths			30.00
No. 3589	Double White Oak desk in 6 ft. and 8 ft. lengths, 4 ft. 6 in. wide, add			18.00

Shipped K. D.

See our Price Guide.

BOOKKEEPERS' HIGH STOOLS and CHAIRS

Oak and Imitation Mahogany



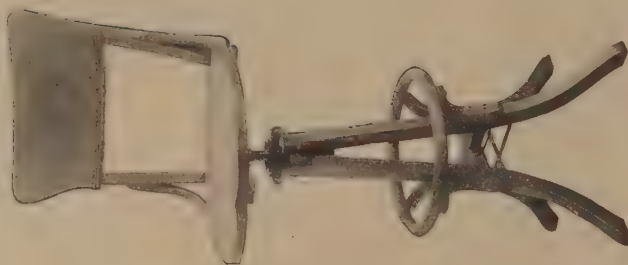
3590

Wood seat	\$5.50
Cane seat	5.50
Perforated leather seat	7.50



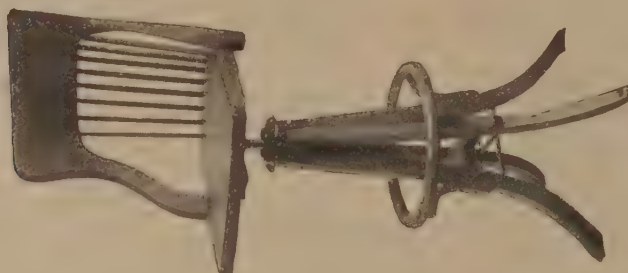
3591

Wood seat	\$ 9.00
Cane seat	9.00
Perforated leather seat	10.25



3592

Wood seat	\$ 9.00
Cane seat	9.00
Perforated leather seat	10.25



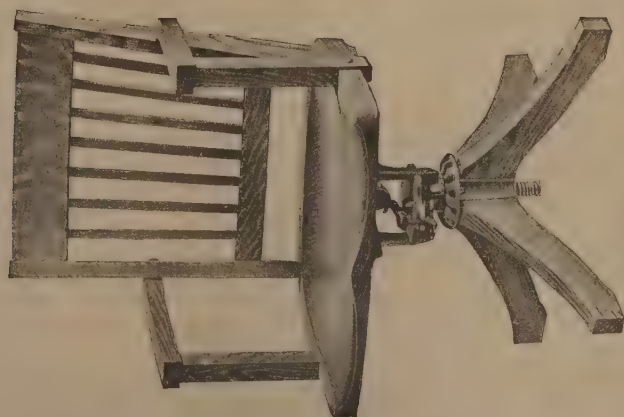
3593

Wood seat	\$10.25
Cane seat	10.25
Perforated leather seat	12.25

See our Price Guide

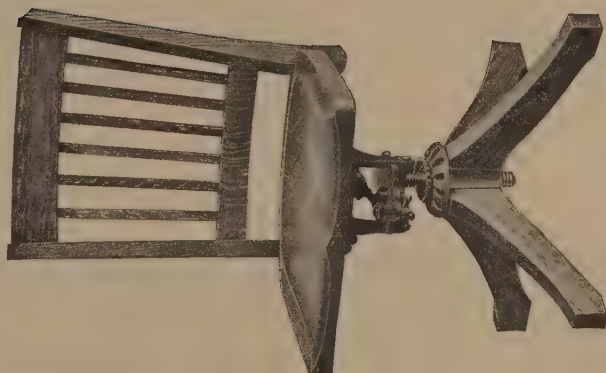
DESK and OFFICE CHAIRS

Oak and Imitation Mahogany



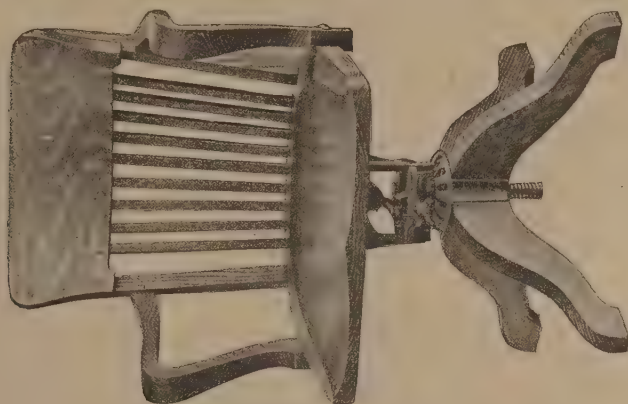
3594

Desk chair \$8.00
Office chair 6.00
For perforated leather seats, add . 2.50



3595

Desk chair \$6.50
Office chair 4.50
For perforated leather seats, add . 2.50



3596

Desk chair \$10.00
Office chair 8.00
For perforated leather seats, add . 2.50

Office chairs are made with four legs, fitted with rounds and well braced, to match Revolving Desk Chairs—all first-class work

See our Price Guide

OFFICE RAILING



3650

PRICE

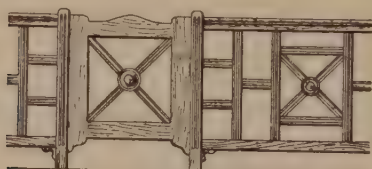
Railing 3 feet high	per lineal foot, \$2.00
Gates 2-8 x 3-0	each, 4.50
Posts 4 x 4 inches	each, 1.00



3654

PRICE

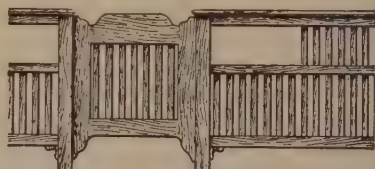
Railing 3 feet high	per lineal foot, \$2.50
Gates 2-8 x 3-0	each, 5.50
Posts 4 x 4 inches	each, 3.50



3651

PRICE

Railing 3 feet high	per lineal foot, \$3.00
Gates 2-8 x 3-0	each, 5.50
Posts 4 x 4 inches	each, 1.20



3655

PRICE

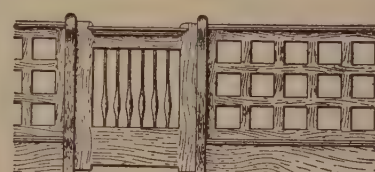
Railing 3 feet high	per lineal foot, \$3.00
Gates 2-8 x 3-0	each, 5.50
Posts 4 x 4 inches	each, 1.00



3652

PRICE

Railing 3 feet high	per lineal foot, \$2.00
Gates 2-8 x 3-0	each, 5.00
Posts 4 x 4 inches	each, 1.20



3656

PRICE

Railing 3 feet high	per lineal foot, \$4.00
Gates 2-8 x 3-0	each, 6.00
Posts 4 x 4 inches	each, 1.25



3653

PRICE

Railing 3 feet high	per lineal foot, \$4.50
Gates 2-8 x 3-0	each, 6.00
Posts 4 1/2 x 4 1/2 inches	each, 2.00



3657

PRICE

Railing 3 feet high	per lineal foot, \$4.25
Gates 2-8 x 3-0	each, 7.00
Posts 4 1/2 x 4 1/2 inches	each, 3.00

Above prices are for Plain Oak or woods of equal value, put together in the white.



Church Furnishings

WE illustrate on the following pages our line of new and modern furnishings for the Church and wish to call your particular attention to our tasteful pew end designs on pages

554 to 559. It has been our aim to show such designs as will harmonize with every style of architecture and at the same time demand consideration from a financial point of view. We make a specialty of this class of work and the ever increasing demand for our church work is evidence of the quality and superiority of our product.

In ordering or writing for prices on church seating please let us have the following information:

- A—We should have a floor plan of building with all measurements.
- B—State kind of wood wanted.
- C—Give location and size of pulpit and choir platforms.
- D—Give location and size of all registers, radiators, stoves, projecting chimneys, posts and other obstructions.
- E—Indicate location and width of all doors and stairs.
- F—State if floor is level or inclined. If inclined, sketch should show where incline begins and ends, and total number of inches rise in entire distance.
- G—State if kneelers are wanted.
- H—Are pew fronts for first row of seats wanted.
- I—State if book racks are wanted and if so specify kind.

The usual spacing of pews is 2 feet 8 inches, face to face.

Usual allowance for each sitting is 18 inches.

Seats are generally made 17 inches high with $1\frac{1}{2}$ inch pitch for seat and back.

Usual width for seats $14\frac{1}{2}$ inches. General height of backs 20 inches.

We do not recommend circular seating, unless for special requirements, as the result hardly justifies the greatly increased expense.

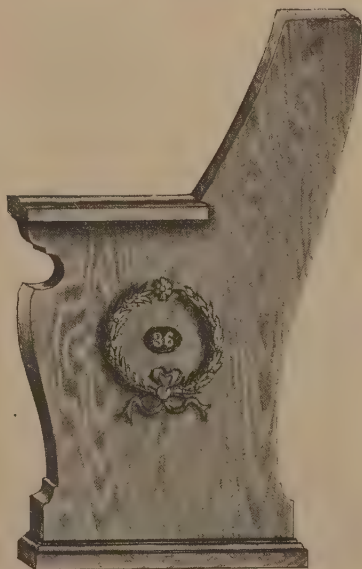
We furnish our church work "in the white" or finished to match any shade of finish desired.

Read carefully pages 297 to 312.

We furnished the Millwork for the above buildings.

PEW ENDS**3700****3701****3702****3703**

Select several designs, also style of pew body (see page 561) and submit same to us with floor plan for estimate. Finished to match any shade of finish if desired. Furnished in any wood. Our facilities for turning out work of this character are unsurpassed.

PEW ENDS**3708****3709****3710****3711**

Select several designs, also style of pew body (see page 561) and submit same to us with floor plan for estimate. Can be made in any wood. Finished to match any shade of finish if desired.

Read pages 297 to 312, explaining why the finishing should be done at the factory.

PEW ENDS



3716



3717



3718



3719

Select several designs, also style of pew body (see page 561) and submit same to us with floor plan for estimate. Made in any wood. Finished to match any shade of finish if desired.

There are reasons why you should have the finishing done at the factory (see pages 297 to 312).

PEW ENDS



3724



3725



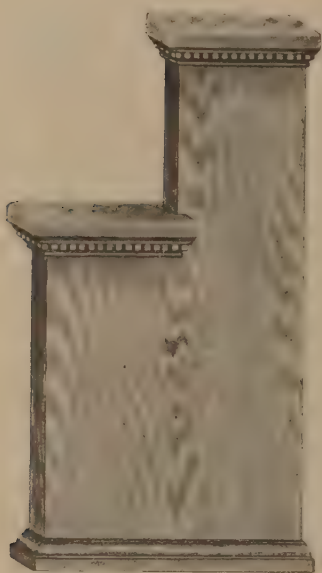
3726



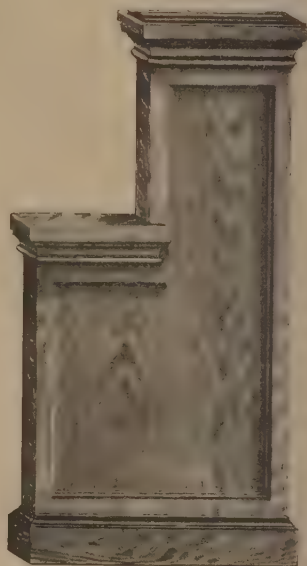
3727

Select several designs, also style of pew body (see page 561) and submit same to us with floor plan for estimate. Can be furnished in any wood. Finished to match any shade of finish if desired. See our beautiful art glass designs for church windows, pages 721 to 728.

PEW ENDS



3733



3784



3735



3736

Select several designs, also style of pew body (see page 561) and submit same to us with floor plan for estimate. Made in any wood. Finished to match any shade of finish if desired.

Our Pew Ends are artistic in design and perfect in construction.

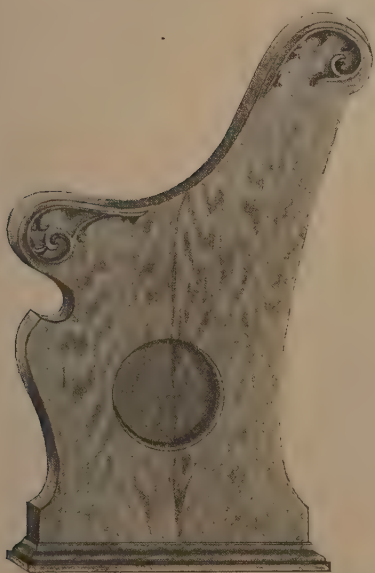
PEW ENDS



3741



3742



3743



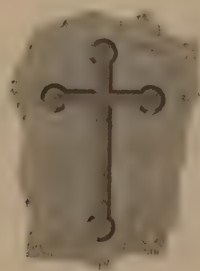
3744

Select several designs, also style of pew body (see page 561) and submit same to us with floor plan for estimate. Made to order in any wood. Finished to match any shade of finish if desired. We can supply you with anything in church furniture at attractive prices.

INTERCHANGEABLE PANELING for PEW ENDS



3760
Gothic



3761
Cross



3762
Double Gothic



3763
Double Roman



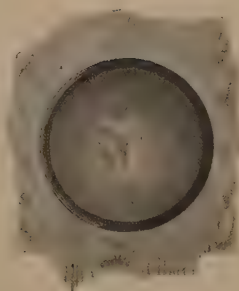
3764
Quartofoil



3765
Roman



3766
Tudor Gothic



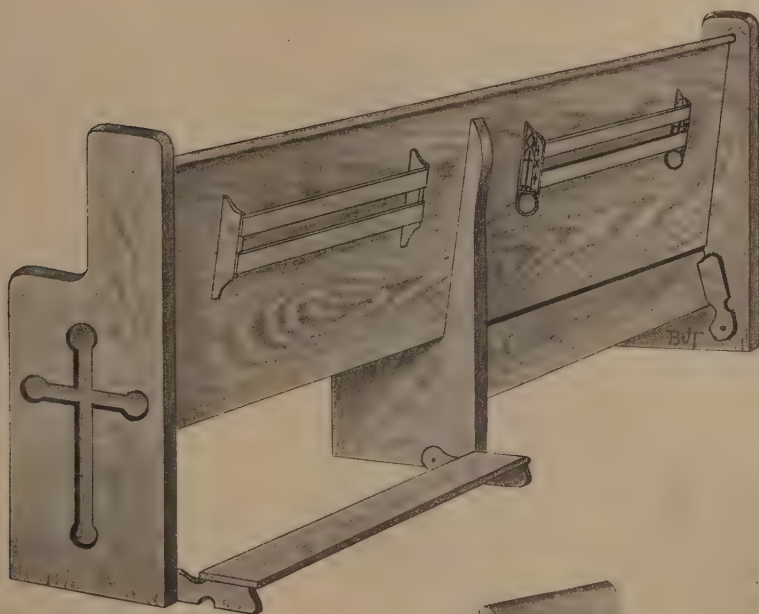
3767
Rosette



3768
Old English Gothic

Any of the above designs of pew end paneling may be interchanged with designs shown on pages 554 to 559.

CHURCH FURNISHINGS



Cut shows a 12 foot pew, with center seat and back support, also our folding kneeler No. 3780 attached, one in position for use, the other tilted out of the way. The book rack on the left is our No. 3785 with wood ends; on the right our No. 3786 with metal ends.

In writing for prices state quantity.

PEW BODIES

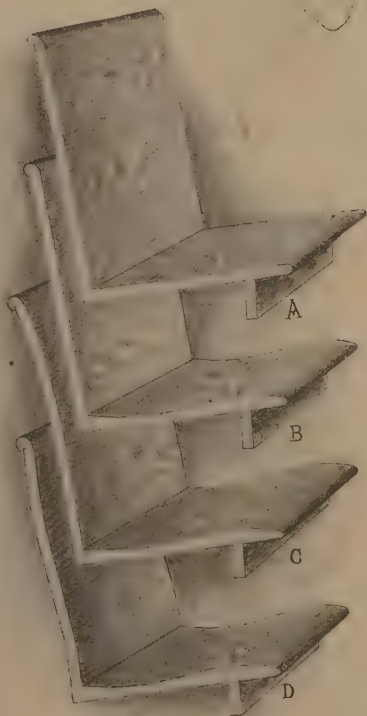
A—Showing our flat reclining back with flat seat.

B—Our shaped seat, with flat reclining back. A very popular and comfortable style of seating.

C—Shaped seat, with single curve back.

D—Our shaped seat, with compound curve back.

In writing for estimate state style of seating wanted.



A and B are the patterns most frequently used.

PULPITS



3800

One of our most popular designs in pulpits.

Especially effective on account of its massive appearance. Adjustable plush covered book rest. Back is open and fitted with shelves.

Size of level top, 34x22 inches.

Height to table top, 36 inches.

A beautiful pulpit, with double gothic front panel. Any other design of paneling may be substituted. See page 560.

Adjustable plush covered book rest. Back is open and fitted with shelves.

Size of level top, 30x20 inches.

Height to table top, 36 inches.



3801

In writing for prices state kind of wood desired.

PULPITS



3806

A strictly modern design. One that always proves popular wherever used.

Size of top, 24 x 20 inches; height 42 inches over all. Book rest is slightly inclined, but not covered.

Our pulpits are unsurpassed in workmanship, design and finish.

This pulpit is furnished with adjustable plush covered book rest.

Level top is 34 x 20 inches. Height to table top is 36 inches.



3807

Write for prices, stating kind of wood desired.

PULPITS



3812

Size of level top 34 x 22 in.
Height to top of table 36 in.
Adjustable book rest.



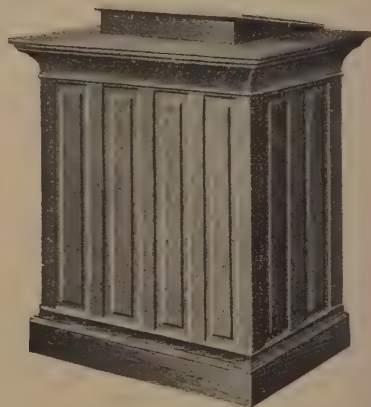
3813

Size of level top 30 x 20 in.
Height to top of table 36 in.
Adjustable book rest.



3814

Size of level top 30 x 20 in.
Height to top of table 36 in.
Adjustable book rest.



3815

Size of level top 30 x 20 in.
Height to top of table 36 in.
Adjustable book rest.

Write for prices stating kind of wood desired.

PULPITS



3820

Made in quartered Oak polished finish.
Size of level top 34 x 22 in.
Height to top of table 36 in.
Adjustable plush covered book rest.



3821

Made in quartered Oak polished finish.
Size of level top 30 x 20 in.
Height to top of table 36 in.
Adjustable plush covered book rest.



3822

Made in quartered Oak polished finish.
Size of level top 32 x 20 in.
Height to top of table 36 in.
Adjustable plush covered book rest.



3823

Made in quartered Oak polished finish.
Size of level top 30 x 19 in.
Height to top of table 36 in.
Adjustable book rest.

Prices on application.

PULPITS



3828

An elegant pulpit in Gothic design, well proportioned and of generous size. Has adjustable plush covered book rest. Back is open and is fitted with shelves.

Size of level top 38 x 23 in.

Height to top of table 36 in.

Made in quartered Oak, any color and rubbed dull.



3829

Mission or colonial style. Very simple, and yet a very beautiful piece of furniture. Made in quartered Oak with adjustable book rest. Back is open and fitted with shelf.

Size of level top 26 x 21 in.

Height to top of table 36 in.

Finished in any color rubbed dull.



3840

Communion table made of selected quartered sawed Oak, top 26 x 44. High grade in every respect. Rubbed finish.

Prices on application.

PEW FRONTS

3850



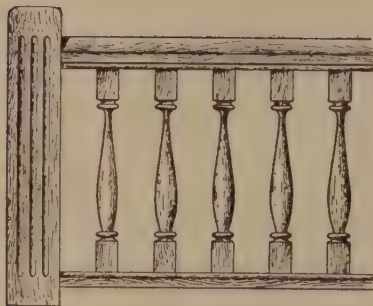
3851



3852

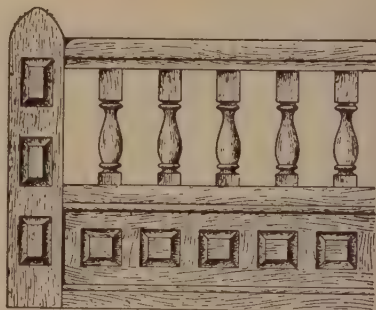
These Pew Fronts are made to order in any wood or finish desired. In ordering or writing for prices give height and length. When no height is specified, fronts are made about 2 ft. 9 in. high.

CHOIR and ALTAR RAILING



3870

Price, railing per lineal foot..... \$0.80
 " posts, each, 5 x 5, 3 feet..... 2.00



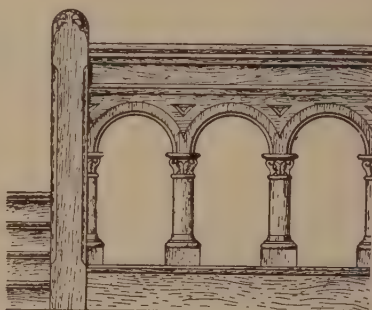
3871

Price, railing per lineal foot..... \$1.00
 " posts, each, 5 x 5, 3 feet..... 3.35



3872

Price, railing per lineal foot..... \$1.70
 " posts, each, 6 x 6, 3 feet..... 4.70



3873

Price, railing per lineal foot..... \$2.00
 " posts, each, 5 x 5, 3 feet..... 3.00



3874

Price, railing per lineal foot..... \$1.40
 " posts, each, 5 x 5, 3 feet..... 3.00



3875

Price, railing per lineal foot..... \$2.75
 " posts, each, 4 x 4, 3 feet..... 3.35

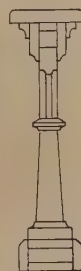
Above prices cover railing 2 feet 6 inches high in plain sawed oak or woods of equal value, in the white, knock down.

CHOIR and ALTAR RAILING

3880



3881



3882

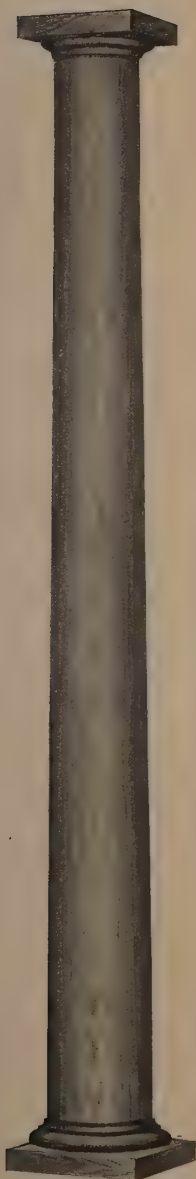


The cuts shown above illustrate three very good Altar Railings. They are correct in design and artistic in appearance. Can be furnished in any wood.

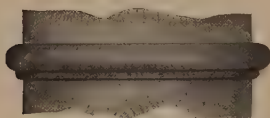
Write for prices.

STOCK COLONIAL PORCH COLUMNS

MADE OF CLEAR PINE



4000



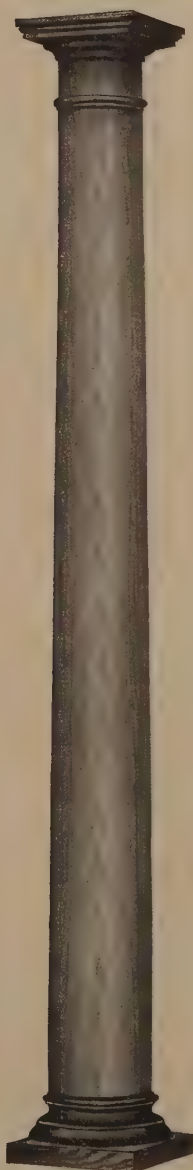
Neck mould turned solid on
the column.



Built up shafts.
Turned wood bases and caps.
Lock joint construction.

STOCK SIZES

6 x 6 inches	6-0, 8-0, 9-0, 10-0
8 x 8 "	6-0, 8-0, 9-0, 10-0
10 x 10 "	6-0, 8-0, 9-0, 10-0
12 x 12 "	6-0, 8-0, 9-0, 10-0



4001

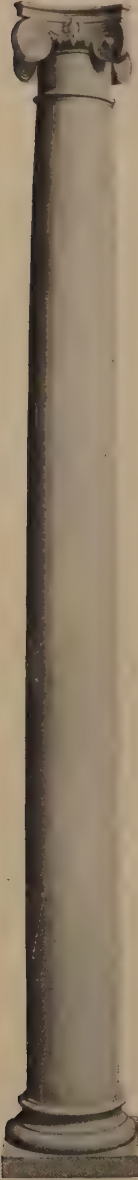
Our Porch Columns are unsurpassed in quality and workmanship.
For prices see our price folder.

STOCK COLONIAL PORCH COLUMNS

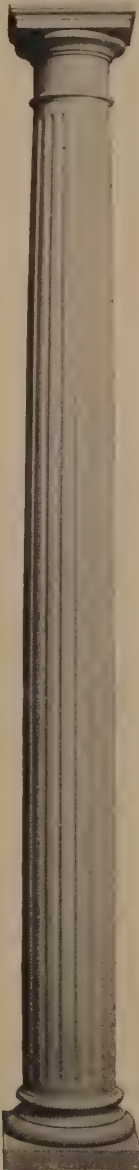
Built up shafts.

MADE OF CLEAR PINE.

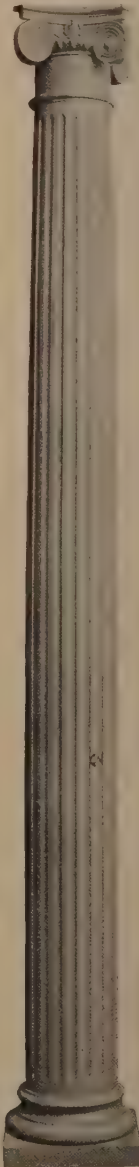
Lock joint construction.



4005



4006



4007

STOCK SIZES

8	x	8	x	8 - 0	10	x	10	x	8 - 0
8	x	8	x	9 - 0	10	x	10	x	9 - 0
8	x	8	x	10 - 0	10	x	10	x	10 - 0

See our Price Folder for prices.

OUR STOCK PORCH COLUMNS and NEWELS



4200

COLUMN No. 4200

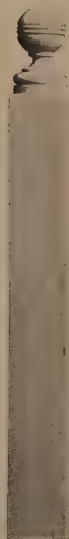
Sizes carried in stock :

4	x	4	x	8 - 0	5	x	5	x	8 - 0
4	x	4	x	9 - 0	5	x	5	x	9 - 0
4	x	4	x	10 - 0	5	x	5	x	10 - 0

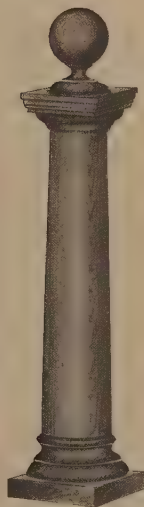
6	x	6	x	8 - 0
6	x	6	x	9 - 0
6	x	6	x	10 - 0



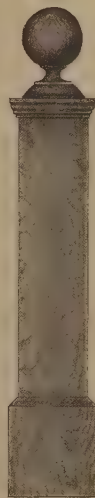
4221



4222



4230



4231

Newels carried in stock in the following sizes :

4221 and 4222

4	x	4	x	4 - 0
5	x	5	x	4 - 0
6	x	6	x	4 - 0

4230 and 4231

6	x	6	x	4 - 0
8	x	8	x	4 - 0
10	x	10	x	4 - 0

Designs 4221, 4222 and 4231 are also suitable for porch deck newels.

See our Price Folder for prices.

STAVED UP COLONIAL COLUMNS with COMPOSITION CAPS



4250



4251



4252



4253

PRICE EACH, COMPLETE AS SHOWN.

DESIGN	6 x 6 8 feet	8 x 8 6 feet	8 x 8 8 feet	8 x 8 10 feet	10 x 10 6 feet	10 x 10 8 feet	10 x 10 10 feet	12 x 12 8 feet	12 x 12 10 feet	12 x 12 12 feet
4250	\$4.00	\$4.50	\$4.75	\$5.75	\$ 5.50	\$ 6.00	\$ 7.25	\$ 9.00	\$10.00	\$12.00
4251	5.75	6.00	6.25	7.25	8.25	8.75	9.50	12.50	13.50	15.50
4252	6.25	6.75	7.00	8.00	9.00	9.50	10.25	13.50	14.50	16.50
4253	6.75	7.25	7.50	8.50	10.25	10.75	11.50	15.00	16.00	18.00

See our Stock Columns, pages 571 and 572.

BOXED COLONIAL PILASTERS with COMPOSITION CAPS

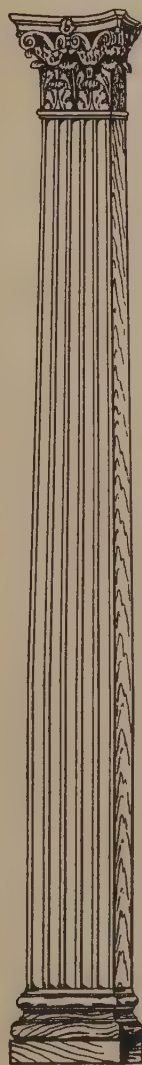
4260



4261



4262



4263

PRICE EACH, COMPLETE AS SHOWN.

DESIGN	3 x 6 8 feet	3 x 8 6 feet	3 x 8 8 feet	3 x 8 10 feet	3 x 10 6 feet	3 x 10 8 feet	3 x 10 10 feet	4 x 12 8 feet	4 x 12 10 feet	4 x 12 12 feet
4260	\$4.00	\$4.50	\$4.75	\$5.25	\$5.50	\$6.00	\$6.75	\$ 8.00	\$ 9.00	\$10.00
4261	5.25	5.50	5.75	6.25	6.50	7.00	7.75	9.00	10.00	11.00
4262	5.75	6.00	6.25	6.75	7.00	7.50	8.25	9.50	10.50	11.50
4263	6.50	6.75	7.00	7.50	7.75	8.25	9.00	10.25	11.25	12.25

See our Stock Columns, pages 571 and 572.

SQUARE, TURNED, OCTAGON and BEADED PORCH COLUMNS, STEP POSTS, BALUSTERS and SPINDLES



4265



4266



4267



4268



4269



4270



4271

1 3/4 in., 18 to 24 inches, 11c.

1 3/4 in., 18 to 24 inches, 15c.

1 3/4 in., 8 to 12 inches, 4 1/2 c.



4273



4274



4275



4276



4277



4278

COLUMNS

SIZE	4490	4491	4492	4493
4 x 4, 8 feet	\$1.30	\$1.30	\$1.35	\$1.35
" 9 "	1.40	1.40	1.50	1.50
" 10 "	1.50	1.50	1.60	1.60
5 x 5, 8 "	1.90	1.90	2.05	2.05
" 9 "	2.10	2.10	2.10	2.10
" 10 "	2.35	2.35	2.35	2.35
6 x 6, 8 "	2.15	2.15	2.30	2.35
" 9 "	2.50	2.50	2.55	2.60
" 10 "	2.70	2.70	2.75	2.90

NEWELS

SIZE	4494	4495
4 x 4, 4 feet	\$1.00	\$1.50
5 x 5, 4 "	1.50	1.90

Above prices are for not less than 4 columns, or 2 newels, or 40 balusters and spindles. Less quantities will be charged at a rate about 25 per cent. higher, as these are not stock items, and must be made to order.

See our Price Guide.

PORCH COLUMNS on PEDESTALS



4280

Pedestal height over all 3 feet.

HEIGHT INCLUDING PEDESTAL



4281

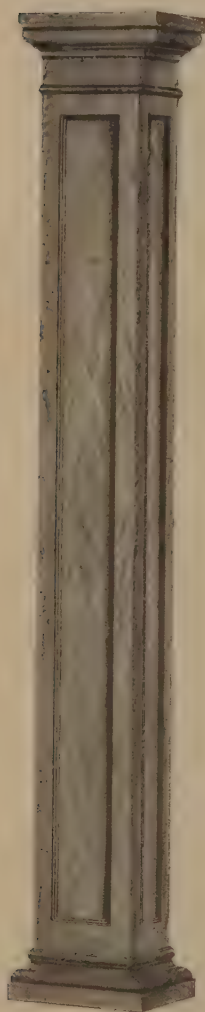
Pedestal height over all 2 ft. 6 in.

HEIGHT INCLUDING PEDESTAL

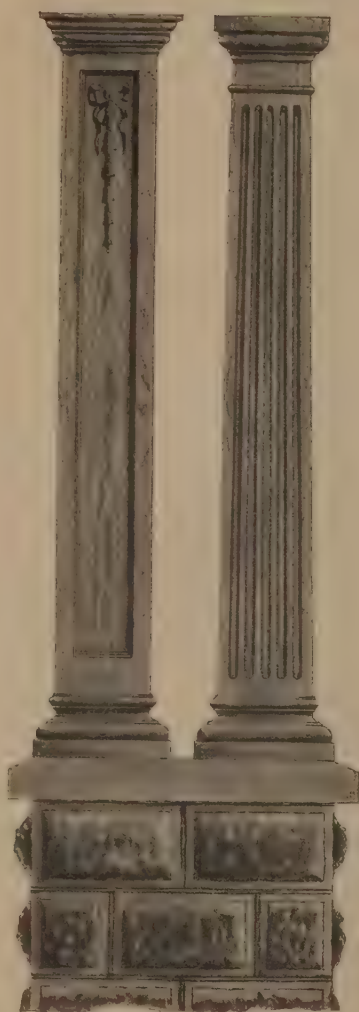
SIZE OF COLUMNS	8-0	9-0	10-0		SIZE OF COLUMNS	8-0	9-0	10-0
6 x 6	\$12.00	\$13.00	\$14.00		6 x 6	\$7.50	\$8.00	\$8.50
8 x 8	13.00	14.00	15.00		8 x 8	8.00	8.50	9.00
10 x 10	15.00	16.00	17.00		10 x 10	9.75	10.25	10.75

See our Price Guide.

OUR SPECIAL SQUARE PORCH COLUMNS



4290



4291



4292



4293

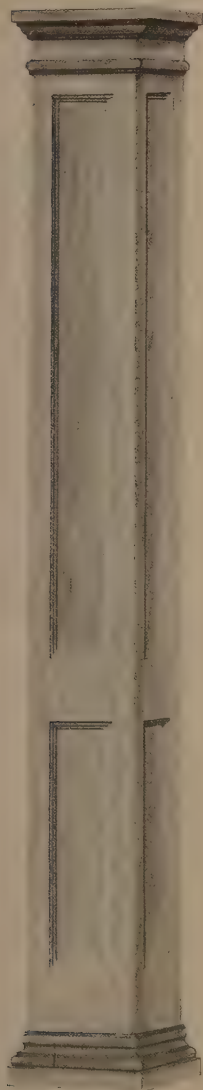
PRICE EACH, AS SHOWN.

DESIGN	10 x 10 6 feet	10 x 10 8 feet	10 x 10 10 feet	12 x 12 6 feet	12 x 12 8 feet	12 x 12 10 feet
4290	\$10.00	\$12.00	\$14.00	\$11.50	\$13.50	\$15.50
4291	12.00	14.00	16.00	13.50	15.50	17.50
4292	8.00	10.00	12.00	9.50	11.50	13.50
4293	11.50	13.50	15.50	13.00	15.00	17.00

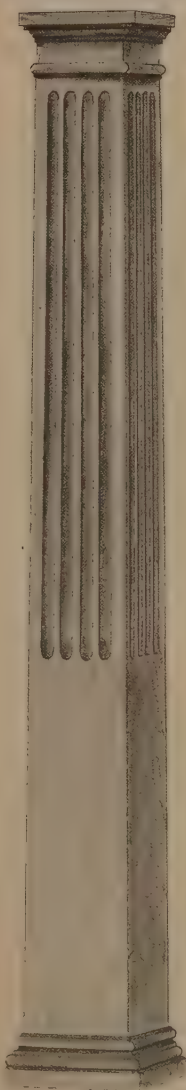
Can also be made in any other size desired. Special prices on quantities.

Prices subject to discount. See our Price Guide.

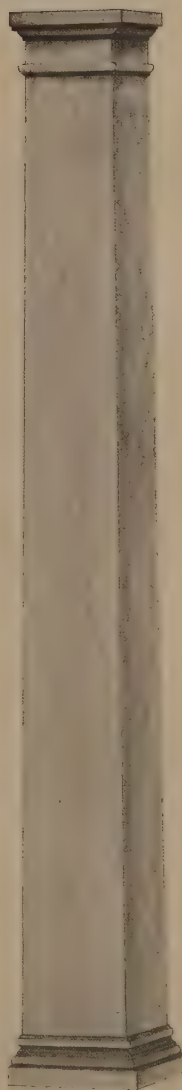
OUR SPECIAL SQUARE PORCH COLUMNS



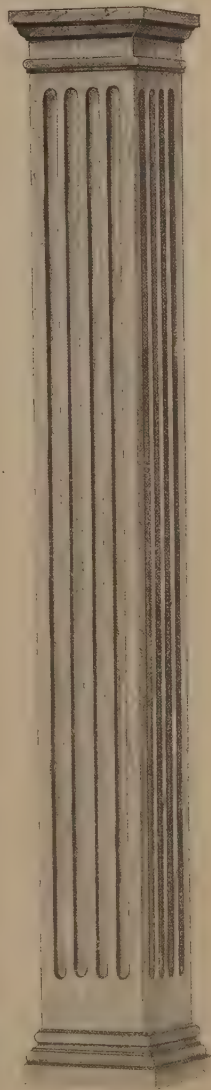
4295



4296



4297



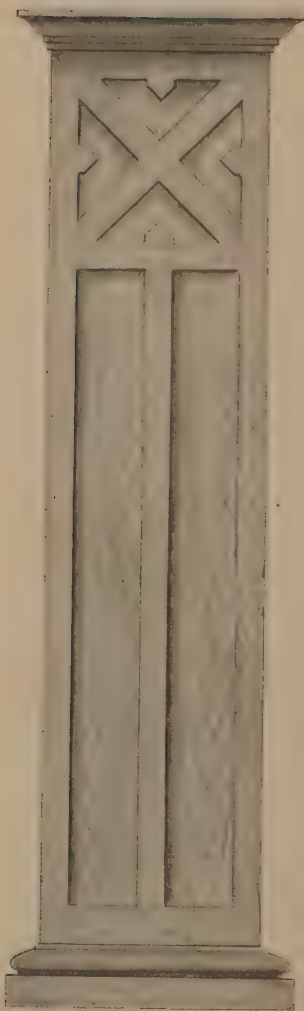
4298

PRICE EACH, AS SHOWN.

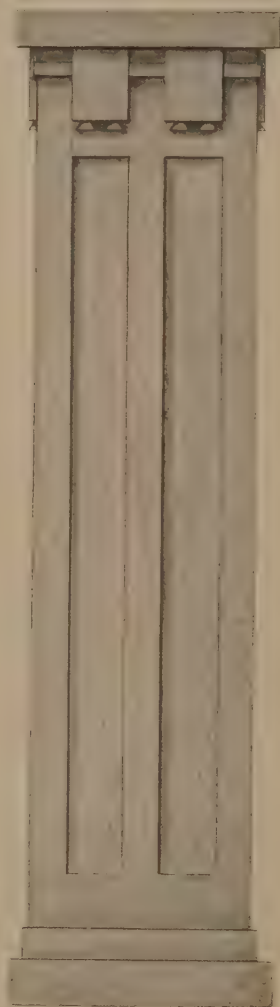
DESIGN	10 x 10 6 feet	10 x 10 8 feet	10 x 10 10 feet	12 x 12 6 feet	12 x 12 8 feet	12 x 12 10 feet
4295	\$10.00	\$12.00	\$14.00	\$11.50	\$13.50	\$15.50
4296	8.00	10.00	12.00	9.50	11.50	13.50
4297	6.00	8.00	10.00	7.50	9.50	11.50
4298	8.00	10.00	12.00	9.50	11.50	13.50

Above columns can be made any size desired. Special prices on quantities.
Prices subject to discount. See Price Guide.

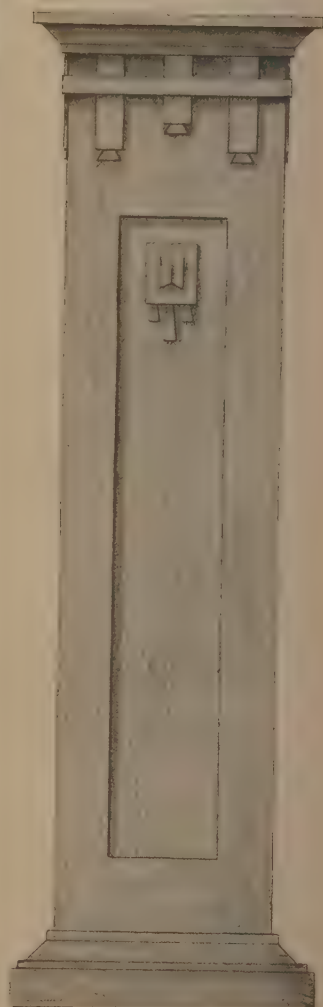
OUR SPECIAL PORCH COLUMNS



4300



4301

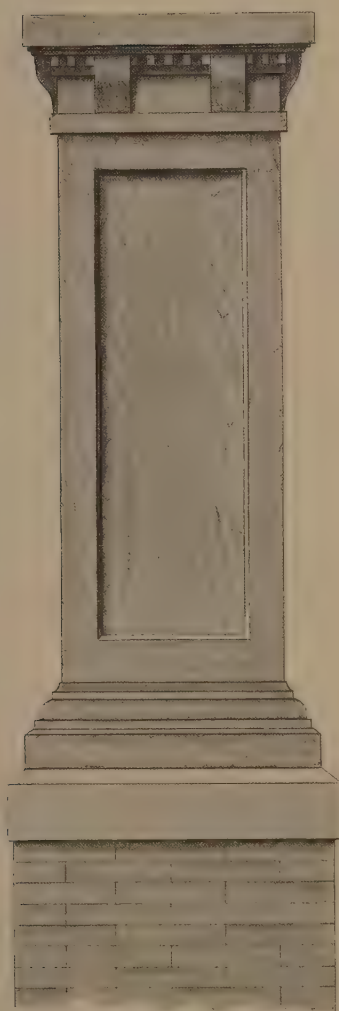


4302

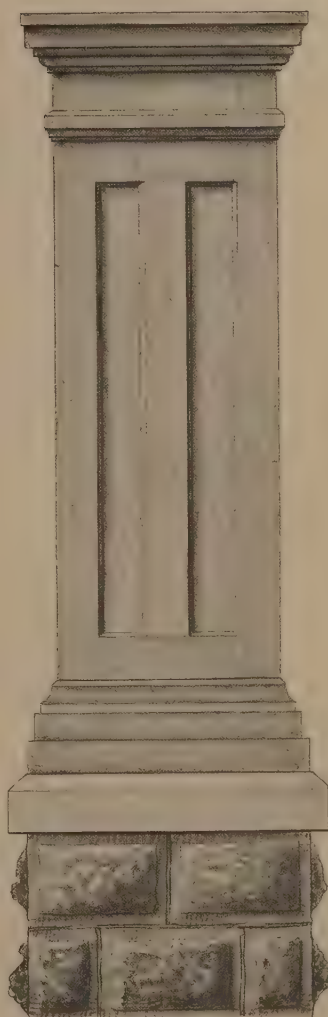
The oblong columns shown above are becoming very popular on account of the increasing demand for colonial construction. These columns are usually made 24 inches wide and 12 inches deep. They can be made any size or length desired.

Prices cheerfully quoted upon request.

OUR SPECIAL PORCH COLUMNS



4303



4304

Two very good designs for the modern porch. These columns can be made any size wanted, and can also be made long enough to set on porch floor, if piers are not used.

See square columns, pages 578 and 579.

When writing for prices, give sizes. See page 580 for usual dimensions.

PERGOLAS**Pergola Views**

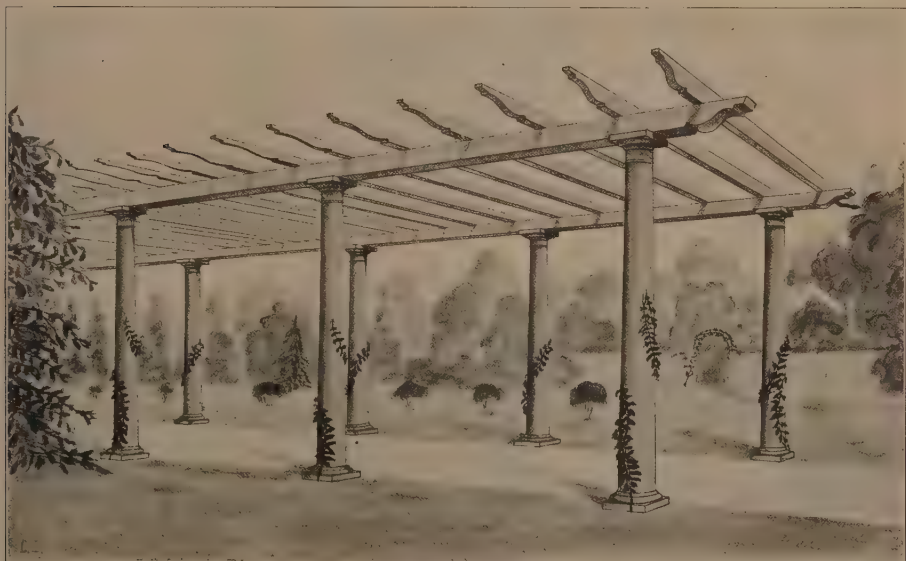
We furnished the millwork for these Pergolas for a Dubuque country home.

PERGOLAS



Lawnwood

Prices quoted on application.

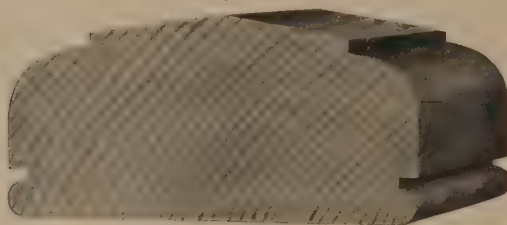


Parkwood

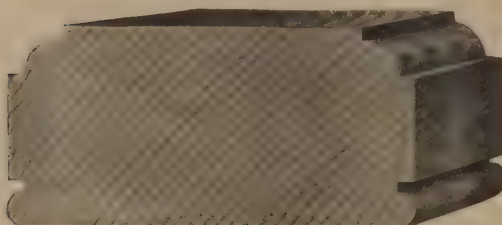
Submit rough sketch, together with any other information, outlining your requirements, when writing for prices.

OUR STOCK PORCH RAILS

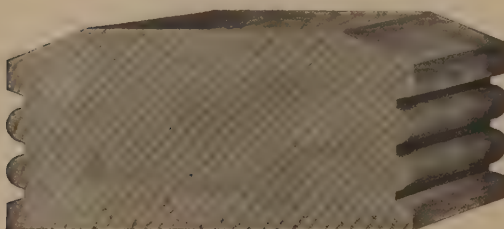
Always in stock.



"R" Rail
TOP RAIL. Size $1\frac{3}{4} \times 3\frac{1}{2}$.

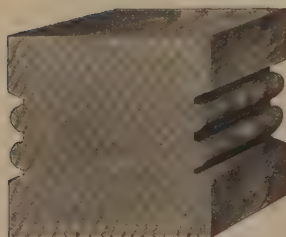


"S" Rail.
BOTTOM RAIL. Size $1\frac{3}{4} \times 3\frac{1}{2}$.



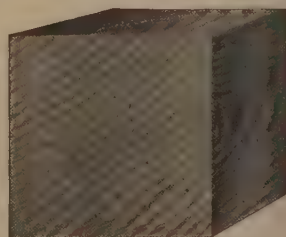
"T" Rail.
TOP or BOTTOM RAIL. Size $1\frac{3}{4} \times 3\frac{1}{2}$.

BEADED and SQUARE PORCH BALUSTERS



4310
Size $1\frac{3}{4} \times 1\frac{3}{4}$
and $1\frac{3}{8} \times 1\frac{3}{8}$

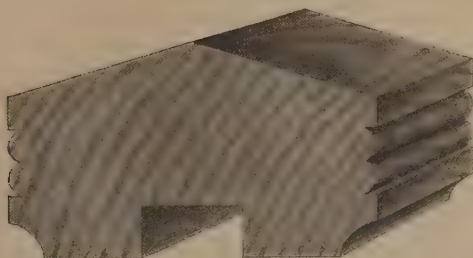
Furnished in
8, 10, 12, 14 and 16 foot
lengths.



4311
Size $1\frac{3}{4} \times 1\frac{3}{4}$
and $1\frac{3}{8} \times 1\frac{3}{8}$

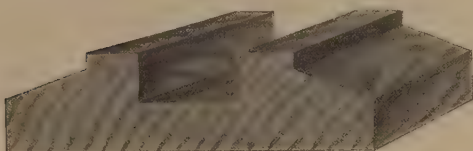
See our price folder for prices.

OUR SPECIAL PORCH RAILS



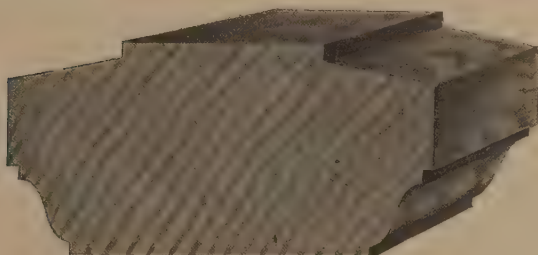
4320

Size $1\frac{3}{4} \times 3$. Price \$7.00 per 100 lineal feet.



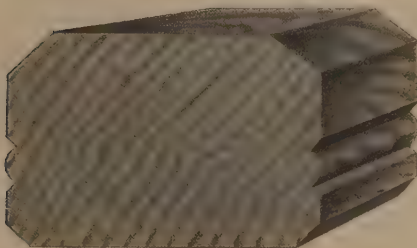
4321

Size $\frac{7}{8} \times 3$. Price \$4.00 per 100 lineal feet.



4322

Size $1\frac{3}{4} \times 3\frac{1}{2}$. Price \$8.00 per 100 lineal feet.



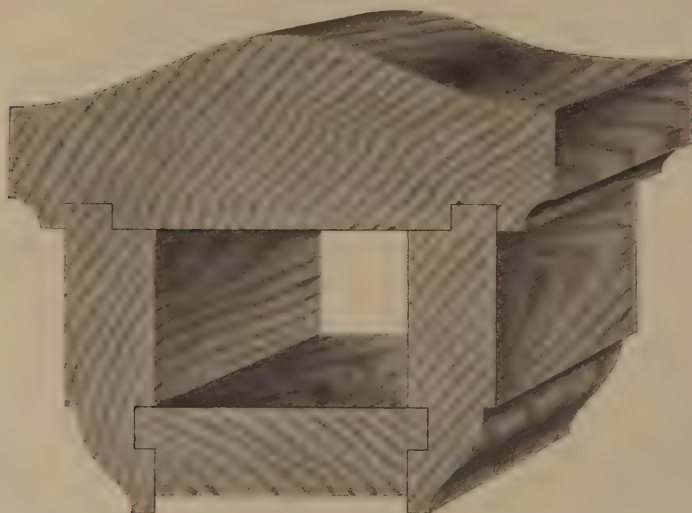
4323

Size $1\frac{3}{4} \times 2\frac{5}{8}$. Price \$6.00 per 100 lineal feet.

See our stock porch rails, page 584.

OUR SPECIAL HEAVY PORCH RAILS

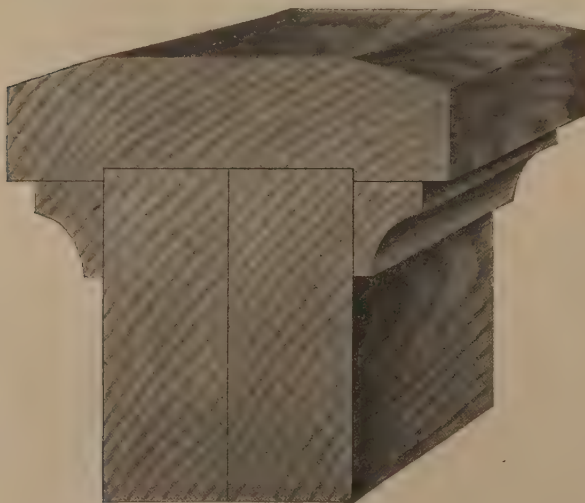
TOP RAIL



4330

Size $4\frac{7}{8} \times 4\frac{1}{4}$ (for $2\frac{1}{4}$ -inch balusters). Price **26** cents per lineal foot K. D.
Size $4\frac{3}{8} \times 3\frac{3}{4}$ (for $1\frac{3}{4}$ -inch balusters). Price **24** cents per lineal foot K. D.

BOTTOM RAIL



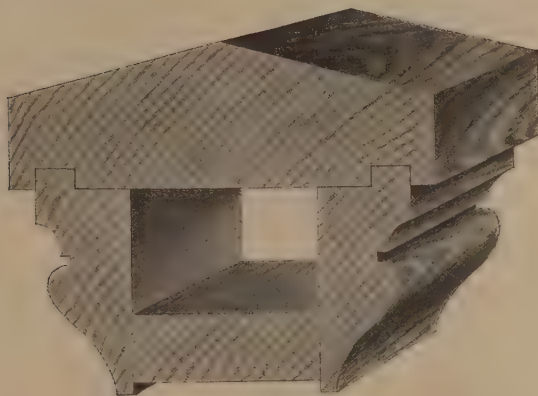
4331

Size 4×4 (for $2\frac{1}{4}$ -inch balusters). Price **20** cents per lineal foot K. D.
Size $3\frac{1}{2} \times 3\frac{1}{2}$ (for $1\frac{3}{4}$ -inch balusters). Price **18** cents per lineal foot K. D.

See our Price Guide.

OUR SPECIAL HEAVY PORCH RAILS

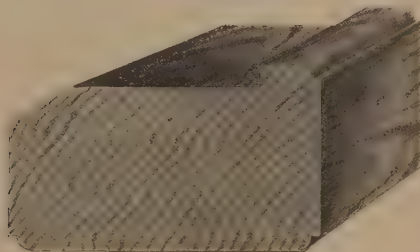
TOP RAIL



4335

Size $5\frac{1}{8} \times 4\frac{1}{4}$ (for $2\frac{1}{4}$ -inch balusters). Price **30** cents per lineal foot K. D.
 Size $4\frac{5}{8} \times 3\frac{3}{4}$ (for $1\frac{3}{4}$ -inch balusters). Price **28** cents per lineal foot K. D.

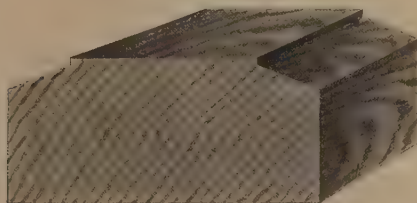
BOTTOM RAIL



4336

Size $3\frac{3}{4} \times 2\frac{1}{4}$ (for $2\frac{1}{4}$ -inch balusters). Price **15** cents per lineal foot.
 Size $3\frac{1}{2} \times 2\frac{1}{4}$ (for $1\frac{3}{4}$ -inch balusters). Price **12** cents per lineal foot.

BOTTOM RAIL



4337

Size $3\frac{3}{4} \times 1\frac{3}{4}$ (for $2\frac{1}{4}$ -inch balusters). Price **9** cents per lineal foot.
 Size $3\frac{1}{4} \times 1\frac{3}{4}$ (for $1\frac{3}{4}$ -inch balusters). Price **8** cents per lineal foot.

See our Price Guide.

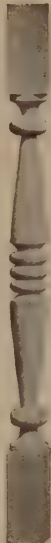
STOCK PORCH BALUSTERS



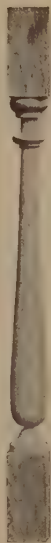
4340



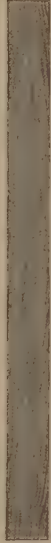
4341



4342



4343



4344

STOCK SIZES :

$1\frac{3}{4}$	x	$1\frac{3}{4}$	x	20 inches.
$1\frac{3}{4}$	x	$1\frac{3}{4}$	x	22 "
$1\frac{3}{4}$	x	$1\frac{3}{4}$	x	24 "

STOCK SPINDLES



4350



4351



4352



4353



4354



4355



4356

STOCK SIZES :

$1\frac{3}{8}$	x	$1\frac{3}{8}$	x	10 inches.
$1\frac{3}{4}$	x	$1\frac{3}{4}$	x	10 "

For prices see our Price Folder.

PORCH BALUSTERS

HEAVY TURNED BALUSTERS.



4370



4371



4372



4373



4374



4375

Size up to 24 inches x $2\frac{1}{4}$ inches, 18c each. Size up to 24 inches x $2\frac{3}{4}$ inches, 22c each.

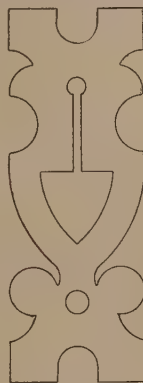
SAWED BALUSTERS.



4390



4391



4392



4393



4394

Size, $\frac{7}{8}$ x $5\frac{1}{2}$ x 18 to 24 inches, 12c each.

ORDINARY TURNED BALUSTERS.



4400



4401



4402



4403



4404



4405



4406



4407

Size, $1\frac{3}{4}$ x 20 to 24 inches, 12c each.



A few of the many Churches we have furnished

OUR STOCK PORCH BRACKETS



4600



4601

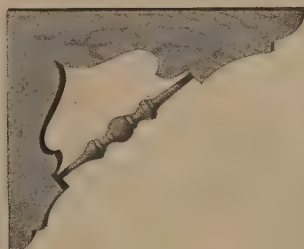
STOCK SIZES

10 x 12 x 1 $\frac{3}{8}$
10 x 14 x 1 $\frac{3}{8}$

10 x 12 x 1 $\frac{3}{8}$
10 x 14 x 1 $\frac{3}{8}$



4602



4603

STOCK SIZES

10 x 12 x 1 $\frac{3}{8}$
10 x 14 x 1 $\frac{3}{8}$

10 x 12 x 1 $\frac{3}{8}$
10 x 14 x 1 $\frac{3}{8}$

These Brackets are designed to harmonize with the Columns, Balusters and Spindles shown in this book.

We have all these designs in stock, made from thoroughly seasoned selected material.

For prices see our Price Folder.

BRACKETS



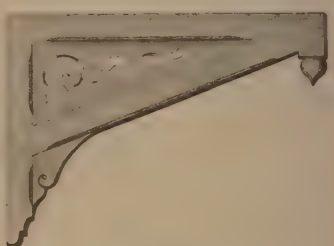
4610



4620



4611



4621



4612



4622

1 Member. $1\frac{3}{4}$ inches thick.

LIST PRICE EACH.

DESIGN	8 x 10	10 x 12	10 x 14	12 x 14	12 x 16	DESIGN	14 x 10	16 x 12	18 x 14	20 x 14	24 x 16	28 x 18
4610	\$0.21	\$0.25	\$0.29	\$0.37	\$0.42	4620	\$0.37	\$0.41	\$0.50	\$0.65	\$0.75	\$1.00
4611	.43	.47	.51	.57	.67	4621	.60	.65	.75	.80	.90	1.20
4612	.32	.36	.40	.47	.53	4622	.40	.45	.55	.70	.80	1.05

For Brackets $2\frac{1}{4}$ inches thick, add to the above prices 25 per cent.

For Brackets $2\frac{3}{4}$ inches thick, add to the above prices 40 per cent.

See our stock brackets on page 591.

BRACKETS



4635



4638



4636



4639



4637



4640

LIST PRICE EACH.

PATTERN.	14 x 10	16 x 12	18 x 14	20 x 14	24 x 16	28 x 18
4635	\$0.63	\$0.67	\$0.76	\$0.85	\$0.90	\$1.05
4636	.43	.47	.56	.65	.75	.90
4637	.24	.27	.40	.47	.53	.67
4638	.30	.35	.45	.55	.65	.75
4639	.30	.35	.45	.55	.65	.75
4640	.30	.35	.45	.55	.65	.75

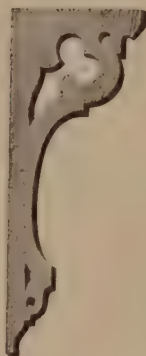
For 1 3/4 inches thick, add 25 per cent.

See our Stock Brackets, page 591.

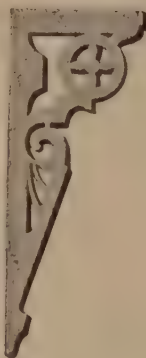
FACE BRACKETS



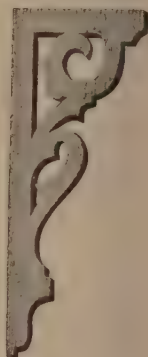
4650



4651



4652



4653



4654



4655



4656



4657

1 Member. $1\frac{3}{8}$ inches thick.

LIST PRICE EACH.

PATTERN	6 x 12	8 x 14	8 x 18	10 x 20	10 x 24	12 x 26	14 x 30
4650	\$0.16	\$0.20	\$0.23	\$0.29	\$0.32	\$0.36	\$0.40
4651	.16	.20	.23	.29	.32	.36	.40
4652	.22	.25	.28	.33	.36	.40	.44
4653	.16	.20	.23	.29	.32	.36	.40
4654	.22	.25	.28	.33	.36	.40	.44
4655	.16	.15	.23	.29	.32	.36	.40
4656	.22	.25	.28	.33	.36	.40	.44
4657	.31	.33	.36	.40	.42	.46	.50

For $1\frac{3}{8}$ inches thick, add 25 per cent.

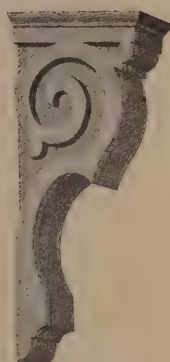
FACE BRACKETS



4670



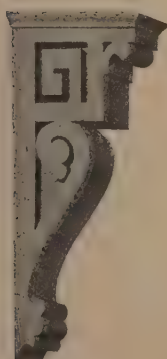
4671



4672



4673



4674



4675



4676



4677

Three Members, $3\frac{1}{2}$ inches thick.

LIST PRICE EACH.

PATTERN.	6 x 12	8 x 14	8 x 18	10 x 20	10 x 24	12 x 26	14 x 30
4670	\$0.45	\$0.50	\$0.55	\$0.65	\$0.70	\$0.80	\$0.90
4671	.50	.55	.60	.70	.75	.85	.95
4672	.50	.55	.60	.70	.75	.85	.95
4673	.45	.50	.55	.65	.70	.80	.90
4674	.50	.55	.60	.70	.75	.85	.95
4675	.50	.55	.60	.70	.75	.85	.95
4676	.45	.50	.55	.65	.70	.80	.90
4677	.50	.55	.60	.70	.75	.85	.95

Larger sizes proportionate in price

Above Brackets are always made without abacus moulding and prices are made on this basis. If Brackets are wanted with moulding, specify design. Made in this way we add small amount to above quotations.

BRACKETS



4690



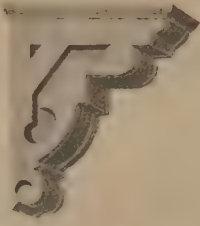
4691



4692



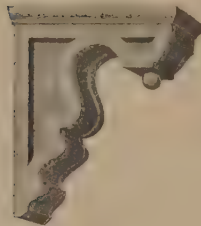
4693



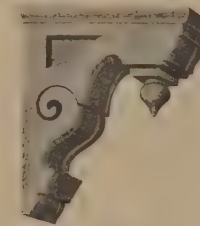
4694



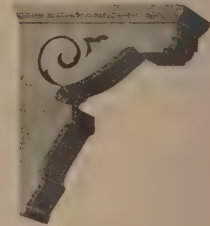
4695



4696



4697



4698

3 Members. $3\frac{1}{2}$ inches thick.

LIST PRICE EACH.

SIZE.	4690	4691	4692	4693	4694	4695	4696	4697	4698
10 x 14	\$0.51	\$0.47	\$0.47	\$0.47	\$0.47	\$0.51	\$0.47	\$0.51	\$0.47
12 x 16	.61	.57	.57	.57	.57	.61	.57	.61	.57
14 x 18	.72	.67	.67	.67	.67	.72	.67	.72	.67
16 x 20	.85	.80	.80	.80	.80	.85	.80	.85	.80
18 x 24	.93	.87	.87	.87	.87	.93	.87	.93	.87
20 x 28	1.07	1.04	1.04	1.04	1.04	1.07	1.04	1.07	1.04

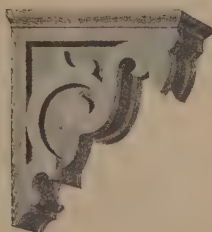
Larger sizes proportionate in price.

Above Brackets are always made without abacus moulding and prices are made on this basis. If Brackets are wanted with moulding, specify design. Made in this way we add small amount to above quotations.

BRACKETS



4710



4711



4712



4713



4714



4715



4716



4717



4718

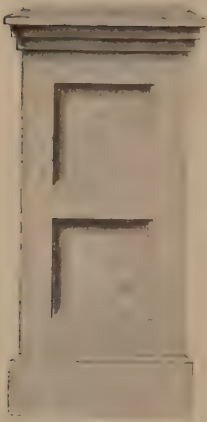
Three Members, 3½ inches thick.

LIST PRICE EACH

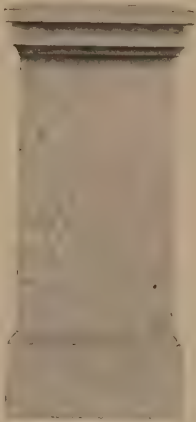
SIZE.	4710	4711	4712	4713	4714	4715	4716	4717	4718
10 x 14	\$0.47	\$0.47	\$0.47	\$0.51	\$0.47	\$0.47	\$0.51	\$0.47	\$0.47
12 x 16	.57	.57	.57	.61	.57	.57	.61	.57	.57
14 x 18	.67	.67	.67	.72	.67	.67	.72	.67	.67
16 x 20	.80	.80	.80	.85	.80	.80	.85	.80	.80
18 x 24	.87	.87	.87	.93	.87	.87	.93	.87	.87
20 x 28	1.04	1.04	1.04	1.07	1.04	1.04	1.07	1.04	1.04

See Stock Brackets on page 591.

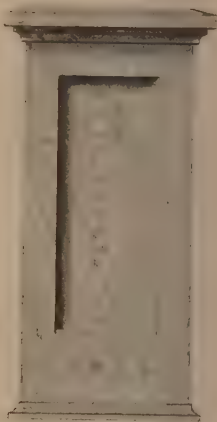
PORCH PEDESTALS



4720



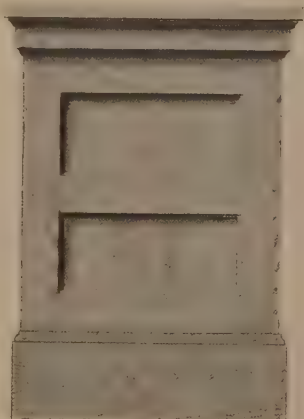
4721



4722



4723



4724

PRICES :

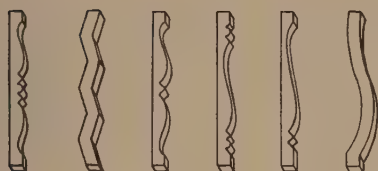
2 feet 6 inches high.

SIZE—Inches	4720	4721	4722	SIZE—Inches	4723	4724
12 x 12	\$4.50	\$4.00	\$4.25	12 x 18	\$7.00	\$7.00
16 x 16	5.50	5.00	5.25	12 x 22	8.00	8.00
20 x 20	6.50	6.00	6.25	14 x 24	9.00	9.00

These Porch Pedestals can be made any size desired.

For Discount see our Price Guide.

SAWED PORCH FILLER



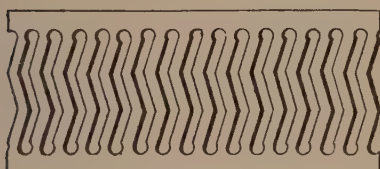
4740, 4741, 4742, 4743, 4744, 4745

$\frac{7}{8}$ inch thick, $1\frac{3}{4}$ inches wide, up to 2 feet long, each 5 cents.



4751

$\frac{7}{8}$ inch thick, per square foot, 13c.



4750

$\frac{7}{8}$ inch thick, per square foot, 16c



4752

$\frac{7}{8}$ inch thick, per square foot, 16c

PANELED PORCH FILLER



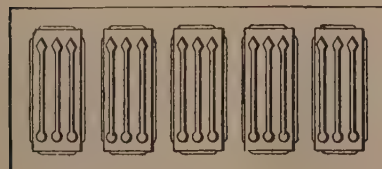
4760

Complete as shown, per square foot, 45c



4762

Complete as shown, per square foot, 45c



4761

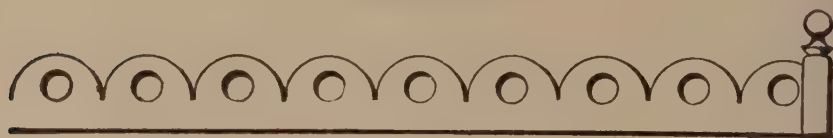
Complete as shown, per square foot, 50c.



4763

Complete as shown, per square foot, 55c.

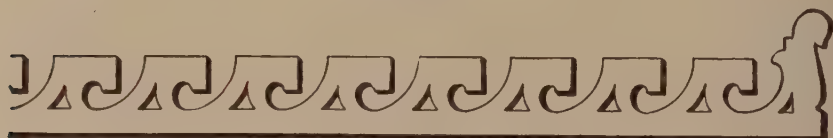
CRESTING



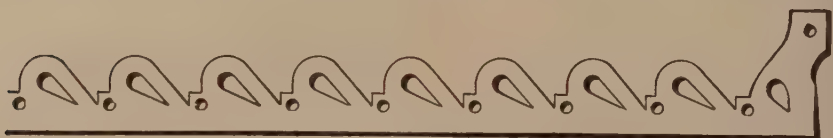
4815



4816



4817



4818



4819



4820

PRICE PER LINEAL FOOT.

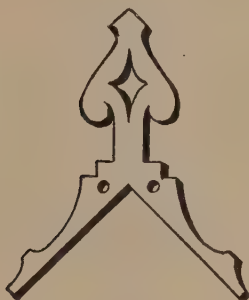
SIZE. Inches.	4815		4816		4817		4818		4819		4820	
	Scroll per ft.	Ends each.	Scroll per ft.	Ends each.	Scroll per ft.	Ends. each.	Scroll per ft.	Ends each.	Scroll per ft.	Ends each.	Scroll per ft.	Ends each.
$\frac{7}{8}$ x $4\frac{3}{4}$	9	14	12	14	11	14	12	14	12	14	9	14
$\frac{7}{8}$ x $5\frac{3}{4}$	10	15	13	15	12	15	13	15	13	15	10	15
$1\frac{1}{8}$ x $7\frac{1}{2}$	12	16	15	16	14	16	15	16	15	16	12	16

FINIALS



4830

Price each, 80c.



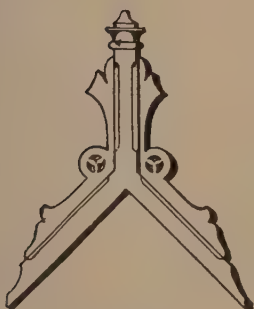
4831

Price each, 80c.



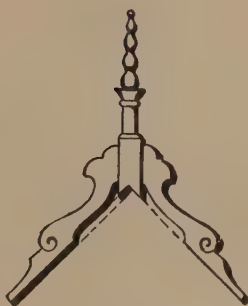
4832

Price each, \$1.00



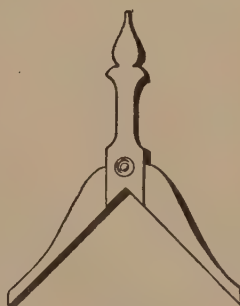
4833

Price each, \$1.50



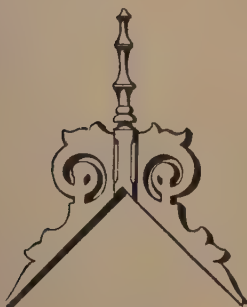
4834

Price each, \$1.00



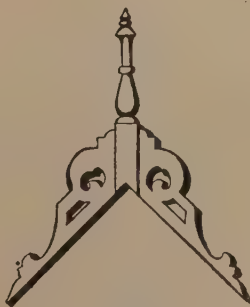
4835

Price each, 80c.



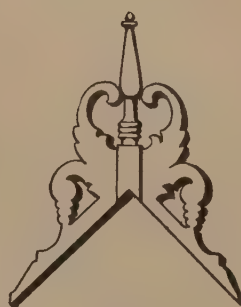
4836

Price each, \$1.20



4837

Price each, \$1.10



4838

Price each, \$1.30

When ordering Finials, specify pitch wanted.

ADJUSTABLE GABLE ORNAMENTS



4850. Extends six feet down rafters.....\$3 00



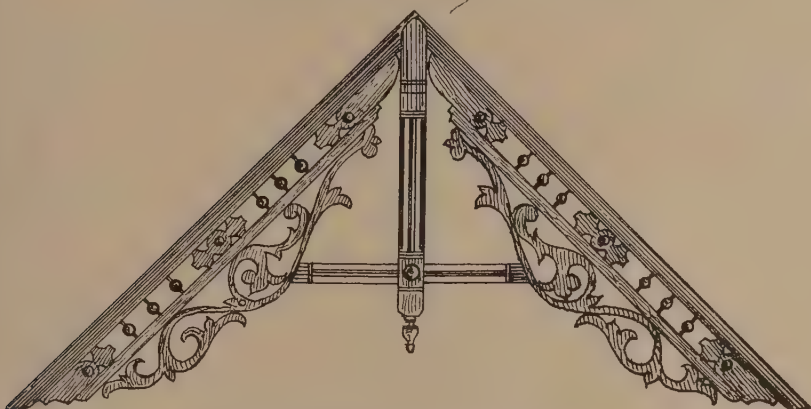
4851. Extends six feet down rafters.....\$2 35



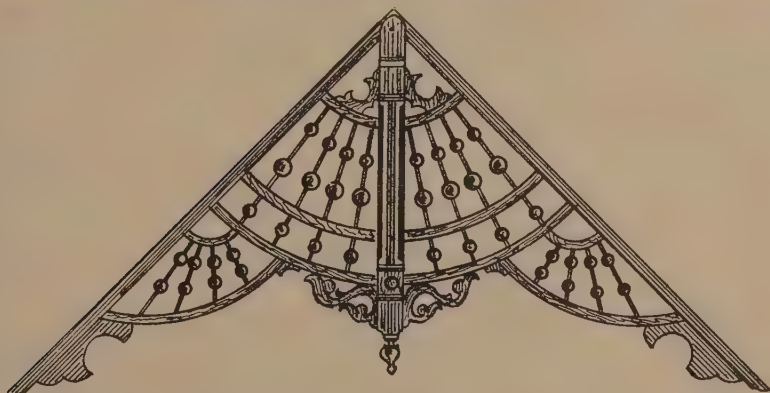
4852. Extends five feet down rafters.....\$1 65

To secure prompt shipments order sizes and designs carried in stock.

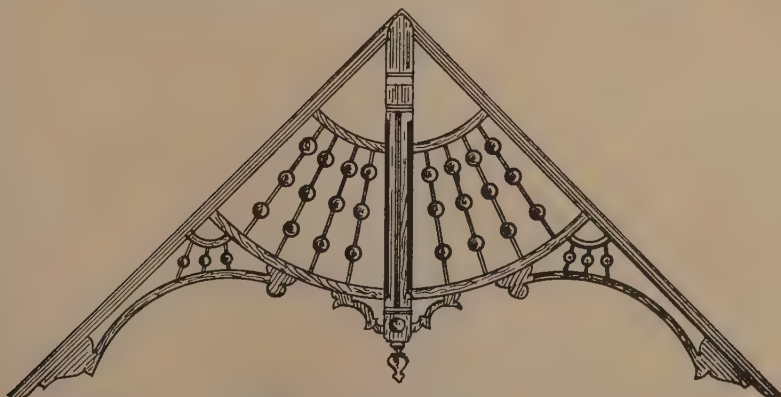
ADJUSTABLE GABLE ORNAMENTS



4858. 5 feet 6 inches down rafter; will fit any pitch\$3.75



4859 5 feet down rafter; will fit any pitch.....\$3.75



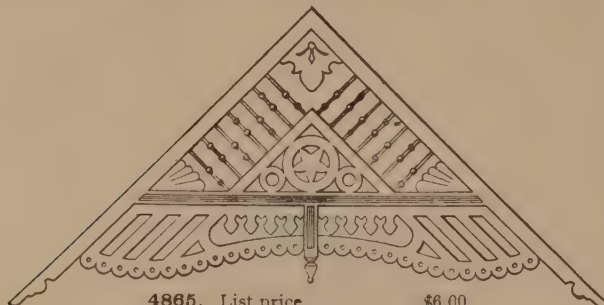
4860. 5 feet down rafter; will fit any pitch.....\$2.75

To secure prompt shipments order sizes and designs carried in stock.

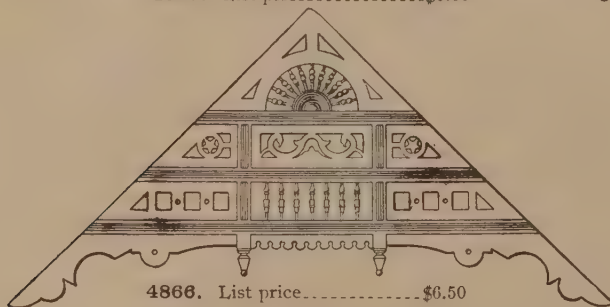
GABLE ORNAMENTS



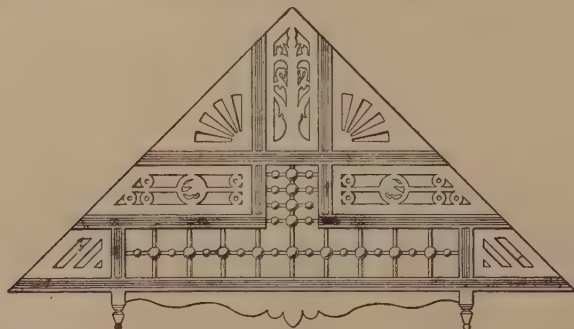
4864. List price.....\$6.00



4865. List price.....\$6.00



4866. List price.....\$6.50



4867. List price.....\$6.50

We make these ornaments to fit any size of pitch When ordering state pitch of roof.
 Unless otherwise specified these ornaments will be made to extend 5 ft. down rafter.
 See our Price Guide.

ORNAMENTS for PORCH GABLES



4875

Price, 6 feet wide, 2 feet high, including carved ornament and board, \$4.35.



4876

Price, 6 feet wide, 2 feet high, including carved ornament and board, \$4.60.

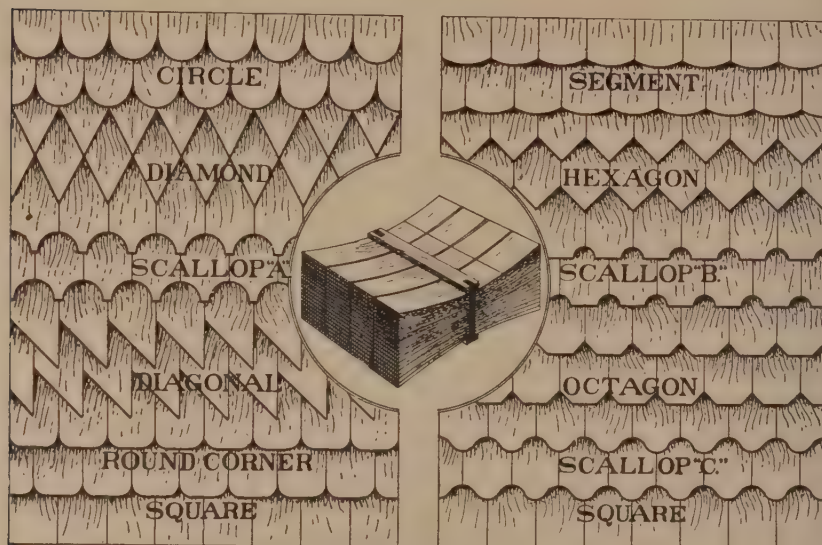


4877

Price, 6 feet wide, 2 feet high, including carved ornament and board \$5.00.

See Composition Gable Ornaments page 629.

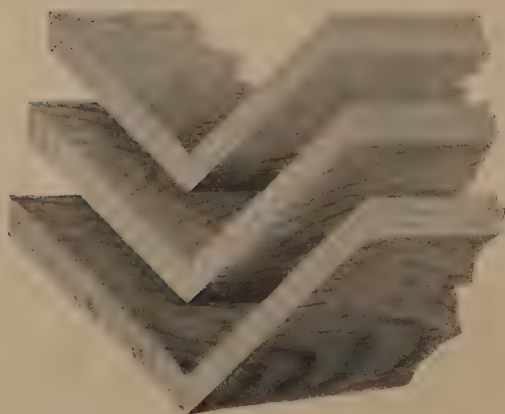
DIMENSION SHINGLES



For prices see our Price Folder.

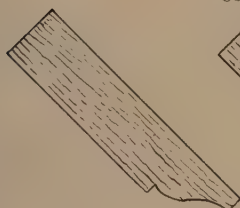
SPOUTING or "V" GUTTER

Washington Fir will not check, rot or warp



Stock sizes, 4, 4½ and 5 inches down.

See our Price Folder for prices.

RAFTER ENDSUsual size, $1\frac{3}{4} \times 3\frac{3}{4} \times 24$ inches. Made of pine.**4880**

Price, each, 15c

**4881**

Price, each, 17c

**4882**

Price, each, 17c

**4883**

Price, each, 17c

VERGE OR PORCH BRACKETS**4884**Size 12x8, $2\frac{1}{2}$ inches thick, each, \$1.60**4885**Size 12x8, $2\frac{1}{2}$ inches thick, each, \$1.10

LEFT



RIGHT

OCTAGON BAY WINDOW PANEL CARVINGS

LEFT PANEL

4886

CENTER PANEL

4887

Carving only for panel 4886, 12x12 inches, each, \$2.40

Carving only for panel 4887, 24x12 inches, \$7.20



RIGHT PANEL

4888**FANCY FRIEZE CARVINGS**

Made to fit on fascia, 8 to 10 inches wide, of pine.

**4889**

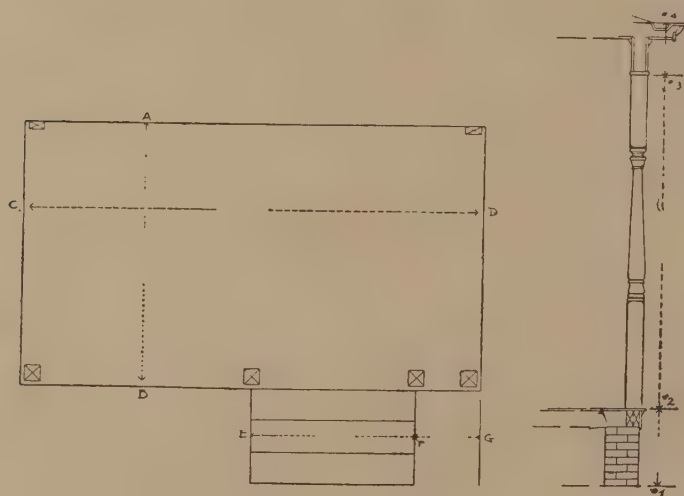
Price of carving only, per lineal foot, 75c

See our Price Guide.

DIRECTIONS for ORDERING COMPLETE PORCHES

We show below, ground plan and section of porch, and when asking price or ordering *complete porches* a ground plan and section similarly drawn giving measurements as requested and indicated by dotted lines, must positively be furnished.

In making your drawings it is not necessary to draw to scale, just a rough pencil sketch showing location of columns, newels steps and line of building with measurements is sufficient.



GIVE FOLLOWING MEASUREMENTS:

- From "A" face of building to "B" outside of rough framing.
- " " "C" outside of rough framing to "D" outside of rough framing.
- " " "E" face of step stringer to "F" face of step stringer.
- " " "F" face of step stringer to "G" outside of rough framing.
- " No. 1 grade line to No. 2 top of porch floor.
- " No. 2 top of porch floor to No. 3 top of columns.
- " No. 3 top of columns to No. 4 top of cornice.

Width of plancier, width of rafter. Show number of columns wanted, how placed, and width between each.

PORCH VIEWS



T. T. Carkeek, Archt., Dubuque, Ia.

4900

Showing the beautiful effect produced, where large fluted columns with heavy composition caps are used. A strictly colonial design. Furnished by us.

PORCH VIEWS



4905. Makes a splendid medium priced porch. The heavy newels, rail and balusters give this porch a very massive appearance, which is always pleasing. See directions for ordering, page 608.

PORCH VIEWS



4909. A porch that meets all requirements. Our stock fluted columns used in its construction. Before writing for prices see directions, page 608.

PORCH VIEWS



4913. There is nothing which adds more to the exterior appearance of this home than its magnificent porch. Before writing for prices read carefully the directions on page 608.

PORCH VIEWS



4915. A plain but very handsome porch. Bound to please. Before writing for prices see directions, page 608.

PORCH SUGGESTIONS



4920

The impressive exterior of this house is greatly enhanced by the large porch. No modern home is complete without a comfortable porch. This design suggests the possibilities of a large commodious sleeping porch on second floor balcony. Before writing for prices, see page 608.

PORCH VIEWS

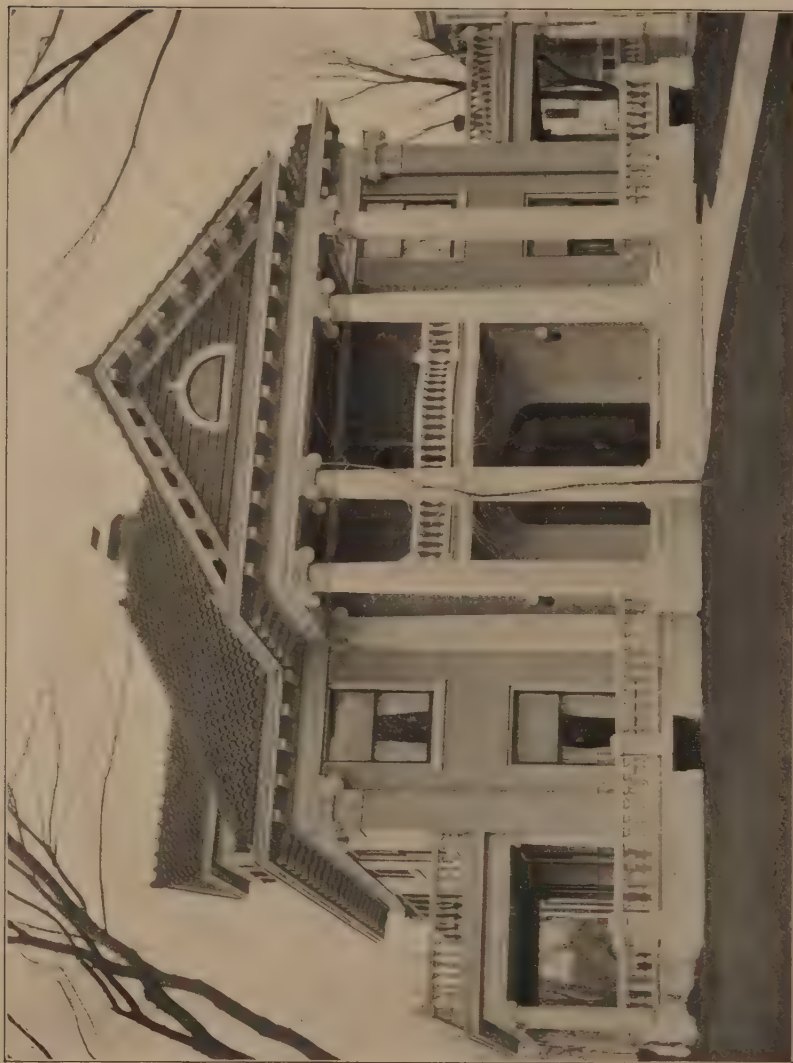


4922

This home illustrates the useful as well as ornamental features of a large porch. It protects the house and affords an ideal outdoor resting place. Also well adapted for arranging a screened sleeping porch. No modern home of to-day is considered complete without a sleeping porch.

See directions, page 608, when asking for prices.

PORCH VIEWS



4930

This house would look very plain were it not for the porches. Money is well spent when you add a large porch to your home.

When designing your home, be sure and make provision for a screened sleeping porch. No home is complete without one. Write for prices on any of our designs. Read page 608.

PORCH SUGGESTIONS



4932

A large commodious porch, especially featuring a balcony deck. A roof deck of this kind not only adds beauty and dignity to the home, but is also the housekeepers' delight, as it affords ample space for airing and sunning purposes. If enclosed with screens will answer as a luxurious living porch.

See directions, page 608, before writing for prices.

"Erechtheum" Column Capital "A."

INTERIOR.				EXTERIOR.			
FOR NATURAL WOOD FINISH.							
No.	Diameter.	Height.	Prices.	No.	Diameter.	Height.	Prices.
1	2½	2½	3.00	30	4	4	2.00
2	3	3½	3.50	31	4½	4	2.20
3	3½	4	4.00	32	5	4½	2.50
4	4	4½	4.50	32A	5½	5½	2.70
5	4½	4	5.00	33	6	5	3.00
6	5	4½	5.50	34	6½	5½	3.50
7	5½	5	6.00	35	7	6½	4.00
8	6	5½	6.50	36	7½	6½	4.50
9	6½	5½	7.00	37	8	6½	5.00
10	7	6	8.00	38	8½	8½	5.50
11	7½	6½	8.50	39	9	8½	6.00
12	8	7½	9.00	60	9½	9½	6.50
13	8½	7½	10.00	61	10	9½	7.00
14	9	8	12.00	62	10½	10½	7.50
15	9½	8½	14.00	63	11	11	8.00
16	10	9½	16.00	64	12	11½	9.00
				64A	13½	13	10.50
				65	14	12½	11.50
				65A	15	13½	14.00
				66	16	14½	15.00
				66A	17½	14½	16.00
				68	20	20	24.00
				69	23	21	29.00
				70	26	23	34.00

"Greek Antæ" Pilaster Capital "AA."

INTERIOR.				EXTERIOR.			
FOR NATURAL WOOD FINISH.							
No.	Width.	Height.	Prices.	No.	Width.	Height.	Prices.
100	2½	1½	1.20	151	5	3½	1.50
101	2¾	1¾	1.20	152	5½	3½	1.75
101A	3	2	1.35	152A	6	4	1.85
102	3¼	2½	1.50	153	6½	5½	2.00
102A	3½	2½	1.65	154	7	5½	2.50
103	4	2½	1.80	155	7½	5½	2.80
104	4½	2½	2.00	155A	7½	5½	2.90
105	5	3½	2.50	156	8	5½	3.00
106	5½	3½	2.70	157	9	6½	3.50
107	6	4	3.00	157A	9½	6½	3.70
108	6½	4½	3.20	159	10	8½	4.00
109	7	4½	3.50	160	10½	7	4.20
110	8	5	4.00	161	11	8½	4.50
111	8½	5½	4.20	162	11½	8½	4.80
112	9	5½	4.50	163	12	11½	5.00
113	9½	6	5.00	164	12½	11½	5.50
114	10	6½	5.50	164A	13	12	5.75
115	10½	6½	6.00	165	14	10½	6.00
116	11	7	6.50	165A	14½	11½	6.25
116A	11½	7½	7.00	166	15	11½	6.50
117	12	7½	7.50	167	17	14½	7.50
117A	12½	8	8.00	168	18½	11	8.50
117B	13	8½	8.50	168A	19½	10½	9.50
118	13½	8½	9.00	169	20	20	10.00
119	14	9	10.00	169A	21	15	10.75
				170	22	14½	11.50
				170A	23	11½	12.50
				171	25½	16	14.00
				172	29	18½	18.00
				173	33	21	22.00

Angular Ionic Column Capital "G."

INTERIOR.				EXTERIOR.			
FOR NATURAL WOOD FINISH.							
No.	Diameter.	Height.	Prices.	No.	Diameter.	Height.	Prices.
201	1½	1½	.90	250	4½	4½	2.80
202	1¾	1½	.90	251	4¾	4½	3.00
203	2	2	1.10	252	5	5½	3.00
204	2½	2½	1.10	253	5½	5½	3.20
205	2½	2½	1.40	254	6	6½	3.50
206	2¾	3	1.40	255	6½	6½	3.70
207	3	3½	1.50	256	7	6½	4.00
208	3½	3½	2.20	257	7½	8½	4.50
209	4	4½	2.70	258	8	8½	5.00
210	4½	4½	3.00	259	8½	8½	5.50
211	5	5½	3.50	260	9	9½	6.00
212	5½	5½	4.00	261	9½	7½	6.50
213	6	6	4.50	262	10	10½	7.00
214	6½	6½	5.00	263	10½	10½	7.50
215	7	7	5.50	264	11	11	8.00
216	7½	7½	6.00	265	12	12	8.50
217	8	8	7.00	266	14	12½	10.00
218	8½	8½	8.00	267	16	14½	12.50
219	9	9	9.50	268	18	18	16.50
220	10	10	12.00	269	20	19	20.00
				270	24	22	30.00

Angular Ionic Pilaster Capital "G.P."

INTERIOR.				EXTERIOR.			
FOR NATURAL WOOD FINISH.							
No.	Width.	Height.	Prices.	No.	Width.	Height.	Prices.
201P	1½	1½	.55	230P	4½	4½	1.65
202P	1¾	1½	.55	231P	4¾	4½	1.80
203P	2	2½	.65	232P	5	5½	1.80
204P	2½	2½	.65	233P	5½	5½	1.90
205P	2½	2½	.80	234P	6	6½	2.00
206P	2¾	3	.80	235P	6½	6½	2.20
207P	3	3½	1.00	236P	7	6½	2.40
208P	3½	3½	1.35	237P	7½	8½	2.70
209P	4	4½	1.50	238P	8	8½	3.00
210P	4½	4½	1.80	239P	8½	8½	3.30
211P	5	5½	2.00	240P	9	7½	3.60
212P	5½	5½	2.40	241P	9½	7½	3.90
213P	6	6	2.70	242P	10	10½	4.20
214P	6½	6½	3.00	243P	10½	10½	4.50
215P	7	7	3.30	244P	11	11	4.80
216P	7½	7½	3.60	245P	12	12	5.10
217P	8	8	4.20	246P	14	12½	6.00
218P	8½	8½	4.80	247P	16	14½	7.50
219P	9	9	5.70	248P	18	18	9.00
220P	10	10	7.20	249P	20	19	12.00
				270P	24	22	18.00

Angular Ionic Column Capital "N."

INTERIOR.				EXTERIOR.			
FOR NATURAL WOOD FINISH.							
No.	Diameter.	Height.	Prices.	No.	Diameter.	Height.	Prices.
401	1½	1½	.90	450	4½	3½	2.40
402	1¾	1½	1.00	452	5	3½	2.50
403	2	1½	1.00	453	5½	3½	2.80
404	2½	1¾	1.00	454	6	3½	3.00
405	2½	1¾	1.10	455	6½	4½	3.20
406	2¾	2	1.10	456	7	4½	3.50
407	3	2½	1.20	457	7½	5½	3.70
408	3½	2½	1.20	458	8	5½	4.20
409	3½	2½	1.40	460A	8½	6	4.40
410	3¾	2½	1.40	461	9	6	4.80
411	4	2½	1.50	462	9½	5½	5.20
412	4½	3½	1.70	463	10	6½	5.50
413	5	3½	2.00	463A	11	7	6.25
414	5½	3½	2.40	464	12	7½	7.00
415	6	4	2.80	465	12½	8½	7.50
416	6½	4½	3.30	466	14	8½	8.50
417	7	4½	4.00	467	16	11½	11.00
418	7½	4½	4.60	468	18	12½	13.50
419	8	5½	5.20	469	20	13½	17.00
420	8½	5½	6.00	470	24	14½	26.00
421	9	6	7.00	471	28	17½	40.00
422	10	6½	9.00				

Angular Ionic Pilaster Capital "N.P."

INTERIOR.				EXTERIOR.			
FOR NATURAL WOOD FINISH.							
No.	Width.	Height.	Prices.	No.	Width.	Height.	Prices.
401P	1½	1½	.55	450P	4½	3½	1.50
402P	1¾	1½	.60	452P	5	3½	1.55
403P	2	1½	.60	453P	5½	3½	1.70
404P	2½	1¾	.60	454P	6	3½	1.80
405P	2½	1¾	.65	455P	6½	4½	1.90
406P	2¾	2	.65	456P	7	4½	2.10
407P	3	2½	.70	457P	7½	5½	2.20
408P	3½	2½	.70	458P	8	5½	2.50
409P	3½	2½	.85	460P	8½	6	2.65
410P	3¾	2½	.85	461P	9	5½	2.90
411P	4	2½	.85	462P	9½	5½	3.10
412P	4½	3½	1.00	463P	10	6½	3.30
413P	5	3½	1.20	463A	11	7	3.75
414P	5½	3½	1.50	464P	12	7½	4.20
415P	6	4	1.70	465P	12½	8½	4.50
416P	6½	4½	2.00	466P	14	8½	5.10
417P	7	4½	2.40	467P	16	11½	6.60
418P	7½	4½	2.75	468P	18	12½	8.10
419P	8	5½	3.10	469P	20	12½	11.20
420P	8½	5½	3.60	470P	24	14½	15.50
421P	9	6	4.20	471P	28	17½	32.00
422P	10	6½	5.40				

In ordering interior caps, state kind of wood, viz : Oak, Birch, Mahogany, etc., or whether for painted work. State exact return or thickness of pilaster. All capitals listed under the heading "Exterior" can also be furnished for interior plaster finish.

The prices on pilaster capitals are based on half square capitals only. Capitals over half or full square will be same price as corresponding column capitals.

COMPOSITION CAPS

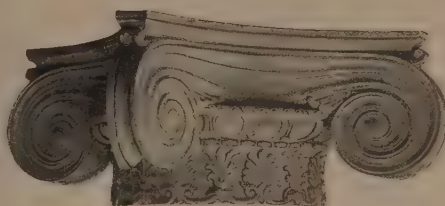
„A”



„AA”



„G”



„GP”



„N”



„NP”



Modern Ionic Column Capital „B.”

INTERIOR. EXTERIOR.

FOR NATURAL WOOD FINISH.

No.	Diameter.	Height.	Prices.
301	1 1/4	1 3/8	.85
302	1 1/2	2	.85
303	1 3/4	2 1/4	.90
304	2	2 1/2	1.00
305	2 1/4	2 3/4	1.10
306	2 1/2	3 1/4	1.20
307	2 3/4	3 1/2	1.30
308	3	3 3/4	1.50
309	3 1/4	4 1/4	1.75
310	4	5	2.00
311	4 1/2	5 1/2	2.20
312	5	6	2.50
313	5 1/2	6 3/4	3.00
314	6	6 3/4	3.00
315	6 1/2	6 3/4	4.20
316	7	7 1/4	4.80
317	7 1/2	7 3/4	5.50
318	8	8 1/4	6.50
319	9	9 1/2	9.00
320	10	10 1/2	11.00
321	11	12	13.50
322	12	13 1/2	15.00
323	14	15 1/2	20.00
324	15	17	25.00
325	16	18 1/2	30.00
326	17	19 1/2	38.00
327	18	20 1/2	45.00

No.	Diameter.	Height.	Prices.
349	3	4	2.00
350	4	5 1/2	2.50
351	5	5 3/4	3.00
352	5 1/2	5 3/4	3.10
353	6	7 1/4	3.25
354	6 1/2	6 3/4	3.50
355	7	6 1/2	4.00
356	7 1/2	7 1/4	4.50
357	8	9 1/2	5.00
358	8 1/2	9 1/2	5.50
359	9	10 1/2	6.00
360	9	10 1/2	6.50
361	10	10 3/4	7.50
362	11	11 1/2	8.50
363	12	13	9.50
364	14	14 1/2	12.50
365	16	15 1/2	13.50
366	18	18	16.50
367	20	19	20.00
368	23	21	28.00
369	24	22	30.00

Modern Ionic Pilaster Capital „B.P.”

INTERIOR. EXTERIOR.

FOR NATURAL WOOD FINISH.

No.	Width.	Height.	Prices.
301P	1 1/4	1 1/2	.50
302P	1 1/2	2	.50
303P	1 3/4	2 1/4	.55
304P	2	2 1/2	.60
305P	2 1/4	2 3/4	.65
306P	2 1/2	3 1/4	.70
307P	2 3/4	3 1/2	.75
308P	3	3 3/4	.80
309P	3 1/4	4 1/4	1.00
310P	4	5	1.20
311P	4 1/2	5 1/2	1.30
312P	5	6	1.50
313P	5 1/2	6 3/4	1.80
314P	6	6 3/4	2.25
315P	6 1/2	6 3/4	2.50
316P	7	7 1/4	2.85
317P	7 1/2	7 3/4	3.30
318P	8	8 1/4	3.90
319P	9	9 1/2	5.00
320P	10	10 1/2	6.00
321P	11	12	7.25
322P	12	13 1/2	8.50
323P	14	15 1/2	11.00
324P	15	17	14.00
325P	16	18 1/2	16.50
326P	17	19 1/2	20.00
327P	18	20 1/2	25.00

No.	Width.	Height.	Prices.
349P	3	4	1.20
350P	4	5 1/2	1.50
351P	5	5 3/4	1.75
352P	5 1/2	5 3/4	1.80
353P	6	7 1/4	2.00
354P	6 1/2	6 3/4	2.10
355P	7	6 1/2	2.40
356P	7 1/2	7 1/4	2.70
357P	8	9 1/2	3.00
358P	8 1/2	9 1/2	3.25
359P	9	10 1/2	3.50
360P	9	10 1/2	4.00
361P	10	10 3/4	4.50
362P	11	11 1/2	4.50
363P	12	13	5.00
364P	14	14 1/2	5.50
365P	16	15 1/2	7.50
366P	18	18	9.50
367P	20	19	11.25
368P	23	21	15.00
369P	24	22	16.00

Modern Ionic Column Capital „B.B.”

INTERIOR. EXTERIOR.

FOR NATURAL WOOD FINISH.

No.	Diameter.	Height.	Prices.
501	1 1/4	1	.70
502	1 1/2	1 1/2	.70
503	1 3/4	1 1/2	.70
504	2	1 3/4	.80
505	2 1/4	1 3/4	.80
506	2 1/2	1 3/4	.90
507	2 3/4	2	.90
508	3	2 1/4	1.00
509	3 1/2	2 1/2	1.20
510	4	2 3/4	1.30
511	4 1/2	3 1/4	1.50
512	5	3 1/2	2.00
513	5 1/2	3 3/4	2.40
514	6	3 3/4	2.80
515	6 1/2	4	3.00
516	7	4 1/4	3.50
517	7 1/2	4 1/2	3.70
518	8	5 1/4	4.00
519	9	5 3/4	5.50
520	10	6 1/4	7.50
521	11	6 3/4	9.50
522	12	7 1/2	11.50
523	14	8 1/4	16.00
524	15	9 1/4	18.00
525	16	10	20.00
526	17	10 1/2	24.00
527	18	11 1/4	30.00

No.	Diameter.	Height.	Prices.
549	3 1/2	2 1/4	2.00
550	4	3 1/4	2.25
551	5	3 1/2	2.50
552	5 1/2	3 3/4	2.70
553	6	4	3.00
554	6 1/2	4 1/4	3.20
555	7	4 1/2	3.50
556	7 1/2	4 3/4	3.75
557	8	5 1/4	4.00
558	8 1/2	5 1/4	4.50
559	9	6	4.80
560	9 1/2	6 1/4	5.20
561A	10	6 3/4	5.50
562A	11	7	6.25
563	12	7 1/2	7.00
564	14	8 1/4	8.50
565	16	11 1/4	10.50
566	18	11 1/4	13.50
567	20	13 1/2	16.50
568	23	15	24.00

Modern Ionic Pilaster Capital „B.B.P.”

INTERIOR. EXTERIOR.

FOR NATURAL WOOD FINISH.

No.	Width.	Height.	Prices.
501P	1 1/4	1	.40
502P	1 1/2	1 1/2	.40
503P	1 3/4	1 1/2	.40
504P	2	1 3/4	.50
505P	2 1/4	1 3/4	.50
506P	2 1/2	1 3/4	.55
507P	2 3/4	2	.55
508P	3	2 1/4	.60
509P	3 1/2	2 1/2	.65
510P	4	2 3/4	.75
511P	4 1/2	3 1/4	.90
512P	5	3 1/2	1.20
513P	5 1/2	3 3/4	1.30
514P	6	3 3/4	1.60
515P	6 1/2	4	1.80
516P	7	4 1/4	2.10
517P	7 1/2	4 1/2	2.25
518P	8	5 1/4	2.40
519P	9	5 3/4	3.30
520P	10	6 1/4	4.50
521P	11	6 3/4	5.70
522P	12	7 1/2	6.90
523P	14	8 1/4	9.00
524P	15	9 1/4	10.00
525P	16	10	12.00
526P	17	10 1/2	15.00
527P	18	11 1/4	18.00

No.	Width.	Height.	Prices.
549P	3 1/2	2 1/4	1.20
550P	4	3 1/4	1.35
551P	5	3 1/2	1.50
552P	5 1/2	3 3/4	1.60
553P	6	4	1.75
554P	6 1/2	4 1/4	1.85
555P	7	4 1/2	2.00
556P	7 1/2	4 3/4	2.25
557P	8	5 1/4	2.50
558P	8 1/2	5 1/4	3.00
559P	9	6	3.25
560P	9 1/2	6 1/4	3.50
561P	10	6 3/4	3.75
562AP	11	7	4.00
563P	12	7 1/2	4.50
564P	14	8 1/4	5.00
565P	16	11 1/4	6.00
566P	18	11 1/4	8.00
567P	20	13 1/2	9.50
568P	23	15	13.00

Greek Ionic Column Capital „Z.”

INTERIOR. EXTERIOR.

FOR NATURAL WOOD FINISH.

No.	Diameter.	Height.	Prices.
601	2 1/2	1 1/2	2.25
602	3	2	2.50
603	3 1/2	2 1/2	3.00
604	4	2 3/4	3.50
605	4 1/2	3	4.00
606	5	3 1/2	4.50
607	5 1/2	3 3/4	5.00
608	6	3 3/4	5.50
609	6 1/2	4	6.00
610	7	4 1/4	7.00
611	7 1/2	4 1/2	7.50
612	8	5 1/4	8.00
613	8 1/2	5 1/4	9.00
614	9	5 3/4	10.00
615	9 1/2	5 3/4	11.00
616	10	6 1/2	12.00

No.	Diameter.	Height.	Prices.
650	4	2 1/2	1.50
651	5	3 1/2	2.00
652	5 1/2	3 3/4	2.25
653	6	3 3/4	2.50
654	6 1/2	3 3/4	2.75
655	7 1/2	4 1/2	3.00
656	7 1/2	4 1/2	3.25
657	8	4 3/4	3.50
658	8 1/2	4 3/4	3.75
659	9 1/2	5 1/4	4.00
660	10	5 1/2	4.25
661	10 1/2	5 1/2	4.50
662	11 1/2	6 1/2	5.00
663	12	6 1/2	5.50
664	14	8	8.00
665	16	10 1/2	11.00
666A	17 1/2	7 3/4	14.00
667	20	13	20.00
668A	21	13	22.00
669	23	15 1/2	26.00
670	26	15 1/2	32.00

Greek Ionic Pilaster Capital „Z.P.”

INTERIOR. EXTERIOR.

FOR NATURAL WOOD FINISH.

No.	Width.	Height.	Prices.
601P	2 1/2	1 1/2	1.35
602P	3	2	1.50
603P	3 1/2	2 1/2	1.80
604P	4	2 3/4	2.10
605P	4 1/2	3	2.40
606P	5	3 1/2	2.70
607P	5 1/2	3 3/4	3.00
608P	6	3 3/4	3.30
609P	6 1/2	4	3.60
610P	7	4 1/4	4.20
611P	7 1/2	4 1/2	4.50
612P	8	5 1/4	4.80
613P	8 1/2	5 1/4	5.25
614P	9	5 3/4	6.00
615P	9 1/2	5 3/4	6.50
616P	10	6 1/2	7.00

No.	Width.	Height.	Prices.
650P	4	2 1/2	1.00
651P	5	3 1/2	1.30
652P	5 1/2	3 3/4	1.70
653P	6	3 3/4	1.40
654P	6 1/2	3 3/4	1.50
655P	7	4 1/2	1.75
656P	7 1/2	4 1/2	1.90
657P	8	4 3/4	2.00
658P	8 1/2	4 3/4	2.20
659P	9	5 1/4	2.40
660P	9 1/2	5 1/4	2.60
661P	10	5 3/4	2.75
662P	11	6 1/2	2.90
663P	12	6 1/2	3.00
664P	14	8 1/2	3.50
665P	16	10 1/2	6.00
666AP	17 1/2	7 3/4	8.00
667P	20	13	10.00
668AP	21	13	13.00
669P	23	15 1/2	15.00
670P	26	15 1/2	20.00

In ordering interior caps, state kind of wood, viz.: Oak, Birch, Mahogany, etc., or whether for painted work.
State exact return or thickness of pilaster.

All capitals listed under the heading "Exterior" can also be furnished for interior pilaster finish.

The prices on pilaster capitals are based on half square capitals only. Capitals over half or full square will be same price as corresponding column capital.

See our Price Guide.

COMPOSITION CAPS.

„B”



„BP”



„BB”



„BBP”



„Z”



„ZP”



For prices see opposite page.

Roman Ionic Column Capital „C.”

INTERIOR.				EXTERIOR.			
FOR NATURAL WOOD FINISH.							
No.	Diameter.	Height.	Prices.	No.	Diameter.	Height.	Prices.
701	1½	¾	.80	748	4	2¼	1.25
702	1½	1	.90	749	4½	2½	1.50
703	2	1½	1.10	750	5	2½	2.00
704	2½	1½	1.20	751A	5½	3¼	2.80
705	3	1¾	1.40	753	6	3½	2.80
706	3½	2	1.80	754	6½	4	3.00
707	4	2½	2.20	755	7	4½	3.40
708	4½	2½	2.60	756	8	5	4.20
709	5	2½	3.20	757	9	5½	4.80
710	5½	3½	3.60	758	10	5½	5.50
711	6	3½	4.20	759	12	7	6.50
712	7	4½	5.00	760	14	8½	9.00
713	8	5	6.00	760A	16	9½	11.50
				761	18	11½	14.00
				762	20	11½	22.00
				763	22	12½	26.00
				765	30	14	36.00

Roman Ionic Pilaster Capital „CP.”

INTERIOR.				EXTERIOR.			
FOR NATURAL WOOD FINISH.							
No.	Width.	Height.	Prices.	No.	Width.	Height.	Prices.
701P	1½	¾	.50	748P	4	2¼	1.00
702P	1½	1	.50	749P	4½	2½	1.25
703P	2	1½	.65	750P	5	2½	1.50
704P	2½	1½	.75	751AP	5½	3¼	1.75
705P	3	1¾	.85	753P	6	3½	2.00
706P	3½	2	1.00	754P	6½	4	2.20
707P	4	2½	1.25	755P	7	4½	2.35
708P	4½	2½	1.50	756P	8	5	2.50
709P	5	2½	1.75	757P	9	5½	2.75
710P	5½	3¼	2.00	758P	10	5½	3.00
711P	6	3½	2.25	759P	12	7	4.00
712P	7	4½	2.75	760P	14	8½	6.00
713P	8	5	3.50	760AP	16	9½	7.00
				761P	18	11½	8.00
				762P	20	11½	13.00
				763P	22	12½	15.00
				765P	30	14	21.00

Roman Corinthian Column Capital „J.”

INTERIOR.				EXTERIOR.			
FOR NATURAL WOOD FINISH.							
No.	Diameter.	Height.	Prices.	No.	Diameter.	Height.	Prices.
800	1½	2	1.50	840	4	6	3.00
801	2	2½	1.80	850	4½	6½	3.50
802	2½	3¼	1.80	851	5	8	4.00
803	2½	3½	2.20	852	6	8½	5.00
804	2½	3¾	2.40	853	6½	8½	5.50
805	3	4½	3.00	854	7	10½	6.00
806	3½	5	3.50	855	7½	10½	6.25
807	3½	5½	3.70	856	8	12½	6.50
808	4	5½	4.00	857	8½	12½	6.75
809	4½	6½	4.50	857A	9	13½	7.00
810	5	7	5.00	858	9½	13½	7.50
811	5½	7½	6.00	859	10	14½	8.00
812	6	8½	7.00	860	12	15½	10.00
813	6½	9¼	7.50	861	13½	16½	11.00
814	7	10	8.00	862	14	19¼	12.00
815	7½	10½	9.00	864	16	25	16.00
816	8	11½	10.00	865	18	22½	20.00
817	8½	11½	11.50	866	20	26¼	25.00
818	9	12½	12.50	866A	22	28	32.00
819	9½	13	13.50	867	24	33	40.00
820	10	13½	15.00				

Roman Corinthian Pilaster Capital „JP.”

INTERIOR.				EXTERIOR.			
FOR NATURAL WOOD FINISH.							
No.	Width.	Height.	Prices.	No.	Width.	Height.	Prices.
800P	1½	2	1.00	849P	4	6	1.80
801P	2	2½	1.20	850P	4½	6½	2.10
802P	2½	3¼	1.20	851P	5	8	2.50
803P	2½	3½	1.35	852P	6	8½	3.00
804P	2½	3¾	1.55	853P	6½	8½	3.20
805P	3	4½	1.75	854P	7	10½	3.40
806P	3½	5	2.20	855P	7½	10½	3.60
807P	3½	5½	2.35	856P	8	12½	3.75
808P	4	5½	2.50	857P	8½	12½	3.85
809P	4½	6½	2.75	857AP	9	13½	4.00
810P	5	7	3.50	858P	9½	13½	4.25
811P	5½	7½	3.75	859P	10	14½	4.50
812P	6	8½	4.50	860P	12	15½	6.00
813P	6½	9¼	5.00	861P	13½	18½	6.50
814P	7	10	5.50	862P	14	19¼	7.25
815P	7½	10½	6.00	864P	16	25	9.00
816P	8	11½	6.50	865P	18	22½	12.00
817P	8½	11½	7.00	866P	20	26¼	15.00
818P	9	12½	7.50	866AP	22	28	20.00
819P	9½	13	8.00	867P	24	33	25.00
820P	10	13½	8.50				

Roman Composite Column Capital „X.”

INTERIOR.				EXTERIOR.			
FOR NATURAL WOOD FINISH.							
No.	Diameter.	Height.	Prices.	No.	Diameter.	Height.	Prices.
901	2½	3¼	2.20	951	6	9	5.00
902	3	4½	3.00	952	6½	9¼	5.50
903	3½	5¼	3.50	953	7	10½	6.00
904	4	6	4.00	955	8	12½	6.50
905	4½	6¾	4.50	956	9	13½	7.00
906	5	7½	5.00	957	10	14½	8.00
907	5½	8¼	6.00	957A	10½	14½	8.50
908	6	9	7.00	958	12	18	10.00
909	6½	9¾	7.50	959	14	21	14.00
910	7	10½	8.00	960	16	24	18.00
911	7½	11¼	8.80	961	18	24½	21.00
912	8	12	9.50	963	22½	32	32.00
913	9	13¼	12.50	965	27	32	45.00
914	10	14½	15.00	966	29	30	55.00

Roman Composite Pilaster Capital „XP.”

INTERIOR.				EXTERIOR.			
FOR NATURAL WOOD FINISH.							
No.	Width.	Height.	Prices.	No.	Width.	Height.	Prices.
901P	2½	3¼	1.35	951P	6	9	3.00
902P	3	4½	1.80	952P	6½	9¼	3.20
903P	3½	5¼	2.10	953P	7	10½	3.60
904P	4	6	2.40	955P	8	12½	3.90
905P	4½	6¾	2.70	956P	9	13½	4.20
906P	5	7½	3.00	957P	10	14½	4.50
907P	5½	8¼	3.60	957AP	10½	14½	5.00
908P	6	9	4.20	958P	12	18	6.00
909P	6½	9¾	4.50	959P	14	21	8.40
910P	7	10½	4.80	960P	16	24	10.80
911P	7½	11¼	5.25	961P	18	24½	12.50
912P	8	12	5.70	963P	22½	32	20.00
913P	9	13¼	7.50	965P	27	32	27.00
914P	10	14½	9.00	966P	29	39	33.00

In ordering interior caps, state kind of wood, viz.: Oak, Birch, Mahogany, etc., or whether for painted work.
State exact return or thickness of pilaster.

All capitals listed under the heading "Exterior" can also be furnished for interior plaster finish.

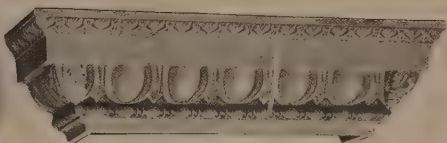
The prices on pilaster capitals are based on half square capitals only. Capitals over half or full square will be same price as corresponding column capital.

COMPOSITION CAPS

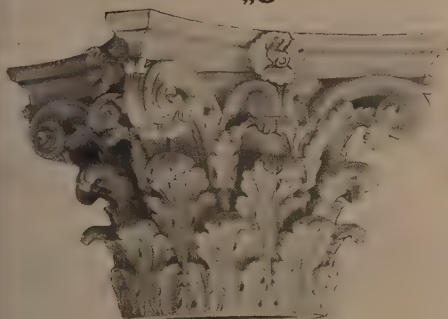
„C”



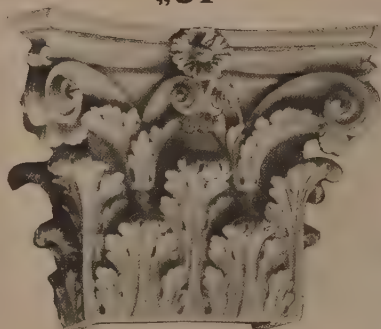
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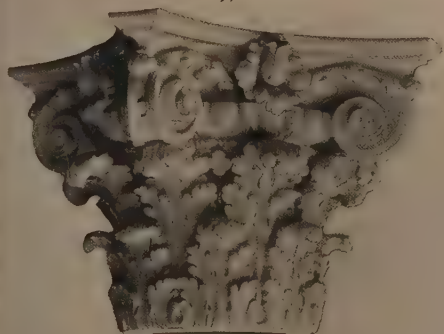
„J”



„JP”



„X”



„XP”



See opposite page for price.

Composite Column Capital „V.” (Scamozzi)

INTERIOR.				EXTERIOR.			
FOR NATURAL WOOD FINISH.				FOR NATURAL WOOD FINISH.			
No.	Diameter.	Height.	Prices.	No.	Diameter.	Height.	Prices.
1000	1	1/16	.60	1050	4	2 1/2	2.00
1001	1 1/2	1	.70	1051	4 1/2	2 1/2	2.20
1002	1 3/4	1 1/8	.70	1052	5	3 3/8	2.50
1003	2	1 1/4	.80	1053	5 1/2	3 1/4	2.75
1004	2 1/4	1 1/2	.80	1054	6	4 1/4	3.00
1005	2 1/2	1 3/8	.90	1055	6 1/2	4 1/4	3.25
1006	2 3/4	1 3/4	.90	1056	7	4 1/4	3.50
1007	3	1 7/8	1.00	1057	7 1/2	5	3.70
1008	3 1/4	2	1.00	1058	8	4 1/2	4.00
1009	3 1/2	2 1/4	1.20	1059	8 1/2	4 1/2	4.25
1010	3 3/4	2 1/2	1.30	1060	9	5 3/4	4.50
1011	4	2 3/4	1.40	1061	9 1/2	5 3/4	4.75
1012	4 1/2	2 1/2	1.70	1062	10	6 3/4	5.00
1013	5	2 3/4	2.00	1063	10 1/2	6 1/4	5.40
1014	5 1/2	2 3/8	2.20	1064	11	6	5.80
1015	6	3	2.50	1065	12	6	6.80
1016	6 1/2	3 1/4	2.70	1066	13	6 3/4	7.75
1017	7	3 1/2	3.00	1067	14	8	9.00
1018	7 1/2	3 3/4	3.80	1070	15	8 1/2	10.00
1019	8	4	4.50	1072	16	8 1/2	11.50
1020	8 1/2	4 1/4	5.00	1073	18	10 1/4	14.00
1021	9	4 1/2	5.50	1074	20	11	18.00
1022	9 1/2	4 3/4	6.25	1075	22	10 1/2	22.00
1023	10	5	7.50	1076A	24	13	25.00
1024	10 1/2	5 1/4	8.00	1077	26	13 1/2	30.00
1025	11	5 1/2	9.00	1077A	27	15	32.50
1026	12	6	11.00				
1027	14	7	15.00				
1028	15	7 1/2	17.00				

Composite Pilaster Capital „V.P.” (Scamozzi)

INTERIOR.				EXTERIOR.			
FOR NATURAL WOOD FINISH.				FOR NATURAL WOOD FINISH.			
No.	Width.	Height.	Prices.	No.	Width.	Height.	Prices.
1000P	1	1/16	.40	1050P	4	2 1/2	1.20
1001P	1 1/2	1	.50	1051P	4 1/2	2 1/2	1.30
1002P	1 3/4	1 1/8	.50	1052P	5	3 3/8	1.40
1003P	2	1 1/4	.60	1053P	5 1/2	3 1/4	1.50
1004P	2 1/4	1 1/2	.60	1054P	6	4 1/4	1.70
1005P	2 1/2	1 3/8	.70	1055P	6 1/2	4 1/4	1.75
1006P	2 3/4	1 3/4	.70	1056P	7	4 1/4	2.00
1007P	3	1 7/8	.80	1057P	7 1/2	5	2.10
1008P	3 1/4	2	.80	1058P	8	4 1/2	2.20
1009P	3 1/2	2 1/4	.90	1059P	8 1/2	4 1/2	2.35
1010P	3 3/4	2 1/2	.95	1060P	9	5 3/4	2.50
1011P	4	2 3/4	1.00	1062P	9 1/2	5 3/4	2.60
1012P	4 1/2	2 1/2	1.20	1063P	10	6 3/4	2.75
1013P	5	2 3/4	1.30	1064P	10 1/2	6 1/4	3.00
1014P	5 1/2	2 3/8	1.40	1065P	11	6	3.20
1015P	6	3	1.50	1067P	12	6	3.75
1016P	6 1/2	3 1/4	1.70	1066P	13	6 3/4	4.25
1017P	7	3 1/2	2.00	1070P	14	8	5.00
1018P	7 1/2	3 3/4	2.25	1072P	15	8 1/2	6.00
1019P	8	4	2.75	1073P	16	8 1/2	6.90
1020P	8 1/2	4 1/4	3.00	1074P	18	10 1/4	8.50
1021P	9	4 1/2	3.50	1075P	20	11	10.50
1022P	9 1/2	4 3/4	4.00	1076P	22	10 1/2	11.50
1023P	10	5	4.50	1076AP	24	13	13.00
1024P	10 1/2	5 1/4	4.80	1077P	26	13 1/2	16.00
1025P	11	5 1/2	5.00	1077AP	27	15	17.50
1026P	12	6	6.00				
1027P	14	7	8.00				
1028P	15	7 1/2	10.00				

Composite Column Capital „W.” (With Necking)

INTERIOR.				EXTERIOR.			
FOR NATURAL WOOD FINISH.				FOR NATURAL WOOD FINISH.			
No.	Diameter.	Height.	Prices.	No.	Diameter.	Height.	Prices.
1101	1 1/2	1 3/4	1.00	1150	4	4 1/2	1.80
1102	1 3/4	2	1.00	1151	4 1/2	4 1/2	2.00
1103	2	2 1/4	1.20	1152	5	5 1/2	2.50
1104	2 1/4	2 1/2	1.20	1153	5 1/2	5 1/2	3.00
1105	2 1/2	2 3/4	1.40	1154	6	7 1/4	3.50
1106	2 3/4	3	1.40	1155	6 1/2	6 1/2	3.75
1107	3	3 1/2	1.60	1156	7	7	4.00
1108	3 1/4	3 3/8	1.60	1157	7 1/2	7 1/2	4.50
1109	3 1/2	3 3/4	1.90	1158	8	8	5.00
1110	3 3/4	4	2.00	1159	8 1/2	9 1/2	5.50
1111	4	4 1/4	2.20	1160	9	9	6.00
1112	4 1/2	4 1/2	2.50	1162	10	10	7.00
1113	5	5	2.80	1163	11	10	8.00
1114	5 1/2	5 1/2	3.30	1164	12	10	9.00
1115	6	6	4.00	1165	14	14	12.00
1116	6 1/2	6 1/2	4.50	1166	16	15	15.00
1117	7	6 3/4	5.00	1167	18	16	19.00
1118	7 1/2	7	6.00	1168	20	18	23.00
1119	8	7 1/4	7.00	1169	22	18 1/2	27.00
1120	8 1/2	7 1/2	8.00	1170A	24	20	32.00
1121	9	8	9.25	1171	26	21	36.00
1122	9 1/2	8 1/4	10.50				
1123	10	8 1/2	12.00				
1124	10 1/2	9	13.50				
1125	11	9 1/2	15.00				
1126	12	10	17.00				
1127	14	12	20.00				
1128	15	13	25.00				

Renaissance Column Capital „M.”

EXTERIOR.			
No.	Diameter.	Height.	Prices.
1225	5	6 1/2	2.50
1226	6	8 1/2	3.50
1227	7	8 3/4	4.20
1228	7 1/2	8 3/4	4.50
1229	8	9 1/4	5.00
1230	9	11 1/4	6.00
1231	10	13 1/4	7.50
1232	12	15 1/4	9.00
1233	14	18	12.00
1234	16	20	15.00
1235	18	23	20.00
1236	20	26 1/4	26.00

Renaissance Pilaster Capital „M.P.”

EXTERIOR.			
No.	Width.	Height.	Prices.
1225P	5	6 1/2	1.50
1226P	6	8 1/2	2.00
1227P	7	8 3/4	2.50
1228P	7 1/2	8 3/4	2.70
1229P	8	9 1/4	3.00
1230P	9	11 1/4	3.50
1231P	10	13 1/4	4.50
1232P	12	15 1/4	5.50
1233P	14	18	6.50
1234P	16	20	8.50
1235P	18	23	11.00
1236P	20	26 1/4	15.00

In ordering interior caps, state kind of wood, viz.: Oak, Birch, Mahogany, etc., or whether for painted work.
State exact return or thickness of pilaster.
All capitals listed under the heading „Exterior” can also be furnished for interior plaster finish.

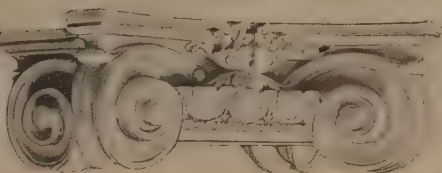
The prices on pilaster capitals are based on half square capitals only. Capitals over half or full square will be same price as corresponding column capital.

COMPOSITION CAPS

„V”



„VP”



„W”



„WP”



„M”



„MP”



Bracket	INTERIOR—FOR NATURAL WOOD FINISH.						FOR INTERIOR PLASTER FINISH OR EXTERIOR COMPOSITION.					
	No.	Projection.	Drop.	Abacus.	Face.	Prices.	No.	Projection.	Drop.	Abacus.	Face.	Prices.
CC.	1800	1½	1½	1	2½	.50	1811A	8½	4½	6½	4½	2.30
	1801	2½	1½	1½	1½	.60	1811B	10	5	5½	4½	2.35
	1802	3	1½	1½	1½	.70	1811	12	6	5½	8	2.60
	1803	3½	2	1½	1½	.80	1812A	16	8	9	6½	3.50
	1804	4½	2½	2½	2½	1.00	1812	18	12	14½	12	4.25
	1805	6	3½	3½	3	1.20	1813	20	13	15½	13	5.25
	1805A*	7	3½	3½	3½	1.40						
	1806	8	4½	4½	4	1.50						
	1807	9	5	5½	4½	1.80						
	1808	10	5½	5½	5	2.00						
	1809	12	6½	7	6	3.00						
	1809A	14	6	8	7	3.50						
	1810	16	9	9	8½	5.00						

*Up to No. 1805A Brackets are made with plain abacus.

Bracket	INTERIOR—FOR NATURAL WOOD FINISH.						FOR INTERIOR PLASTER FINISH OR EXTERIOR COMPOSITION.					
	No.	Projection.	Drop.	Abacus.	Face.	Prices.	No.	Projection.	Drop.	Abacus.	Face.	Prices.
DD.	1836	1½	1	1½	1	.50	1849A	6½	2½	4	3	.80
	1839	2	1½	1½	1	.55	1849B	7½	3½	4½	3½	.90
	1840	3	1½	1½	1½	.60	1849	8½	4½	4½	3½	1.00
	1841	4	2½	2	1½	.80	1850	9½	4½	4½	3½	1.20
	1842	5	3	2½	2½	.90	1851	10½	5½	5½	3½	1.50
	1847	6	3½	3	2½	1.00	1852	11½	7½	7½	6½	1.70
	1843A	7	4	3½	3	1.25	1852A	12	7½	6½	4½	1.70
	1844	8	4½	4	3½	1.50	1852B	13½	5½	7½	5½	1.90
	1844A	9	5½	4½	3½	1.80	1853	14½	8½	7½	5½	2.20
	1845	10	6	5	4	2.00	1853A	15½	8½	8	6	2.60
	1846	12	7½	6	4½	2.60	1854	16½	11½	9	6½	3.00
	1847	14	8	7	5½	3.00	1854A	17½	8	10	8	3.20
	1848	16	9½	8	6½	4.50	1855A	18	8	11½	8	3.80
							1856	18½	11	7½	4½	3.50
							1856A	20½	11½	13	10	7.75
							1856B	21	11½	10	7½	6.00
							1858	21	14½	22½	17	10.25
							1859	24	14½	10	7½	7.00

Bracket	FOR INTERIOR PLASTER FINISH OR EXTERIOR COMPOSITION.					
	No.	Projection.	Drop.	Abacus.	Face.	Prices.
EE.	1870	7¾	7¾	11	7¾	3.00
	1871	8	8½	12	8	3.50
	1872A	10½	9½	5¾	4¾	2.50
	1873	13	12¾	13¾	10¾	4.00
	1874A	13¾	13	12	9	4.00
	1875A	15	12	14¾	11¾	5.00
	1875	15½	18	15¾	12½	6.00
	1876A	17¾	13	8¾	6½	4.50
	1877	21	14½	22¾	17	7.00

Bracket	INTERIOR—FOR NATURAL WOOD FINISH.						FOR INTERIOR PLASTER FINISH OR EXTERIOR COMPOSITION.					
	No.	Projection.	Drop.	Abacus.	Face.	Prices.	No.	Projection.	Drop.	Abacus.	Face.	Prices.
FF.	1878	2	3	2	1½	.60	1887	5½	10	5½	4	1.30
	1878A	2½	3½	2½	2½	.70	1888	6½	7½	5½	4½	1.35
	1879	3	4	3	2½	.80	1889	7½	10	6½	4½	1.75
	1880	3½	4½	3½	2½	.90	1890	8	9	8½	6½	1.85
	1881	4	5½	4	3½	1.20	1891	11	12	9½	6½	2.20
	1881A	4½	6	4½	3½	1.30	1892	10½	14½	11	8	2.40
	1882	5	6½	5	4½	1.50	1893	10½	14½	9½	6½	2.20
	1883	6	8	6	5	2.00	1894A	12½	22	13	10	5.25
	1883A	7	9½	7	6	2.50	1895A	13	14½	13	11	3.80
	1884	8	10½	8	6½	3.00	1896	14	18	8	6	4.25
	1884A	9	12	9	7½	3.75						
	1885	10	13½	10	8½	4.50						
	1886	12	16	12	10	6.00						

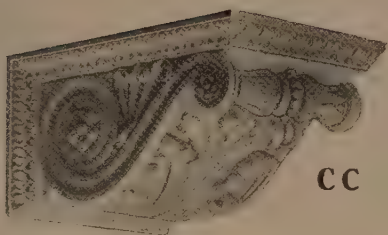
Bracket	INTERIOR—FOR NATURAL WOOD FINISH.						FOR INTERIOR PLASTER FINISH OR EXTERIOR COMPOSITION.					
	No.	Projection.	Drop.	Abacus.	Face.	Prices.	No.	Projection.	Drop.	Abacus.	Face.	Prices.
GG.	1900	2½	6½	3½	2½	1.60	1911	3½	18½	9½	8½	3.50
	1901	3	7½	3½	3	1.80	1912	6½	16	8½	6½	2.50
	1901½	3½	9	4	3½	2.20	1913	7	15½	4½	3½	2.20
	1902	4	10½	5	4½	2.50	1914	7½	22½	8½	5½	3.50
	1902½	4½	12	5½	4½	3.00	1915	13	36	10½	7½	6.00
	1903	5	18	6	4½	3.50						
	1903½	5½	14	7	5½	4.00						
	1904	6	15	7½	6	4.50						

Bracket	INTERIOR—FOR NATURAL WOOD FINISH.						FOR INTERIOR PLASTER FINISH OR EXTERIOR COMPOSITION.					
	No.	Projection.	Drop.	Abacus.	Face.	Prices.	No.	Projection.	Drop.	Abacus.	Face.	Prices.
HH.	1921	4	13½	5	3½ to 2½	8.00	1931	8	17½	7½	6 to 4	6.00
	1922	5	16½	6½	4½ to 3½	10.00	1932	5½	20½	7½	5½ to 3½	6.00
	1923	6	20	7½	5½ to 3½	13.00	1933	12	26	11½	8 to 4½	7.75
	1924	8	17½	7½	6 to 4	16.00	1934	21	39	13½	8½ to 6	13.75
							1935	32	60	17	11 to 6	26.00

In ordering Brackets, state Projection, Drop and Face. For Interior Brackets, state kind of finish, viz., Oak, Birch, Walnut, etc., or whether for painted work.

We carry a great variety of Brackets in stock not illustrated in Catalogue and will furnish sketches and sizes of same on application.

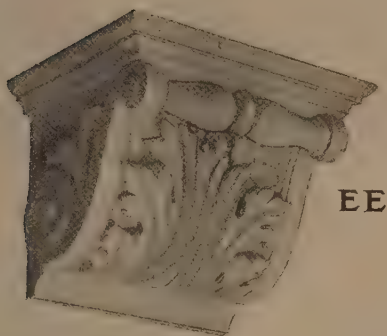
COMPOSITION BRACKETS



CC



DD



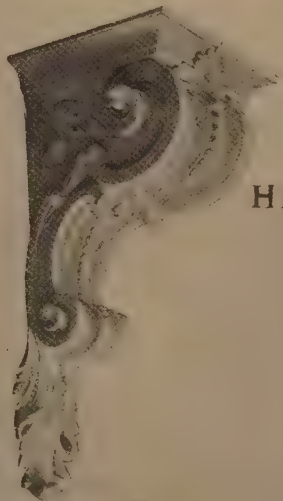
EE



FF



GG



HH

COMPOSITION FESTOONS



COMPOSITION PANELS



2501

3'-2"

8-2



2'-3"

2502

2'-6"



11"

2526

2'-2"



7'-2"

2518

1'-5"



6'-3"

2516

FIRE PROOF FRAMES and WINDOWS



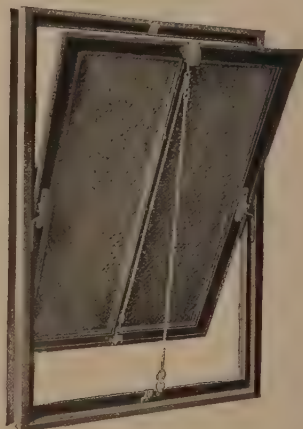
5100



5105



5110



5115

Metal frames and sash glazed with wire glass are burglar proof, missile proof and **fire proof**. The latest, most modern, and most efficient fire retardant which can be used in building construction. They are approved by Boards of Fire Underwriters and will make your building safe, and save you money by reducing insurance rates. Drop us a line and we will inform you fully about their practical value. Our own new factory is equipped with these frames on fire exposed sides.

When writing for prices give size of openings and glazing desired.

See page 662 for wire glass.

WINDOW FRAMES FOR FRAME BUILDING

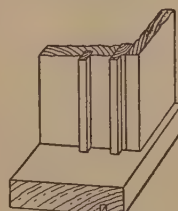
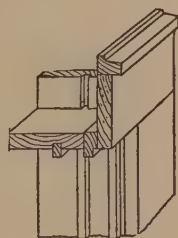


5200—Elevation

FRAME No. 5200

(No Sub Sill)

Sizes up to opening 2-10 x 5-10, 1½ x 4 outside casing for 4-inch studs, no Pockets or Pulleys.....List	\$2.15
For Pockets and Pulleys, add.....	.25
For Frames for 6-inch stud, add.....	.35
For 1½-inch Pulley Stiles, add.....	.35
For Segment Head, add.....	1.35
For Circle or Gothic Head in and out, add.....	2.65
For Circle or Gothic Head out, square in, add.....	2.00
For each additional 2 inches or fraction in width or height, add.....	.15
For ¾-inch Outside Casing deduct....	.15



5200—Section

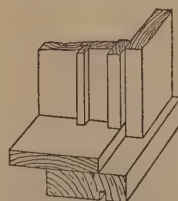
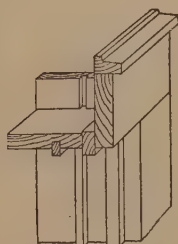


5201—Elevation

FRAME No. 5201

(With Sub Sill)

Sizes up to opening 2-10 x 5-10, 1½ x 4 outside casing for 4-inch studs, no Pockets or Pulleys.....List	\$2.15
For Pockets and Pulleys, add.....	.25
For Frames for 6-inch studs, add.....	.35
For 1½-inch Pulley Stiles, add.....	.35
For Segment Head, add.....	1.35
For Circle or Gothic Head in and out, add.....	2.65
For Circle or Gothic Head out, square in, add.....	2.00
For each additional 2 inches or fraction in width or height, add.....	.15
For ¾-inch Outside Casing deduct....	.15



5201—Section

Our regular frames, for frame building 2 x 4 stud, have jambs 5½ inches wide and 1½ inch outside casing.

See our Price Guide.

WINDOW FRAMES FOR FRAME BUILDING

CROWN MOULD CAP

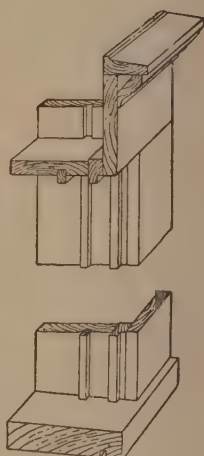


5202—Elevation

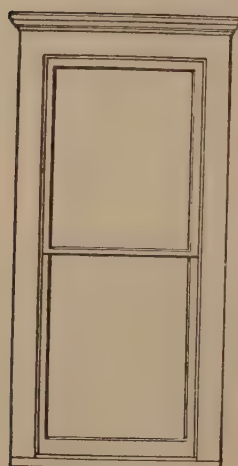
FRAME No. 5202

(No Sub Sill)

Sizes up to opening 2-10 x 5-10, 1½ x 4 outside casing for 4-inch studs, no Pockets or Pulleys.....	List	\$2.40
For Pockets and Pulleys, add.....		.25
For Frames for 6-inch studs, add.....		.35
For 1½-inch Pulley Stiles, add.....		.35
For Segment Head, add.....		2.00
For Circle or Gothic Head in and out, add.....		4.00
For Circle or Gothic Head out, square in, add.....		3.00
For each additional 2 inches or fraction in width or height, add.....		.15



5202—Section

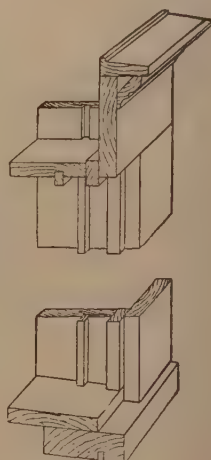


5203—Elevation

FRAME No. 5203

(With Sub Sill)

Sizes up to opening 2-10 x 5-10, 1½ x 4 outside casing for 4-inch studs, no Pockets or Pulleys.....	List	\$2.40
For Pockets and Pulleys, add.....		.25
For Frames for 6-inch studs, add.....		.35
For 1½ inch Pulley Stiles, add.....		.35
For Segment Head, add.....		2.00
For Circle or Gothic Head in and out, add.....		4.00
For Circle or Gothic Head out, square in, add.....		3.00
For each additional 2 inches or fraction in width or height, add.....		.15



5203—Section

Our regular frames, for frame building 2 x 4 stud, have jambs 5½ inches wide and 1½ inch outside casing.

See our Price Guide.

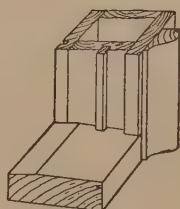
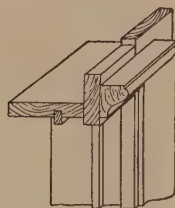
WINDOW FRAMES FOR BRICK BUILDING



5204—Elevation

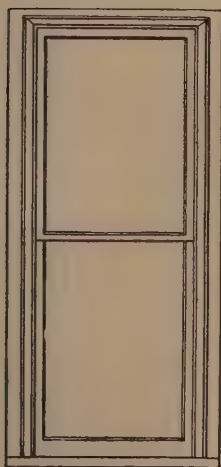
BOX FRAME No. 5204

Sizes up to 2 lights, 30 x 32.....List	\$3.35
Sizes from 2 lights, 30 x 32 to 2 lights 30 x 40 .....List	3.70
Larger sizes, per foot or fraction in width or height, add	.85
For Circle Top, add.....	2.65



5204—Section

For convenience in hanging storm sash and screens, we make these frames with brick mould, No. 8441, instead of pattern as shown in cut.

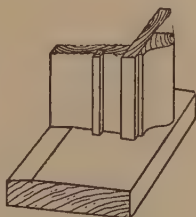
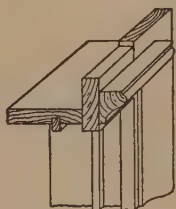


5205—Elevation

FRAME FOR BRICK VENEER BUILDING

No. 5205

Sizes up to opening, 2-10 x 5-10....List	\$2.50
For larger sizes, add for each 2 inches or fraction in width.....	.15
For larger sizes, add for each 2 inches or fraction in height.....	.25
For Circle Top, add.....	2.65



5205—Section

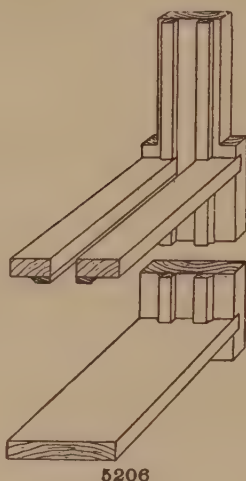
See our Price Guide.

SLIPHEAD FRAMES

PANTRY SLIPHEAD
SASH FRAMES

5206

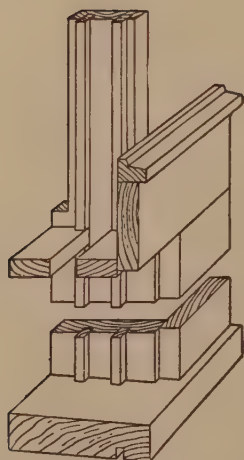
For Single Sash or Panel made
with and without Pockets and
Pulleys.



Frame No. 5206, for sizes up to
1 light 24 x 30 glass measure for
4 inch stud, in White Pine,
Yellow Pine, or Cypress.

List \$1.70

For each additional 2 inches or
fraction in width or height,
add 15c



5207

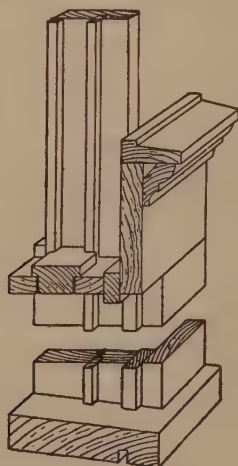
ATTIC SLIPHEAD SASH FRAME.

Frame No. 5207, for sizes up to 1 light 24 x 30 glass measure for 4 inch stud, 1½ x 4 outside
casing including pulleys.....List \$2.15

For each additional 2 inches in width or height, add15

Frame No. 5208, for sizes up to 2-light 24 x 40 glass measure for 4 inch stud, 1½ x 4 outside
casing including pulleys.....List 4.00

For each additional 2 inches in width or height, add15



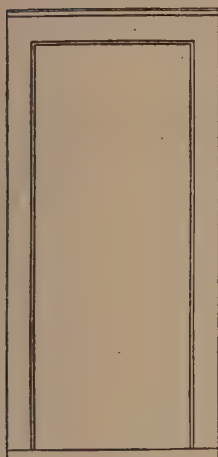
5208

SLIPHEAD WINDOW FRAME.

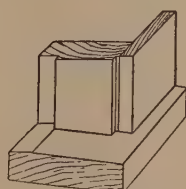
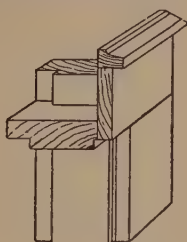
See our Price Guide.

DOOR FRAMES FOR FRAME BUILDING

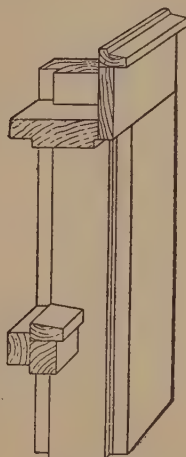
PLAIN DRIP CAP



5212
Elevation



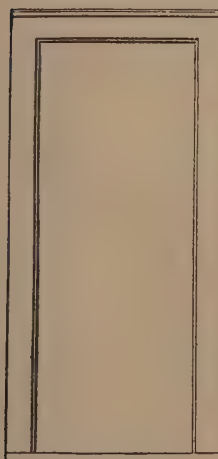
Section without
Transom Bar



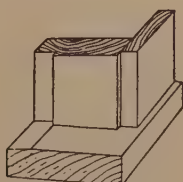
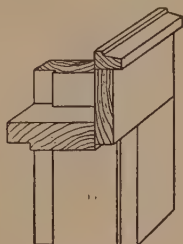
Section with
Transom Bar

Frame No. 5212, plain head, with $\frac{7}{8} \times 4$ outside casing. Jambs, $1\frac{1}{2} \times 5\frac{1}{2}$ rabbeted.

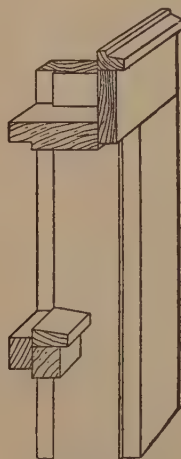
Sizes up to and including 3-0 x 7-0	List	\$2 90
For $1\frac{3}{4}$ -inch jambs, add		.35
For Transom head, not over 20 in. high, add		1.00
For Frames for 6-in. studding, add		20%



5213
Elevation



Section without
Transom Bar



Section with
Transom Bar

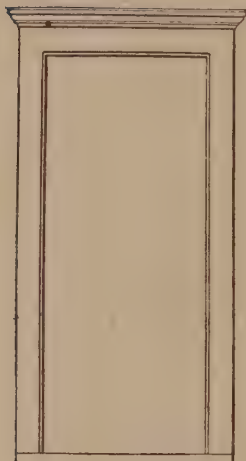
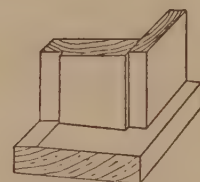
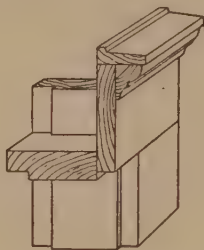
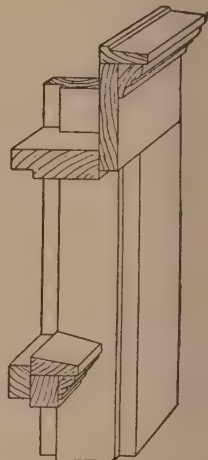
Frame No. 5213, plain head, with $1\frac{1}{8} \times 4$ outside casing. Jambs, $1\frac{3}{8} \times 5\frac{1}{2}$ rabbeted.

Sizes up to and including 3-0 x 7-0	List	\$3.00
For $1\frac{3}{4}$ -inch jambs, add		.35
For Transom head, not over 20 in. high, add		1.00
For Frames for 6-in. studding, add		20%

See our Price Guide.

DOOR FRAME FOR FRAME BUILDING

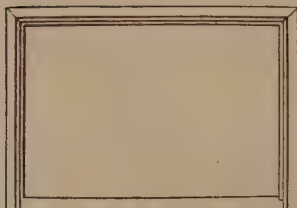
CROWN MOULD CAP

5215
ElevationSection without
Transom BarSection with
Transom Bar

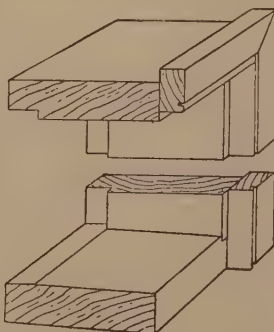
Frame No. 5215, moulded head with $1\frac{1}{8} \times 4$ outside casing. Jambs, $1\frac{3}{8} \times 5\frac{1}{2}$ rabbeted.

Sizes up to and including 3-0 x 7-0	List	\$3.30
For $1\frac{3}{4}$ -inch jambs, add		.35
For Transom head not over 20 inches high, add		1.00
For frames for 6-inch studding, add		20%

CELLAR SASH FRAMES



5218—Elevation

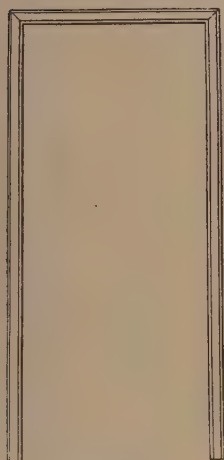


Section

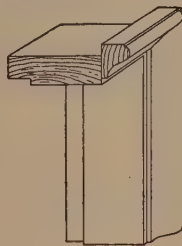
Frame No. 5218, sizes up to opening 2-8 x 1-6. Jambs rabbeted List \$1.70

See our Price Guide.

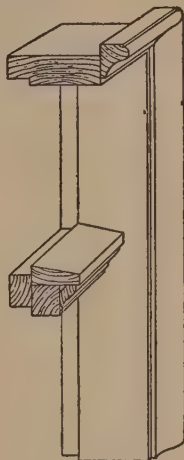
OUTSIDE DOOR FRAMES FOR BRICK BUILDING



5220
Elevation



Section without
Transom Bar



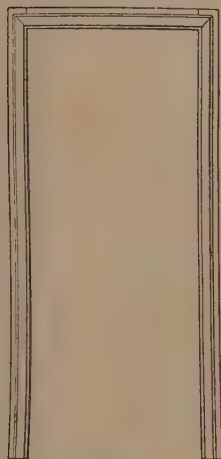
Section with
Transom Bar

Frame No. 5220, with jambs made from $1\frac{3}{8}$ x 10-inch stock.

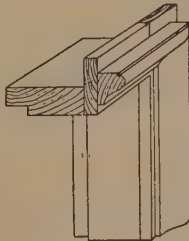
Sizes up to and including 3-0 x 7-0	List	\$4.00
For $1\frac{3}{4}$ -inch jambs, add		.75
Transom head, per foot, or fraction in height, add		.35
Transom bar, not exceeding 3 feet in width, add		.70

For convenience in hanging storm and screen doors we make these frames with brick mould No. 8441, instead of pattern shown in cut.

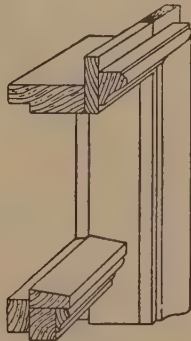
FOR BRICK VENEER BUILDING



5224
Elevation



Section without
Transom Bar



Section with
Transom Bar

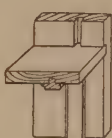
Frame No. 5224, jambs $1\frac{3}{8}$ x $5\frac{1}{2}$ rabbeted, sizes up to and including 3-0 x 7-0	List	\$3.40
For $1\frac{3}{4}$ -inch jambs, add		.35
For Transom head, not over 20 inches in height, add		1.35
For Frames for 6 inch studding, add		20%

See our Price Guide.

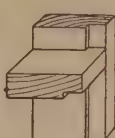
INSIDE DOOR JAMBS

**5230**

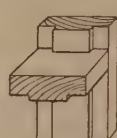
Plain Stops

**5231**

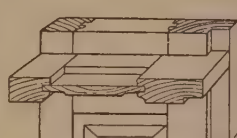
Rabbeted Stops

**5232**

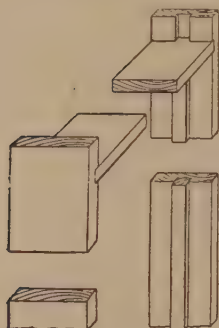
Single Rabbet

**5233**

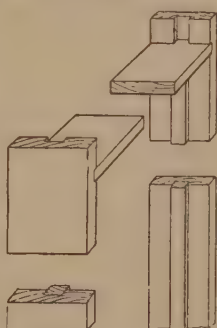
Double Rabbet

**5234**

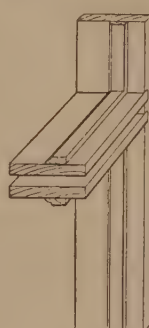
Paneled

**5235**

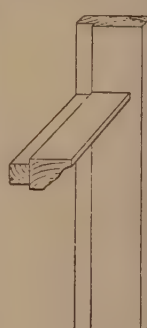
For Single Swinging Doors

**5236**

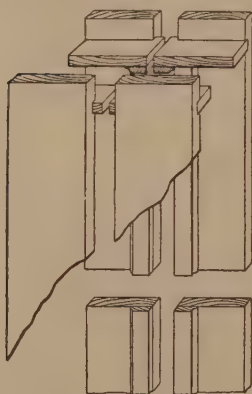
For Double Swinging Doors

**5237**

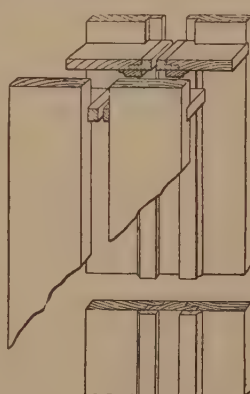
With Transom Bar

**5238**

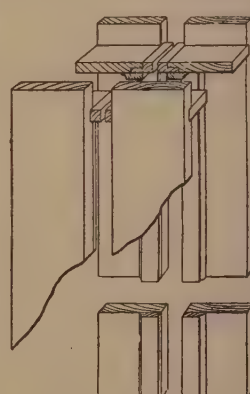
With Transom Bar

**5239**

For Double Sliding Doors

**5240**

For Single Sliding Doors

**5241**

For Double Sliding Doors

Frame No. 5230, Jambs $\frac{7}{8}$ x $5\frac{1}{2}$ including stops, sizes up to and including 3-0 x 7-0 in
White or Yellow Pine.....

For above in Cypress.....	List	\$1.20
" " " Plain Red Oak.....	"	1.35
" " " Qtr. Red or White Oak.....	"	1.65
For Transom Head No. 5238, not over 20 inches in height add.....	"	2.35
For 1 $\frac{1}{4}$ inch jambs add.....		.70
		25%

See our Price Guide.

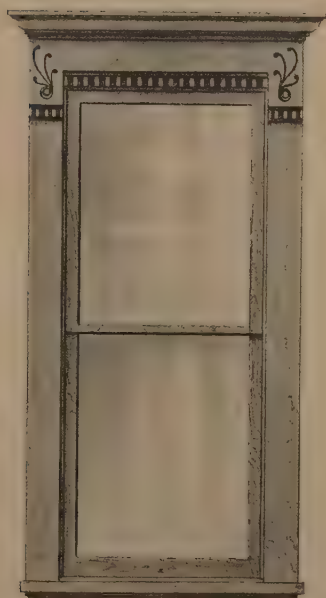
FANCY WINDOW FRAMES for FRAME BUILDINGS



5250



5251



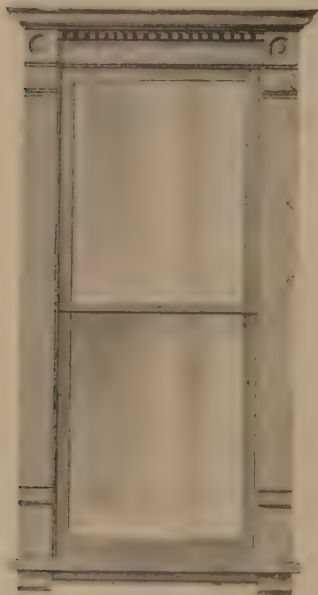
5252



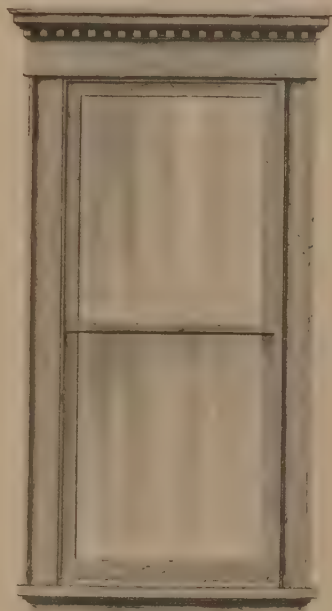
5253

5250 add to price of No. 5201 frame	-----	\$1.65 list.
5251 " " " " " " "	-----	2.00 "
5252 " " " " " " "	-----	1.00 "
5253 " " " " " " "	-----	.70 "

FANCY WINDOW FRAMES for FRAME BUILDINGS



5254



5255



5256



5257

5254	add to price of No. 5201 Frame	.....	\$1.35 list.
5255	" " " " " " " "	.....	1.35 "
5256	" " " " " " " "	.....	1.35 "
5257	" " " " " " " "	.....	2.05 "

COLONIAL FRAMES and SASH



5270. Half Circle Sash.

5271. Windows.

5272. Frame.



5273. Center Window.

5274. Side Sash.

5275. Frame.

Write for Prices.

GABLE COLONIAL FRAMES and SASH



5280. Bottom Sash.

5281. Top Sash.

5280. Bottom Sash.

5282. Frame.



5290. Side Window.

5291. Center Window.

5290. Side Window.

5292. Frame.

Prices quoted upon application.

GABLE COLONIAL FRAMES and SASH

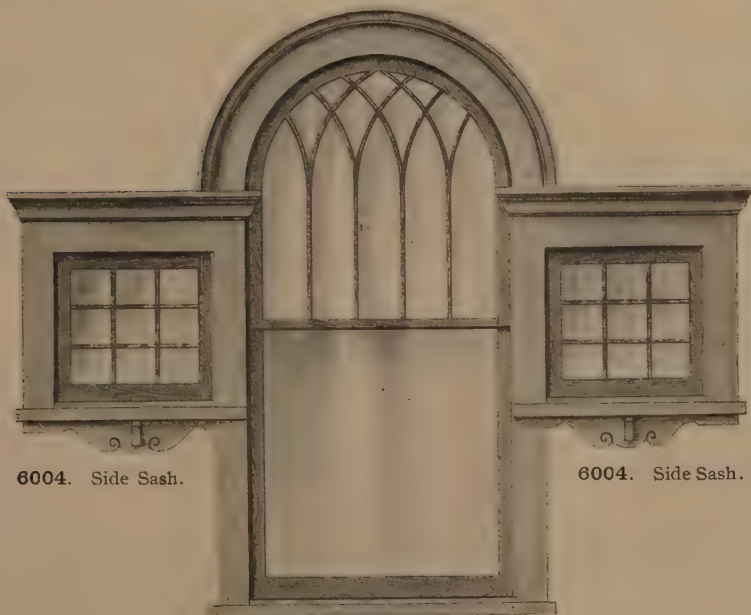


5296. Side Sash.

5297. Top Sash.

5298. Side Sash.

5298. Frame.



6004. Side Sash.

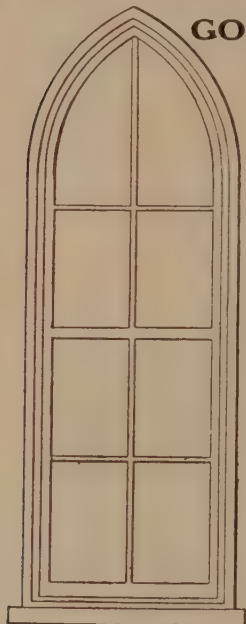
6004. Side Sash.

6005. Center Window.

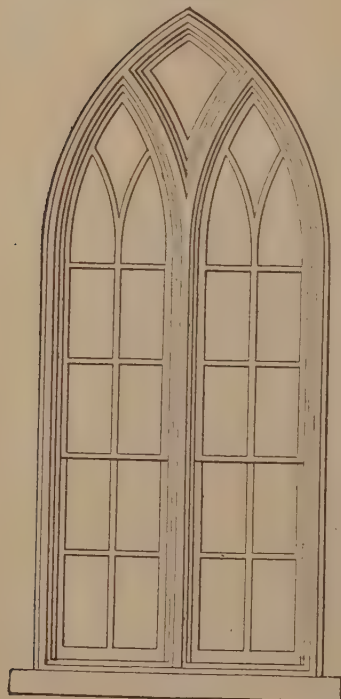
6006. Frame.

Prices quoted upon application.

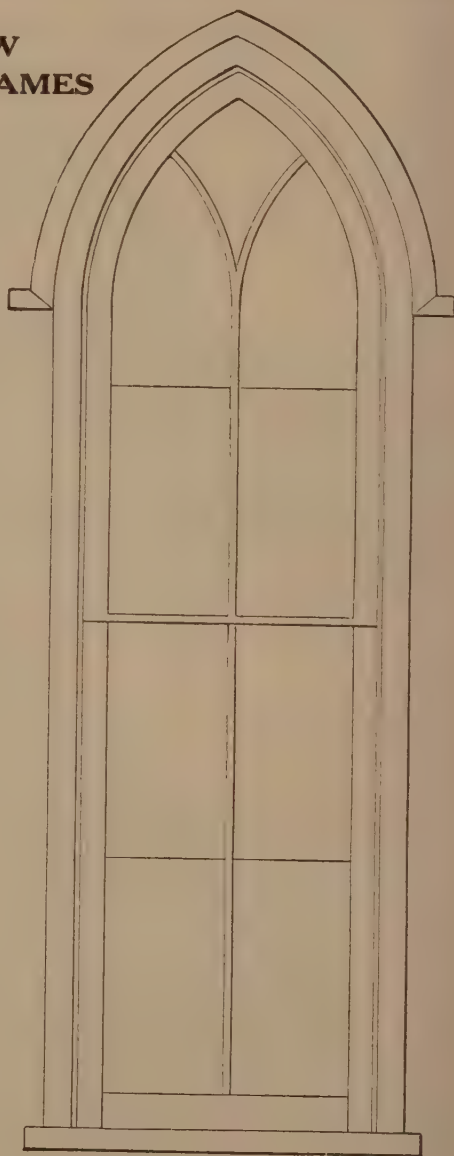
GOTHIC WINDOW FRAMES



6020



6021

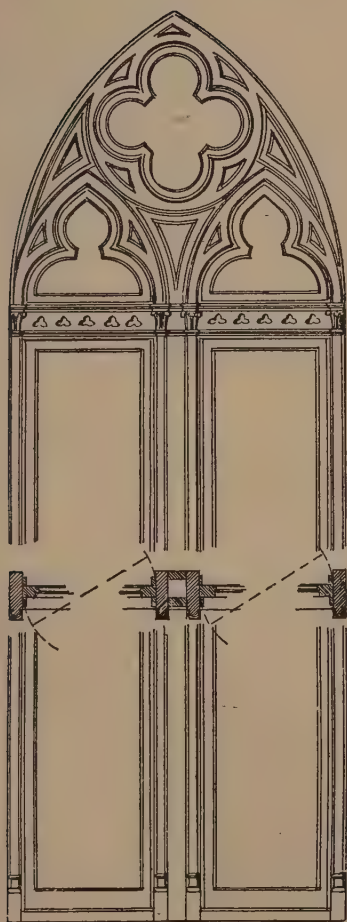


6022

When ordering Gothic Windows, Doors or Frames, give radius and size of opening.

Write for prices on above frames, giving sizes, width of jambs and full information, and whether for frame or brick building.

CHURCH FRAMES



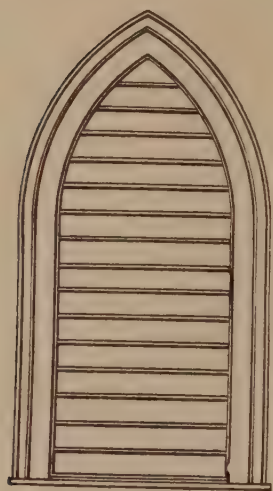
6030



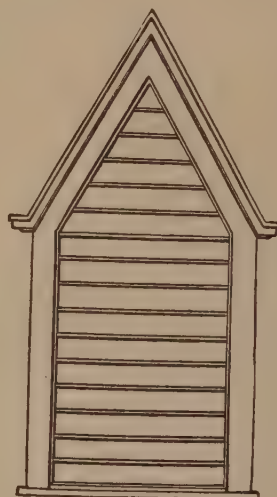
6031

In ordering or writing for prices give radius, size of opening and width of jambs.

LOUVRE FRAMES



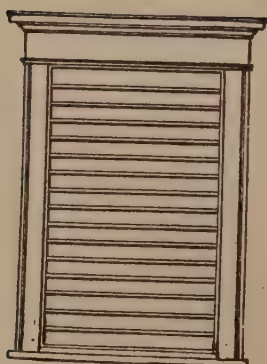
6040



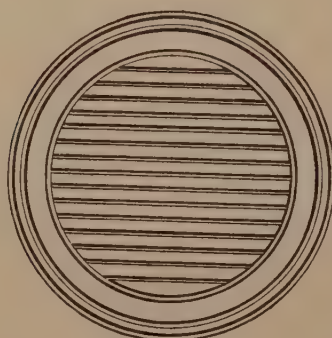
6041



6042



6043



6044

When ordering or writing for prices, give size, radius where necessary, and width of jambs. Also state whether for frame or brick building.



6060

Lacquer Faced.
Iron, plain face, 2 1/4-in. wheel.
65 cents per dozen.



6061

Steel Pulley.
50 cents per dozen.

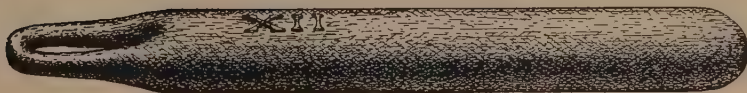
SASH CORD



Best Braided White Cotton Cord, 100 feet in a hank.

Weights 22 lbs. per dozen. About 55 feet to 1 lb.

SASH WEIGHTS



We furnish Sash Weights both in iron and lead.

In iron from 3 to 26 lbs., and in lead, both square and round, in any size wanted.

For prices on Weights and Cord see our Price Guide.

F. & L. QUALITY RUBBER ROOFING

Is the best covering for houses, barns, sheds, factories, public buildings or anything requiring a roof worthy of confidence.

SHINGLES are high in price and inferior in quality. They warp, crack split and rot and can not be used for flat roofs.

SLATE is costly, easily cracked and broken, requires strong roof supports and can only be used on slanting roofs.

TIN rusts unless frequently painted and changes in temperature makes it sweat on the under side where it will rust and get leaky. It is a conductor of heat and cold and expansion causes it to buckel and separate at the joints. It requires experienced men to lay it and repairs are frequent and costly. Give these points to your customer and his intelligence will prompt him to order

OUR QUALITY ROOFING. A perfectly calendered long fibre wool felt, thoroughly saturated with mineral rubber besides which both sides are given a coat of the same material, rendering it **water proof, rot proof, acid proof, and practically fire proof.**

Always in stock as follows:

1 ply-----	35 lbs. per square of 100 feet
2 ply-----	45 lbs. per square of 100 feet
3 ply-----	55 lbs. per square of 100 feet

Cement, broad head nails and directions for laying packed inside every roll.

BUILDING PAPERS We constantly carry in stock a full line of building papers and can make prompt shipments at market prices of the following :

Red Rosin Sized Sheathing
(Star Brand)

Red Rosin Sized Sheathing
(Crescent Brand)

Corrugated Carpet Lining

Wool Deadening Felt

Threaded Felt

Tarred Felt

Plain Straw Board

Our Building Papers are second to none. For prices see Price Folder

BUILDING and ROOFING PAPERS



We can supply your wants for anything in the Building Paper Line. Cement, broad head nails and directions for laying packed in every roll of our roofing. We handle only the best. Our prices are right.

Art Glass

ON the following pages we illustrate our Art Glass section which embodies all the latest creations in decorative glass. We have omitted all obsolete designs and show an entire new line in sufficient variety to suit the most fastidious tastes.

We would call your especial attention to our many new designs in "Art Nouveau," made up of beautiful combinations of opalescent, Venetian and plain glass. This style of art glass is without question the most popular on the market today,

as the beautiful designs with soft and pleasing colors always produce an artistic and lasting effect.

We solicit your correspondence when in the market for any kind of glass and can furnish mirrors in any size or shape at lowest market price.

Information When ordering glass always state which is the width and which is the height, naming the width always first. A light 20 inches by 30 inches is understood to be 20 inches wide and 30 inches high, and if ordered 30 inches by 20 inches is understood to be 30 inches wide and 20 inches high.

Art Glass

All art and mitre glass prices are based on lights of 4 square feet or more. Smaller lights will be charged on a higher basis.

We recommend that all art glass used in doors be set in zinc or copper plated bars.

We furnished the millwork for these buildings.

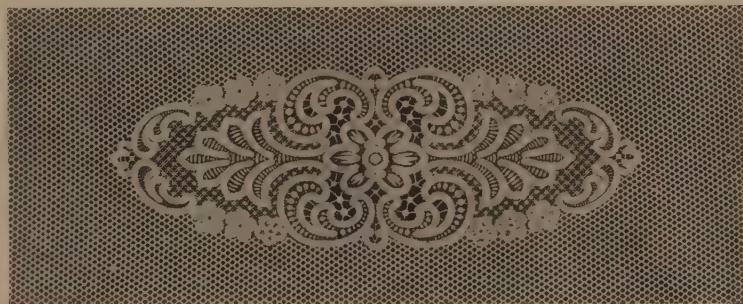


FRONT DOOR LIGHTS



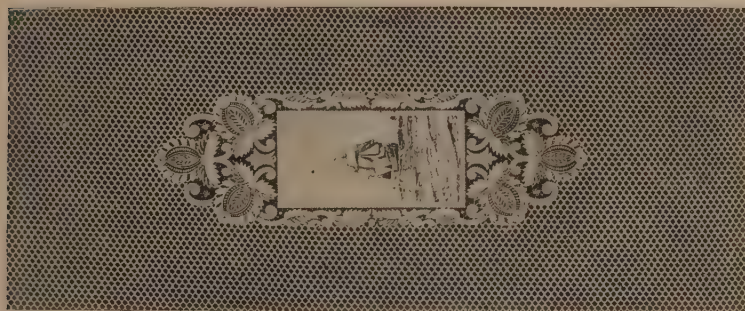
3100

22 x 56



3101

24 x 60



3102

We carry these designs in stock in the following sizes:

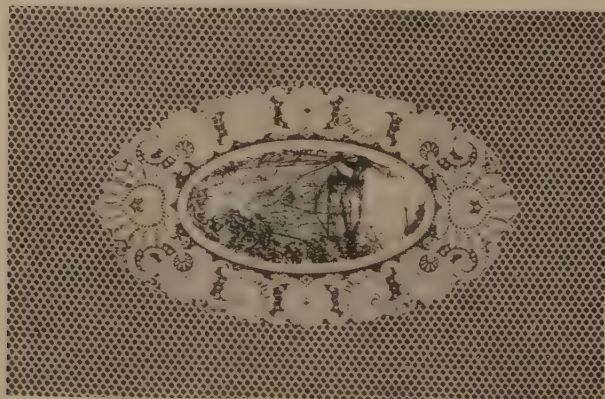
\$2.25

\$2.50

Intermediate sizes same price as next larger size.

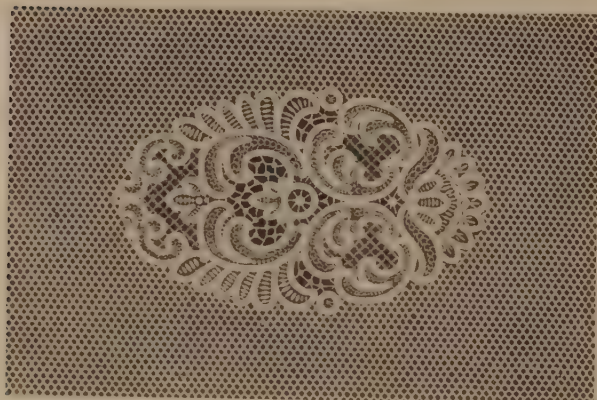
Prices subject to discount, see our Price Guide.

FRONT DOOR LIGHTS



3103

22 x 32	-----	\$2.25
22 x 40	-----	2.70
26 x 36	-----	2.70
26 x 44	-----	3.00



3104

22 x 32	-----	\$2.00
22 x 40	-----	2.40
26 x 36	-----	2.40
26 x 44	-----	2.70

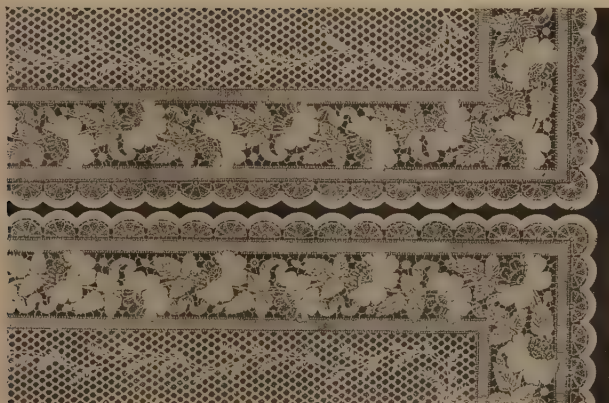
We carry these patterns
in stock in sizes
designated under each
design.

Intermediate sizes same price as next larger size.

Prices subject to discount, see our Price Guide.

FRONT DOOR LIGHTS

We carry these patterns
in stock in sizes
designated under each
design.



3105

24 x 32	-----	\$2 10
26 x 36	-----	2 40



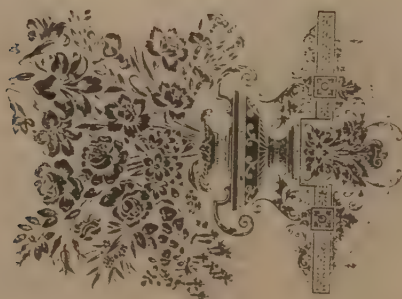
3106

22 x 40	-----	\$2 70
26 x 44	-----	3 00

Intermediate sizes same price as next larger size.

Prices subject to discount, see our Price Guide.

FRONT DOOR LIGHTS



3107

22 x 40	.....	\$1.75
24 x 32	.....	1.60
24 x 34	.....	1.70
24 x 42	.....	1.80
26 x 41	.....	1.80
28 x 40	.....	1.80



3103

22 x 24	.....	\$1.50
22 x 32	.....	1.60
22 x 40	.....	2.00
24 x 36	.....	1.50
24 x 32	.....	1.60
26 x 28	.....	1.60
26 x 36	.....	1.75
26 x 44	.....	1.75
28 x 30	.....	2.25
28 x 36	.....	2.25



3109

22 x 32	.....	\$1.60
22 x 40	.....	2.00
24 x 32	.....	1.60
26 x 36	.....	1.75
26 x 44	.....	2.25
28 x 36	.....	2.25

We carry these patterns in stock in sizes designated under each design. Intermediate sizes same price as next larger size. Prices subject to discount, see our Price guide.

FRONT DOOR LIGHTS



22 x 24	\$1.50
22 x 40	2.00
24 x 26	1.50
24 x 32	1.60
24 x 36	2.25
26 x 28	1.60
26 x 36	1.75
26 x 44	2.25
28 x 28	1.80
28 x 36	2.25

3110



22 x 24	\$1.50
24 x 26	1.50
24 x 32	1.60
26 x 28	1.75
26 x 36	2.00
28 x 40	

3111

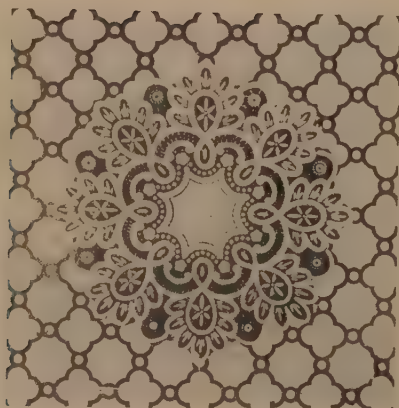


22 x 40	\$1.75
26 x 44	1.80

3112

These patterns carried in stock in sizes designated under each design.
Intermediate sizes same price as next larger size.
Prices subject to discount, see our Price Guide.

FRONT DOOR LIGHTS



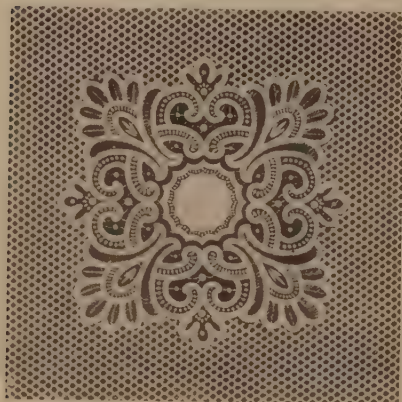
3113

24	x	24	-----	\$2.00
28	x	28	-----	2.20



3114

24	x	24	-----	\$1.50
28	x	28	-----	2.00



3115

24	x	24	-----	\$2.00
28	x	28	-----	2.20

We carry the above patterns in stock in sizes designated under each design.

Intermediate sizes same price as next larger size.

Prices subject to discount, see our Price Guide.

GEOMETRIC CHIPPED and GROUND GLASS



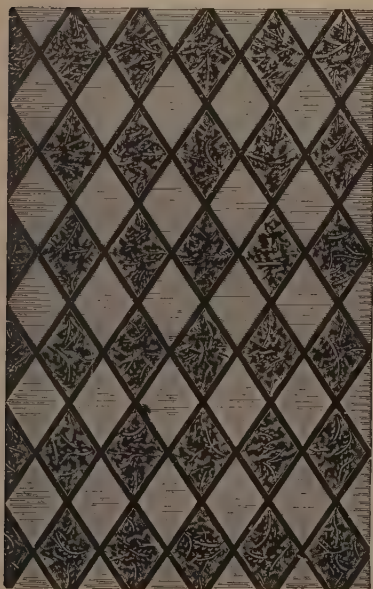
6540

70 cents per square foot.



6541

70 cents per square foot.



6542

80 cents per square foot.

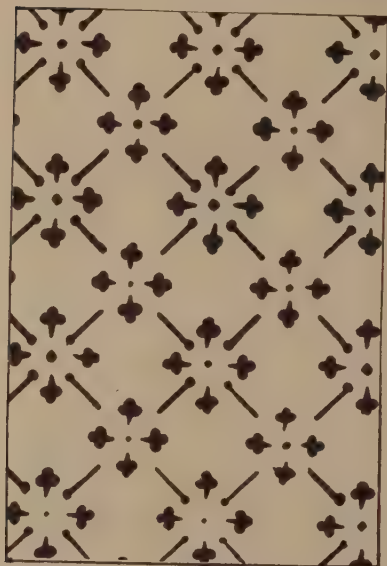


6543

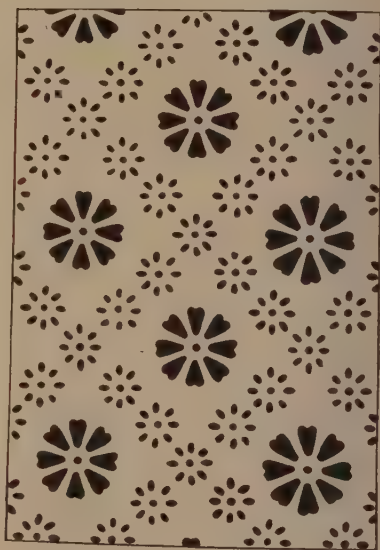
80 cents per square foot.

For discount see our Price Guide.

PATTERNS ENAMEL GLASS



6560



6561



6562



6563

Any of the above designs 30 cents per square foot, cut to size.

The above patterns can be supplied with designs showing clear glass or partly obscured. Unless otherwise ordered glass showing clear designs will be furnished.

See our Price Guide.

COLORED and FIGURED GLASS



White Chipped—Double Process.
35 cents per square foot cut to size.



Moss—Clear or Colored.
28 cents per square foot cut to size.



Ondoyant—Clear.
30 cents per square foot cut to size.

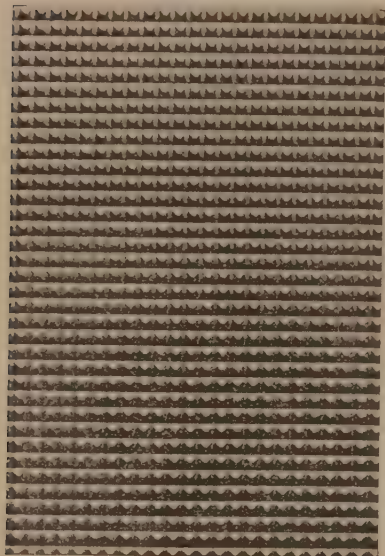


White Chipped—Single Process.
28 cents per square foot cut to size.

For large quantities write for price.

See our Price Guide.

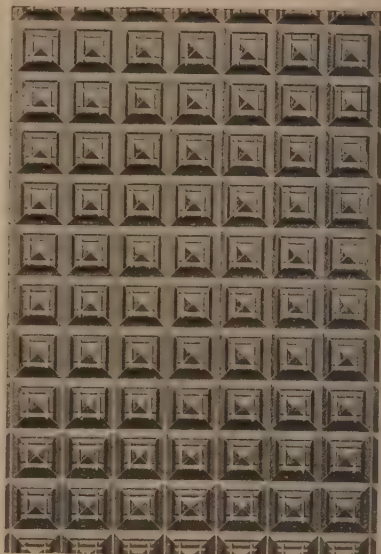
POLISHED ORNAMENTAL PLATE GLASS



6570

(SEMI-OBSCURÉ)

\$1.30 per square foot.



6571

(SEMI-OBSCURÉ)

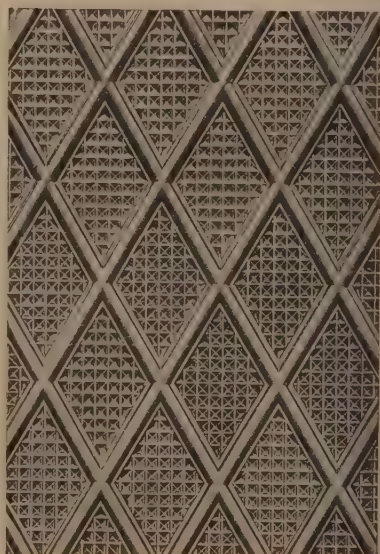
\$1.30 per square foot.



6572

(TRANSPARENT)

\$1.30 per square foot.



6573

(SEMI-OBSCURÉ)

\$1.30 per square foot.

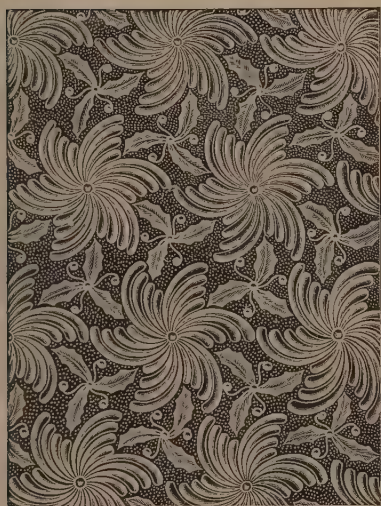
The above glass is a heavy plate with rich ornamental designs deeply pressed into the surface. The reverse side is carefully polished. Highly ornamental for door and partition lights.

For large quantities write for prices.

See our Price Guide.

FIGURED GLASS

Heavy $\frac{1}{8}$ inch thick.



Holly, 6575

24 cents per square foot cut to size.



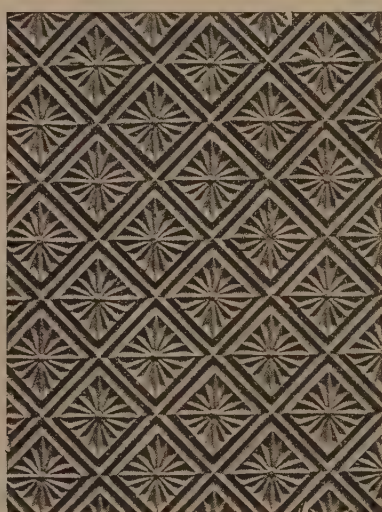
Florentine, 6576

30 cents per square foot cut to size.



Maze, 6579

30 cents per square foot cut to size.



Radiant, 6580

35 cents per square foot cut to size.

For large quantities write for prices.

See our Price Guide.

*Skylights**Lights in Fireproof Elevator Shafts.**Lights in Fireproof Doors.**Lights in Cellar Windows.**Lights in Fire-Escape Windows.**Lights Instead of Fire Shutters.*

WIRE GLASS

RECOMMENDED BY THE BOARDS OF FIRE
UNDERWRITERS OF ALL PRINCIPAL CITIES
IN THE UNITED STATES AS A PERFECT
FIRE RETARDANT

Some Advantages of

"Wire Glass" Windows

They offer a positive resistance to spread of fire.

Shutters must be opened for lighting, closed for protection.

Windows are shut nine times where shutters are closed once.

Closed shutters hinder the watchman from detecting an interior fire.

"Wire Glass" windows aid the watchman; the blaze will reveal the fire.

Closed shutters are an obstacle to the fire department.

"Wire Glass" windows can readily be broken through by the axes in the hands of the firemen.

"Wire Glass" windows admit light, giving access to the building at all times without the labor of opening shutters.

"Wire Glass" in approved metallic frames or sashes will reduce rate of insurance in many cases 10% or more.

FULL SIZE DETAILS OF "WIRE GLASS"

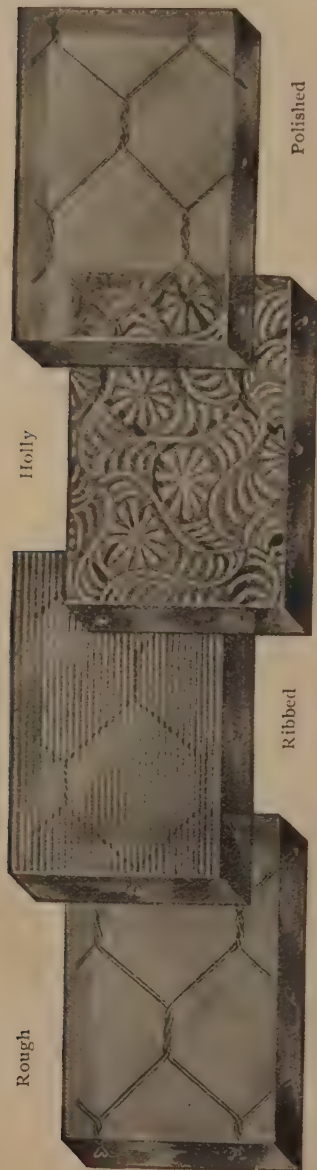
Can be furnished $\frac{1}{4}$ in. or $\frac{3}{8}$ inch thick. Sizes up to 44 inches wide and 130 inches long

POLISHED A product equal in strength with respect to the fire and break hazards, to the better known Ribbed, Holly and Rough or Hammered "Wire Glass," and possessing at the same time complete transparency and adaptable for all purposes where "Wire Glass" is demanded together with an unobstructed vision. $\frac{1}{4}$ in. thick, sizes not exceeding 36 in. x 40 in. \$1.20 per sq. ft. Larger sizes \$1.75 per sq. ft.

HOLLY Is the ideal surface for high-class mercantile structures, office buildings, hotels, apartment houses, colleges and schools, and all places where greatest distribution of daylight is desired, together with exclusion of vision. $\frac{1}{4}$ in. thick all sizes 50c per sq. ft.

RIBBED Adapted to skylight service in factories warehouses, piers, power plants, etc. It is patterned in accordance with Edward Atkinson's specifications for maximum diffusion of light. $\frac{1}{4}$ in. thick all sizes 45c per sq. ft.

ROUGH A semi-transparent fire-retardant glass for use where complete vision or decorative effect is not particularly essential. Used in skylights, windows and doors of all classes of buildings, and most extensively employed in factories, mills, warehouses, train-sheds and power buildings. $\frac{1}{4}$ in. thick all sizes 45c per sq. ft.



For large quantities write for prices. See our Price Guide.

PRISM GLASS

PRISM GLASS is a semi-transparent glass about as thick as ordinary plate with both a smooth and lenticular outer surface and parallel accurately formed prismatic projections on the inner side.

THE OBJECT OF PRISM GLASS is to deflect or bend the light from the sky into all parts of dark interiors. It is manufactured in various forms to suit all existing conditions and will increase the light 50 to 100 per cent.

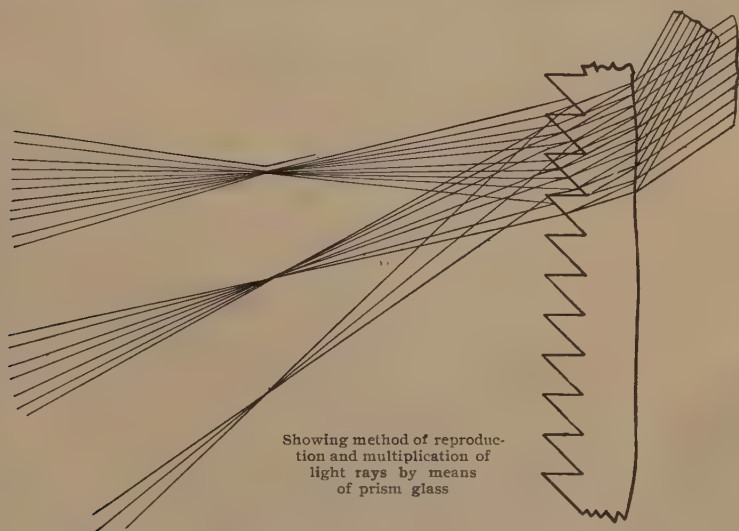
PRISMATIC SHEET GLASS is made in large lights and can be cut to any size desired. It is especially adapted for use in the top sash of windows in warehouses, factories, school buildings, mills and places where an ornamental appearance is not required, but light only is the object sought. It soon saves its cost in artificial lighting bills alone, aside from the great comfort and convenience it affords in having a perfect, natural lighted interior.

For use in transom lights of store fronts or other buildings where an ornamental appearance as well as light is desired, prism glass is made in 4 or 5-inch squares or worked into any of the designs shown on



Sheet Prism 6590
40 cents per square foot cut to size.

pages 664 and 665. All glazing is done in hard metal, either in the white or copper plated.



Showing method of reproduction and multiplication of light rays by means of prism glass

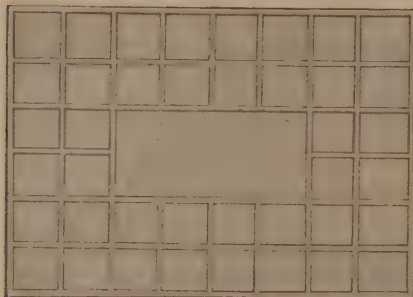
In ordering or writing for prices always give us the following information :

1. Size of lights, width, then height.
2. Height of opposite building.
3. Width of street.
4. Distance from top of window to floor.
5. Distance from top of window to ground.
6. Whether window faces north, east, south or west.
7. Width, length and height of room.

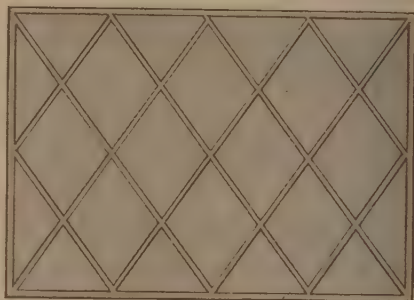
For large quantities write for price.

See our Price Guide.

PRISM GLASS SET IN HARD METAL BARS



6591. \$1.60 per sq. ft.



6592. \$1.50 per sq. ft.



6593. \$1.65 per sq. ft.

6594. \$1.40 per sq. ft.

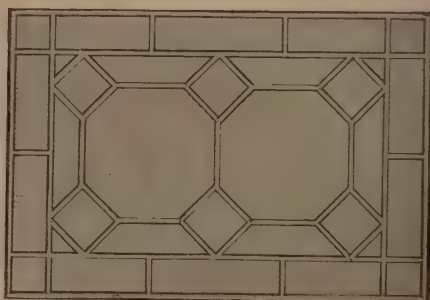


6595. \$1.50 per sq. ft.

For
copper plating
the above
lights
add 20 cents
per sq. ft.

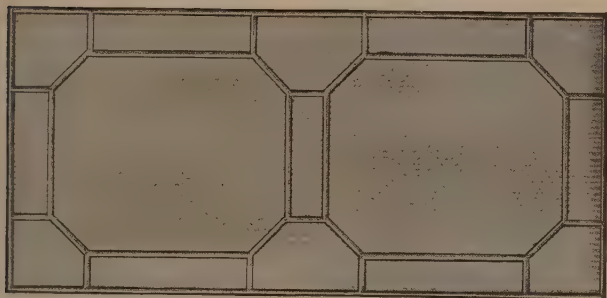
For large
quantities write
for prices.

See our
Price Guide.



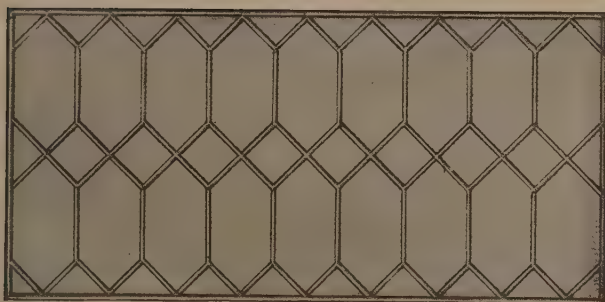
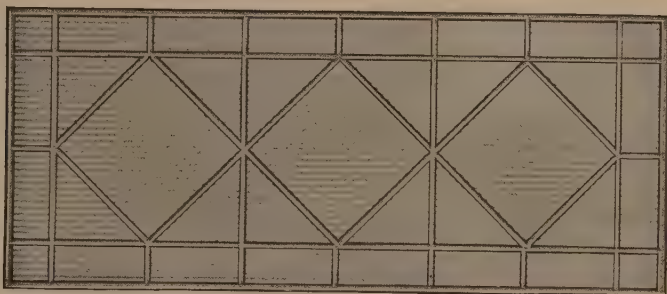
6596. \$1.75 per sq. ft.

PRISM GLASS SET IN HARD METAL BARS



6597. \$1.40 per sq. ft.

6598. \$1.50 per sq. ft.



6599. \$1.65 per sq. ft.

6600. \$1.45 per sq. ft.

For copper plating the above
lights add 15 cents net
per sq. ft. extra.

For large quantities
write for price.

See our Price Guide.



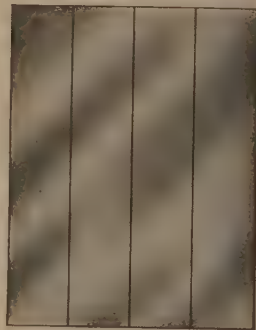
LEADED CLEAR DOUBLE STRENGTH GLASS



6680. \$.90 per sq. ft.



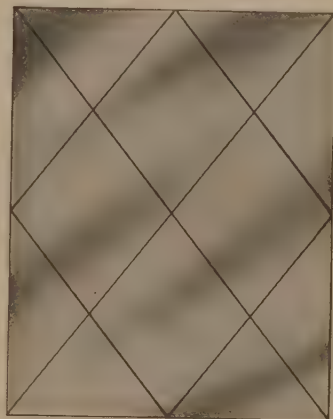
6681. \$.60 per sq. ft.



6682. \$.55 per sq. ft.



6683. \$.85 per sq. ft.



6684. \$.70 per sq. ft.



6685. \$.75 per sq. ft.



6686. \$.80 per sq. ft.



6687. \$.75 per sq. ft.

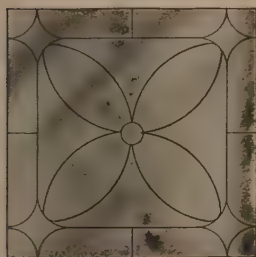


6688. \$.70 per sq. ft.

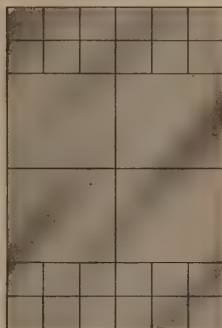
Zinc bars 35c net per square ft. extra. Copper plated bars 50c net per square ft. extra.

See our Price Guide.

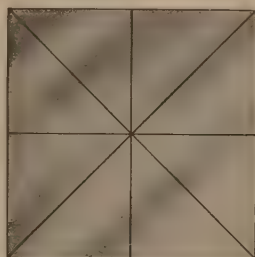
LEADED CLEAR DOUBLE STRENGTH GLASS



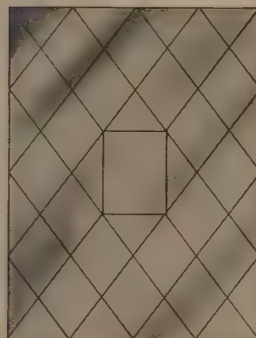
6689 \$1.10 per sq. ft.



6690. \$0.80 per sq. ft



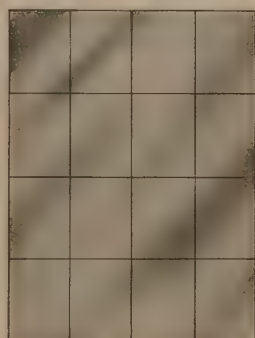
6691. \$0.60 per sq. ft.



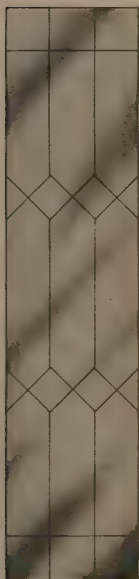
6692. \$0.80 per sq. ft.



6693. \$0.75 per sq. ft.



6694. \$0.60 per sq. ft.



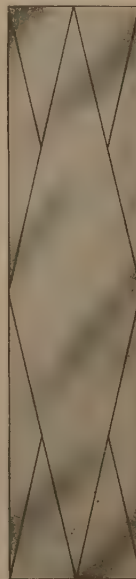
6695. \$0.70 sq. ft.



6696. \$1.00 sq. ft.



6697. \$0.70 sq. ft.



6698 \$0.90 sq. ft.
See our Price Guide.

In ordering Art Glass always specify width first.

LEADED CLEAR DOUBLE STRENGTH GLASS



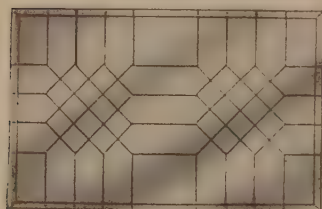
6720

85 cents per square foot.



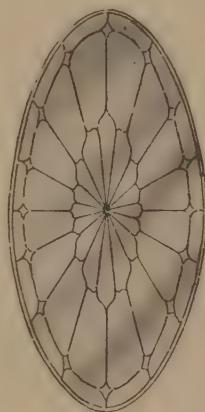
6721

75 cents per square foot.



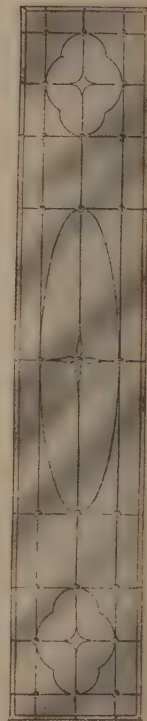
6722

80 cents per square foot.



6725

\$1.20 per square foot.



6728

\$1.25 per square foot.



6723

\$1.05 per square foot.



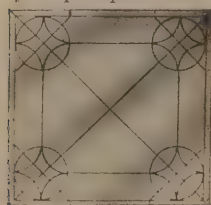
6726

\$1.10 per square foot.



6729

\$1.00 per square foot.



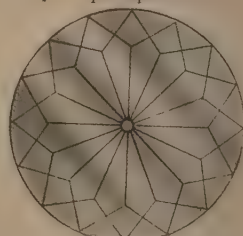
6724

\$1.20 per square foot.



6727

\$1.00 per square foot.

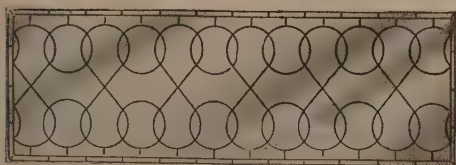


6730

95 cents per square foot.

We recommend that glass for doors be set in zinc or copper plated bars.
See our Price Guide.

LEADED CLEAR DOUBLE STRENGTH GLASS



6750
\$1.20 per square foot



6751
65 cents per square foot.



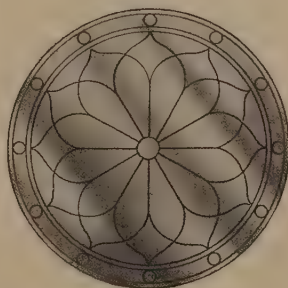
6752
80 cents per square foot.



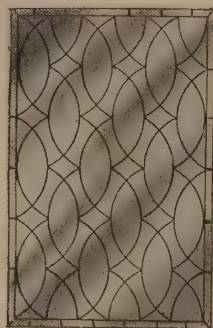
6753
\$1.20 per square foot.



6754
\$1.10 per square foot.



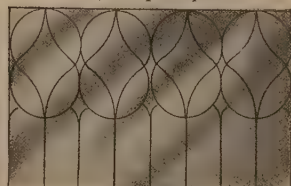
6755
\$1.30 per square foot.



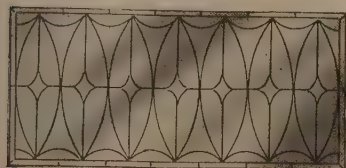
6756
\$1.30 per square foot.



6757
90 cents per square foot.



6758
\$1.00 per square foot.



6759
\$1.25 per square foot.

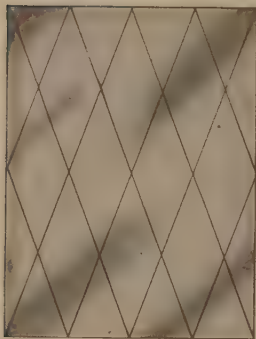


6760
95 cents per square foot.

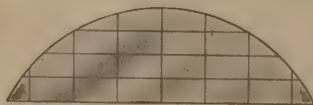
We call your attention to the many new designs of mitre cut plate shown on pages 675 to 683. Mitre cut glass is extensively used for door and transom lights, and is very popular on account of its brilliancy, artistic effect and durability.

See our Price Guide.

LEADED CLEAR DOUBLE STRENGTH GLASS



6770. \$0.65 per sq. ft.



6771. \$0.70 per sq. ft.



6772. \$0.95 per sq. ft.



6773. \$0.70 per sq. ft.



6774. \$0.70 per sq. ft.



6775. \$0.80 per sq. ft.



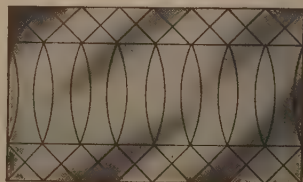
6776. \$0.90 per sq. ft.



6777. \$0.75 per sq. ft.



6778. \$0.80 per sq. ft.



6779. \$0.70 per sq. ft.

Well chosen designs of art glass bespeak refinement and culture. Nothing better testifies to the growth of artistic taste than the increased uses of decorative glass.

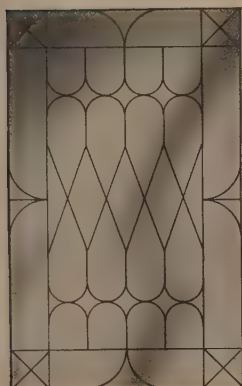
See our Price Guide.

LEADED CLEAR DOUBLE STRENGTH GLASS**6780**

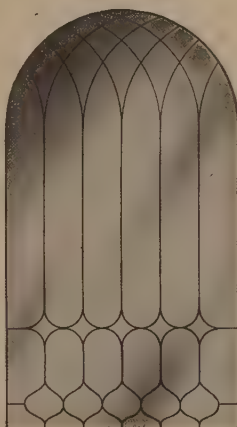
\$0.75 per sq. ft.

**6781**

\$0.60 per sq. ft.

**6782**

\$0.90 per sq. ft.

**6783**

\$0.80 per sq. ft.

**6784**

\$0.70 per sq. ft.

**6785**

\$0.90 per sq. ft.

**6787**

\$0.60 per sq. ft.

Zinc bars 35c net per square ft. extra. Copper plated bars 50c net per square ft. extra.

Almost all the designs shown whether D. S., colored or beveled plate, can be changed into any of the other classes to suit the wishes of the purchaser.

See our Price Guide.

LEADED CLEAR DOUBLE STRENGTH GLASS



6800

\$0.70 per sq. ft.



6801

\$1.15 per sq. ft.



6802

\$0.90 per sq. ft.



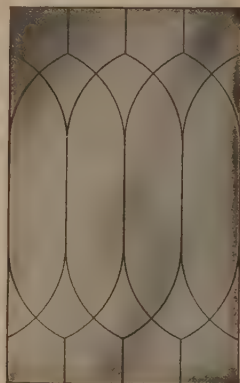
6803

\$1.10 per sq. ft.



6810

\$0.70 per sq. ft.



6805

\$0.70 per sq. ft.



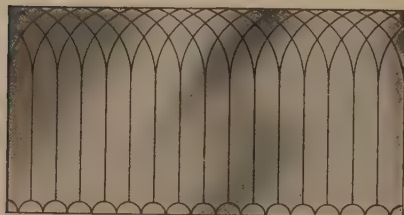
6806

\$1.00 per sq. ft.



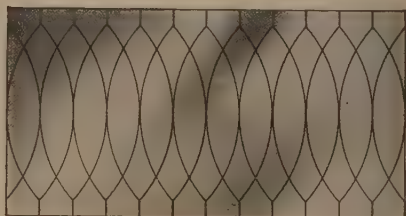
6811

\$0.80 per sq. ft.



6808

\$1.10 per sq. ft.

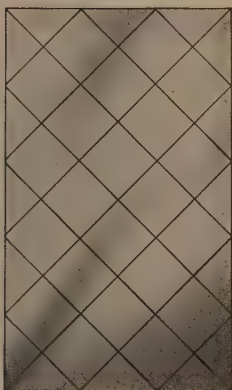


6809

\$0.90 per sq. ft.

High grade Art Glass at reasonable prices.
See our Price Guide.

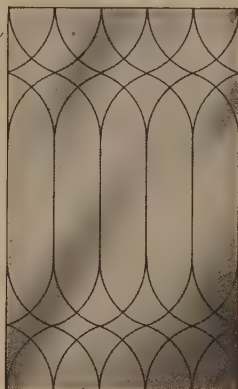
LEADED CLEAR DOUBLE STRENGTH GLASS



6820
\$0.60 per sq. ft.



6821
\$1.25 per sq. ft.



6822
\$0.85 per sq. ft.



6824
\$0.90 per sq. ft.



6826. Top light, \$1.15 per sq. ft.
6827. Bottom light, \$1.00 per sq. ft.



6829
\$0.80 per sq. ft.



6825
\$0.95 per sq. ft.

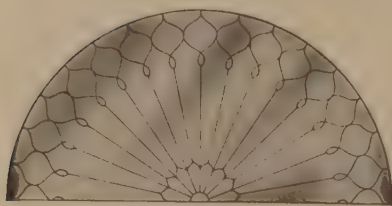


6828
\$0.90 per sq. ft.

Zinc bars 35c net per square ft. extra. Copper plated bars 50c net per square ft. extra.
We can furnish mirrors at lowest market prices.

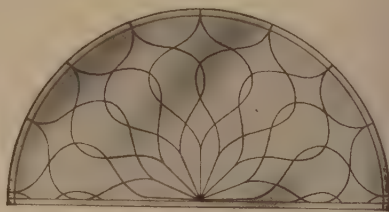
See our Price Guide.

LEADED CLEAR DOUBLE STRENGTH GLASS



6840

\$1.20 per sq. ft.



6841

\$1.15 per sq. ft.



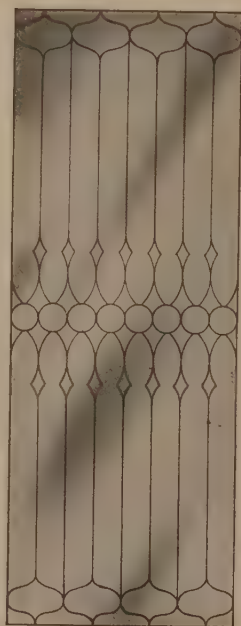
6842

\$1.40 per sq. ft.



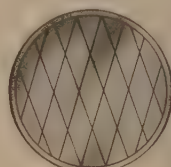
6844

\$0.60 per sq. ft.



6847

\$1.15 per sq. ft.



6843

\$0.75 per sq. ft.



6849

\$0.70 per sq. ft.



6846

\$1.00 per sq. ft.



6848

\$0.90 per sq. ft.

The true value of Decorative Glass lies principally in the selection and assimilation of colors. Our Art Glass is designed and manufactured by artists, which insures artistic effects and perfect construction, and therein lies the true value of our workmanship.

See our Price Guide.

MITRED or V CUT SELECTED POLISHED BEVELED PLATE



6850. \$2.40 per sq. ft.



6851. \$2.50 per sq. ft.



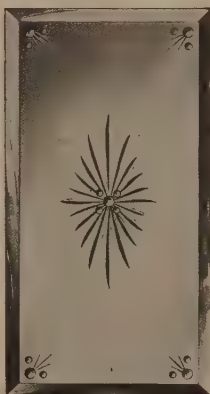
6853. \$3.50 per sq. ft.



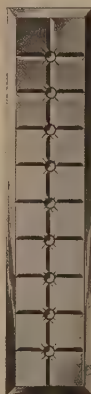
6852. \$3.10 per sq. ft.



6855.
\$2.20 sq. ft.



6856.
\$2.75 sq. ft.



6857.
\$2.60 sq. ft.



6854. \$3.00 per sq. ft.



6858. \$2.80 per sq. ft.



6859. \$2.80 per sq. ft.

The above designs can also be executed on heavy rolled ornamental glass, see page 684.
In ordering Art Glass always specify width first.

See our Price Guide.

MITRED or V CUT SELECTED POLISHED BEVELED PLATE



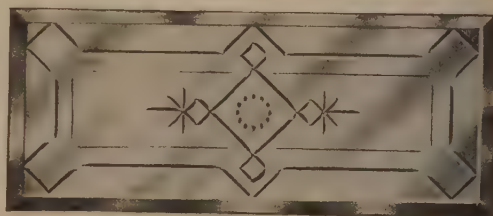
6860

\$3.25 per square foot.



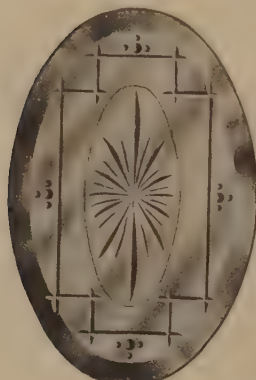
6863

\$2.60 per square foot.



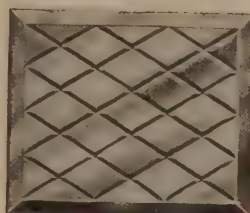
6864

\$2.75 per square foot.



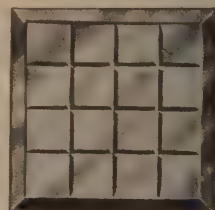
6861

\$3.00 per square foot.



6865

\$2.75 per square foot.



6866

\$2.50 per square foot.



6862

\$3.50 per square foot.



6867

\$2.75 per square foot.



6868

\$2.75 per square foot.

The above designs can also be executed on heavy rolled ornamental glass, see page 684.
We can furnish mirrors at lowest market prices.

See our Price Guide.

MITRED or V CUT SELECTED POLISHED BEVELED PLATE



6880

\$2.10 per square foot.



6881

\$1.85 per square foot.



6882

\$2.50 per square foot.



6883

\$2.50 per square foot.



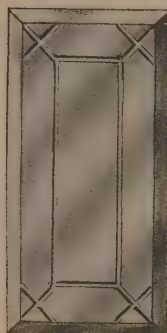
6884

\$2.25 per square foot.



6885

\$1.70 per square foot.



6887

\$1.50 per square foot.



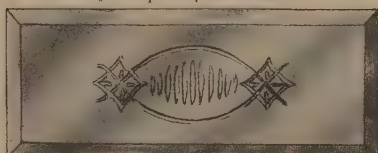
6888

\$2.50 per square foot.



6890

\$1.70 per square foot.



6891

\$2.10 per square foot.



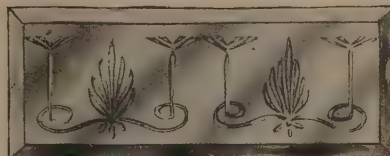
6892

\$2.10 per square foot.



6893

\$2.10 per square foot.



6889

\$2.10 per square foot.



6886

\$2.50 per square foot.



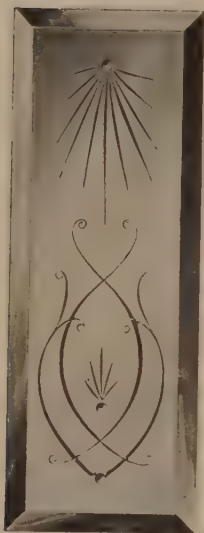
6894

\$1.80 per square foot.

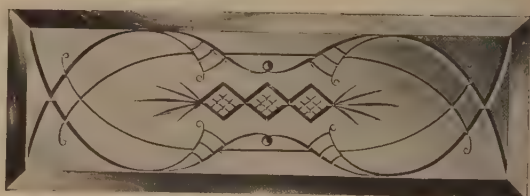
The above designs can also be executed on heavy rolled ornamental glass, see page 684.

High grade Art Glass at reasonable prices. See our Price Guide.

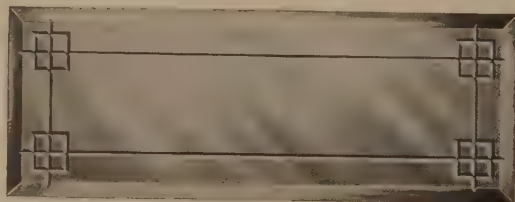
MITRED or V CUT SELECTED POLISHED BEVELED PLATE



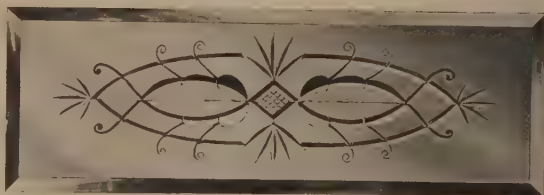
6895. \$2.25 per sq. ft.



6896. \$3.25 per sq. ft.



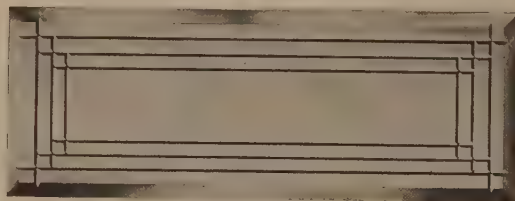
6897. \$2.00 per sq. ft.



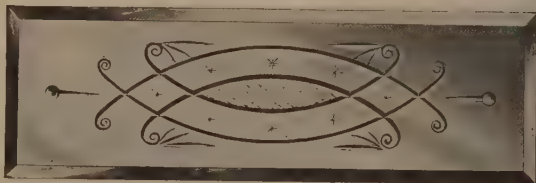
6898. \$3.25 per sq. ft.



6899. \$3.25 per sq. ft.



6900. \$2.25 per sq. ft.



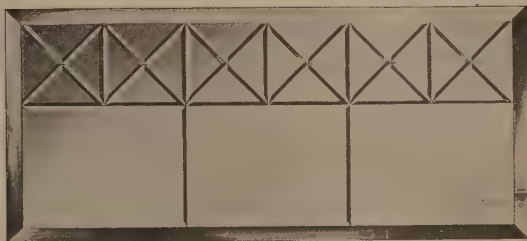
6901. \$2.75 per sq. ft.

The above designs can also be executed on heavy rolled ornamental glass, see page 684.
We can furnish mirrors at lowest market prices.
See our Price Guide.

MITRED or V CUT SELECTED POLISHED BEVELED PLATE



6902. \$2.50 per sq. ft.



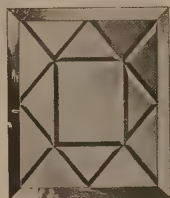
6903. \$2.00 per sq. ft.



6904. \$2.25 per sq. ft.



6905. \$2.25 per sq. ft.



6906. \$2.00 per sq. ft.



6907. \$3.25 per sq. ft.



6908. \$4.50 per sq. ft.



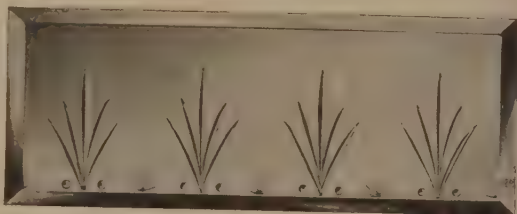
6909. \$4.00 per sq. ft.

The above designs can also be executed on heavy rolled ornamental glass, see page 684.
In ordering Art Glass always specify width first.
See our Price Guide.

MITRED or V CUT SELECTED POLISHED BEVELED PLATE



6910. \$2.20 per sq. ft.



6911. \$2.35 per sq. ft.



6912. \$2.50 per sq. ft.



6913. \$2.75 per sq. ft.



6914. \$3.20 per sq. ft.



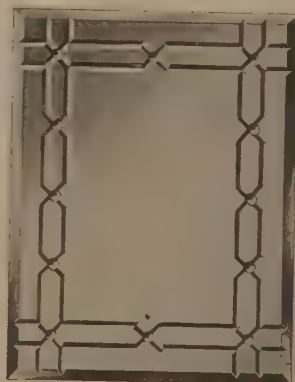
6915. \$2.30 per sq. ft.



6916. \$2.40 per sq. ft.



6917. \$2.50 per sq. ft.



6918. \$2.50 per sq. ft.

The above designs can also be executed on heavy rolled ornamental glass, see page 684.

Well chosen designs of Art Glass bespeak refinement and culture. Nothing better testifies to the growth of artistic taste than the increased uses of decorative glass. See our Price Guide.

MITRED or V CUT SELECTED POLISHED BEVELED PLATE

The Most Beautiful of All Building Glass



6920

\$3.00 per square foot.



6923

\$2.50 per square foot.



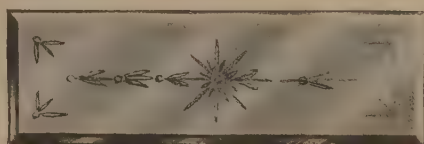
6924

\$2.60 per square foot.



6921

\$2.75 per square foot.



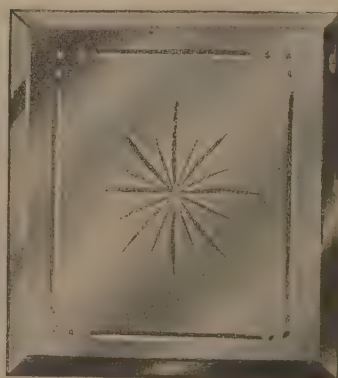
6925

\$2.75 per square foot.



6922

\$3.00 per square foot.



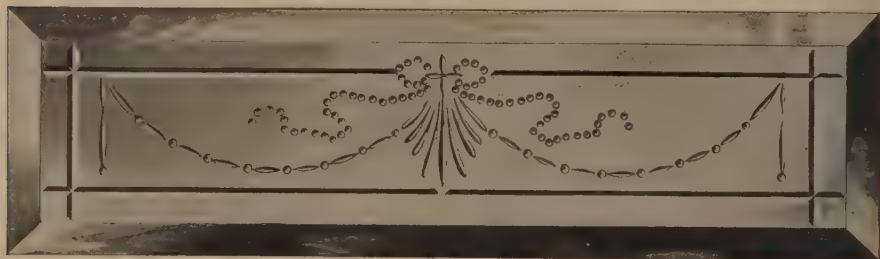
6926

\$2.00 per square foot.

The above designs can also be executed on heavy rolled ornamental glass, see page 684.
We can furnish mirrors at lowest market prices.

See our Price Guide.

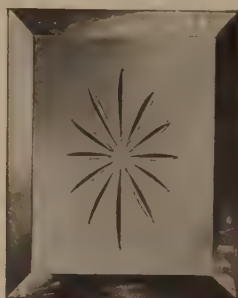
MITRED or V CUT SELECTED POLISHED BEVELED PLATE



6940. \$2.70 per sq. ft.



6943. \$3.00 per sq. ft.



6941. \$1.70 per sq. ft.



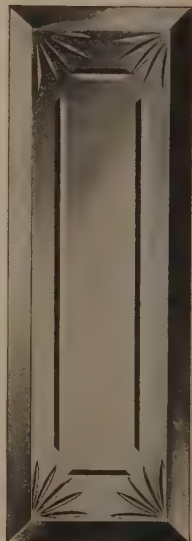
6947 \$2.40 per sq. ft.



6944. \$2.20 per sq. ft.



6942. \$2.30 per sq. ft.



6946. \$2.30 per sq. ft.

The above designs can also be executed on heavy rolled ornamental glass, see page 684.
High grade Art Glass at reasonable prices.

See our Price Guide.

MITRED or V CUT SELECTED POLISHED BEVELED PLATE



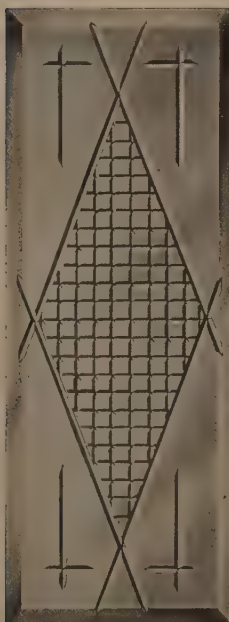
6948. \$3.25 per sq. ft.



6949. \$2.50 per sq. ft.



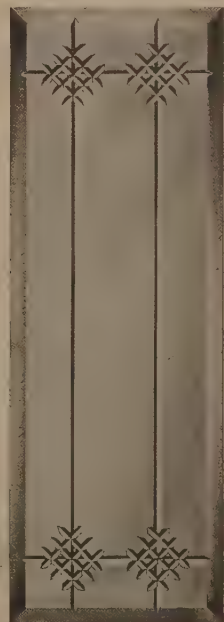
6950. \$2.10 per sq. ft.



6951. \$2.50 per sq. ft.



6952. \$2.25 per sq. ft.

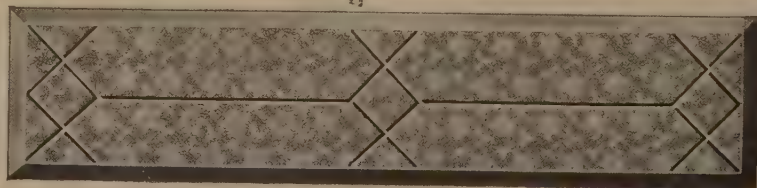


6953. \$2.00 per sq. ft.

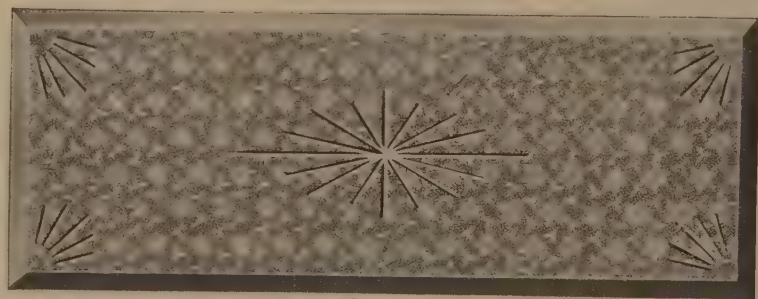
The above designs can also be executed on heavy rolled ornamental glass, see page 684.

In ordering Art Glass always specify width first.

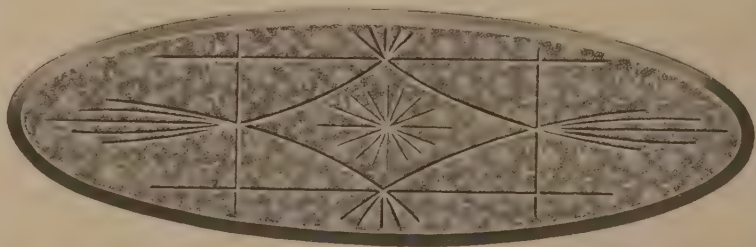
See our Price Guide.



6955. \$1.45 per sq. ft.



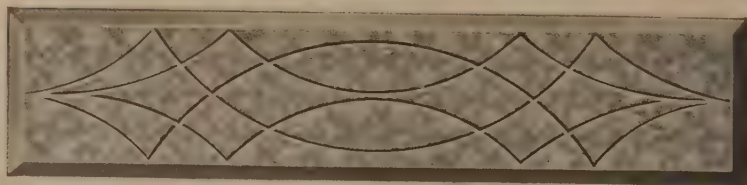
6956. \$1.50 per sq. ft.



6957. \$1.80 per sq. ft.



6958. \$1.90 per sq. ft.



6959. \$1.65 per sq. ft.

The above designs can
See our Price Guide.

This glass has a brilliant surface and while it obscures the vision it admits a maximum amount of light.
also be executed on polished beveled plate glass, see pages 675 to 683.

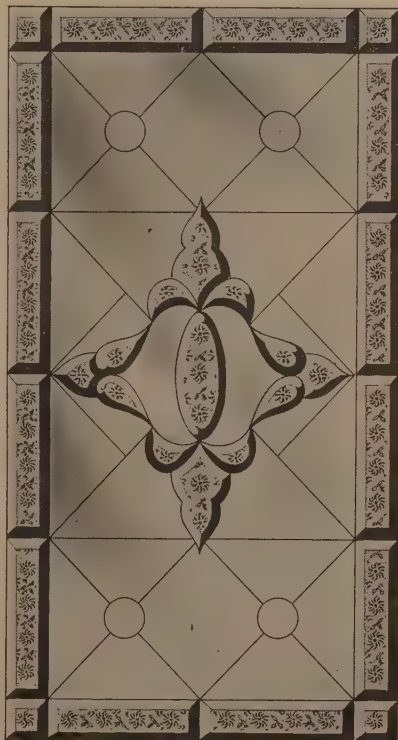
LEADED BEVELED HOLLY and CLEAR D. S.



6964. \$1.80 per sq. ft.



6965. \$2.00 sq. ft.



6966. \$1.90 sq. ft.



6967. \$1.70 sq. ft.



6968. \$2.20 sq. ft. 6969. \$1.50 sq. ft.

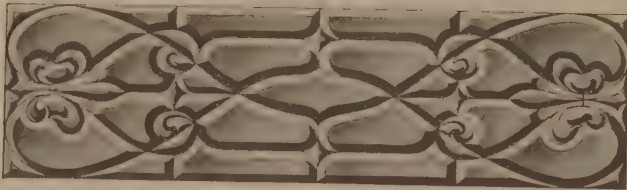


6970. \$0.75 sq. ft. 6971. \$1.15 sq. ft.

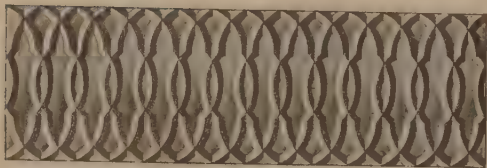
All ornamentations where shown are beveled heavy ornamental glass. Backgrounds where shown clear will be D. S. unless otherwise ordered. Light tints of variegated colors can be used if desired.

See our Price Guide.

LEADED POLISHED BEVELED PLATE



6981. \$2.90 per sq. ft.



6982. \$3.00 per sq. ft.



6985. \$3.00 per sq. ft.



6987. \$2.75 per sq. ft.



6986. \$3.25 per sq. ft.



6988. \$2.65 per sq. ft.



6989. \$2.45 per sq. ft.

Zinc bars 35c net per square ft. extra. Copper plated bars 50c net per sq. ft. extra.

See our Price Guide.

LEADED POLISHED BEVELED PLATE



6990. \$2.70 per sq. ft.



6991. \$2.50 per sq. ft.



6992. \$2.20 per sq. ft.



6993. \$2.20 per sq. ft.



6994. \$2.80 per sq. ft.



6995. \$2.20 per sq. ft.



6996. \$2.85. per sq. ft.

We recommend that glass for doors be set in zinc or copper plated bars.
See our Price Guide.

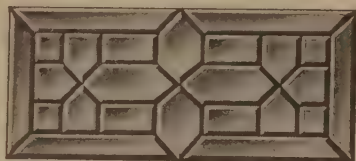
LEADED POLISHED BEVELED PLATE



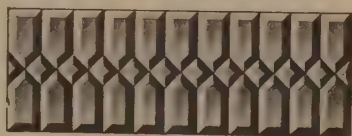
7001. \$2.85 per sq. ft.



7003. \$2.10 per sq. ft.



7006. \$2.30 per sq. ft.



7007. \$1.90 per sq. ft.



7008. \$2.65 per sq. ft.



7009. \$2.95 per sq. ft.



7005. \$2.75 per sq. ft.

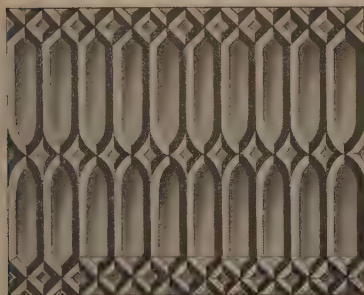


7010. \$3.20 per sq. ft.

In ordering Art Glass always specify width first.

See our Price Guide.

LEADED POLISHED BEVELED PLATE



7015. \$2.20 per sq. ft.



7018. \$2.50 per sq. ft.



7021. \$3.55 per sq. ft.



7022. \$2.90 per sq. ft.



7023. \$2.60 per sq. ft.



7024. \$2.20 per sq. ft.



7026. \$2.80 per sq. ft.



7025. \$2.30 per sq. ft.

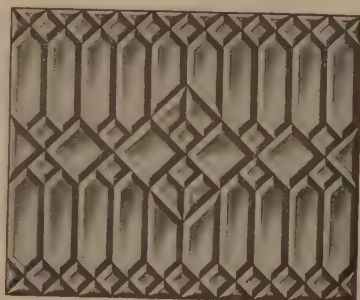
Almost all the designs shown, whether D. S., colored or beveled plate, can be changed into any of the other classes to suit the wishes of the purchaser.

See our Price Guide.

LEADED POLISHED BEVELED PLATE



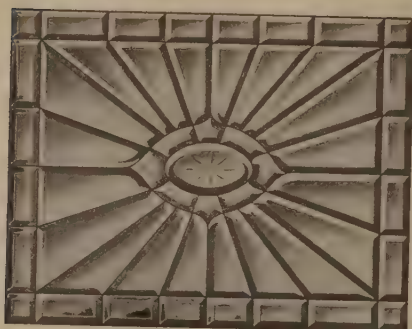
7031. \$2.30 per sq. ft.



7032. \$2.30 per sq. ft.



7034. \$2.40 per sq. ft.



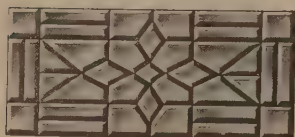
7033. \$2.70 per sq. ft.



7037. \$2.70 per sq. ft.



7036. \$2.75 per sq. ft.



7038. \$2.40 per sq. ft.



7039. \$2.60 per sq. ft.

We call your attention to the many new designs of mitre cut plate shown on pages 675 to 683. Mitre cut glass is extensively used for door and transom lights, and is very popular on account of its brilliancy, artistic effect and durability.

See our Price Guide.

LEADED POLISHED BEVELED PLATE



7045. \$2.75 per sq. ft.



7046. \$2.75 per sq. ft.



7048. \$2.80 per sq. ft.



7047. \$2.80 per sq. ft.



7049. \$2.90 per sq. ft.



7053. \$2.85 per sq. ft.



7050. \$2.80 per sq. ft.



7051. \$3.00 per sq. ft.

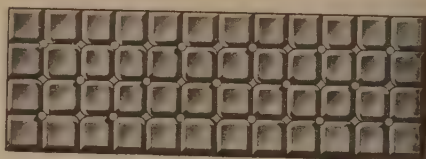
Zinc bars 35c net per square ft. extra. Copper plated bars 50c net per square ft. extra.
In ordering Art Glass always specify width first.

See our Price Guide.

LEADED POLISHED BEVELED PLATE



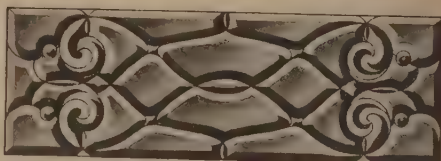
7060. \$2.80 per sq. ft.



7071. \$2.60 per sq. ft.



7081. \$2.75 per sq. ft.



7086. \$2.80 per sq. ft.



7082. \$2.50 per sq. ft.



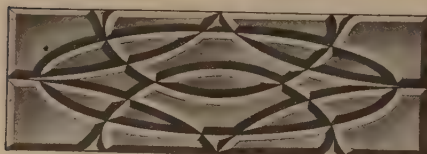
7087. \$2.85 per sq. ft.



7066. \$3.50 per sq. ft.



7092. \$2.50 per sq. ft.



7067. \$2.40 per sq. ft.



7093. \$2.40 per sq. ft.



7070. \$2.60 per sq. ft.



7095. \$2.00 per sq. ft.

High grade Art Glass at reasonable prices.

See our Price Guide.

LEADED POLISHED BEVELED PLATE



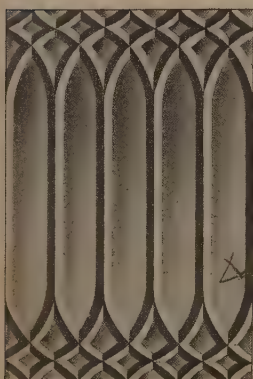
7110. \$1.90 per sq. ft.



7111. \$2.10 per sq. ft.



7112. \$2.30 per sq. ft.



7114. \$2.40 per sq. ft.



7119. \$2.75 per sq. ft.



7120. \$2.30 per sq. ft.



7115. \$3.00 per sq. ft.



7121. \$2.85 per sq. ft.

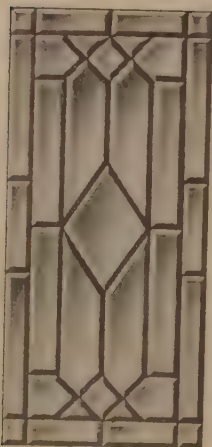


7122. \$3.00 per sq. ft.

In ordering Art Glass always specify width first.

See our Price Guide.

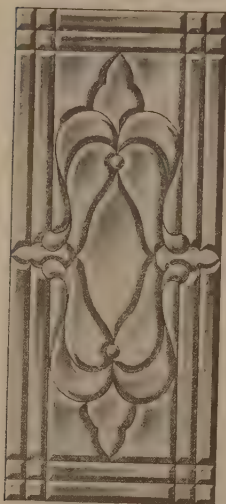
LEADED POLISHED BEVELED PLATE



7139 \$2.30 per sq. ft.



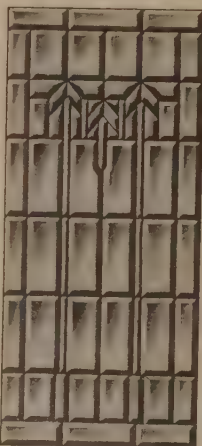
7142 \$2.20 per sq. ft.



7145. \$2.80 per sq. ft.



7140. \$2.40 per sq. ft.



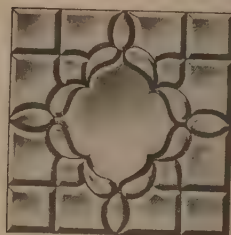
7143 \$2.50 per sq. ft.



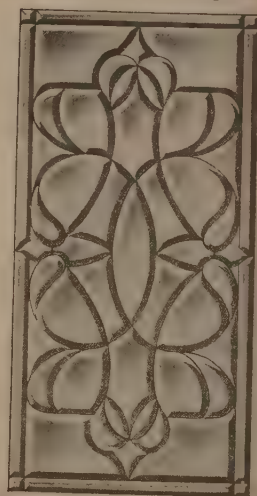
7146. \$2.90 per sq. ft.



7141. \$2.50 per sq. ft.



7144. \$2.60 per sq. ft.



7147. \$2.75 per sq. ft.

We recommend that glass for doors be set in zinc or copper plated bars.

Zinc bars 35c net per square ft. extra. Copper plated bars 50c net per square ft. extra.

See our Price Guide.

LEADED POLISHED BEVELED PLATE



7148. \$3.15 per sq. ft.



7149. 2.40 per sq. ft.



7150. \$2.75 per sq. ft.



7155. \$2.60 per sq. ft.



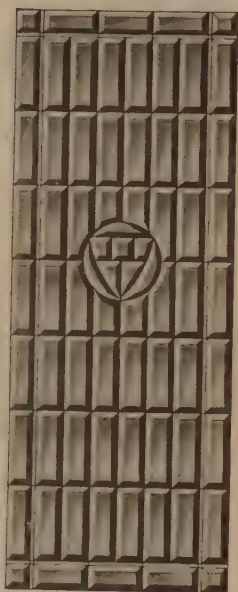
7160. \$2.60 per sq. ft.



7161. \$2.70 per sq. ft.

Almost all the designs shown, whether D. S., colored or beveled plate, can be changed into any one of the other classes to suit the wishes of the purchaser. See our Price Guide.

LEADED POLISHED BEVELED PLATE



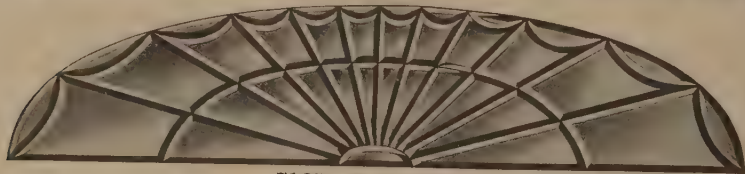
7162. \$2.50 per sq. ft.



7163. \$2.65 per sq. ft.



7164. \$2.75 per sq. ft.



7165. \$2.50 per sq. ft.



7166. \$2.75 per sq. ft.



7167. \$2.65 per sq. ft.



7168. \$2.50 per sq. ft.

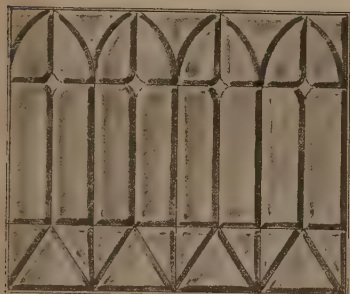


7169. \$2.45 per sq. ft.

The true value of Decorative Glass lies principally in the selection and assimilation of colors. Our Art Glass is designed and manufactured by artists, which insures artistic effects and perfect construction, and therein lies the true value of our workmanship.

See our Price Guide.

LEADED POLISHED BEVELED PLATE GLASS



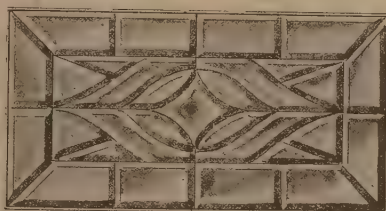
7170. \$2.00 square foot.



7171. \$2.10 square foot.



7172. \$2.30 square foot.



7173. \$2.25 square foot.



7174. \$2.10 square foot.



7175. \$2.40 square foot.



7178. \$2.25 square foot.



7176. \$2.30 square foot.

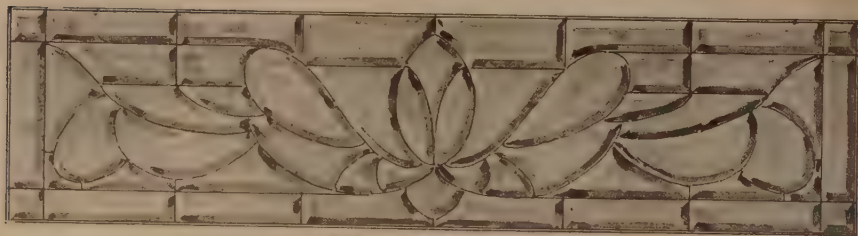


7177. \$2.30 square foot.

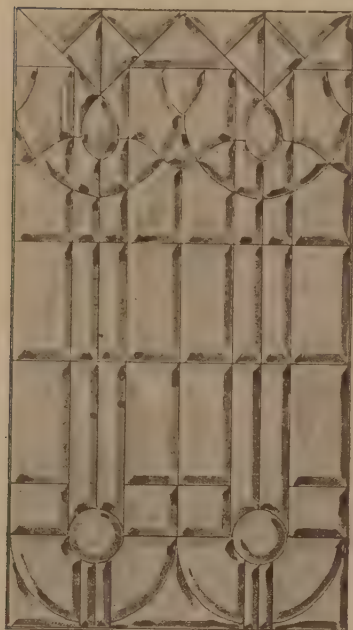
High Grade Art Glass at reasonable prices.

Zinc bars 40c net per square foot extra. Copper plated bars 50c net per square ft. extra.

See our Price Guide.



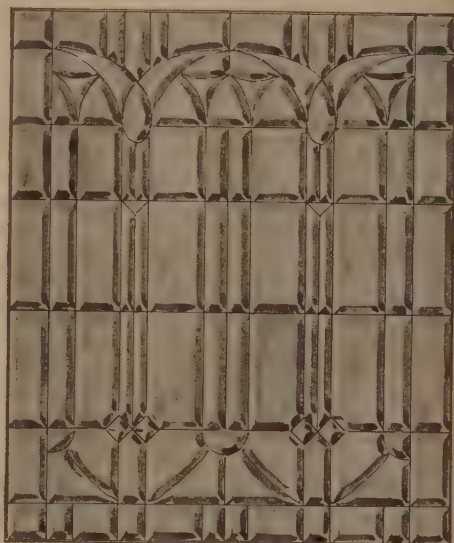
7188. \$2.50 square foot.



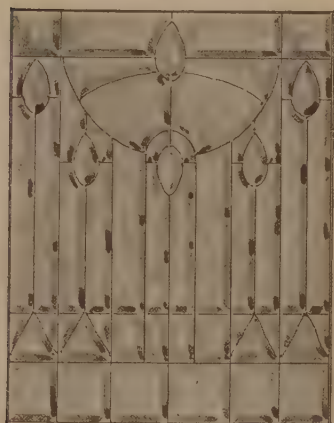
7190. \$2.75 square foot.



7189. \$2.40 square foot.



7192. \$3.00 square foot.



7191. \$2.75 square foot.



7193. \$2.75 square foot.

Leaded Polished Beveled Plate Glass.

Zinc bars 40c net per square ft. extra. Copper plated bars 50c net per square ft. extra.
We can furnish mirrors at lowest market prices. See our Price Guide.



7203. \$3.00 square foot.



7204. \$2.80 square foot.



7205. \$2.80 square foot.



7206. \$2.75 square foot.



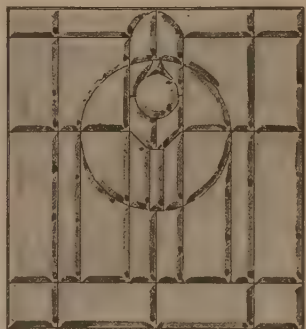
7208. \$3.00 square foot.



7207. \$2.80 square foot.



7209. \$3.10 square foot.



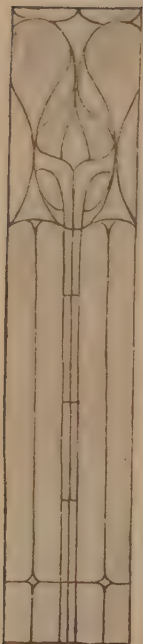
7210. \$2.30 square foot.

Leaded Polished Beveled Plate Glass.

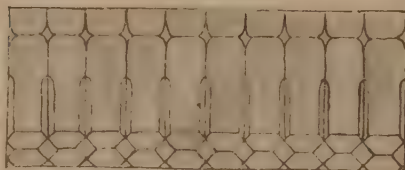
Well chosen designs of art glass bespeak refinement and culture. Nothing better testifies to the growth of artistic taste than the increased uses of decorative glass.

See our Price Guide.

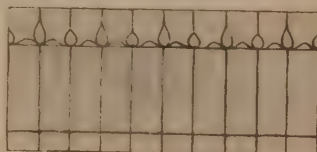
LEADED ART GLASS



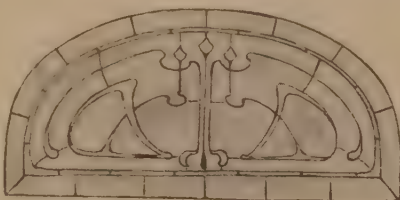
7223. \$1.35 sq. ft.



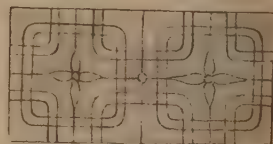
7220. \$1.10 square foot.



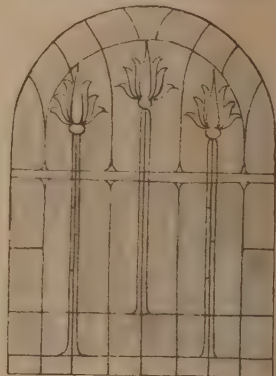
7222. \$1.00 square foot.



7224. \$1.75 square foot.



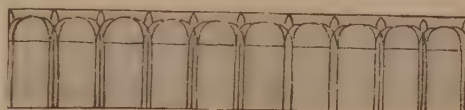
7221. \$1.45 square foot.



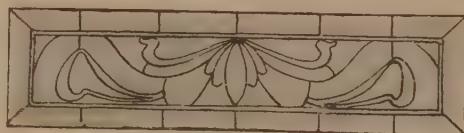
7225. \$1.60 square foot.



7228. \$2.00 sq. ft.



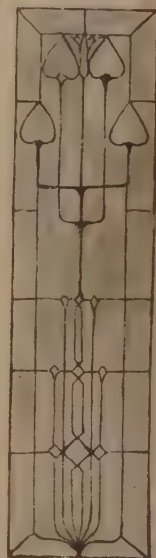
7226. \$1.10 square foot.



7227. \$1.40 square foot.



7229. \$2.00 square foot.



7230. \$1.60 sq. ft.

Clear double strength backgrounds with ornamentalations made from crystal translucent rough glass.

High grade Art Glass at reasonable prices.

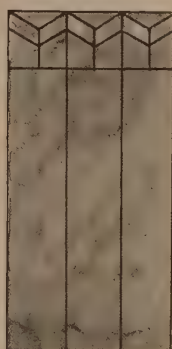
See our Price Guide.

LEADED ART GLASS

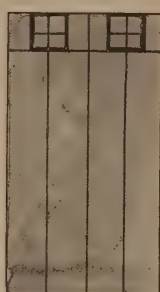
7240. \$0.90 square foot.



7241. \$0.80 sq. ft.



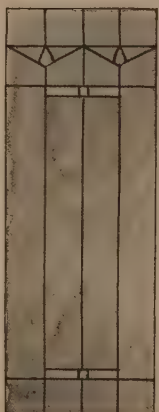
7242. \$0.75 sq. ft.



7243. \$0.75 sq. ft.



7244. \$0.80 square foot.



7245. \$0.80 sq. ft.



7246. \$0.80 sq. ft.



7247. \$1.00 sq. ft.



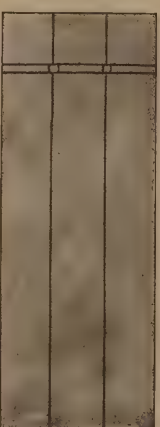
7248. \$0.85 square foot.



7249. \$0.75 sq. ft.



7250. \$0.85 sq. ft.



7251. \$0.75 sq. ft.

Clear Double Strength Background, with ornamentation of White or Colored Glass.

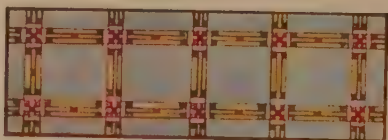
Zinc bars 40c net per square ft. extra. Copper plated bars 50c net per square ft. extra.

We recommend that glass for doors be set in zinc or copper plated bars. See our Price Guide.

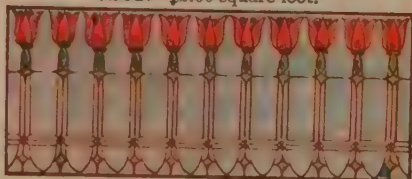
LEADED COLORED ART GLASS



7263. \$2.75 sq. ft.



7261. \$2.00 square foot.



7262. \$2.80 square foot.



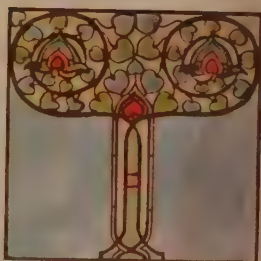
7264 \$3.00 sq. ft.



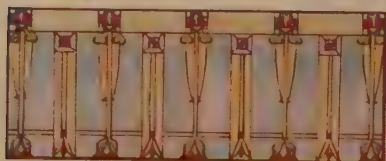
7265. \$2.00 sq. ft.



7266. \$3.50 square foot.



7267. \$3.50 square foot.



7268. \$2.60 square foot.



7270. \$2.80 sq. ft.



7271-2. \$2.50 sq. ft.

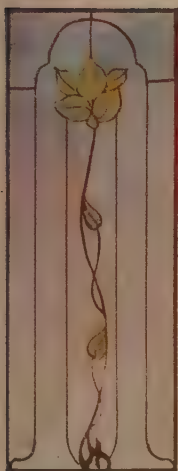


Where backgrounds are shown of a uniform light color, same are made from crystal translucent rough glass. If background of clear D. S. glass is desired, order must so state.

Colors in art glass can be selected to match any decoration.

See our Price Guide.

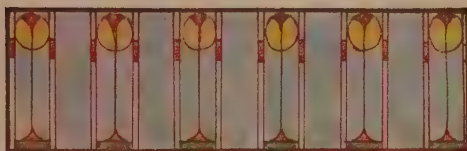
LEADED COLORED ART GLASS



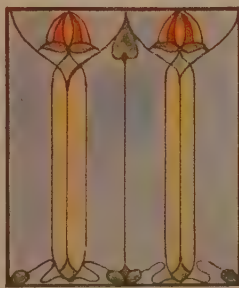
7285. \$1.60 sq. ft.



7286. \$1.75 sq. ft.



7284. \$1.40 square foot.



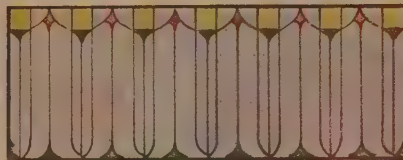
7287. \$1.60 square foot



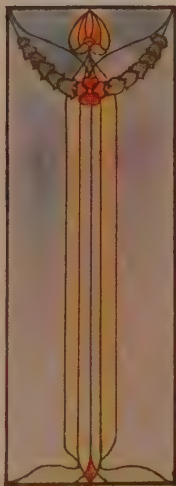
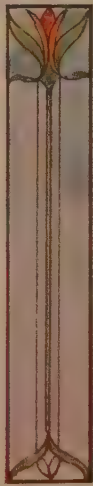
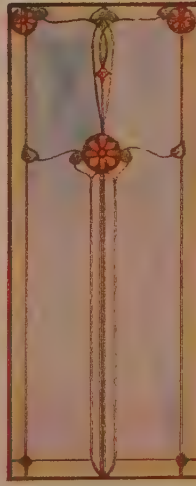
7288. \$1.60 square foot.



7289. \$2.50 square foot.



7290. \$1.50 square foot.

7291
\$2.40 square foot.7292
\$2.50 square foot.7293
\$2.40 sq. ft.7294
\$2.25 sq. ft.7295
\$2.25 sq. ft.7296
\$2.00 square foot.

Where backgrounds are shown of a uniform light color, same are made from crystal translucent rough glass. If background of clear D. S. glass is desired order must so state.

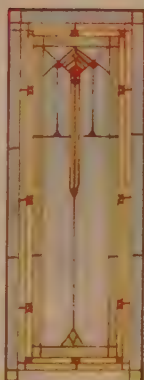
We call your attention to the many new designs of mitre cut plate shown on pages 675 to 683. Mitre cut glass is extensively used for door and transom lights and is very popular on account of its brilliancy, artistic effect and durability.

See our Price Guide.

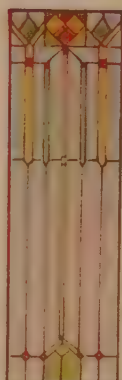
LEADED COLORED ART GLASS



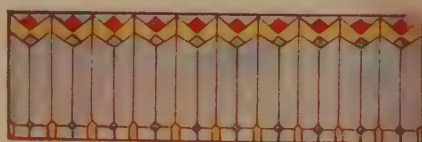
7308
\$1.60 sq. ft.



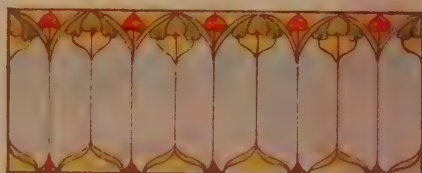
7309
\$2.40 sq. ft.



7310
\$2.25 sq. ft.



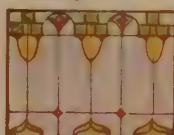
7307. \$1.25 square foot.



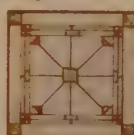
7311. \$2.00 square foot.



7312
\$1.50 sq. ft.



7313
\$1.60 sq. ft.



7314
\$2.00 sq. ft.



7319
\$2.40 sq. ft.



7320
\$2.50 sq. ft.



7321
\$2.50 sq. ft.



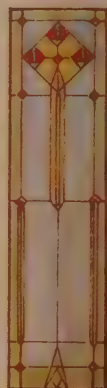
7322
\$2.75 sq. ft.



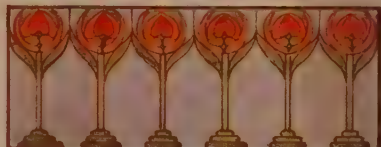
7315
\$1.50 sq. ft.



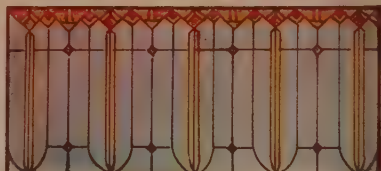
7316
\$1.90 sq. ft.



7317
\$1.80 sq. ft.



7318. \$2.25 square foot.

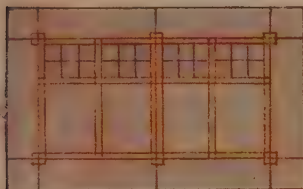


7323
\$2.00 square foot.

Where backgrounds are shown of a uniform light color, same are made from crystal translucent rough glass. If background of clear D. S. glass is desired order must so state.

Zinc bars 40c net per square ft. extra. Copper plated bars 50c net per square foot extra.

See our Price Guide.

LEADED COLORED ART GLASS

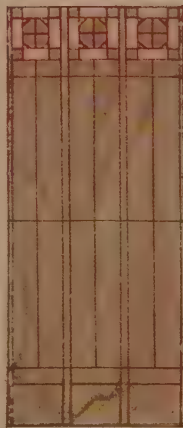
7335. \$1.50 square foot.



7336. \$1.60 square foot.



7337. \$1.85 sq. ft.



7338. \$1.50 sq. ft.



7339. \$1.60 square foot.



7340. \$1.50 sq. ft.



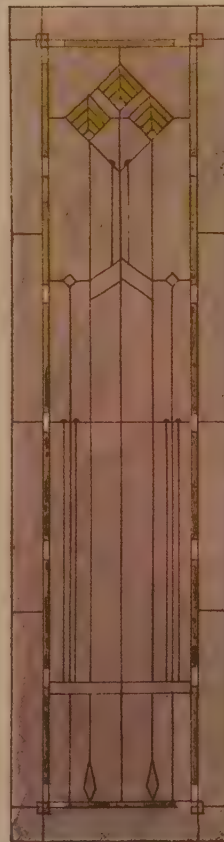
7341. \$1.50 sq. ft.



7342. \$1.50 square foot.



7343. \$1.60 square foot.



7344. \$2.10 sq. ft.

Where backgrounds are shown of a uniform light color, same are made from crystal translucent rough glass. If background of clear D. S. glass is desired order must so state.

High grade Art Glass at reasonable prices.

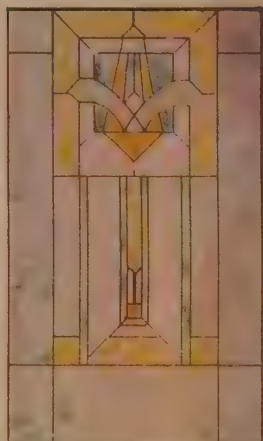
See our Price Guide.



7354. \$1.80 sq. foot.



7355. \$1.70 square foot.



7356. \$1.35 square foot.



7357. \$1.75 square foot.



7358. \$1.75 square foot.



7359. \$1.50 sq. ft.



7360. \$1.25 sq. ft.



7361. \$2.00 square foot.

Leaded Colored Art Glass.

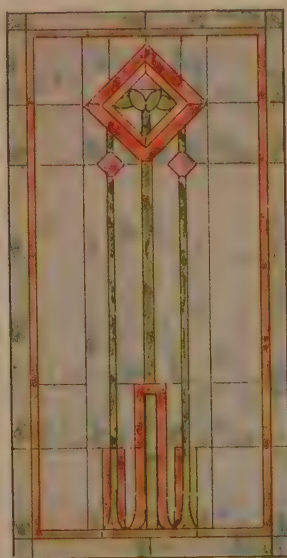
Where backgrounds are shown of a uniform light color, same are made from crystal translucent rough glass. If background of clear D. S. glass is desired order must so state.

Colors in art glass can be selected to match any decoration.

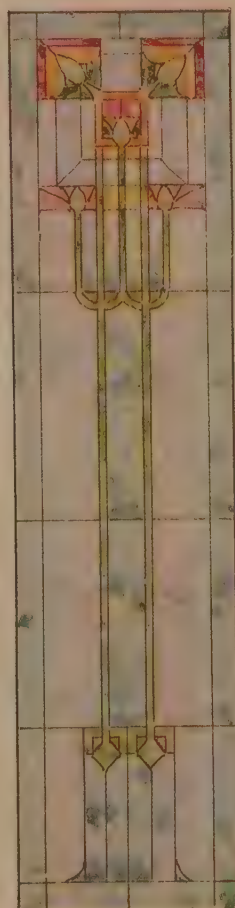
See our Price Guide.



7372. \$1.50 square foot.



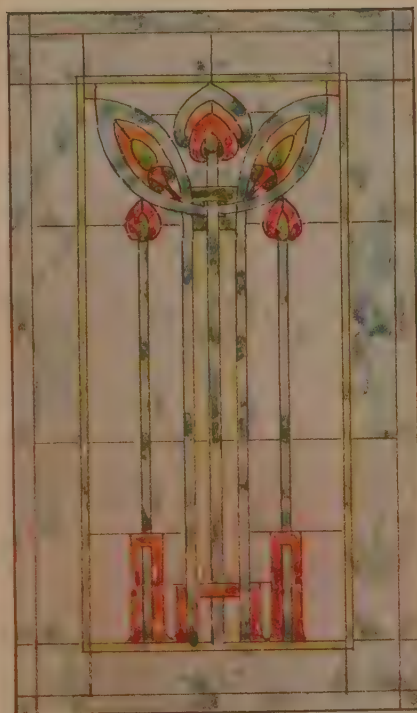
7373. \$2.00 square foot.



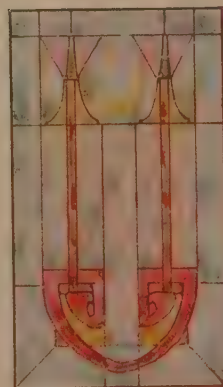
7374. \$1.90 square foot.



7375. \$1.50 sq. ft.



7376. \$2.00 square foot.



7377. \$1.50 sq. ft.

Leaded Colored Art Glass.

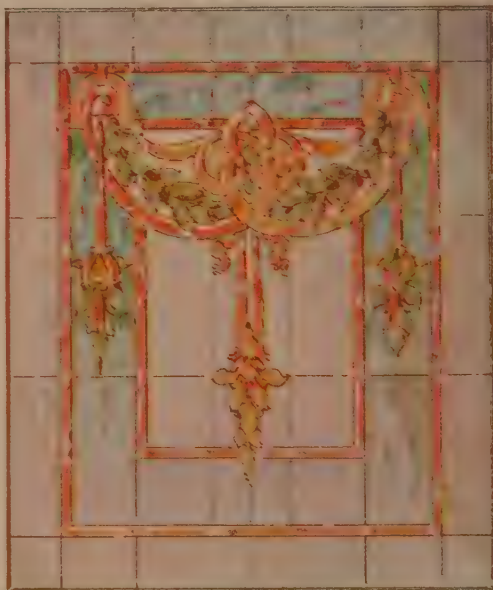
Where backgrounds are shown of a uniform light color, same are made from crystal translucent rough glass. If background of clear D. S. glass is desired order must so state.

In ordering art glass always specify width first.

See our Price Guide.



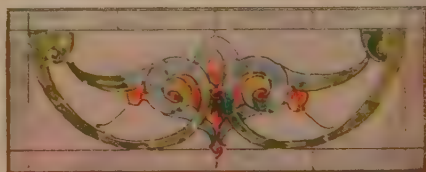
7388. \$3.00 square foot.



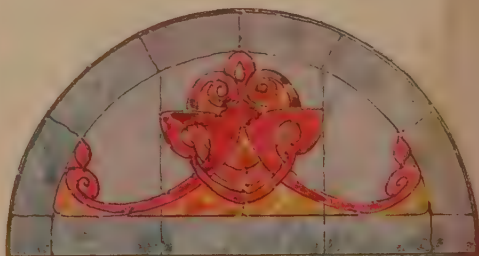
7389. \$2.75 square foot.



7390. \$2.95 square foot.



7391. \$1.75 square foot



7392. \$2.00 square foot.

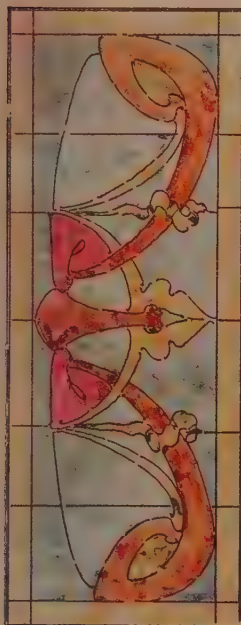


7393. \$3.00 square foot.

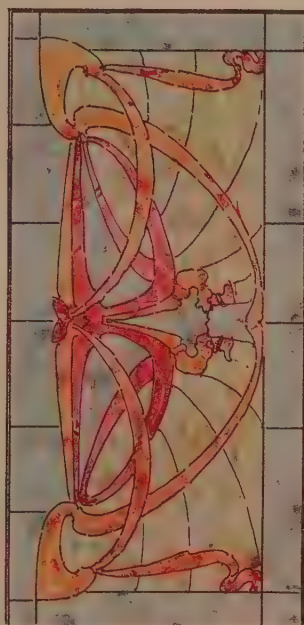
Where backgrounds are shown of a uniform light color, same are made from crystal translucent rough glass. If background of clear D. S. glass is desired, order must so state.

Zinc bars 40c net per square ft. extra, Copper plated bars 50c net per square ft. extra.

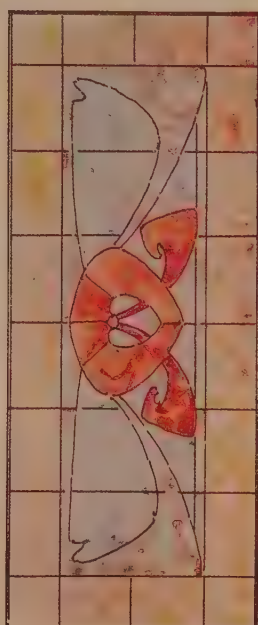
See our Price Guide.



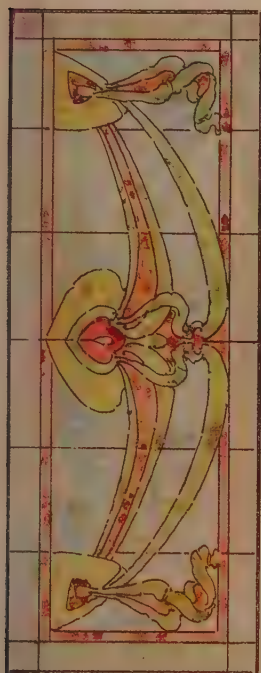
7401. \$1.90 square foot.



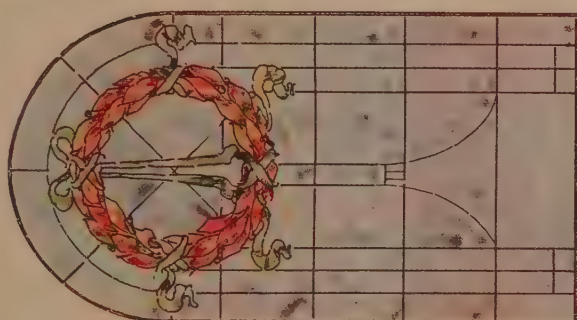
7404. \$2.10 square foot.



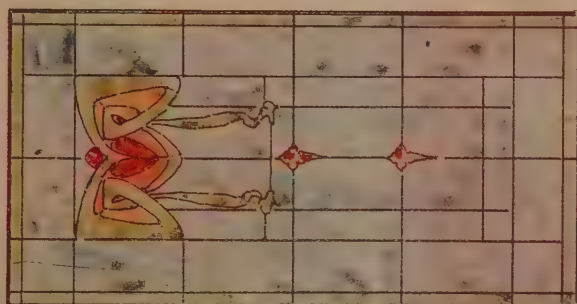
7405. \$1.50 square foot.



7400. \$2.00 square foot.



7403. \$2.50 square foot.



7402. \$1.60 square foot.

Where backgrounds are shown of a uniform light color, same are made from crystal translucent rough glass. If background of clear D. S. glass is desired order must so state.

We recommend that glass for doors be set in zinc or copper plated bars.

Colors in art glass can be selected to match any decoration.

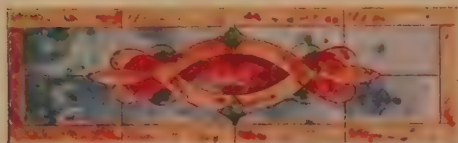
See our Price Guide.



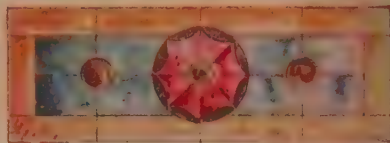
7420. \$1.80 square foot.



7421. \$1.20 square foot.



7422. \$1.00 square foot.



7423. \$1.00 square foot.



7424. \$1.00 square foot.



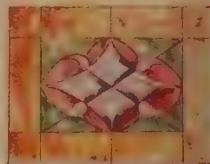
7425. \$1.50 square foot.



7426. \$1.20 sq. ft.



7427. \$1.10 square foot.



7428. \$1.25 sq. ft.



7429. \$1.50 sq. ft.



7430. \$2.00 square foot.

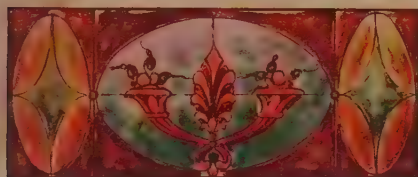


7431. \$1.30 sq. ft.

Leaded Colored Glass. Beveled Plate where shown.

The true value of Decorative Glass lies principally in the selection and assimilation of colors. Our Art Glass is designed and manufactured by artists, which insures artistic effects and perfect construction, and therein lies the true value of our workmanship.

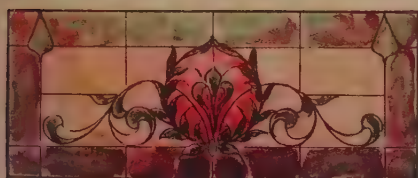
See our Price Guide.



7445. \$2.00 square foot.



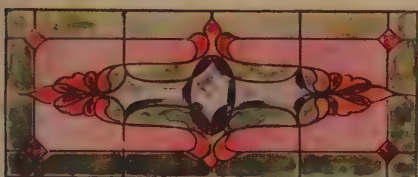
7446. \$1.80 square foot.



7447. \$1.75 square foot.



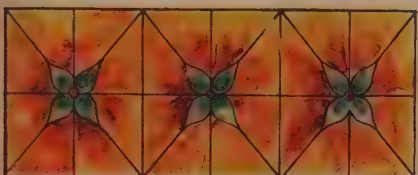
7448. \$1.90 square foot.



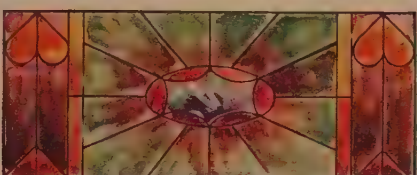
7449. \$1.50 square foot.



7450. \$1.60 square foot.



7451. \$1.10 square foot.



7452. \$1.20 square foot.



7453. \$1.50 square foot.



7454. \$1.25 square foot.



7455. \$1.35 square foot.

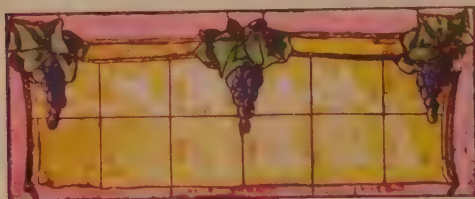


7456. \$1.50 square foot.

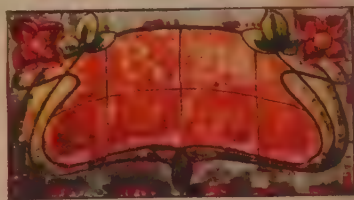
Leaded Colored Glass. Beveled Plate where shown.

We call your attention to the many new designs of mitre cut plate shown on pages 675 to 683. Mitre cut glass is extensively used for door and transom lights and is very popular on account of its brilliancy, artistic effect and durability.

See our Price Guide.



7470. \$2.00 square foot.



7471. \$1.50 square foot.



7472. \$2.25 square foot.



7473. \$1.60 square foot.



7474. □ \$2.50 square foot.



7475. \$2.50 square foot.



7476. \$2.10 square foot.



7477. \$2.00 sq. ft.



7478. 2.00 sq. ft.

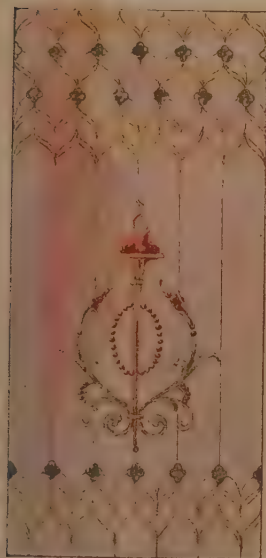
Leaded Colored Glass, using the various surfaces to bring out the desired effects.

Well chosen designs of art glass bespeak refinement and culture. Nothing better testifies to the growth of artistic taste than the increased uses of decorative glass. See our Price Guide.

LEADED ART GLASS



7493. \$2.25 square foot.



7497. \$2.90 square foot



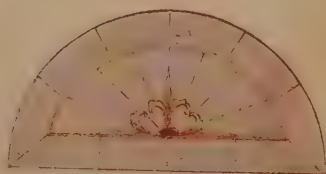
7490. \$1.40 square foot.



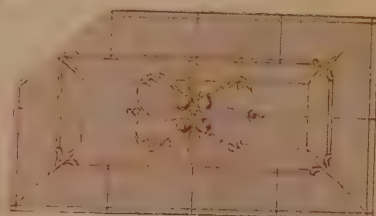
7491. \$2.25 square foot.



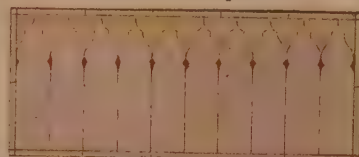
7495. \$1.90 square foot.



7492. \$1.25 square foot.



7494 \$1.65 square foot.



7496. \$1.40 square foot.



7498. \$1.30 sq. ft.



7499. \$1.50 square foot;

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High grade Art Glass at reasonable prices.

See our Price Guide.

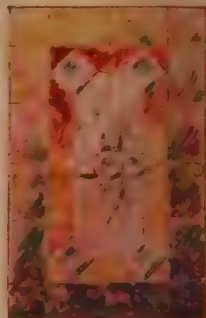
LEADED COLORED ART GLASS



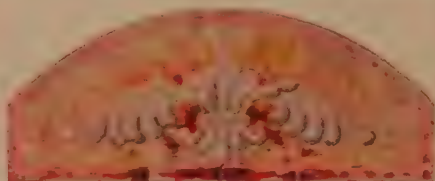
7513. \$1.00 sq. ft.



7512. \$1.60 square foot.



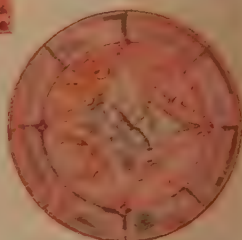
7515. \$1.65 sq. ft.



7514. \$2.00 square foot.



7516. \$2.30 square foot.



7517. \$2.30 sq. ft.



7521. \$2.35 sq. ft.



7518. \$2.75 square foot.



7519. \$1.90 sq. ft.



7522. \$1.65 square foot.



7520. \$1.50 square foot.



7523. \$1.40 square foot.

Combination of Beveled Plate and Colors.

Colors in art glass can be selected to match any decoration.

Zinc bars 40c net per square ft. extra. Copper plated bars 50c net per square ft. extra.

See our Price Guide.

LEADED COLORED ART GLASS



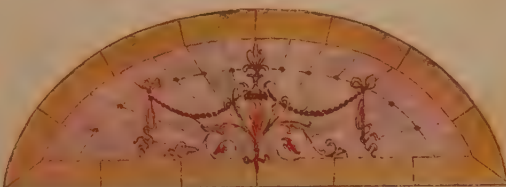
7535. \$4.00 square foot.



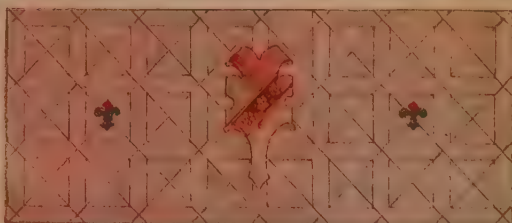
7536. \$1.40 square foot.



7538. \$4.00 square foot.



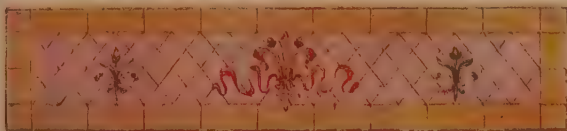
7537. \$2.25 square foot.



7539. \$1.90 square foot.



7542.
\$1.50 sq. ft.



7540. \$2.10 square foot.



7541. \$2.35 sq. ft.



7543. \$1.65 sq. ft.



7544. \$1.75 square foot.



7545. \$2.00 square foot.

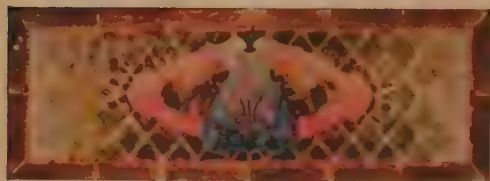
Where backgrounds are shown of a uniform light color, same are made from crystal translucent rough glass. If background of clear D. S. glass is desired order must so state.

We recommend that glass for doors be set in zinc or copper plated bars.

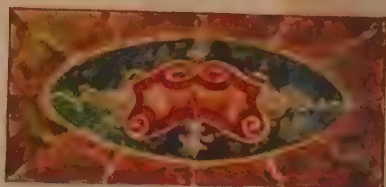
In ordering art glass always specify width first.

See our Price Guide.

LEADED COLORED ART GLASS



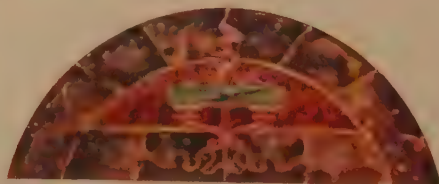
7560. \$2.00 square foot.



7561. \$1.80 square foot.



7564. \$2.00 sq. ft.



7562. \$1.60 square foot.

7565.
\$1.30 sq. ft.

7563. \$1.80 square foot.



7566. \$2.00 sq. ft.



7567. \$1.30 square foot.



7568. \$2.00 square foot.



7569. \$2.50 square foot.

The true value of Decorative Glass lies principally in the selection and assimilation of colors. Our Art Glass is designed and manufactured by artists, which insures artistic effects and perfect construction, and therein lies the true value of our workmanship.

See our Price Guide.



7580. \$1.75 square foot.



7581. \$1.75 square foot.



7582. \$1.50 square foot.



7583. \$2.35 sq. ft.



7584. \$2.10 square foot.



7585. \$1.75 square foot.



7586. \$1.75 square foot.

Leaded Colored Glass, using the various shades and surfaces to bring out the desired effects.

Well chosen designs of art glass bespeak refinement and culture. Nothing better testifies to the growth of artistic taste than the increased uses of decorative glass. See our Price Guide.



7598. \$5.00 square foot.



7599. \$4.50 square foot.



7600. \$3.50 square foot.



7601. \$2.50 square foot.



7602. \$2.50 square foot.



7603. \$2.25 sq. ft.



7604. \$1.75 square foot.



7605. \$2.00 square foot.



7606. \$2.00 sq. ft.

Leaded Colored Glass; portions of it hand painted and kiln burnt.
 High grade Art Glass at reasonable prices. See our Price Guide



7622. \$3.00 square foot.



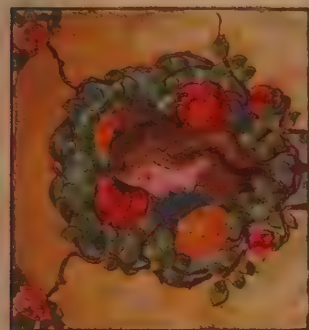
7620. \$5.00 square foot.



7623. \$3.25 square foot.



7624. \$4.70 square foot.



7621. \$8.00 square foot.



7625. \$3.50 square foot.

This page represents an array of very rich artistic designs, which will be made in all Opalescent Glass of their various shades and surfaces.



7643. \$2.75 square foot.



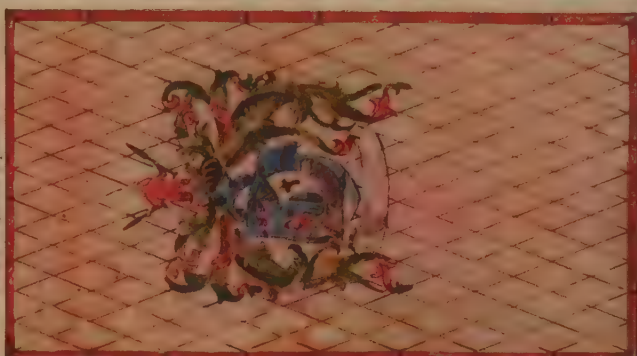
7638. \$1.00 sq. ft.



7642. \$1.70 sq. ft.



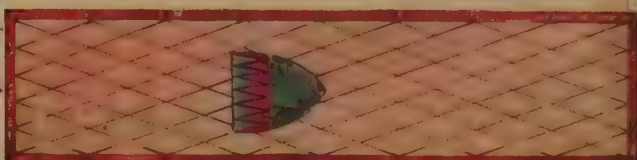
7637. \$6.00 square foot.



7641. \$2.50 square foot.



7636. \$1.00 sq. ft.



7640. \$1.70 sq. ft.



7635. \$1.00 square foot.



7639. \$2.50 square foot.

We call your attention to the many new designs of mitre cut plate shown on pages 675 to 683. Mitre cut glass is extensively used for door and transom lights and is very popular on account of its brilliancy, artistic effect and durability.

See our Price Guide.

This page represents all Or, Ilescent Glass, with the exception of the three transoms and also a portion of the heraldic shield, which will be painted and kiln burnt.

LEADED CHURCH WINDOWS



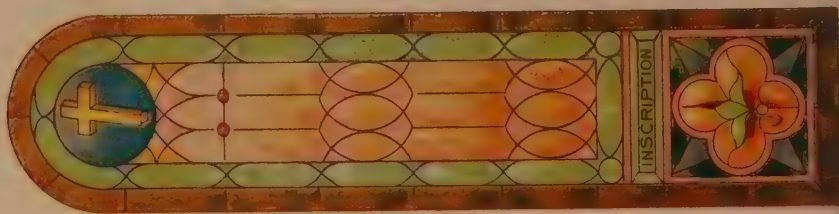
7650. \$2.50 per sq. ft.

7651. \$2.25 per sq. ft. without heads
Heads, \$15.00 each extra.

We give special attention to memorial work for churches, lodges, societies, etc., and our work in this line is par excellence.

See our Price Guide.

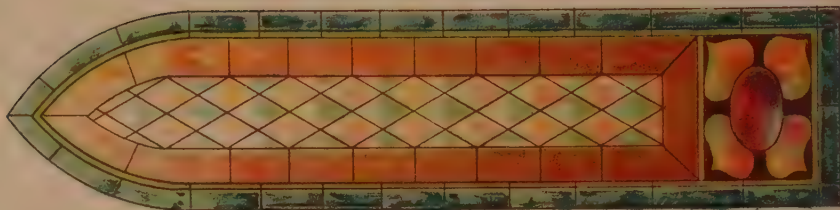
LEADED CHURCH WINDOWS



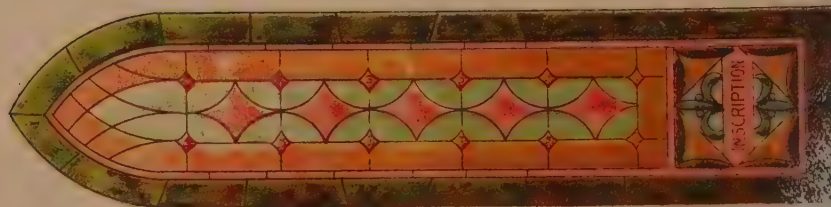
7663. \$1.35 per sq. ft.



7662. \$1.25 per sq. ft.



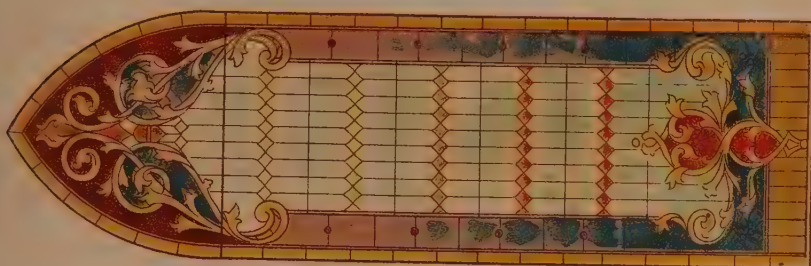
7661. \$1.00 per sq. ft.



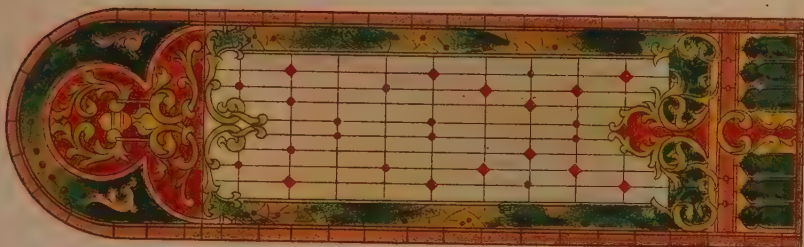
7650. \$1.10 per sq. ft.

Colors in art glass can be selected to match any decoration.
See our Price Guide.

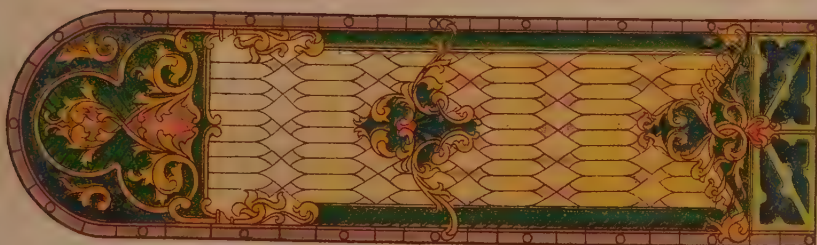
LEADED CHURCH WINDOWS



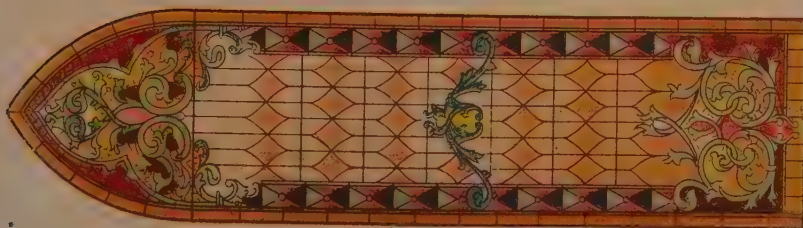
7073. \$1.50 per sq. ft.



7072. \$1.00 per sq. ft.

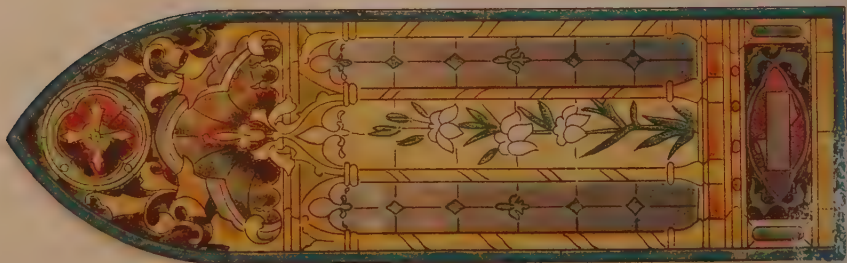


7071. \$1.80 per sq. ft.

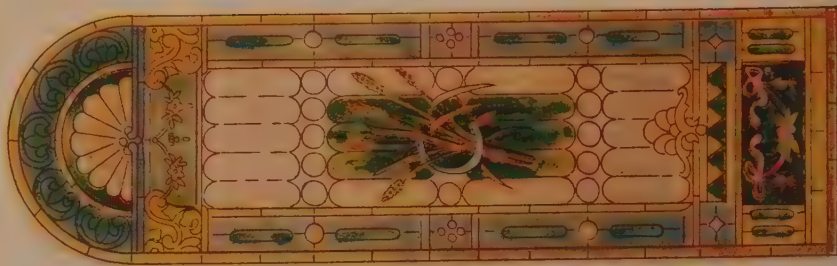


7070. \$1.70 per sq. ft.

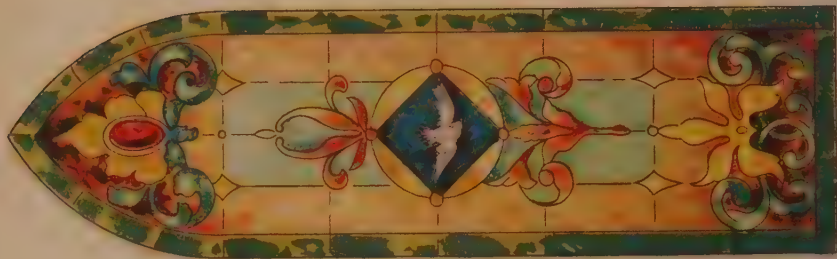
LEADED CHURCH WINDOWS



7681. \$1.30 per sq. ft.



7682. \$1.40 per sq. ft.



7683. \$1.50 per sq. ft.

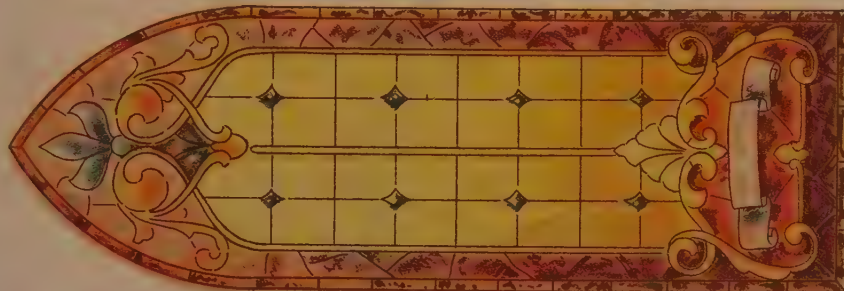


7684. \$1.50 per sq. ft.

In ordering art glass always specify width first.
See our Price Guide.



7695. \$1.00 per sq. ft.



7696. \$1.20 per sq. ft.



7697. \$1.15 per sq. ft.



7698. \$2.75 per sq. ft.



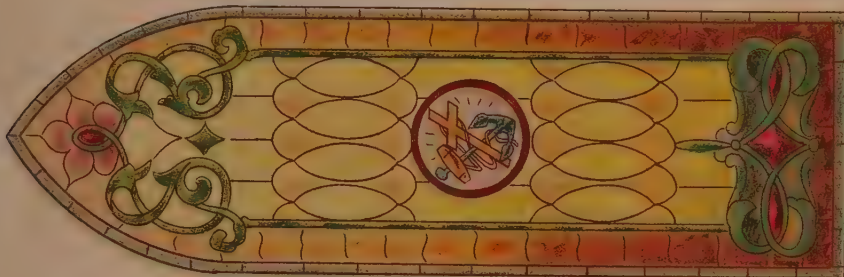
7699.
\$2.00
sq.
ft.



7700.
\$1.30
sq.
ft.

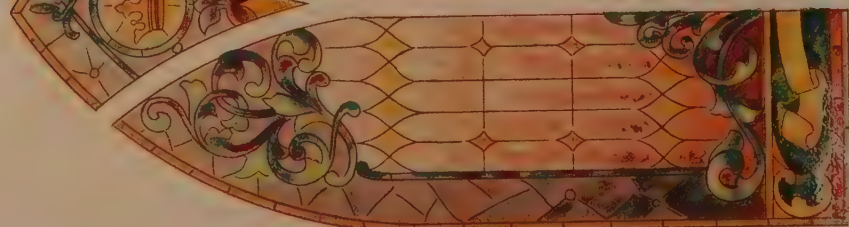


7701.
\$1.50
sq.
ft.

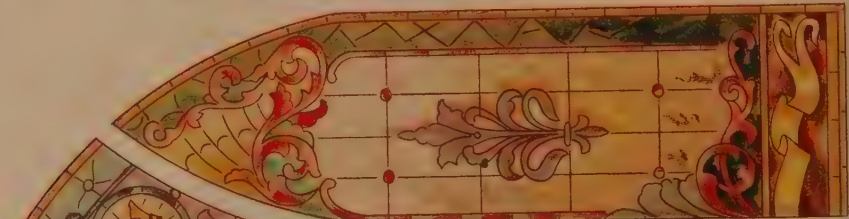


7703. \$1.45 per sq. ft.

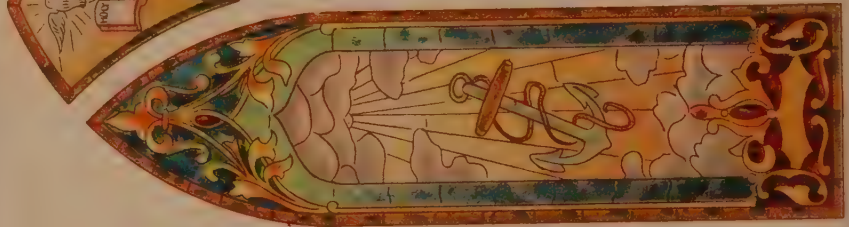
LEADED CHURCH WINDOWS



7716. \$1.50 per sq. ft.



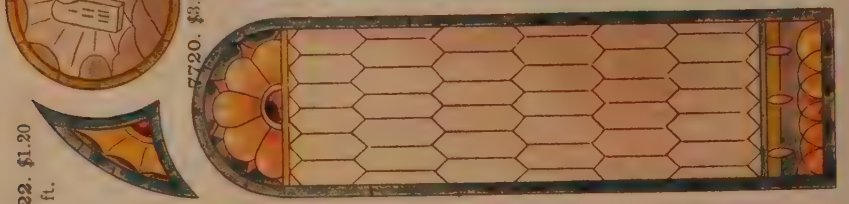
7717. \$1.55 per sq. ft.



7718. \$2.05 per sq. ft.



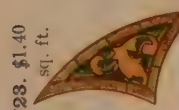
7719. \$2.15 per sq. ft.



7720. \$1.00 per sq. ft.



7721. \$2.75 per sq. ft.

7722. \$1.20
sq. ft.7723. \$1.40
sq. ft.

The true value of decorative glass lies principally in the selection and assimilation of color and design, and manufactured by artists which insures artistic effects and per-

LEADED CHURCH WINDOWS



7731. \$1.60 per sq. ft.

7732. \$1.60 per sq. ft.

We give special attention to memorial work for churches, lodges, societies, etc., and our work in this line is par excellence. See our Price Guide.

LEADED COLORED EMBLEMS



7745. \$3.00 sq. ft.



7746. \$3.00 sq. ft.



7747. \$3.00 sq. ft.



7748. \$3.00 sq. ft.



7749. \$2.30 sq. ft.



7750. \$3.00 sq. ft.



7751. \$3.00 sq. ft.



7752. \$3.00 sq. ft.



7753. \$3.00 sq. ft.

We can furnish mirrors at lowest market prices.
See our Price Guide.

OFFICIAL Moulding Book

(ILLUSTRATED)



Showing full finished size of most patterns of Mouldings,
with exact size and list price per one hundred
lineal feet marked on each.



We have also starred all
items we aim to carry
in stock in the
various woods

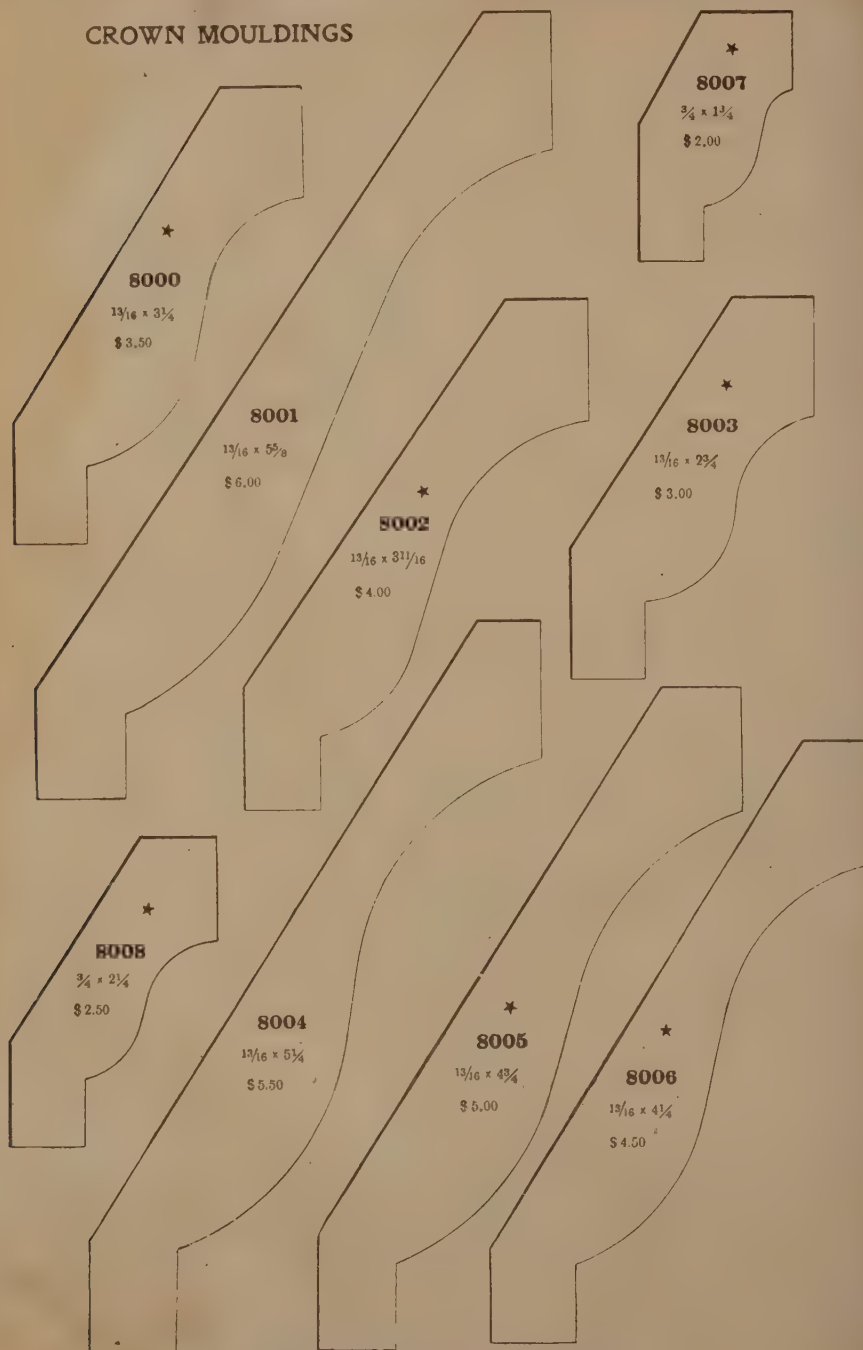
COPYRIGHTED 1911 BY

**Farley & Loetscher
Manufacturing Co.**

DUBUQUE, IOWA

We furnished the Millwork for the above buildings.

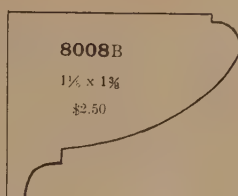
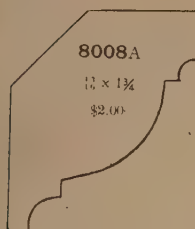
CROWN MOULDINGS



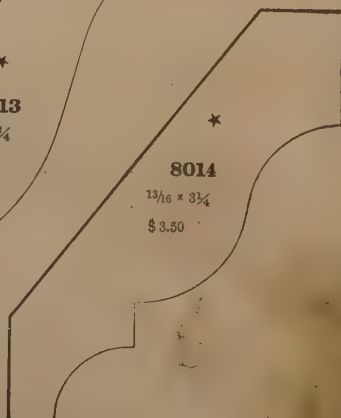
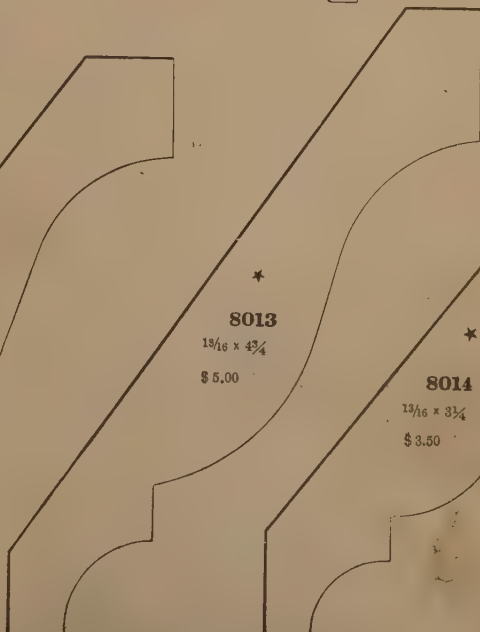
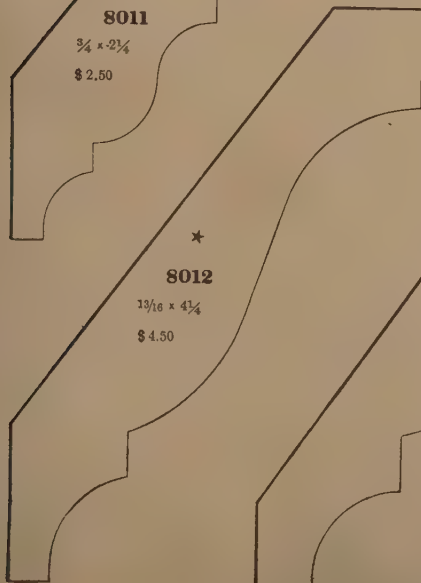
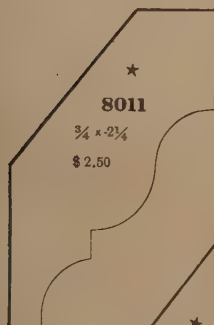
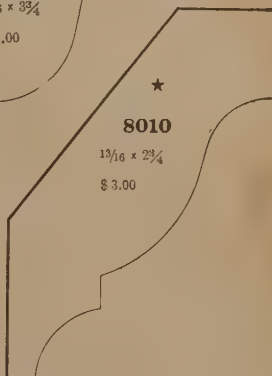
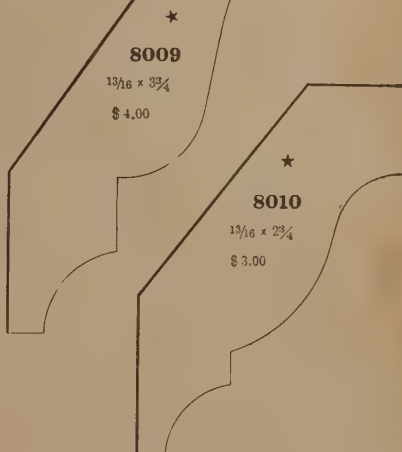
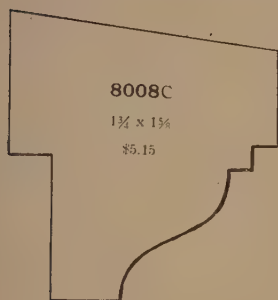
List prices as given are per 100 lineal feet.

★ Denotes stock patterns. See Quality Book Stock List for various woods.

BED AND CROWN MOULDINGS



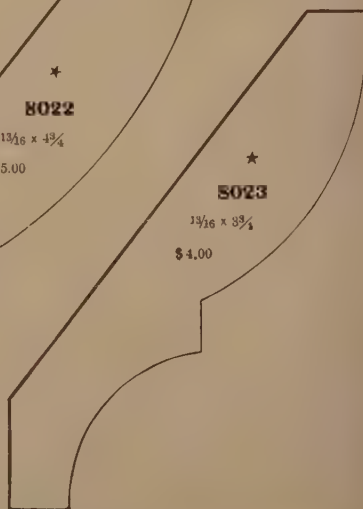
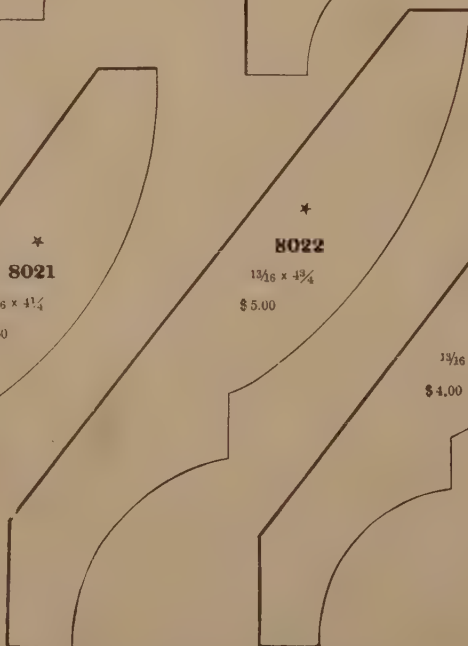
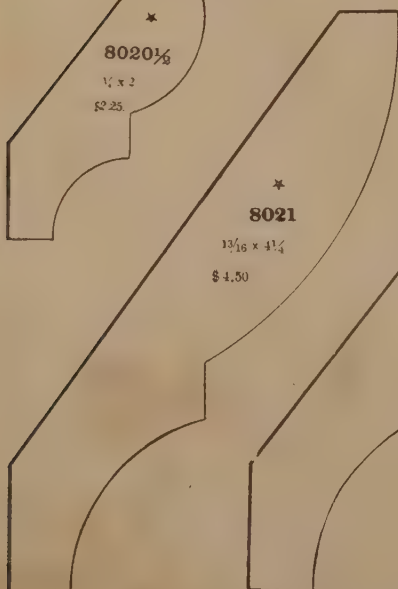
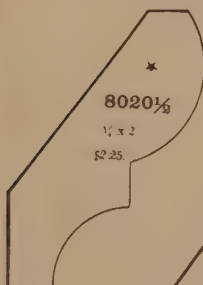
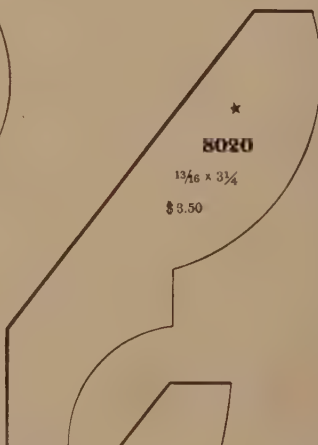
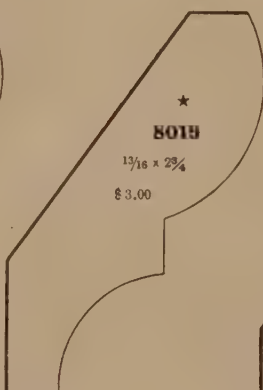
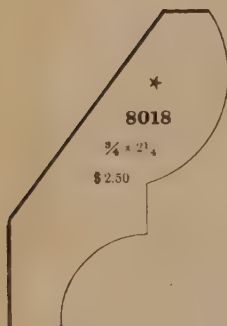
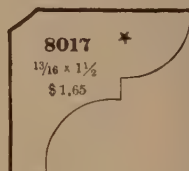
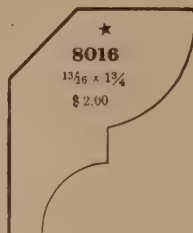
FOOT MOULDING



List prices as given are per 100 lineal feet.

★ Denotes stock patterns. See Quality Book Stock List for various woods.

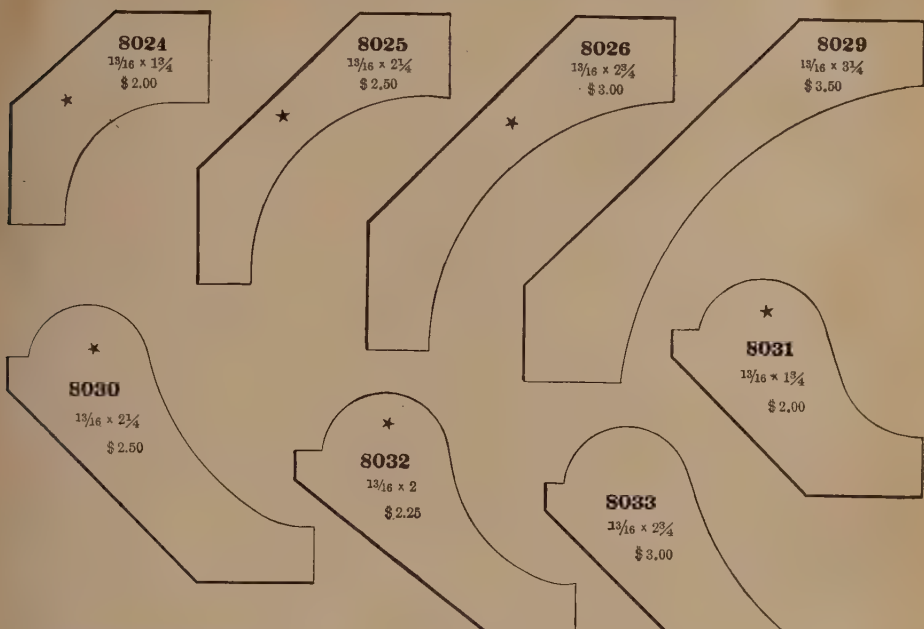
BED AND CROWN MOULDINGS



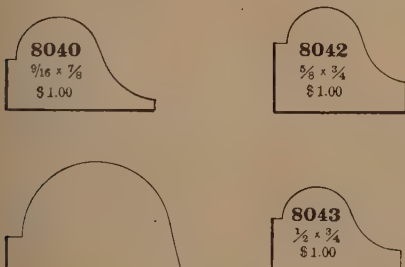
List prices as given are per 100 lineal feet.

★ Denotes stock patterns. See Quality Book Stock List for various woods.

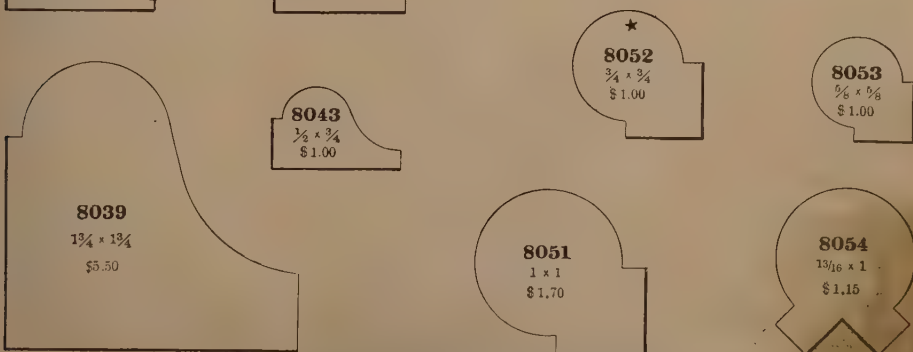
SPRUNG, COVE AND BED MOULDINGS



BED MOULDINGS



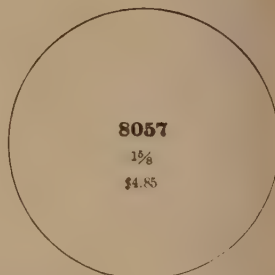
RETURN BEADS



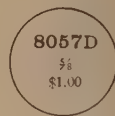
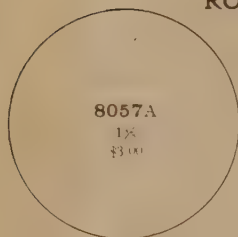
List prices as given are per 100 lineal feet.

* Denotes stock patterns. See Quality Book Stock List for various woods.

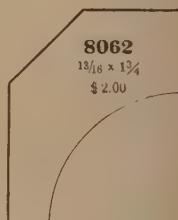
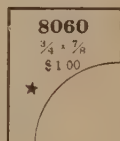
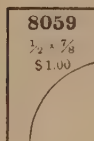
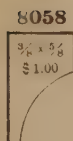
THREE QUARTER ROUNDS AND FULL ROUNDS



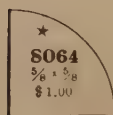
RODS FOR CLOSET CLOTHES HANGERS



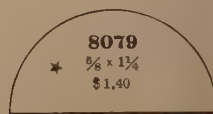
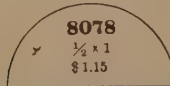
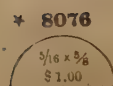
COVE MOULDINGS



QUARTER ROUNDS



HALF ROUNDS



List prices as given are per 100 lineal feet.

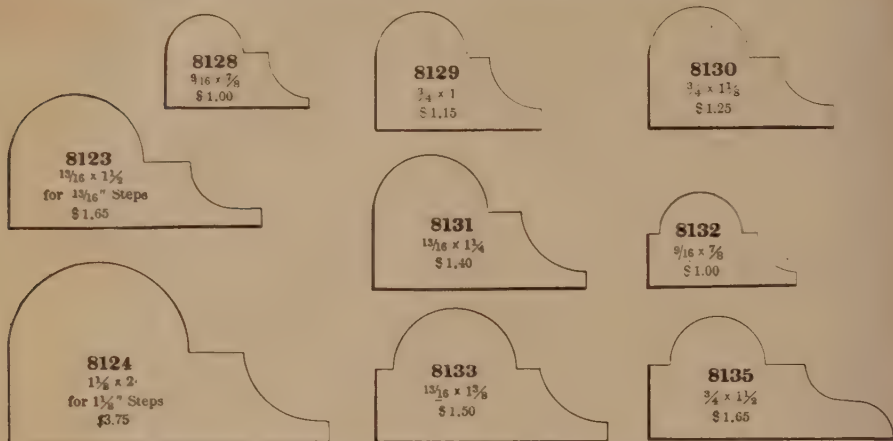
DOOR AND WINDOW STOPS

8083 $\frac{3}{8} \times 1\frac{1}{8}$ \$1.00 ★	8115 $\frac{1}{2} \times 1\frac{3}{4}$ \$1.80	8118 $\frac{1}{2} \times 1\frac{1}{8}$ \$1.15
8084 $\frac{3}{8} \times 1\frac{3}{8}$ \$1.10 ★	8116 $\frac{1}{2} \times 1\frac{3}{8}$ \$1.35	8119 $\frac{1}{2} \times 1\frac{3}{8}$ \$1.35
8085 $\frac{3}{8} \times 1\frac{3}{4}$ \$1.40 ★		
8086 $\frac{3}{8} \times 2$ \$1.60 ★	8117 $\frac{1}{2} \times 1\frac{1}{8}$ \$1.15	8120 $\frac{1}{2} \times 1\frac{3}{4}$ \$1.30
8093 $\frac{1}{2} \times 2\frac{1}{4}$ \$2.00		8121 $\frac{1}{2} \times 2$ \$2.05
8094 $\frac{1}{2} \times 2$ \$1.80 ★		8121A $\frac{1}{16} \times 2\frac{1}{4}$ \$2.25
8095 $\frac{1}{2} \times 1\frac{3}{4}$ \$1.60 ★		8121B $\frac{1}{16} \times 1\frac{3}{4}$ \$1.80 ★
8096 $\frac{1}{2} \times 1\frac{3}{8}$ \$1.20 ★	8089 $\frac{1}{2} \times 1\frac{3}{8}$ \$1.15	8121C $\frac{1}{16} \times 1\frac{3}{8}$ \$1.35 ★
8097 $\frac{1}{2} \times 1\frac{1}{8}$ \$1.10 ★	8098 $\frac{1}{2} \times 1\frac{3}{8}$ \$1.35	8121D $\frac{1}{16} \times 1\frac{1}{8}$ \$1.15 ★
8090 $\frac{1}{2} \times 1\frac{3}{8}$ \$1.60	8099 $\frac{1}{2} \times 1\frac{3}{4}$ \$1.80	8121E $\frac{1}{16} \times 2\frac{1}{4}$ \$1.00
8091 $\frac{1}{2} \times 2$ \$2.05	8100 $\frac{1}{2} \times 2\frac{1}{4}$ \$2.25	

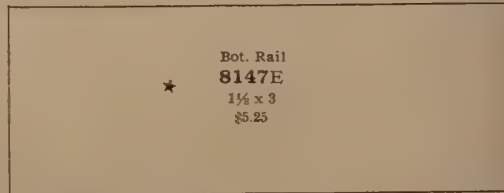
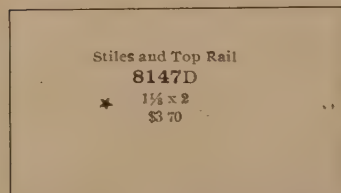
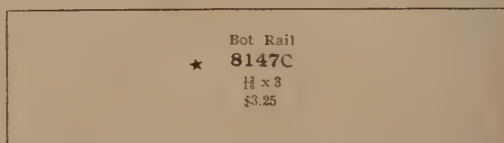
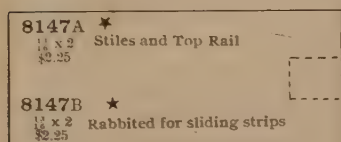
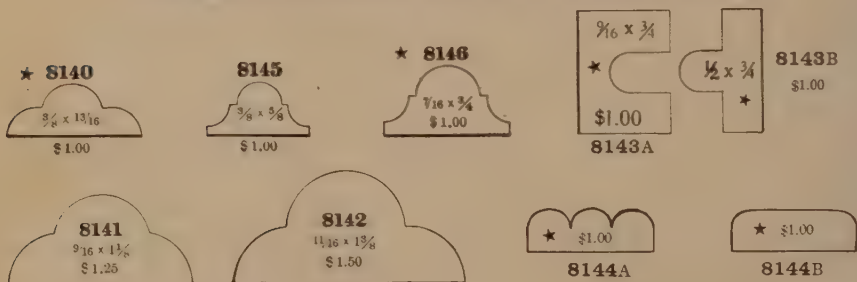
List prices as given are per 100 lineal feet.

★ Denotes stock patterns. See Quality Book Stock List for various woods.

NOSINGS, PANEL AND BASE MOULDINGS



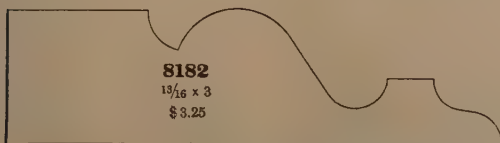
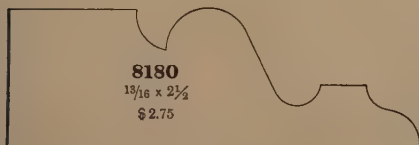
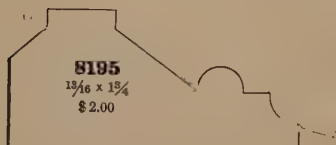
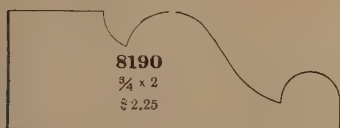
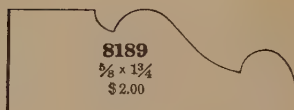
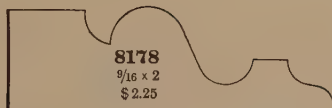
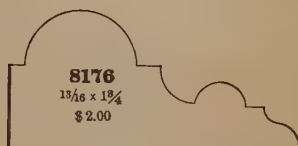
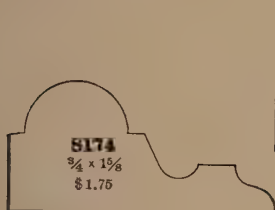
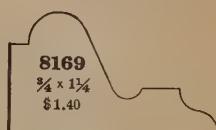
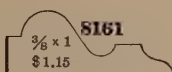
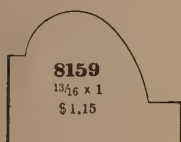
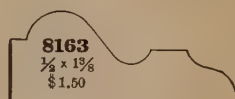
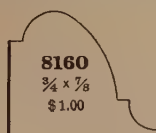
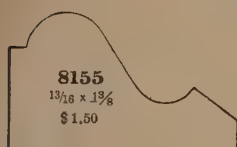
SCREEN MOULDINGS AND K. D. SCREEN STOCK



BATTENS AND PANEL STRIPS



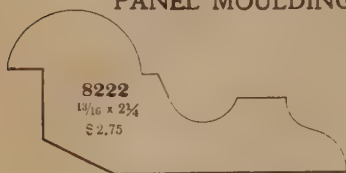
PANEL, BASE AND BAND MOULDINGS



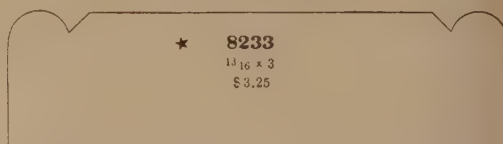
List prices as given are per 100 lineal feet.

* Denotes stock patterns. See Quality Book Stock List for various woods.

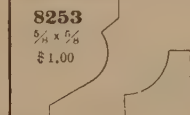
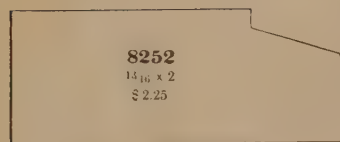
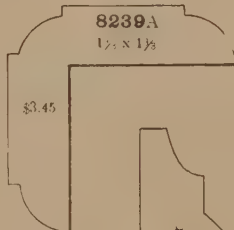
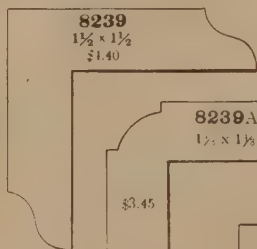
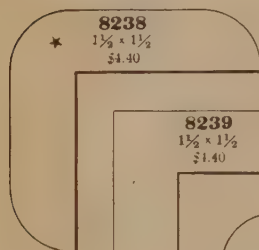
PANEL MOULDING



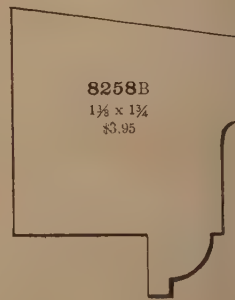
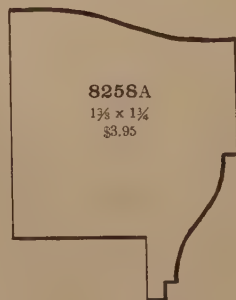
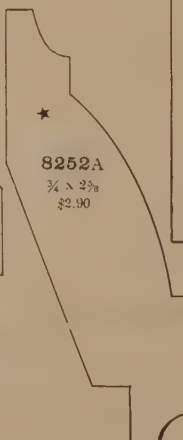
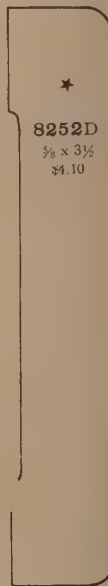
HOOK STRIPS



CORNER BEADS



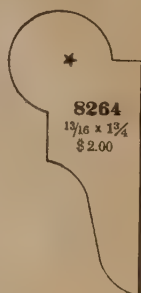
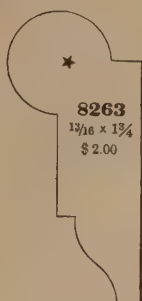
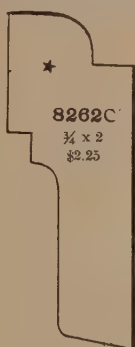
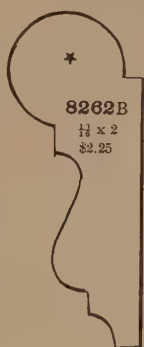
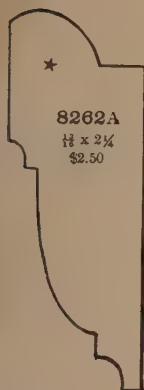
CHAIR RAILS AND WAINSCOT CAPS



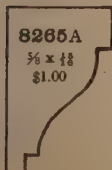
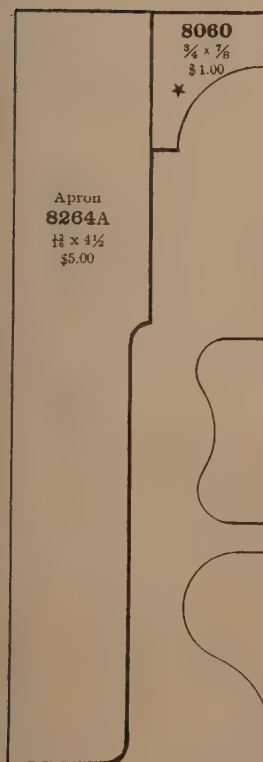
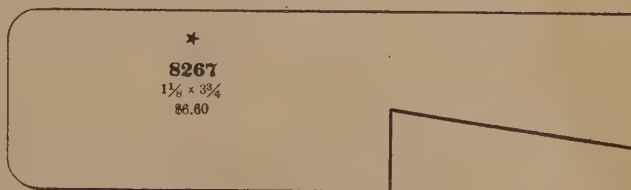
List prices as given are per 100 lineal feet.

★ Denotes stock patterns. See Quality Book Stock List for various woods.

PICTURE MOULDINGS

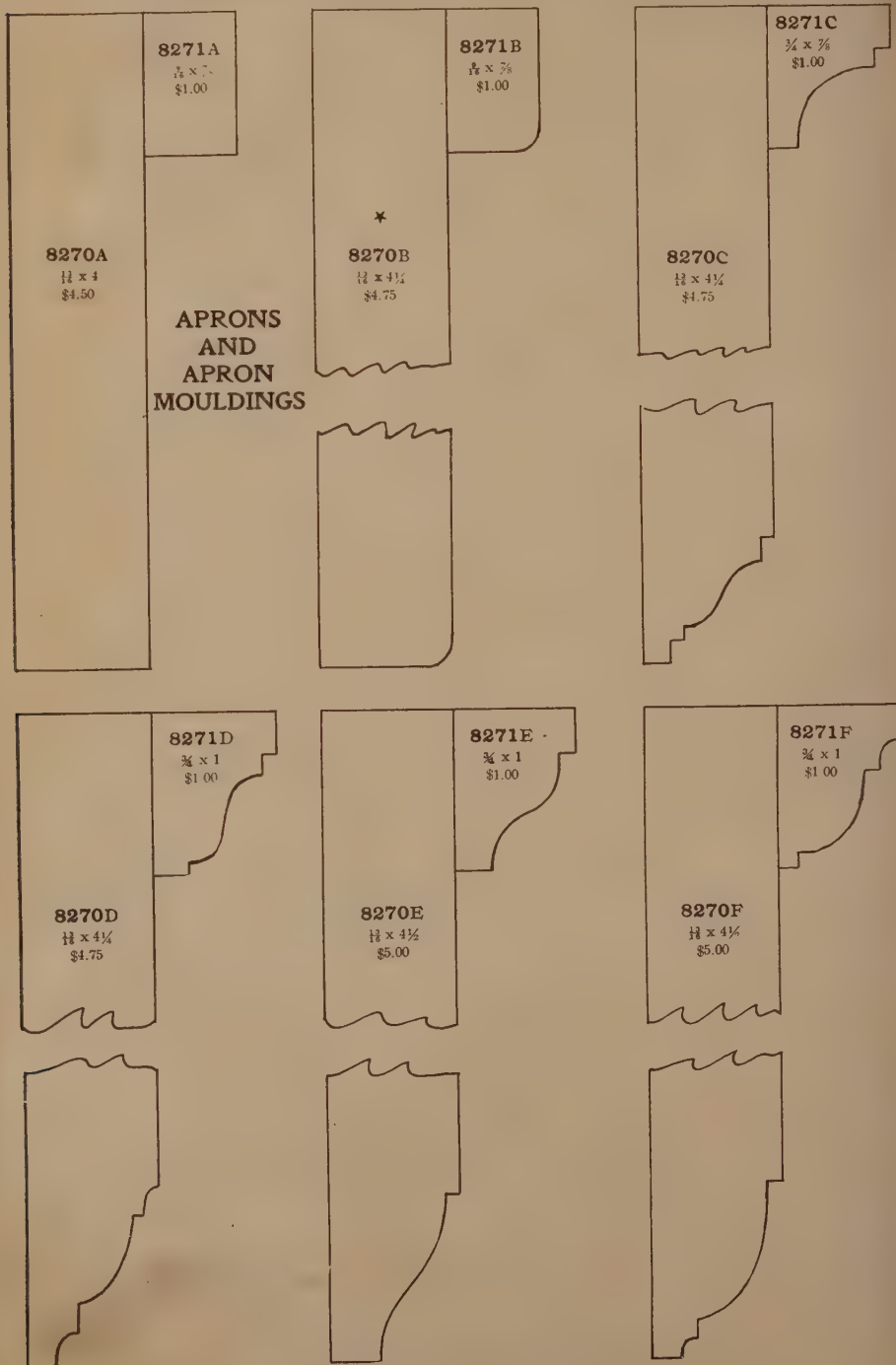


WINDOW STOOLS

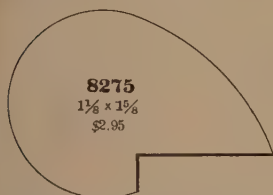


List prices as given are per 100 lineal feet.

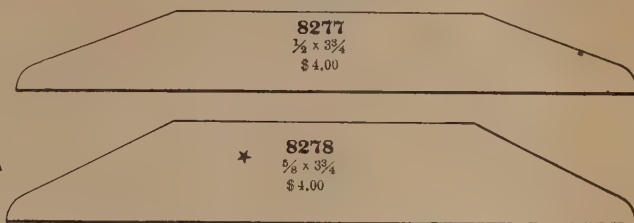
★ Denotes stock patterns. See Quality Book Stock List for various woods.



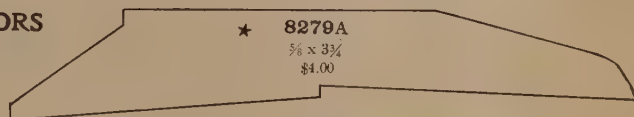
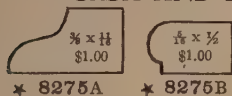
PEW BACK RAIL



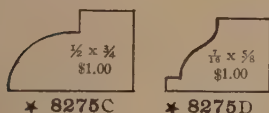
THRESHOLDS



GLASS STOPS FOR
SASH AND DOORS



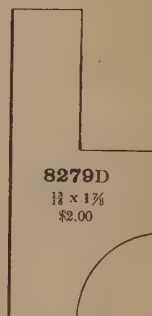
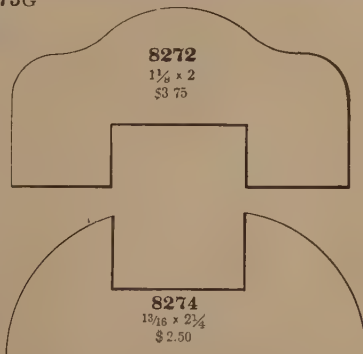
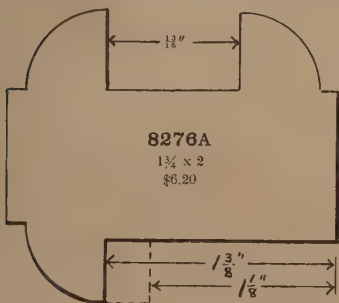
SHELF EDGES



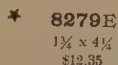
PARTITION CAP AND SHOE

SHELF
CLEAT

PARTITION DOOR FRAME



INSIDE TRANSOM BAR AND CASING



List prices as given are per 100 lineal feet.

* Denotes stock patterns. See Quality Book Stock List for various woods.

LATTICE STRIPS

8280

★ $\frac{5}{16} \times 1\frac{1}{8}$
\$0.85

8281

★ $\frac{5}{16} \times 1\frac{3}{8}$
\$1.00

8282

★ $\frac{5}{16} \times 1\frac{3}{4}$
\$1.35

DRIP CAP

8283

★ $1\frac{1}{4} \times 1\frac{1}{2}$
\$2.05

8285

★ $1\frac{1}{4} \times 2\frac{1}{2}$
\$4.55

8284

★ $1\frac{1}{4} \times 2$
\$3.75

8286

★ $1\frac{1}{4} \times 3$
\$5.40

FRIEZE
MOULDINGS

8287A

$\frac{1}{2} \times 1\frac{1}{4}$
\$2.00

8287

★ $1\frac{1}{4} \times 3\frac{1}{2}$
\$6.25

BRICK MOULDINGS FOR OUTSIDE FRAMES

8441

★ $1\frac{1}{4} \times 2$
\$3.75

8287D

★ $1\frac{1}{4} \times 2$
\$3.75

8287B ★

$\frac{3}{4} \times 1\frac{1}{4}$
\$1.65

8287C

$\frac{1}{2} \times 1\frac{1}{2}$
\$1.00

8287E

$1\frac{3}{4} \times 2$
\$6.20

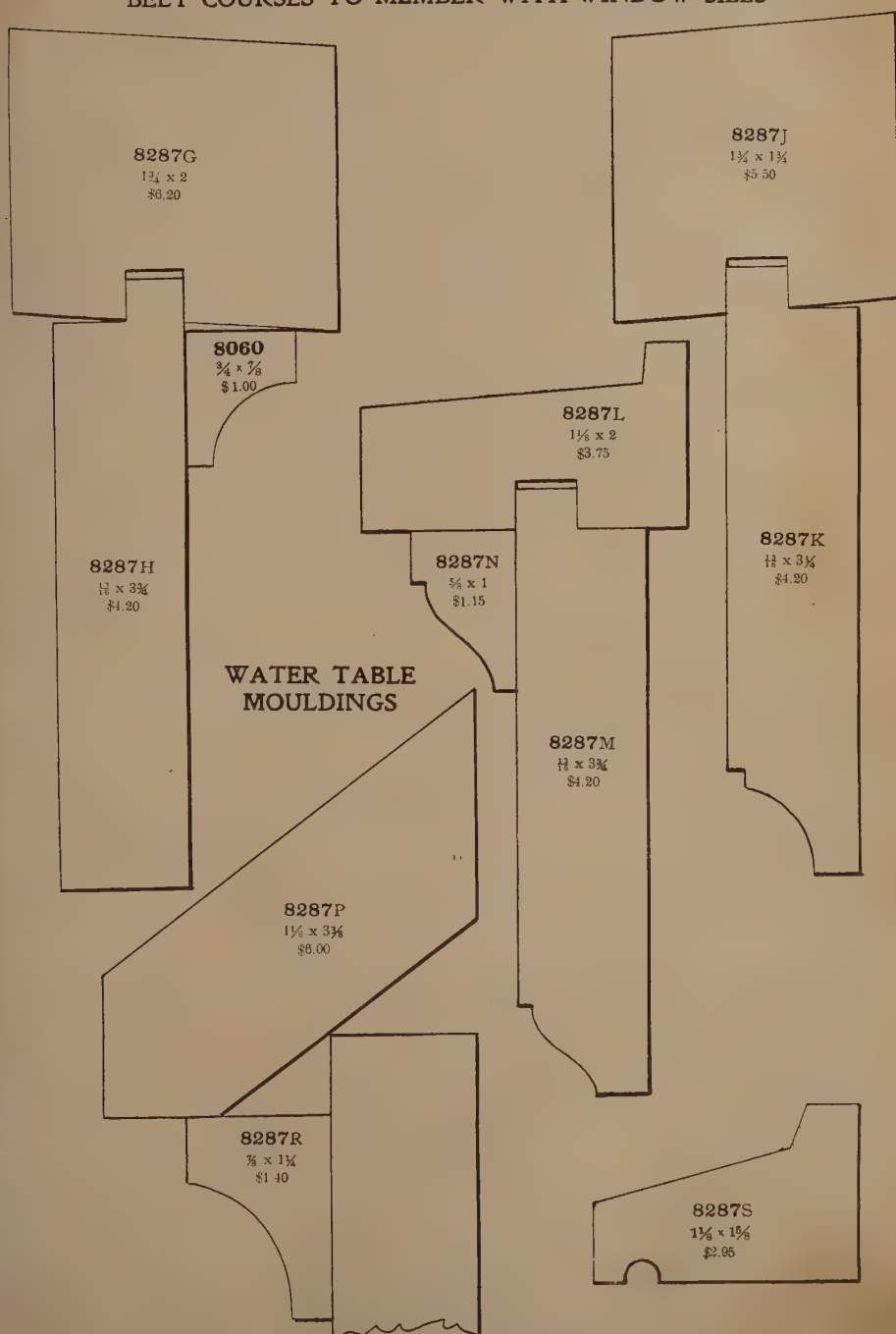
8287F

$1\frac{3}{4} \times 2$
\$6.20

List prices as given are per 100 lineal feet.

★ Denotes stock patterns. See Quality Book Stock List for various woods.

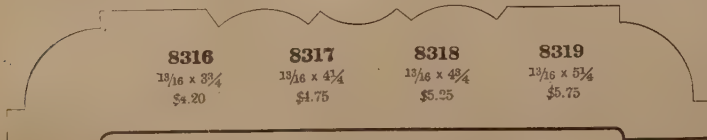
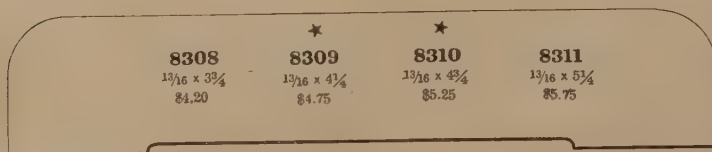
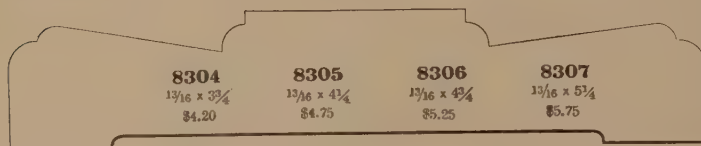
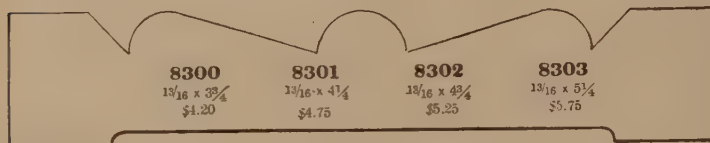
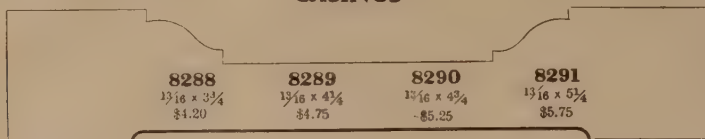
BELT COURSES TO MEMBER WITH WINDOW SILLS



List prices as given are per 100 lineal feet.

* Denotes stock patterns. See Quality Book Stock List for various woods.

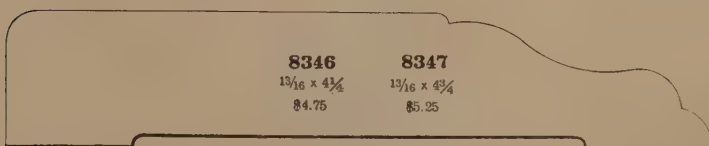
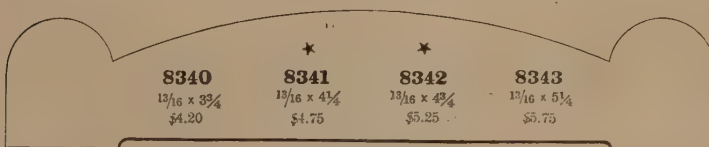
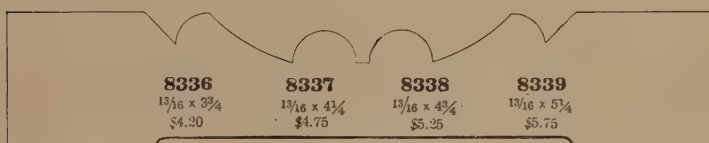
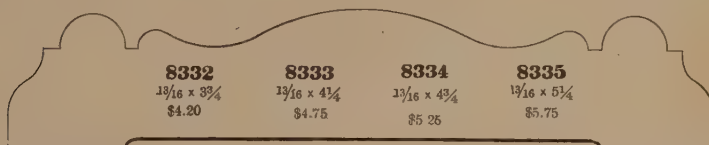
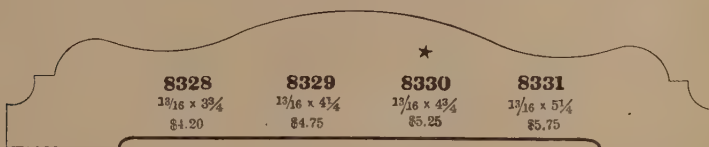
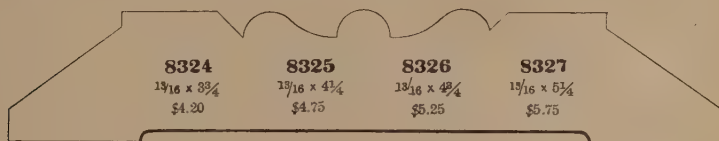
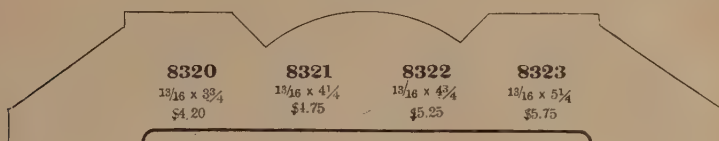
CASINGS



List prices as given are per 100 lineal feet.

★ Denotes stock patterns. See Quality Book Stock List for various woods.

CASINGS



List prices as given are per 100 lineal feet.

* Denotes stock patterns. See Quality Book Stock List for various woods.

CASINGS

8362 H x 3½ \$4.20	8363 H x 4½ \$4.75	8364 H x 4¾ \$5.25	8365 H x 5¾ \$5.75
---------------------------------	---------------------------------	---------------------------------	---------------------------------

8365A H x 3¾ \$4.20	★ 8365B H x 4½ \$4.75	★ 8365C H x 4¾ \$5.25	8365D H x 5¼ \$5.75
----------------------------------	---------------------------------------	---------------------------------------	----------------------------------

8365E H x 3¾ \$4.20	8365F H x 4½ \$4.75	8365G H x 4¾ \$5.25	8365H H x 5¼ \$5.75
----------------------------------	----------------------------------	----------------------------------	----------------------------------

8366A H x 3¾ \$4.20	8366B H x 4½ \$4.75	8366C H x 4¾ \$5.25	8366D H x 5¼ \$5.75
----------------------------------	----------------------------------	----------------------------------	----------------------------------

8366E H x 3¾ \$4.20	8366F H x 4½ \$4.75	8366G H x 4¾ \$5.25	8366H H x 5¼ \$5.75
----------------------------------	----------------------------------	----------------------------------	----------------------------------

8366J H x 3¾ \$4.20	8366K H x 4¾ \$4.75	8366L H x 4¾ \$5.25	8366M H x 5¼ \$5.75
----------------------------------	----------------------------------	----------------------------------	----------------------------------

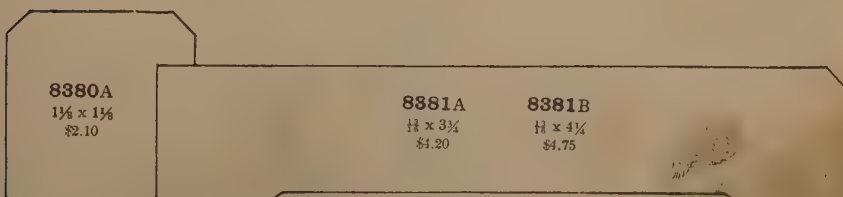
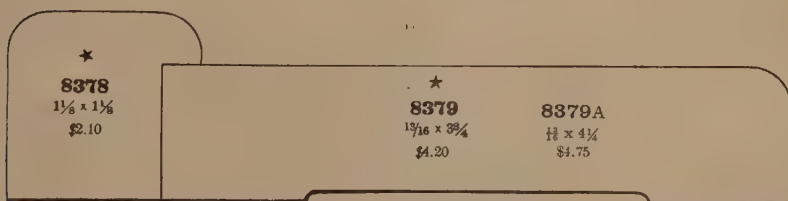
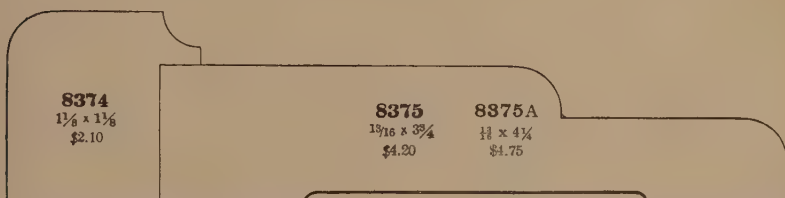
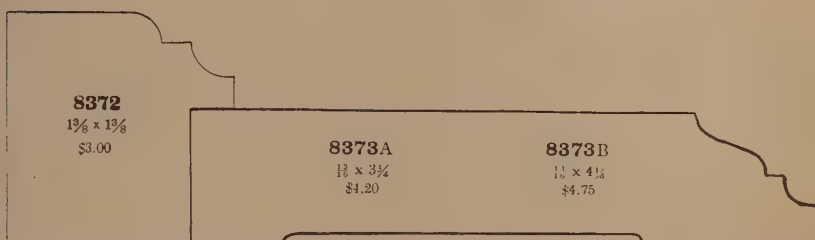
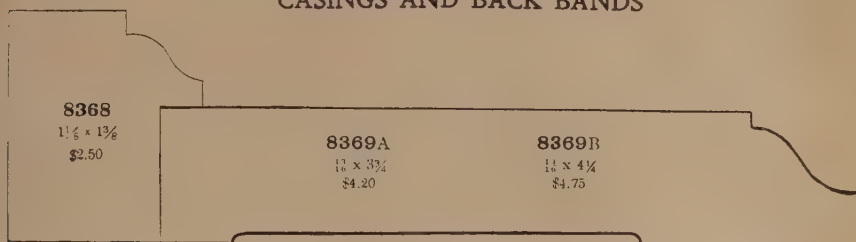
8367A H x 3¾ \$4.20	8367B H x 4½ \$4.75	8367C H x 4¾ \$5.25	8367D H x 5¼ \$5.75
----------------------------------	----------------------------------	----------------------------------	----------------------------------

8367E H x 3¾ \$4.20	★ 8367F H x 4¾ \$4.75	★ 8367G H x 4¾ \$5.25	8367H H x 5¼ \$5.75
----------------------------------	---------------------------------------	---------------------------------------	----------------------------------

List prices as given are per 100 lineal feet.

★ Denotes stock patterns. See Quality Book Stock List for various woods.

CASINGS AND BACK BANDS



List prices as given are per 100 lineal feet.

★ Denotes stock patterns. See Quality Book Stock List for various woods.

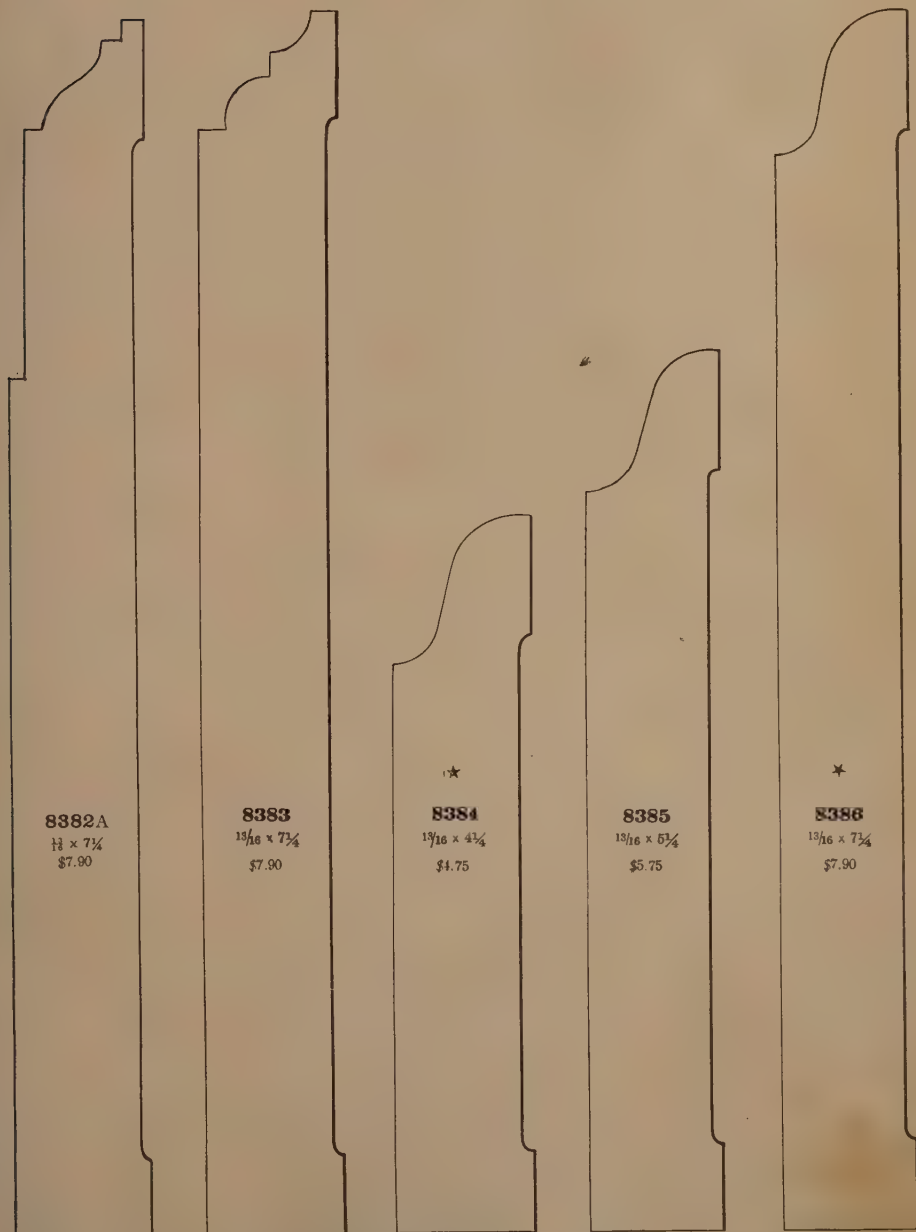
CASINGS AND BACK BANDS

★ 8380B 1½ x 1½ \$2.10	★ 8381C 1½ x 3¾ \$4.20	8381D 1½ x 4¾ \$4.75
★ 8380C 1½ x 1½ \$2.10	★ 8381E 1½ x 3¾ \$4.20	8381F 1½ x 4¾ \$4.75
8380D 1½ x 1½ \$2.10	8381G 1½ x 3¾ \$4.20	8381H 1½ x 4¾ \$4.75
8380E 1½ x 1½ \$2.10	8381J 1½ x 3¾ \$4.20	8381K 1½ x 4¾ \$4.75
8380F 1½ x 1½ \$2.10	8381L 1½ x 3¾ \$4.20	8381M 1½ x 4¾ \$4.75
8380G 1½ x 1½ \$1.25	8381N 1½ x 3¾ \$4.20	8381P 1½ x 4¾ \$4.75

List prices as given are per 100 lineal feet.

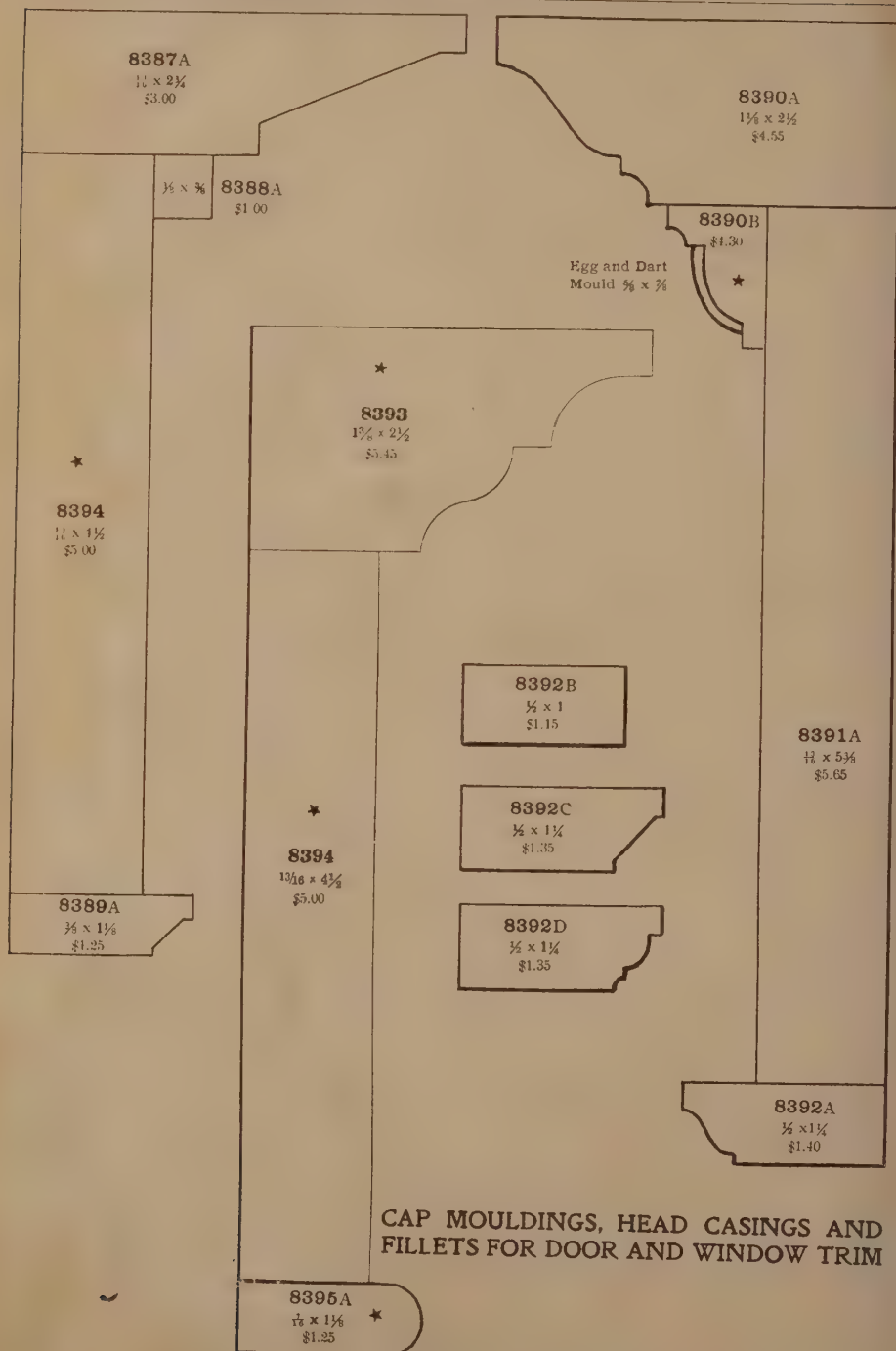
★ Denotes stock patterns. See Quality Book Stock List for various woods.

BASE DESIGNS



List prices as given are per 100 lineal feet.

★ Denotes stock patterns. See Quality Book Stock List for various woods.



List prices as given are per 100 lineal feet.

* Denotes stock patterns. See Quality Book Stock List for various woods.

CAP MOULDINGS, HEAD CASINGS AND
FILLETs FOR DOOR AND
WINDOW TRIM

★
8396
 $1\frac{1}{8} \times 2\frac{3}{4}$
\$4.15

8399
 $1\frac{3}{8} \times 2\frac{3}{4}$
\$5.45

★
8397
 $1\frac{3}{16} \times 5$
\$5.50

★
8401
 $1\frac{1}{8} \times 2\frac{3}{8}$
\$5.30

8404A
 $\frac{1}{4} \times \frac{3}{8}$
\$2.30

8400
 $1\frac{1}{8} \times 5$
\$8.70

★
8402
 $1\frac{3}{16} \times 4\frac{3}{8}$
\$5.00

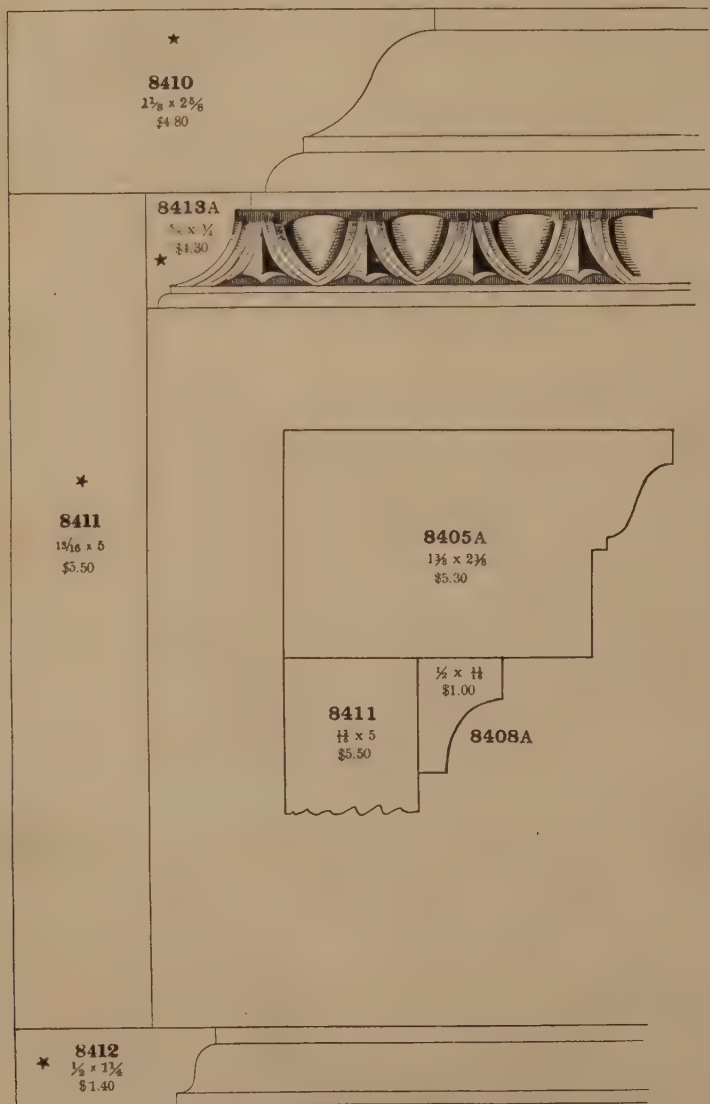
8398
 $\frac{3}{4} \times 1\frac{1}{4}$
\$1.25

8403
 $\frac{1}{2} \times 1\frac{1}{4}$
\$1.40

List prices as given are per 100 lineal feet.

★ Denotes stock patterns. See Quality Book Stock List for various woods.

HEAD CASINGS, ETC., FOR DOOR AND WINDOW TRIM



List prices as given are per 100 lineal feet.

★ Denotes stock patterns. See Quality Book Stock List for various woods.

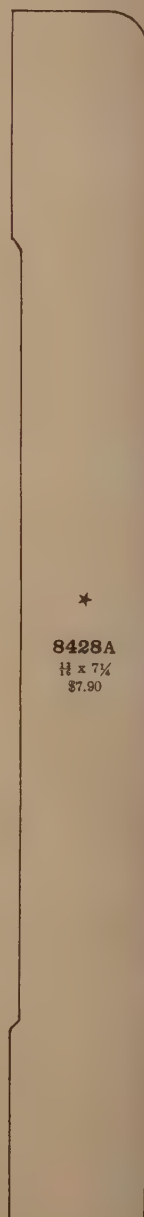
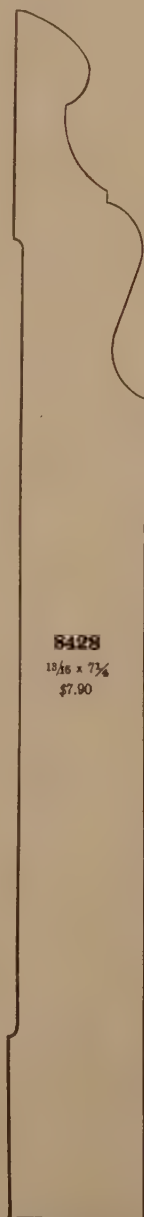
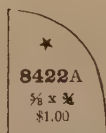
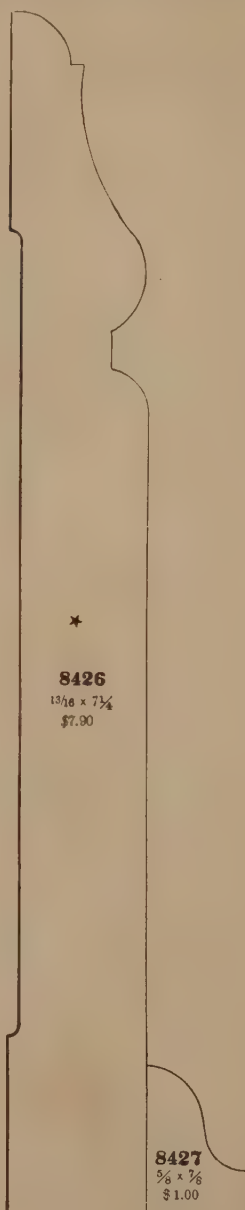
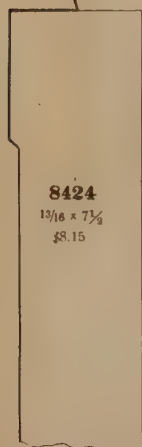
BASE DESIGNS



List prices as given are per 100 lineal feet.

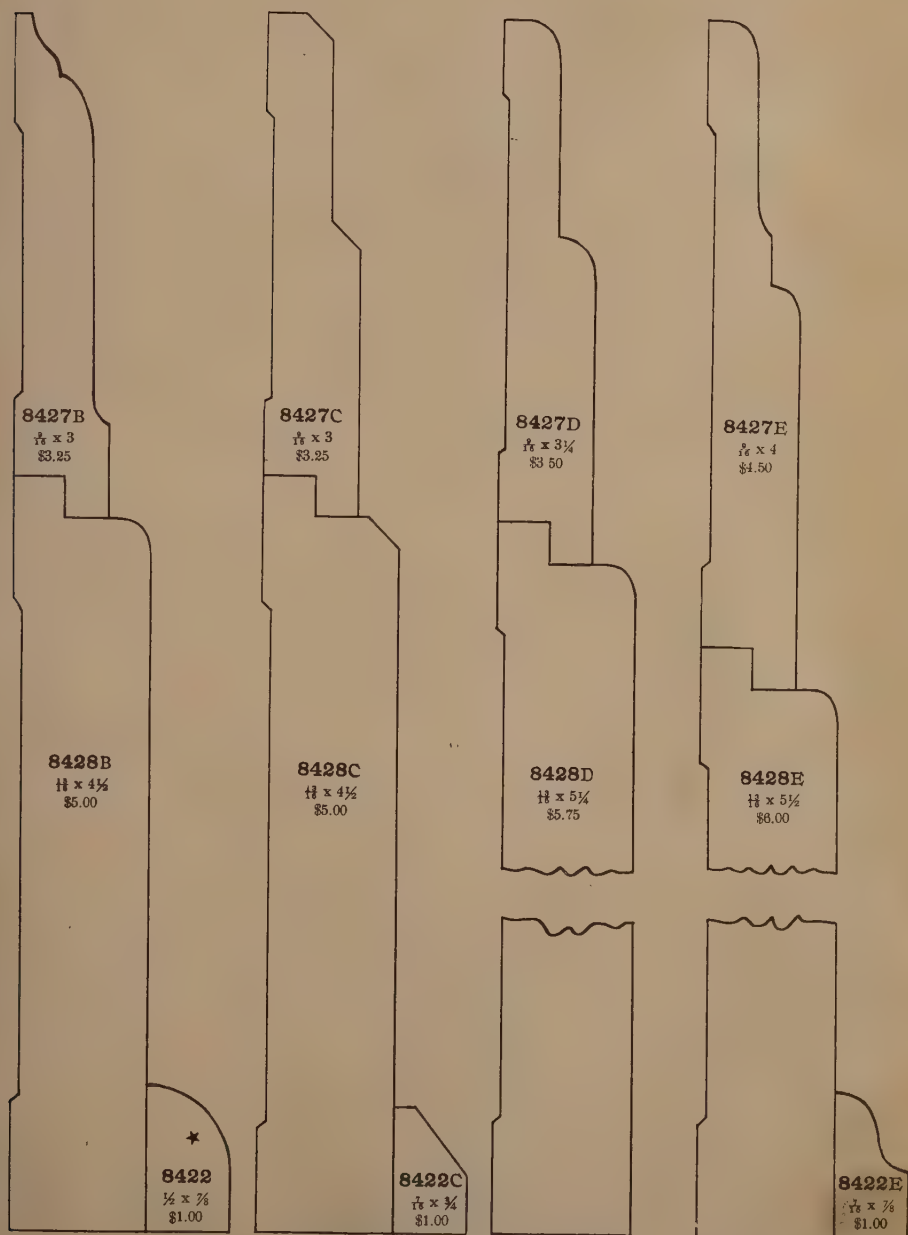
★ Denotes stock patterns. See Quality Book Stock List for various woods.

BASE DESIGNS



List prices as given are per 100 lineal feet.

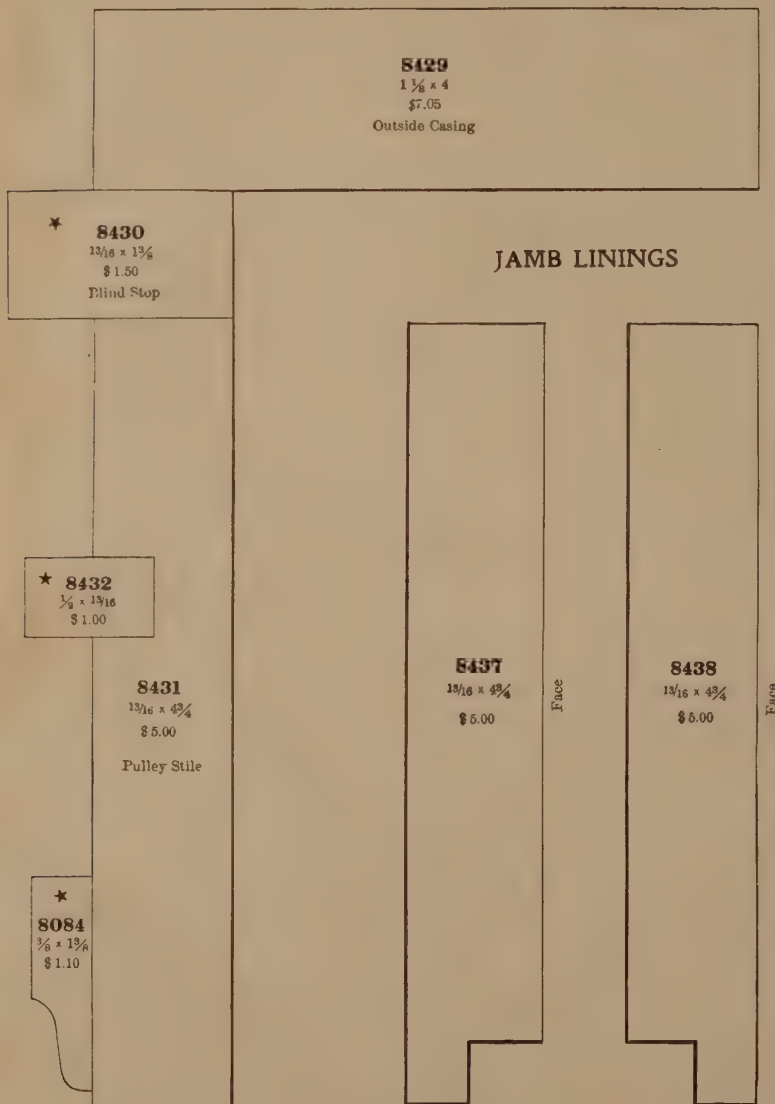
CRAFTSMAN AND MISSION BASE DESIGNS



List prices as given are per 100 lineal feet

★ Denotes stock patterns. See Quality Book Stock List for various woods.

SECTION OF WINDOW FRAME FOR FRAME BUILDING

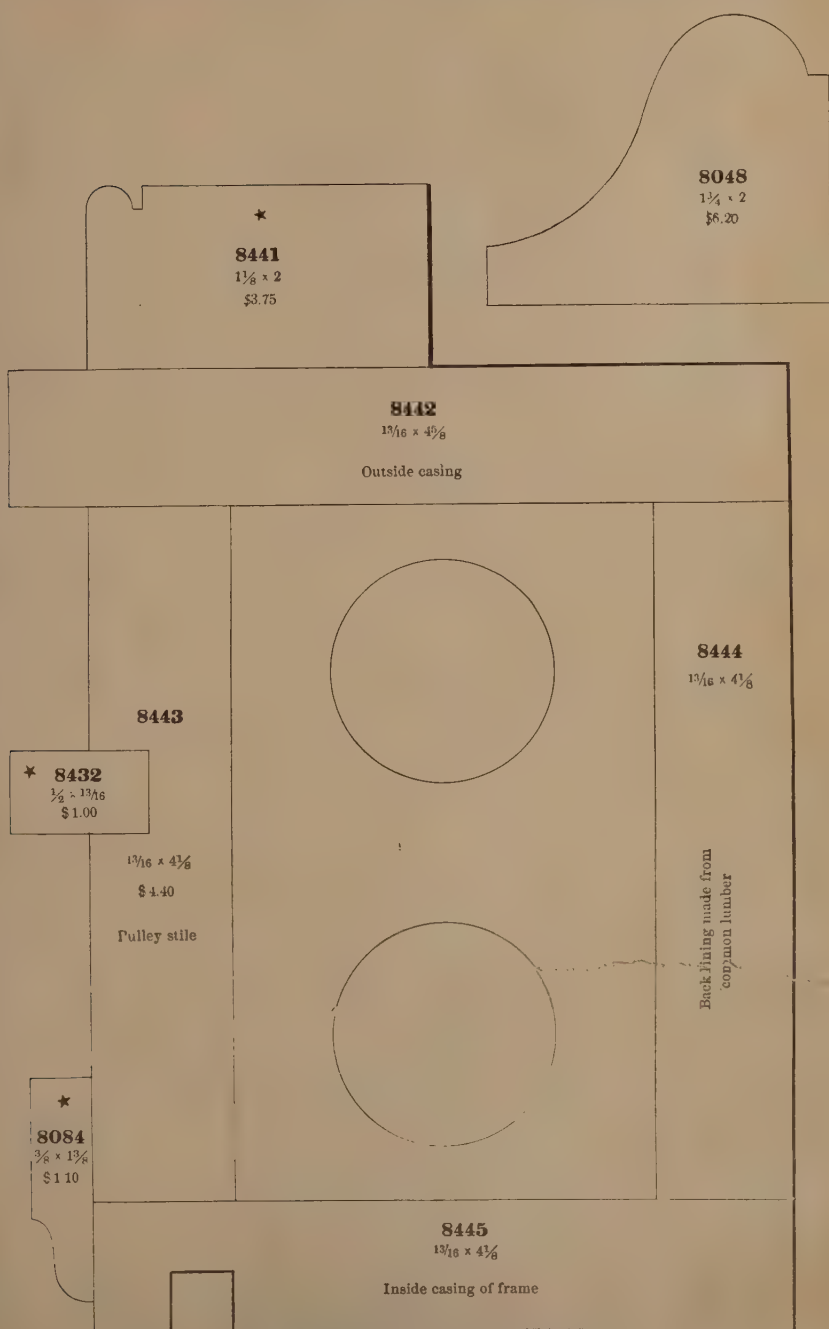


In ordering jamb linings,
give width to shoulder,
not extreme width.

List prices as given are per 100 lineal feet.

★ Denotes stock patterns. See Quality Book Stock List for various woods.

SECTION OF BOX WINDOW FRAME FOR BRICK BUILDING



List prices as given are per 100 lineal feet.

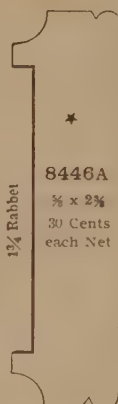
* Denotes stock patterns. See Quality Book Stock List for various woods.

ASTRAGALS FOR SLIDING AND FOLDING DOORS

8446



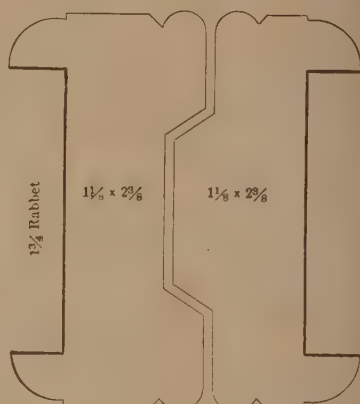
60 Cents per pair Net.



8446A

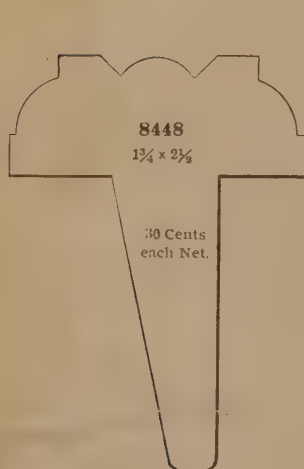
 $\frac{3}{8} \times 2\frac{3}{8}$ 30 Cents
each Net

8447

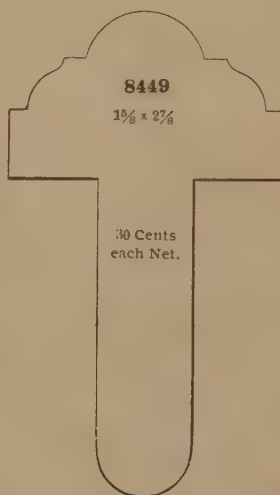


60 Cents per pair Net.

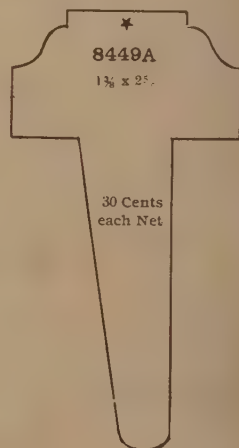
FOR SINGLE DOORS



8448

 $1\frac{3}{4} \times 2\frac{3}{8}$ 30 Cents
each Net.

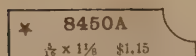
8449

 $1\frac{3}{8} \times 2\frac{7}{8}$ 30 Cents
each Net.

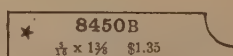
8449A

 $1\frac{3}{8} \times 2\frac{5}{8}$ 30 Cents
each Net

BAND OR FRICTION MOULDS FOR SLIDING DOORS



8450A

 $\frac{1}{8} \times 1\frac{1}{8}$ \$1.15

8450B

 $\frac{1}{8} \times 1\frac{3}{8}$ \$1.35

8450C

 $\frac{1}{8} \times 1\frac{3}{8}$ \$1.80

8450D

 $\frac{1}{8} \times 2\frac{1}{8}$ \$2.25

List prices as given are per 100 lineal feet.

★ Denotes stock patterns. See Quality Book Stock List for various woods.

LIST PRICE OF MOULDINGS

Prices given are per 100 Lineal Feet

No.	PRICE	No.	PRICE	No.	PRICE	No.	PRICE	No.	PRICE
8000	★\$3.50	8057D	\$1.00	8121A	\$2.25	8174	\$1.75	8239	\$4.40
8001	6.00	8058	1.00	8121B	★1.80	8175	2.00	8239A	3.45
8002	★4.00	8059	1.00	8121C	★1.35	8176	2.00	8240	4.40
8003	★3.00	8060	★1.00	8121D	★1.15	8177	2.25	8241	1.00
8004	5.50	8061	★1.25	8121E	1.00	8178	2.25	8242	2.00
8005	★5.00	8062	2.00	8122	2.25	8179	2.50	8243	2.50
8006	★4.50	8063	★1.00	8123	1.65	8180	2.75	8244	.75
8007	★2.00	8064	★1.00	8124	3.75	8181	3.00	8245	1.65
8008	★2.50	8065	★1.00	8125	4.95	8182	3.25	8246	1.75
8008A	2.00	8066	★1.00	8126	8.80	8183	2.75	8247	1.20
8008B	2.50	8067	★1.50	8127	2.00	8184	2.50	8248	2.50
8008C	5.15	8068	2.00	8128	1.00	8185	2.00	8249	1.40
8009	★4.00	8069	2.50	8129	1.15	8186	2.00	8250	2.00
8010	★3.00	8070	1.00	8130	1.25	8187	1.75	8251	.85
8011	★2.50	8071	1.00	8131	1.40	8188	2.25	8252	2.25
8012	★4.50	8072	1.25	8132	1.00	8189	2.00	8252A	★2.90
8013	★5.00	8073	1.15	8133	1.50	8190	2.25	8252B	2.75
8014	★3.50	8074	2.25	8134	3.30	8191	2.75	8252C	4.10
8015	★1.15	8075	1.00	8135	1.65	8192	2.75	8252D	★4.10
8016	★2.00	8076	★1.00	8136	3.95	8193	1.50	8253	1.00
8017	★1.65	8077	★1.00	8137	2.00	8194	2.50	8254	2.50
8018	★2.50	8078	★1.15	8138	2.00	8195	2.00	8255	1.00
8019	★3.00	8079	★1.40	8139	1.00	8196	2.50	8256	2.95
8020	★3.50	8080	1.75	8140	★1.00	8197	3.00	8257	3.95
8020½	★2.25	8081	2.60	8141	1.25	8198	2.00	8258	★3.30
8021	★4.50	8082	.90	8142	1.50	8199	3.50	8258A	3.95
8022	★5.00	8083	★1.00	8143	1.75	8200	2.00	8258B	3.95
8023	★4.00	8084	★1.10	8143A	★1.00	8201	2.25	8259	1.80
8024	★2.00	8085	★1.40	8143B	★1.00	8202	2.50	8260	2.65
8025	★2.50	8086	★1.60	8144	2.25	8203	2.50	8261	2.50
8026	★3.00	8087	1.80	8144A	★1.00	8204	1.75	8262	4.15
8027	4.50	8088	2.00	8144B	★1.00	8205	3.00	8262A	★2.50
8028	4.00	8089	1.15	8145	1.00	8206	1.80	8262B	★2.25
8029	3.50	8090	1.60	8146	★1.00	8207	2.45	8262C	★2.25
8030	★2.50	8091	2.05	8147	1.75	8208	3.00	8263	★2.00
8031	★2.00	8092	2.25	8147A	★2.25	8209	3.00	8264	★2.00
8032	★2.25	8093	2.00	8147B	★2.25	8210	3.00	8264A	5.00
8033	3.00	8094	★1.80	8147C	★3.25	8211	3.30	8265	2.00
8034	3.50	8095	★1.60	8147D	★3.70	8212	2.20	8265A	1.00
8035	1.00	8096	★1.20	8147E	★5.25	8213	2.45	8266	3.25
8036	1.40	8097	★1.10	8148	2.25	8214	2.90	8266A	3.50
8037	2.50	8098	1.35	8149	2.25	8215	2.20	8267	★6.60
8038	3.30	8099	1.80	8149A	1.00	8216	2.45	8268	7.45
8039	5.50	8100	2.25	8152	1.15	8217	2.90	8269	★7.45
8040	1.00	8101	1.05	8153	1.25	8218	1.55	8269½	5.80
8041	1.25	8102	1.20	8154	1.50	8219	1.90	8269A	7.45
8042	1.00	8103	1.60	8155	1.50	8220	2.45	8270	7.45
8043	1.00	8104	1.85	8156	1.75	8221	2.60	8270A	4.50
8044	1.25	8105	2.00	8157	2.00	8222	2.75	8270B	★4.75
8045	1.65	8106	2.25	8158	1.75	8223	3.30	8270C	4.75
8046	2.95	8107	2.00	8159	1.15	8224	3.30	8270D	4.75
8047	3.45	8108	1.85	8160	1.00	8225	2.75	8270E	5.00
8048	6.20	8109	1.60	8161	1.15	8226	2.20	8270F	5.00
8049	4.85	8110	1.20	8162	1.25	8227	1.80	8271	2.00
8050	2.75	8111	1.05	8163	1.50	8228	2.45	8271A	1.00
8051	1.70	8112	2.50	8164	1.50	8229	3.30	8271B	1.00
8052	★1.00	8113	2.25	8165	2.50	8230	6.60	8271C	1.00
8053	1.00	8114	2.05	8166	1.25	8231	1.00	8271D	1.00
8054	1.15	8115	1.80	8167	1.40	8232	3.50	8271E	1.00
8055	3.30	8116	1.35	8168	2.00	8233	★3.25	8271F	1.00
8056	4.85	8117	1.15	8169	1.40	8234	2.75	8272	3.75
8057	4.85	8118	1.15	8170	1.65	8235	3.00	8273	2.50
8057A	3.00	8119	1.35	8171	2.00	8236	4.00	8274	2.50
8057B	★2.25	8120	1.80	8172	2.00	8237	3.30	8275	2.95
8057C	★1.00	8121	2.05	8173	2.00	8238	★4.40	8275A	★1.00

★ Denotes stock patterns. See Quality Book stock list for various woods.

LIST PRICE OF MOULDINGS

Prices given are per 100 Lineal Feet

No.	PRICE	No.	PRICE	No.	PRICE	No.	PRICE	No.	PRICE
8275B	★1.00	8304	\$1.20	8361	\$5.75	8380D	\$2.10	8406	\$5.75
8275C	★1.00	8305	4.75	8362	4.20	8380E	2.10	8407	1.40
8275D	★1.00	8306	5.25	8363	4.75	8380F	2.10	8408	1.00
8275E	★1.00	8307	5.75	8364	5.25	8380G	1.25	8408A	1.00
8275F	★1.00	8308	4.20	8365	5.75	8381	5.00	8409	3.35
8275G	★1.00	8309	★4.75	8365A	4.20	8381A	4.20	8410	★4.80
8276	3.95	8310	★5.25	8365B	★4.75	8381B	4.75	8411	★5.50
8276A	6.20	8311	5.75	8365C	★5.25	8381C	★4.20	8412	★1.40
8277	4.00	8312	4.20	8365D	5.75	8381D	4.75	8413	6.70
8278	★4.00	8313	★4.75	8365E	4.20	8381E	★4.20	8413A	★4.30
8279	1.50	8314	★5.25	8365F	4.75	8381F	4.75	8414	★3.30
8279A	★4.00	8315	5.75	8365G	5.25	8381G	4.20	8415	★8.15
8279B	1.00	8316	4.20	8365H	5.75	8381H	4.75	8416	★1.00
8279C	1.00	8317	4.75	8366	1.25	8381J	4.20	8417	7.60
8279D	2.00	8318	5.25	8366A	4.20	8381K	4.75	8417A	7.60
8279E	★12.35	8319	5.75	8366B	4.75	8381L	4.20	8418	1.15
8279F	1.35	8320	4.20	8366C	5.25	8381M	4.75	8419	7.90
8280	★.85	8321	4.75	8366D	5.75	8381N	4.20	8420	★2.75
8281	★1.00	8322	5.25	8366E	4.20	8381P	4.75	8420A	★2.00
8282	★1.35	8323	5.75	8366F	4.75	8382	5.75	8421	★8.15
8283	★2.95	8324	4.20	8366G	5.25	8382A	7.90	8422	★1.00
8284	★3.75	8325	4.75	8366H	5.75	8383	7.90	8422A	★1.00
8285	★4.55	8326	5.25	8366J	4.20	8384	★4.75	8422C	1.00
8286	★5.10	8327	5.75	8366K	4.75	8385	5.75	8422E	1.00
8287	★6.25	8328	4.20	8366L	5.25	8386	★7.90	8423	3.60
8287A	2.00	8329	4.75	8366M	5.75	8387	2.50	8424	8.15
8287B	★1.65	8330	★5.25	8367	4.20	8387A	3.00	8425	1.00
8287C	1.00	8331	5.75	8367A	4.20	8388	5.25	8426	★7.90
8287D	★3.75	8332	4.20	8367B	4.75	8388A	1.00	8427	1.00
8287E	6.20	8333	4.75	8367C	5.25	8389	3.30	8427B	3.25
8287F	6.20	8334	5.25	8367D	5.75	8389A	1.25	8427C	3.25
8287G	6.20	8335	5.75	8367E	4.20	8390	5.25	8427D	3.50
8287H	4.20	8336	4.20	8367F	★4.75	8390A	4.55	8427E	4.50
8287J	5.50	8337	4.75	8367G	★5.25	8390B	★4.30	8428	7.90
8287K	4.20	8338	5.25	8367H	5.75	8391	3.30	8428A	★7.90
8287L	3.75	8339	5.75	8368	2.50	8391A	5.65	8428B	5.00
8287M	4.20	8340	4.20	8369	4.75	8392	5.25	8428C	5.00
8287N	1.15	8341	★4.75	8369A	4.20	8392A	1.40	8428D	5.75
8287P	6.00	8342	★5.25	8369B	4.75	8392B	1.15	8428E	6.00
8287R	1.40	8343	5.75	8370	2.50	8392C	1.35	8429	7.05
8287S	2.95	8344	4.75	8371	4.75	8393	★5.45	8430	★1.50
8288	4.20	8345	5.25	8372	3.00	8394	★5.00	8431	5.00
8289	4.75	8346	4.75	8373	4.20	8395	1.15	8432	★1.00
8290	5.25	8347	5.25	8373A	4.20	8395A	★1.25	8433	4.95
8291	5.75	8348	4.20	8373B	4.75	8396	★4.15	8434	3.30
8292	4.20	8349	4.75	8374	2.10	8397	★5.50	8435	8.25
8293	4.75	8350	5.25	8375	4.20	8398	★1.25	8436	9.10
8294	5.25	8351	5.75	8375A	4.75	8399	5.45	8437	5.00
8295	5.75	8352	4.20	8376	2.10	8400	8.70	8438	5.00
8296	1.20	8353	1.75	8377	5.00	8401	★5.30	8439	12.10
8297	4.75	8354	5.25	8378	★2.10	8402	★5.00	8440	6.00
8298	5.25	8355	4.20	8379	★4.20	8403	1.40	8441	★3.75
8299	5.75	8356	4.75	8379A	4.75	8404	3.35	8443	4.40
8300	4.20	8357	5.25	8380	2.10	8404A	2.30	8450A	★1.15
8301	4.75	8358	4.20	8380A	2.10	8405	5.25	8450B	★1.35
8302	5.25	8359	4.75	8380B	★2.10	8405A	5.30	8450C	★1.80
8303	5.75	8360	5.25	8380C	★2.10			8450D	★2.25

IMPORTANT NOTICE

When moulding is priced by the inch it is in all cases understood that the price is based on ripping width of lumber, that is; $\frac{1}{4}$ of an inch wider than the finished size of moulding. For example: A $\frac{1}{2}$ inch thick panel moulding if made to finish $1\frac{3}{4}$ inches wide, would be charged as 2 inches (being ripping size); to finish full 2 inches, would be charged as $2\frac{1}{4}$ inches, etc.

Approximate weight of Mouldings, 1x1 inch, per 100 lineal feet, 15 pounds.

★ Denotes stock patterns. See Quality Book stock list for various woods.

GLOSSARY OF TRADE TERMS

The definitions below give the meaning of various terms used in this book or in quotations affecting articles described as established by general usage.

APPLYING IN GENERAL

MEASUREMENTS.

OUTSIDE OPENING—The measurement of any given article from outside to outside. The frame opening. Always should be given in feet and inches.

BETWEEN GLASS—The difference between the outside opening and the total glass measurement of a given window or sash.

FACE MEASURE—The measurement of any part of an article exclusive of any solid mold or rabbet.

FINISHED SIZE—The measurement of any given part of an article over all or including the solid mold or rabbet.

RIPPING SIZE—The size of stock necessary to produce any given finished size. Usually $\frac{1}{4}$ inch over finished size up to 5 inch cuts and $\frac{1}{2}$ inch over above.

MOLDING.

SOLID MOLD or **SOLID STUCK**—A mold which is worked on the article itself.

APPLIED MOLD—A separate mold applied or attached to any part of an article.

FLUSH MOLD—An applied molding which finishes flush with or below the face or surface of the stiles or rails of the article.

RAISED MOLD—An applied molding which partly covers or which extends above the face or surface of the stiles or rails of the article.

MULLION.

An upright or vertical bar, usually wider than the ordinary bar, dividing the glass in a sash, or a wide upright bar dividing two sash in a frame. Applied also to single blinds made to represent pairs.

MUNTIN.

Applies to any short or light bars—either vertical or horizontal—in a sash or in a door between panels not extending the full width or length of the article.

ODD WORK.

This term applies to any article which is not listed under listed sizes, or for which a list must be formed by the application of any of the Foot Notes or Rules for Extras—unless these specifically state to the contrary.

RAIL.

The cross or horizontal pieces of the framework of a sash, door or blind.

STILES.

The upright or vertical outside pieces of a sash, door or blind.

STOCK QUANTITY.

Ten or more of any given article of one kind, size and quality.

APPLYING TO DOORS

ASTRAGAL.

MOLD—For Folding Doors—A strip of molding the length of the door of any desired pattern to be applied to one of a pair of folding doors so as to form a rabbet.

SINGLE—For Folding Doors—A strip the length of the doors with a cross-section usually similar to a letter "T"—used to form a rabbet.

DOUBLE—For Sliding Doors—A pair of strips the length of the doors—rabbeted to receive the doors on the back and molded or grooved reciprocally on the face to make a tight joint.

JOINT—For Sliding Doors—A molding or groove worked reciprocally on the meeting edges of each of a pair of doors to make a tight joint.

BANDED DOORS.

Doors with a thin band or strip—usually molded—on the outside edge of the face of each stile and top and bottom rail—also called friction strips.

CHAMFERED DOORS.

Doors with the corner of the stiles or rails beveled at an angle of about 45 degrees.

STOP CHAMFER—A chamfer stopped or ended short of the length of the piece chamfered.

DOWELED DOORS.

Doors put together with dowels instead of tenons.

DUTCH DOOR.

A door made to be cut horizontally through the lock rail so that the upper part can be opened independently of the lower part.

FOUR-PANEL DOOR.

Unless specifically otherwise stated is understood to mean the standard listed four-panel door No. 800.

FIVE-PANEL DOOR.

Unless specifically otherwise stated is understood to mean the standard listed five-panel lock rail panel door No. 801.

PANELS.

Bevel raised panels are standard.

GRADUATED PANELS.

Doors with cross panels of a different width usually graduated from a wide lower panel to a narrow top panel.

LOCK RAIL.

The center rail of a standard four-panel door.

PANEL—The horizontal panel of a standard five-panel or similar door.

TENONS.

THROUGH TENONED—A door made with tenons on the end of the rails mortised or tenoned through and showing on the outside of the stile.

BLIND TENONED OR MORTISED—A door made with the tenons on the ends of the rails mortised into but extending only part way through the stile.

APPLYING TO BLINDS

BLIND.

SINGLE—A single blind is one piece to fill a given opening.

PAIR—A pair of blinds is two pieces to fill a given opening, made and rabbeted to fold.

SET—A set of blinds is more than two pieces for a given opening made to fold upon each other.

STATIONARY SLAT BLINDS.

Blinds with slats mortised into or so attached to the stiles as to be fixed.

HALF STATIONARY BLINDS—Blinds with one panel of movable or rolling slats, and one of stationary or fixed slats.

SHUTTERS.

Blinds with solid panels instead of slat panels.

BEAD AND BUTT SHUTTERS.

Shutters with panels flush with the stiles and rails on one side and with beads lengthwise of the panels, at or near the stiles on one side only.

FLUSH MOLD.

See Flush Mold under "General."

APPLYING TO TERMS AND DISCOUNTS

CAR LOTS.

Quantities of millwork sold at one time for shipment at one time which aggregate the minimum weight allowed by the published railroad tariff for the given destination—usually 24,000 pounds.

LOCAL OR WAY FREIGHTS.

Terms applied to sales or shipments which for any reason take less than car lot rates of freight.

CASH DISCOUNT.

A discount allowed for payment of an invoice within a specified time from date of invoice. It does not apply to any freight or other allowance, which should always be deducted before cash discount is taken.

F. O. B. OR FREE ON BOARD.

This term indicates that the quotation or sale is made for goods on the cars at seller's shipping point without charge for loading or handling.

FREIGHT ALLOWED.

Signifies that the seller will allow the purchaser on presentation of paid freight bill to deduct from settlement the full amount of freight paid on any given shipment from shipping point to destination. It does not guarantee the safe delivery of goods.

FREIGHT EQUALIZED.

Signifies that the seller will allow the purchaser on presentation of paid freight bill to deduct from the settlement an amount equal to the excess—if any—of the amount paid for freight over the sum which the buyer would have had to pay on a similar shipment from the point equalized with. It does not guarantee safe delivery of goods.

OPENINGS.

Quotations are frequently made at a specified discount for a given number of openings.

In this connection an opening is understood to mean

One Door or two Cupboard Doors.

One Window.

Two Sash.

One Pair of Blinds or two Single Blinds.

STOCK GOODS OR STOCK ITEMS.

Terms frequently used in quotations to indicate such listed sizes as are regularly carried in stock by the party quoting. Must not be confused with "listed sizes" which may be "stock sizes" in one locality and not in another.

STICKING. (See Solid Mold.)

O. G.—A solid mold which is a combination of a cove and a quarter round with no fillet between.—
The standard sticking for doors, sash and blinds.

COVE AND BEAD—A solid mold which is a combination of a cove and quarter round with a small fillet between.

BEAD AND COVE—A solid mold which is a combination of a quarter round and cove with a small fillet between and on each side.

OVOLO—A solid mold which is a quarter round with a small fillet on each side.

P. G.—A solid mold which is a long bevel with a small fillet on each side.

APPLYING TO SASH OR WINDOWS**SASH.**

A sash indicates a single piece to fill a given opening.

WINDOW.

A window indicates two pieces—one upper, one lower—to fill an opening arranged to slide vertically.

CASEMENT.

Applies to a sash or pair of sash made to be hung on hinges to swing.

COTTAGE.

COTTAGE WINDOW—A window in which the meeting rails are placed above the center of the opening.

COTTAGE SASH—A sash made to correspond to a cottage window.

FRENCH WINDOW.

A pair of sash made to be hung on hinges like a pair of doors—A long pair of casement sash.

FACTORY SASH OR WINDOWS.

Sash or windows divided into small lights for factory use—The term implies an inferior quality of material for paint, permitting the use of reasonable defects of any nature not weakening the sash.

FULL BOUND.

This term indicates that the sash so described shall have a similar amount of wood in stiles and top and bottom rails, usually described as "same rail all around."

MEETING RAILS.

The rails of a window which meet when the window is hung and closed.

PLAIN RAIL—Meeting rails of the same thickness as the rest of the window.

CHECK RAILS—Meeting rails sufficiently thicker than the window to fill the opening between the top and bottom sash made by the check strip or parting strip in the frame. They are usually beveled.

LUGS OR HORNS.

An extension of the stiles of a window beyond the meeting rails. They are usually molded on the inside of the stile with an O. G. Mold—(O. G. Lugs or Corbels).

QUEEN ANNE.

Windows or sash divided into small lights.

SUSPENDED LIGHTS.

A term applied to a light within a sash, formed by straight bars, any one of which must be attached to the free end or to the beveled joint of other bars or munts.

INDEX

	A	PAGE
Accordion Doors		138
Acorn Ends for Wall Rail		347
Adjustable Gable Ornaments	602 to	102
" Window Screens		605
Altar Railing	568.	569
Andirons		440
Angle Beads		463
Angle Newels		337
Arch Colonnades	372 to 384, 397 to	401
Art Glass	650 to	728
Astragals	146, 758	758

13

Balls (Turned).....	482
---------------------	-----

BALUSTERS

Porch	576, 588,	589
Roped-Spiral or Twisted		345
Sawed		589
Stair	338, 339,	345
Band Mouldings		737

BANK

Check Desks	524, 525
Counters	514 to 523
Counter Rails	526 to 528
Furniture	513 to 531
Raise	328, 329, 753 to 755
Raise Angle Beads	463
Raise Blocks	315 to 329
Raise Corners	463
Battenberg Lace Glass	651 to 653
Battens	736
Batten Wainscoting	449
Bay Window Panels	607
Bay Window Seats	509
Beads, Corner	463, 738
Bead Mouldings	464
Beam Ceiling Plans	445
Beam Finish	446, 447
Bed Mouldings	731 to 733
Bent or Circle Face Windows and Frames	66
Bevel Plate Glass	675 to 699

BLINDS

Door	111
Extras	113
Grades of and Woods Admissible.	113
Inside	12
Louvre	646
Outside, 2 lt.	110, 111
" 4 lt.	109
" 8 lt.	108
" 12 lt.	108
Swinging Door	141

BLOCKS

Base	315
Corner	315
Head	315
Plyth	315
Bookcases	510, 511
Book Racks	561
Booths, Telephone	534
Borders, Parquetry	457 to 462

BRACKETS

Compositum	627
Porcu	591 to 597
Stair	346
Wall Rail	347
Butters	485 to 493
Building Paper	648, 649
Burlap Wainscoting	448
Buttons, Wood	483

C

CABINETS

Kitchen	498	503
Medicine		501
Cap Trims for Doors and Windows	316	317
Carpet, Wood		456
Carvings, Wood	474	478
Carved Ornaments and Rosettes		480
Casement Sash		58, 59
Cases		542, 543
Cashier Desks	51	51
Casings	328, 329	744, 745
Cellar Sash		35

	PAGE
Chairs, Office	551
Check Desks	524, 525
China Closet Doors	124, 125
China Closets	494 to 497
Chipped Glass	659
Choir Railing	568, 569

CHURCH

Altar Railing	568,	569
Book Racks		561
Choir Railing	568,	569
Communion Table		566
Doors	142,	143
Entrances		281
Furniture	553	569
Glass	721 to	728
Kneelers		561
Pew Bodies		561
Pew Fronts		567
Pews	554 to	559
Pulpits	562 to	566
Senting, Directions for Ordering		553
Window Frames	644 to	646
Windows	60 to	65
Circle Face Windows and Frames		66
Closet Cases and Drawers		504
Closets, China, Pantry and Linen		566
	494 to 497, 506,	507
Closet, Door		141
Closet, The Shallow		141
College Entrances		505
Colonial Cap Trim		231
Colonial Entrances	316,	317
Colonial Windows and Sash Frames		281
	641 to	643
Colonnades	372 to 384 and 397 to	401
Colonnades, Directions for Ordering		372

COLUMNS

Colonial	571, 572,	574
Octagon, Square Turned		576
Solid Turned		573
Combination Screen and Storm Doors.....		96
Communion Table		566

COMPOSITION

Brackets	627
Capitals	625
Ornaments	618 to 625
Consols	628, 629
Corner Beads	436, 437
Cord, for hanging Sash	463, 738
Corner Blocks	647
Cottage Front Doors (Our Special Designs)	315
Cottage Front Windows (Our Special Designs)	150 to 207
Coulson Sash Bars	38 to 45
Counters, Bank	292
" Store	514 to 523
Cove Mouldings	532, 533
Craftwood Doors	733, 734
Cresting	248 to 255
Crooks, Stair Rail	600
Crown Mouldings	348 to 349
Cupboards	730 to 732
Cupboard Doors	494 to 497
" Sash	124, 125
	25

D

DESKS

Cashier	540,	541
Check	524,	525
Home		501
Office	544 to	549
Standing		549
Dimension Shingles		606

DIRECTIONS FOR ORDERING

Church Seating	553
Circle or Segment Head Windows	67
Colonnades	372
Inside Blinds	112
Porches	608
Sideboards	484
Stair Work	333
Stair Fronts	282
Door Frames	331 to 338
“ Jamb	628
Door and Window Trim	316 to 328

INDEX—Continued

DOORS

	PAGE
Accordion	138
Artcraft (Inlaid)	226 to 235
Artisan	236 to 241
Astragals	146
Blinds	111
Bungalow	242 to 247
China Closet	124, 125
Church	142, 143
Closet	141
Combination Screen and Storm	96
Craftwood	218 to 225
Cupboard	124, 125
Cottage (Our Special Designs)	150 to 207
Doorcraft	226 to 265
Dutch	270
Extras	148, 149
Factory	144
Five Panel O. G.	118, 119
Four Panel O. G.	120
Frames	116, 117
Front (Our Special Designs)	635 to 638
Grained	150 to 207
Hardwood	130, 131 and 205 to 207
Inlaid	228 to 235
Lattice	140
Mirror	271
Mission	209 to 224
O. G. Sash	121 to 123
Painted	126 to 128 and 203, 204
Rabbits	146
Royal	150 to 159
Screen	97, 101
Slab or Sanitary	226 to 235 and 242 to 247, 265 to 268
Slat	141
Stable	144
Sticking, Sections of	147
Store	132 to 137
Storm	95, 96
Swinging Closet	141
Trim	316 to 329
Veneered	225 to 271
Warehouse	144
Woodcraft	266 to 269
Double Strength, Leaded	666 to 674
Dowels	482
Drawers, Nest of	504, 505
Dry Goods, Shelving	535
Drip Cap Moulding	742, 743
Drops, Wood Turned	482
Drug Store Fixtures	536 to 539
Dutch Doors	270

E

Eave Trough	606
Emblems, Church	728
Embossed Mouldings	465 to 473
Enamelled Glass	658
Enclosures, Show Window	290
Entrances	274 to 281

EXTRAS

Blind	113
Door	148, 149
Sash	68 to 70
Transom	52
Eye-brow Sash	56

F

Factory Doors	144
Fasteners (Screen and Storm Sash)	103 to 105
Figured Glass	659 to 661
Finishing	297 to 312
Finials	601
Finish, Door and Window	316 to 329
Fireproof Windows and Frames	630
Fire Places and Fixtures	402 to 441

FIXTURES

Bank	513 to 531
Church	553 to 569
Drug	536 to 539
Office	544 to 552
Store	532 to 535

FLOORING

Hardwood	452 to 453
Parquetry	457 to 462
Strips and Wood Carpet	456
Florentine Glass	641
Folding Sash	58, 59

FRAMES

Bent Window	66
Cellar	636
Church	644 to 646
Colonial	641 to 643
Door	635 to 637
Fire Proof	630
Gable	54 to 56
Gothic Window	644, 645
Inside Door	638
Louvre	646
Pocket Head	92
Sill Head	634
Window	631 to 646
French Windows	59
Fret Work	383 to 398
Frieze, Fancy	607
Front Doors (Our Special Designs)	150 to 207
Front Entrances	274 to 281
Fronts, Pew	567
Front Windows (Our Special Designs)	73 to 86

FURNITURE

Bank	513 to 531
Church	553 to 569
Office	544 to 552

G

GABLE

Frames	54 to 56
Ornaments	602 to 605
Sash	54 to 56
Scrolls	605

GLASS

Art, Leaded	666 to 674, 685 to 728
Battenberg Lace	651 to 653
Beveled Plate	675 to 699
Chipped	659
Church	721 to 728
Cut Designs	675 to 728
Emblems	728
Enamelled	658
Figured	659 to 661
Florentine	661
Geometric Chipped	657
Holly	661
Lace Designs	651 to 653
Leaded Art in Colors	700 to 728
Leaded Bev. Plate	685 to 699
Leaded Church Designs	721 to 728
Leaded Double Strength	666 to 674
Maze	684
Mixed Glass	675 to 684
Moss	659
Ornamental Plate	660
Prism	663 to 665
Sand Blast	651 to 656
Wire	662
Gothic Window Frames	644, 645
Grades of Sash, Doors and Blinds	11
Grained Doors	130, 131, 205 to 207
Grates	403 to 411, 439 to 441
Grilles	383 to 398
Gutter	606

H

Half Round Mouldings	734
Hall Trees	438
Hangers, Storm Sash and Screen	103 to 105

HARDWARE

Mantel	403 to 411, 439 to 441
Screen	103 to 105
Storm Sash	104, 105
Hardwood Doors	225 to 271
Hardwood Finishing of	297 to 312
Hardwood Flooring	452, 453
Hardwood Thresholds	463, 741
Head Blocks	315
Hinges, Screen and Storm Door	103 to 105

INDEX—Continued

H—Continued

	PAGE
Home Desks	501
Hook Strip	738
Holly Glass	661
Hotbed Sash	33

I

Interior Finish	316 to 329
" Finishing	297 to 312
Inside Blinds, Directions for Ordering	112
Inside Door Frames	638

J

Jamb, Inside Door	638
Jib Windows	58

K

Kitchen Cabinets	498 to 501
Kitchen Cupboards	494 to 497
Kneelers	561

L

Lace Glass Designs	651 to 653
Landing Newels	337
Lattice	742
Lattice Doors	140
Leaded Glass	685 to 728
Legs for Tables and Sinks	502
Linen Closets	506, 507
Living Room and Parlor Windows	88 to 91
Louvre Frames	646

M

MANTELS	
Directions for Setting	412-413
Grates	403 to 411, 439 to 441
Hardware	403 to 411, 439 to 441
Near Brick	434-435
Wood	414 to 433
Maze Glass	661
Medicine Cases	503
Metal Bank Counter Rails	526 to 528
Metal Frames and Windows	630
Metal Grille Work	526 to 531
Metal Sash Bars	293 to 295
Metal Store Front Construction	291 to 295
Mirror Door	271

MISSION

Collonades	380, 381
Doors	209 to 224
Mantels	422 to 424
Rails	344
Stairs	359 to 364
Trim	326 to 329
Mitre Cut Glass	675 to 684
Moss Glass	659

MOULDINGS

Astragal	758
Band	737
Base	737, 753 to 755
Batten	738
Bead	464
Bed	731 to 733
Casings	328, 329, 744 to 748
Cove	733, 734
Crown	730 to 732
Drip Cap	742, 743
Embossed	465 to 473
Half Round	734
Lattice	742
Panel	736, 737
Picture	739
Pressed	465 to 473
Prices of	759, 760
Quarter Round	734
Return Bead	733
Stools	328, 329, 739
Stops	735
Turned Bead	464
Vainscoting Caps	738
Window Stools	328, 329, 739
Window Stops	735

N

Near Brick Mantels	434, 435
Nests of Drawers	504, 505

NEWELS

	PAGE
Angle	337
Landing	337
Platform	337
Porch	573, 576
Spiral, Roped or Twisted	345
Stairs	334 to 337, 345
Starting	334 to 336

O

Office Fixtures	544 to 552
Official Grades of Sash, Doors and Blinds	19
Openings, Colonnade	372 to 384, 397 to 401
Ornaments, Carved	480
" Composition	481
" Gable	602 to 605
Ornamental Plate Glass	660
Ornaments	605

P

Painted Doors	126 to 128, 203 to 204
Panel Backs	508
Panel Mouldings	736, 737
Pantry Fixtures	494 to 501
Pantry Windows	25
Parquetry Flooring	457 to 462
Parlor and Living Room Windows	88 to 91
Patent Medicine Shelving	537
Partitions, Bank and Office	517
Pedestals, Porch	577, 598
Pergolas	582, 583
Petz Corner Post and Transom Bars	291
Pew Bodies	561
Pew Ends	554 to 559
Pew End Paneling	560
Pew Fronts	567
Picture Moulding	328, 329, 739
Piano Windows	90, 91
Pilasters	575
Plain Glass, Leaded	666 to 674
Plans, for Ceiling Beams	445
Plate Rails	328, 329, 442, 443
Platform Newels	337

PORCH

Balusters, Sawed	589
" Square Turned, Octagon Bead- ed	576, 588, 589
" Turned	576, 588, 589
Brackets	591 to 597
Columns	571 to 581
" On Pedestals	577
" Special Square	578 to 581
Designs	609 to 617
Directions for Ordering	608
Filler	599
Newels	573, 576
Newels, Square Turned, Octagon Beaded	576
Pedestals	577, 598
Pilasters	575
Posts	571 to 581
Rail	584 to 587
Spindles	576, 588
Spindles, Square Turned, Octagon Beaded	576
Views	609 to 617
Prescription Case Fronts	538, 539
Pressed Mouldings	465 to 473
Prism Glass	663 to 665
Pulleys, Sash	647
Pulpits	562 to 566

Q

Quarter Round Moulding	734
Queen Anne Windows, Transoms and Sash	46 to 51

R

Rabbets and Astragals	146
Rafter Ends	607

RAILING

Church	568 to 569
Office	552
Porch	584 to 587
Stair	340 to 344
Return Bead Mouldings	733
Roll Top Desks	544 to 548
Roofing "QUALITY"	648, 649
Rosettes	480, 482, 483
Rotary Fasteners	105

INDEX—Continued

	PAGE
Sand Blast Glass	651 to 656

SASH

Barn	34
Bars, Metal	291 to 295
Casement	58, 59
Cellar	35
Circle	53
Cupboard	25
Cord	647
Cottage (Our Special Designs)	73 to 86
China Closet	124, 125
Extras	68 to 70
Eye-brow	36
Factory	30 to 32
Fasteners	103 to 105
Folding	58, 59
Front (Our Special Designs)	73 to 86
Gable	54 to 56
Hangers	105
Horbed	33
Pulleys	647
Queen Anne	50
Screens	102
Stall	33
Storm	94
Transom	36
Weights	647

SCREEN

Adjustable	102
Doors	97 to 101
Fasteners	104 to 105
Hardware	103 to 105
Windows	102
Scrolls, Stair	346
Seats, Window	509
Shallow Closet	505

SHELVING

Drug Store	536, 537
Dry Goods	535
Patent Medicine	537
Tincture	536
Shingles, Dimension	605
Shoe Rail	347
Show Cases	542, 543
Show Window Backing	290
Sideboards	485 to 493
Sideboards, Directions for Ordering	484
Side Lights	122, 139 and 274 to 280
Sides of Trim	316 to 327
Sink and Table Legs	502
Sink Trimmings	502
Skeleton Wainscoting	448
Slip Head Frames	634
Spindles, Porch	576, 588
Spiral Rope or Twisted Newels and Balusters	345
Spouting	606
Stable Doors	144

STAIR

Balusters	338, 339-345
Brackets	346
Designs	349 to 371
Directions for Ordering	333
Floor Plans	333
Newels	334 to 337-345
Rail	340 to 344
Rail Brackets	347
Rail Crooks	348
Rail Wall Plates	347
Scrolls	346
Standing Desks	549
Starting Newels	334 to 336
Sticking, Sections of	147
Stools, Office	550
Stools, Window	328, 329-739
Stops	735

STORE

Counters	532, 533
Doors	132 to 137
Fixtures	532 to 535
Fronts	282 to 289
Shelving	535 to 539
Tables	534

STORE—Continued

Store Front Construction	282 to 295
Store Fronts, Directions for Ordering	282
Storm Doors	95, 96
Storm Sash	94
Storm Sash Fasteners	104-105

T

Table, Communion	566
Tables, Store	534
Table Legs	502
Telephone Booths	534
Thresholds	463, 741
Tincture Shelving	536
Tracery	600

TRANSOMS

Extras	52
One and Two Light	36
Queen Anne	51
Transom Bar Frame	92
Trim for Doors and Windows	316 to 329
Triple Front Windows	87 to 91
Turned Balls	482
Turned Mouldings	464
Turned Rosettes	482, 483
Typewriter Desks	544 to 549

V

V-Gutter	606
Veneered Doors	225 to 271
Verge Brackets	607

W

Wainscoting	448 to 451
Wainscoting Cap	738
Wall Plates	347
Wall Rail Brackets	347
Wardrobes	504, 505
Warehouse Doors	144
Water Closet Doors	141
Weather Strip	107
Weights, Sash	647
White Chip Glass	659
Wickets	529 to 531

WINDOWS

2 Light	21 to 25
4 "	26
8 "	27, 28
12 "	27, 28
15 "	29
18 "	30
20 "	31
24 "	31
30 "	32
32 "	32
Bent	66
Bow Face	66
Church	60 to 65
Circle Top	59
Cottage Front	38 to 45
Extras	68 to 70
Fire Proof	630
Frames	630 to 646
French	59
Front (Our Special Designs)	73 to 86
Gothic	60 to 63
Jib	58
Pantry	25
Parlor and Living Room	88 to 91
Peckhead	60 to 61
Queen Anne	46 to 49
Segment Head	59
Screens	102
Trim	316 to 329
Triple Front	87 to 91
Window Panels	607
Window Seats	509
Window Stools	328, 329-739
Window Stops	735
Wire Glass	662
Wood Buttons	483
Wood Carpet	454 to 456
Wood Carvings	47 to 478
Woodwork, Finishing of	297 to 312

